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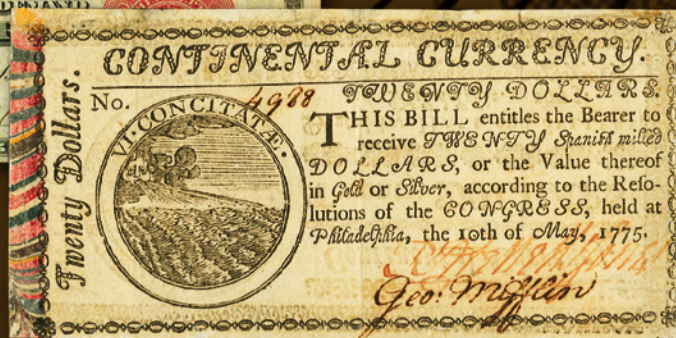
U.S. CURRENCY

APRIL 22-24 & 27, 2020 | CSNS | DALLAS



NEW YORK.

Pres!



Front Cover Lots: 20569, 20479, 22180, 20380, 20100, 20407
 Inside Front Cover Lots: 20541, 20278, 20578, 20378, 20376, 20002
 Inside Back Cover Lots: 20459, 20211, 22128, 20305, 20511, 20530
 Back Cover Lots: 20246, 20497, 20280, 22210, 20014

U.S. Currency



Featuring: The Coral Gables Collection, Part III • Selections From the J. Wayne Hilton Confederate Currency Collection • The Jeffrey S. Jones Collection of Small Size Currency • The Gerald Glasser Collection, Part II • The Randy Shipley Collection, Part II • The Richard Merlau Collection of Small Size Inverted Back Errors • The Baby Face Nelson Cash Hoard

April 22-24 & 27, 2020 | Dallas

FLOOR Signature® Sessions 1-5

(Floor, Telephone, HERITAGELive®, Internet, Fax, and Mail)

Heritage Auctions, Dallas

3500 Maple Avenue • Dallas, TX 75219

Session 1

Wednesday, April 22 • 6:00 PM CT • Lots 20001–20330

Session 2

Thursday, April 23 • 6:00 PM CT • Lots 20331–20515

Session 3

Friday, April 24 • 11:00 AM CT • Lots 20516–20728

Session 4 • PLATINUM NIGHT (See separate catalog)

Friday, April 24 • 6:00 PM CT • Lots 22001–22112

Session 5

Friday, April 24 • 7:30 PM CT • Lots 22113–22267

ONLINE ONLY Signature® Session 6

(HERITAGELive®, Internet, Fax, & Mail only Session)

Session 6

Monday, April 27 • 10:00 AM CT • Lots 22268–23907

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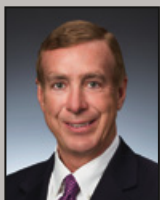
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No Floor Bidding

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SESSION ONE

CONTINENTAL CURRENCY



20001 Continental Currency May 10, 1773 \$1 PMG About Uncirculated 53.

One of the nicer examples of this number as PMG has graded only two others equal and two higher. Both higher graded notes come in at AU 55 and AU 58. We auctioned another PMG 53 piece for \$2,880 in September, 2018.

Starting Bid: \$1,000

Rare Marbled Edge May 10, 1775 \$20



20002 Continental Currency May 10, 1775 \$20 PMG Choice Very Fine 35.

The marbled edge \$20 is the most distinctive and rarest of all the Continental notes. It is the only piece of the 102 different numbers that has a different size (shorter and wider), paper, and color. Benjamin Franklin procured this distinctive marbled edge paper from his contacts in Paris. Only 11,800 \$20s were each printed individually on thin and weak white paper according to Newman. Very few survivors are known today that are not damaged and/or restored. The example in this lot has two strong signatures and good color of the marbled edge. There are edge repairs, but for the most part, they are only visible when the note is backlit. Further examination reveals that the marbled left edge has only a couple of tiny repairs. Overall, it remains a nice representative for the grade.

Starting Bid: \$4,000



20003 Continental Currency November 29, 1775 \$6 PMG Choice Uncirculated 63 EPQ.

A well printed piece with bold penmanship and nice margins on all four sides. This is one of the nicest examples of this note to be in our auctions. There is not an exact third party comparison available. However, the last example that we offered was a PCGS 64PPQ example that went for \$1,800 in September, 2019.

Starting Bid: \$625



20004 Continental Currency February 17, 1776 \$2 1/3 PMG About Uncirculated 50 EPQ.

A wonderful looking fractional Continental, with nice centering, bold printing and a strong red signature. An ideal piece to represent the type.

Starting Bid: \$500

Top Pop Gem \$7 Continental



20005 Continental Currency February 17, 1776 \$7 PMG Gem Uncirculated 65 EPQ.

The *PMG Population Report* shows that after a solid fifteen years in business this is the only Gem they have seen of this \$7 Continental. PCGS has graded only a single example better. The note has superb centering, a pair of sharp signatures, and an evocative vignette. The vignette illustrates a storm at sea with the phrase SERENABIT, which Newman translates "It will be calm." The first Newman collection sale in 2015 had a PCGS Gem New 65PPQ that fell a hair short of the \$3,000 mark. The only finer piece that has been graded by either service was a PCGS Gem New 66PPQ from the Continental Congress collection. In 2015 we sold that note for \$4,700. In the intervening five years the demand for top pop caliber Continentals has not abated whatsoever.

Starting Bid: \$1,250



20006 Continental Currency February 26, 1777 \$30 Contemporary Counterfeit PMG Choice About Uncirculated 58.

A contemporary counterfeit that acquired just a little circulation before being removed from commerce. We had a PCGS 53PPQ example of this counterfeit realize \$990 last September.

Starting Bid: \$500



20007 Continental Currency May 20, 1777 \$30 PMG Choice About Unc 58.

This is the first "United States" issue where the words "United Colonies" have been eliminated and the last issue to use the Franklin emblem backs. This is another sleeper, because it's difficult to find in fully Uncirculated condition. Like the Yorktowns that follow, this issue was heavily counterfeited. It was called in for exchange making this the second scarcest issue behind the Yorktowns.

Starting Bid: \$750



20009 Continental Currency January 14, 1779 \$40 PMG Choice Uncirculated 63 EPQ.

Both signatures are bold on this nicely preserved example. Top and bottom margins each measure 2mm in width.

Starting Bid: \$500



20010 Continental Currency January 14, 1779 \$70 PMG Choice About Unc 58 EPQ.

A well printed note of a number that PMG has only graded one example higher. The most recent piece, graded PMG 58 EPQ, to cross our auction block realized \$1,800 in September, 2019. The \$70 denomination is found only in the eleventh and final issue of Continentals.

Starting Bid: \$750

Genuine James Wilson Signed Yorktown Note



20008 Continental Currency April 11, 1778 \$4 PCGS Apparent Very Fine 30.

A very rare colonial note from our 2015 Central States auction where we said: "The April 11, 1778 "as Yorktown" notes comprise the rarest series overall. This is a key note for specialists and autograph collectors since it is a Yorktown, making it rare to begin with, but most importantly it is signed by James Wilson, Signer of the Declaration of Independence. Most importantly, it is a genuine signature; he generally used an amanuensis to sign notes. Apparent and "Missing UR Corner," but desirable as the Newman plate note and the key "Signer" note."

Starting Bid: \$2,500

COLONIAL NOTES

DELAWARE



20011 Delaware January 1, 1776 4s-5s-6s-10s Uncut Sheet PMG Very Fine 25.

A tete-beche printed uncut sheet that has four groups of the above four denominations on it. This is the first time that we have been able to auction an example of this sheet. A selva split and staining are observed.

Starting Bid: \$750

MARYLAND

20012 Maryland Loan Office Bill of Exchange Fourth Bill \$12 = 60 Livres Tournois October 19, 1781 Anderson MD4B-US94 PMG Very Fine 25 Net.

MD4B is listed as unknown in *The Price of Liberty* by William G. Anderson. F(rancis) Hopkinson signed this example. He was a signer of the Declaration of Independence as a delegate from New Jersey. The Net grade is for nicely executed internal repairs. We auctioned a similar Anderson PA10A-US99 also signed by Hopkinson that graded PMG 40 for \$2,400 in January, 2020.

Starting Bid: \$625

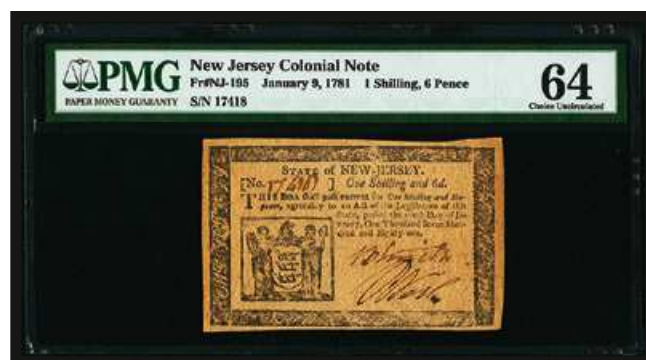
NEW JERSEY



20013 New Jersey January 9, 1781 1s PMG Choice Uncirculated 63.

A scarcer series of State of New Jersey notes with the State arms on the face and nature print on the back. This is one of the few strictly Uncirculated notes known from this series and the highest graded by PMG. Darkly inked and deeply printed by Isaac Collins, with the location "Trenton" on the nature print back. Pinholes are noted on the holder.

Starting Bid: \$750



20014 New Jersey January 9, 1781 1s 6d PMG Choice Uncirculated 64.

Sharply printed on NEW JERSEY watermarked paper, this note has four full margins and good centering on both sides. It was signed by Robert Neil and Benjamin Smith whose signatures are still strong.

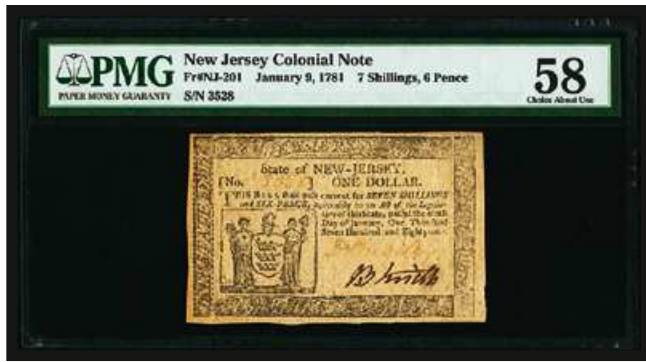
Starting Bid: \$750



20015 New Jersey January 9, 1781 5s PMG Choice Uncirculated 63.

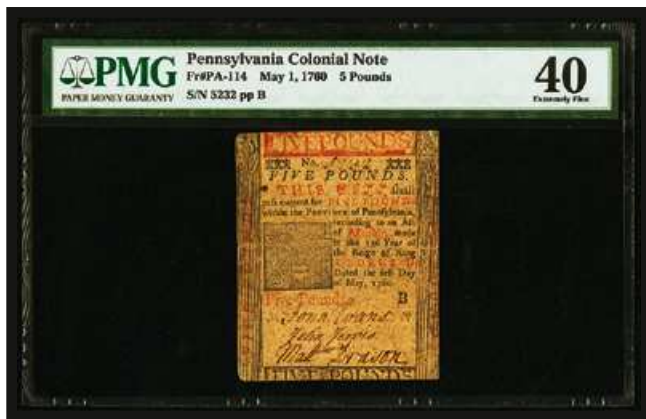
A boldly printed, well signed note. Isaac Collins printed these notes in Trenton on paper with a NEW JERSEY watermark. Benjamin Smith and Robert Neil were the signers of this attractive five shillings note. "Pinholes" is noted on the holder.

Starting Bid: \$750



20016 New Jersey January 9, 1781 7s 6d PMG Choice About Unc 58. This is the highest and rarest denomination from the series and was the equivalent of one dollar. There are four full margins present. Signed by David Brearley and Benjamin Smith. Brearley's signature and the serial number were done in yellow ink and have faded but are still readable. The third party grading service lists "previously mounted" on the holder. Starting Bid: \$500

PENNSYLVANIA



20017 Pennsylvania May 1, 1760 £5 PMG Extremely Fine 40. The highest denomination of this issue that was printed by Benjamin Franklin and David Hall. This is a nicely printed example in a comment free holder. Starting Bid: \$750

RHODE ISLAND



20018 Rhode Island July 2, 1780 Uncut Single Pane Sheet of \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4 Fr. RI-286-287-288-289/282-283-284-285 PMG Choice Uncirculated 63 EPQ.

Only the second single pane, uncut sheet of these denominations that we have auctioned. It has dark signatures on the face, but lacks the counter-signature on the back due to the notes not being issued. Our one other offering was part of the Eric Newman Collection. It graded PCGS 55PPQ and realized \$1,057 in May, 2107. This higher third party graded example should certainly exceed that amount.

Starting Bid: \$625

SOUTH CAROLINA



20019 South Carolina February 8, 1779 \$90 PMG Choice Uncirculated 63.

You have heard people say “they don’t come much nicer than this.” In the case of this example, that is exactly correct. It is tied with one other note as the highest graded example in the *PMG Population Report* currently. It checks virtually all of the boxes: bright paper, clear margins, bold penned information, and no repairs. The only thing PMG found worth mentioning was a small annotation on the back which affects nothing.

Starting Bid: \$750

VIRGINIA



20020 Virginia May 4, 1778 (Dates Printed) \$1/4 PMG About Uncirculated 53.

All of the notes with denominations of \$1 or less are listed as rare or very rare and unpriced. This note is boldly printed on thick paper with the Virginia arms at the left. L. Wood was the signer.

Starting Bid: \$500

FRACTIONAL CURRENCY

FIRST ISSUE



20021 Fr. 1230 5¢ First Issue PMG Superb Gem Unc 68 EPQ.

A well preserved note, cut neatly along the outside frame line on all four sides. PMG has not graded a single Fr. 1230 equal or higher, out of over 3,300 5¢ notes graded.

Starting Bid: \$750



20022 Fr. 1242 10¢ First Issue PCGS Superb Gem New 67PPQ.

Three margins are 1mm wide each, while the top margin comes in at 2mm wide. We have not auctioned a PCGS 67PPQ example in the past, but our latest PMG 67 EPQ offering was in January, 2013. That note reached \$998.

Starting Bid: \$500

20023 Fr. 1279 25¢ First Issue PMG Gem Uncirculated 65 EPQ.

A very attractive perforated note with the ABNCo monogram. All of the perforations are clear of the frame lines and the selvage is retained on the bottom.

Starting Bid: \$500

SECOND ISSUE



20024 Fr. 1248 10¢ Second Issue PMG Choice Extremely Fine 45 EPQ. Only about two dozen or so examples of this Friedberg number are known and they always attract considerable attention when one appears at auction. The surcharges are in the normal, plain font. Milt Friedberg traced the earliest appearance of an "O-63" note back to the Harlan P. Smith sale of the R.C. Davis Collection on January 20, 1890. Smith has long been suspected of "manufacturing" the Fr. 1310a notes, and some suspicion must fall on him for the possibility of his also having created these Fr. 1248 examples. All but one of the known Fr. 1248 notes have this very plain "O-63" surcharge. The one exception has more ornate surcharges, and is likely the only Bureau-produced Fr. 1248. In any event, these notes have always been considered part of a fractional set.

Starting Bid: \$625

20025 Fr. 1283SP 25¢ Second Issue Wide Margin Face PCGS Superb Gem New 68PPQ

Fr. 1283SP 25¢ Second Issue Wide Margin Back PCGS Very Choice New 64.

With reflective bronzing and sharp printing, this wide margin pair matches up very well for size. PMG has not graded an example of this number higher than a 67 and only three examples of the back grade higher than this note. (Total: 2 notes)

Starting Bid: \$625

THIRD ISSUE



20026 Fr. 1227 3¢ Third Issue PMG Gem Uncirculated 66 EPQ.

A true gem of a note, this is an almost perfect example of the smallest note, in both size and denomination, printed by the BEP. There are two varieties of the 3¢ note, with a light and dark curtain behind Washington's head and this is the dark curtain variety, the rarer of the two. It is tied with just four other pieces graded by PMG, with none finer.

Starting Bid: \$500



20027 Fr. 1326 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.

An embossed example that is also well margined. We auctioned another Fr. 1326 in PMG 65 EPQ for \$2,160 last January.

Starting Bid: \$750



20028 Fr. 1328 50¢ Third Issue Spinner Vertical Pair PCGS Choice About New 55PPQ.

Spinner multiples are very uncommon. Most fractional collectors never have the opportunity to see or acquire one because opportunities to purchase them are so infrequent. This pair has beautiful color, deep, original embossing, and strong autographed signatures with absolutely no signs of erosion.

Starting Bid: \$750

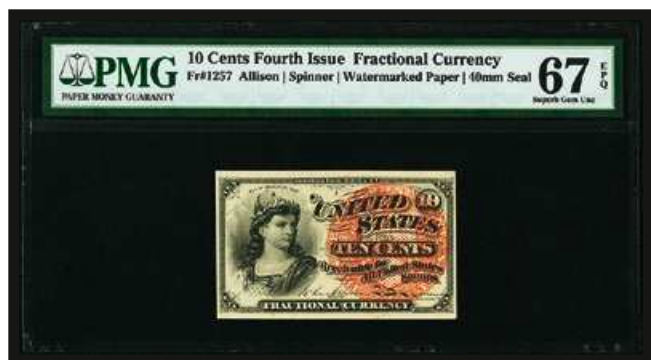


20029 Fr. 1340 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 66 EPQ.

PMG has graded only two Fr. 1340 notes higher. It has been ten years since we last auctioned a Fr. 1340 at the PMG 66 EPQ grade. That earlier example closed at \$1,610.

Starting Bid: \$750

FOURTH ISSUE



20030 Fr. 1257 10¢ Fourth Issue PMG Superb Gem Unc 67 EPQ. PMG has graded a total of 466 of this Friedberg number. Only three others were graded as equal and just one rates higher than the example in this lot.
Starting Bid: \$750



20031 Fr. 1302 25¢ Fourth Issue PMG Gem Uncirculated 66 EPQ. A much scarcer variety of this popular Washington type that is seen without watermark. The colors are bold and the paper is as fresh as if it were printed last week. Nearly perfect centering affirms the grade.
Starting Bid: \$500



20032 Fr. 1376 50¢ Fourth Issue Stanton PMG Gem Uncirculated 66 EPQ. A well preserved and broad margined example is in this lot. PMG has graded only one Fr. 1376 higher. This is the highest third party grade that we have auctioned with our last 66 EPQ offering occurring in April, 2013.
Starting Bid: \$500

FIFTH ISSUE



20033 Fr. 1381 50¢ Fifth Issue PCGS Superb Gem New 67PPQ. An absolute Gem of a Dexter note. Four good margins and centering make this an attractive note.
Starting Bid: \$750

FRACTIONAL SHIELD



20034 Fr. 1382 Fractional Currency Shield, With Gray Background Very Fine. Fractional Currency Shields were used in banks and post offices for counterfeit detection. They were printed between June 1866 and May 1869 and are composed of 39 First, Second, and Third Issue notes. There are 20 faces and 19 backs, all uniface. The 25¢ Second Issue back has faded to the usual blue color. There are four hand-signed notes, with three being Jeffries-Spinner examples, and the 10¢ note having the Colby-Spinner signature combination. The mat is toned, as are many of the notes. All four hand signed notes have significant ink bleed in Spinner's signature.
Starting Bid: \$1,250

OBSOLETES BY STATE

ALABAMA



20035 Guntersville, AL- May & Lamar \$3 1862 PMG Very Fine 20.
There are no good matches for either May or Lamar in the 1860 and 1870 census records and so it must be assumed that this was a merchant concern of some type. The note is printed on slick white paper, in a smaller format, using an eagle vignette and patterned border around. Part of the date is hard to read, but the "1862" is engraved. Payable in currency instead of confederate currency, it has a minor restoration as noted on the holder.
Starting Bid: \$500

20036 Hayneville, AL- Hayneville Hotel 25¢ Dec. 20, 1838 Rosene 121-1 PCGS Apparent Very Fine 20.

Hayneville is the county seat of Lowndes County in central Alabama. No specific information has been discovered to date on the issuer aside from what can be deduced from the note itself. The Hayneville Hotel apparently issued scrip during the Panic of 1837 in order to conduct day-to-day commerce at its bar. The note was undoubtedly printed locally, complete with a spelling error in the denomination- "TWENRY-FIVE CENTS". PCGS notes some rust stains and resulting small body holes as well as a slightly tattered right margin, well away from any design or printed elements. This is the only example that has made public auction appearances in the last nineteen years. Probably unique and likely to stay that way.

Starting Bid: \$500



20037 Huntsville, AL- Johnson House 5¢ Feb. 15, 1862 Remainder Rosene 130-4 PMG Very Fine 20 Net.

According to the 1859-60 Huntsville City Directory, the Johnson House was located on the east side of Washington between Randolph and Clinton. Alex Johnson, the signer on this note is listed as proprietor. Johnson issued a number of different designs, but this is one of the more interesting types as it portrays a rustic medallion portrait of Jefferson Davis centrally placed under the curved title as well as two scenes of slaves picking and hauling cotton. Huntsville fell to Union forces on April 11, 1862, less than eight weeks after this note's date. It is probably safe to assume that these notes were quickly withdrawn from circulation. Not surprisingly, later notes were redeemable in "current notes." PMG mentions that the note has been repaired. It appears that a couple of splits and tears have been sealed, with the repairs blending in pretty well with the surrounding paper on the back. While PMG also lists this as a remainder (perhaps due to a faded or missing serial number), it seems pretty clear that the note was signed and saw some circulation.

Starting Bid: \$500

CONNECTICUT



20038 Bridgeport, CT- Pequonnock Bank \$50 18__ G14a Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized in 1851. P.T. Barnum served as President until 1856 before turning his attention to other matters. The bank remained in business until becoming the Pequonnock National Bank in 1865. The bank features a panoramic-like vignette of men and women representing urban and industrial interests on the left and agricultural interests on the right split by an oval vignette that bears a passing resemblance to the Massachusetts coat of arms. Two large red L protectors complete the design. The note is on card with the usual POCs in the signature lines and the red L protectors also appearing on the back as would have been the case with notes intended for circulation. It appears that the card may have once been affixed to a Danforth Bald archive book page. One example of this note appeared in the 1990 ABNCo Archives sale. The Proof was also known to Haxby. This suggests a surviving Proof population of perhaps 2-4 notes for this design which is in line with other sources' estimates.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20039 Clinton, CT- Clinton Bank \$5 18__ as G8a Proof PMG Gem Uncirculated 65 EPQ★.

The Clinton Bank was organized in 1856 and remained in business until 1865 when it became the Clinton National Bank. The appealing note features a vignette of a farmer returning home to his family and an oval portrait of DeWitt Clinton. A light red tint covers the note and incorporates a large dark red and white FIVE protector. The note is printed on India paper, has the usual small POCs in the signature lines, and has earned PMG's black star designation for exceptional visual appeal. As virtually all of the issued notes from this bank have large hole cancels, this note offers the opportunity to obtain a top condition example. There were three examples of this note in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20040 Hartford, CT- Hartford Bank \$5 18__ as G216a Proof PMG Gem Uncirculated 65 EPQ.

The Hartford Bank was organized in 1792, later becoming the Hartford National Bank in 1865. This striking brick red and black note features a large custom vignette of the Deaf and Dumb Asylum in Hartford as well as a portrait of Thomas Hopkins Gallaudet, early American proponent and educator in the field of deaf education. The note is printed on India paper mounted on cardstock with the usual POCs in the signature spaces. There were only three examples of this unusual and attractive note in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750



20041 Hartford, CT- Mercantile Bank \$50 185_ as G42a Proof PMG Gem Uncirculated 66 EPQ.

The Mercantile Bank was organized in 1854 and became the Mercantile National Bank of Hartford in 1865. The note features vignettes of a young girl holding a cornucopia and a sailing vessel flanking an oval male portrait, presumably of someone connected with the bank, as well as two red L protectors. It is printed on India paper mounted on a Danforth, Wright archive book card with the usual POCs in the signature lines. With only one example appearing as part of the ABNCo Archives holdings that were dispersed in 1990, it is likely that this, in fact, may be a unique note.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20042 Norwalk, CT- Fairfield County Bank \$1 May 1, 1858 as G32b Proof PMG Choice Uncirculated 63.

The bank was organized in 1824 and remained in business until becoming the Fairfield County National Bank of Norwalk in 1865. This attractive green and black note features a custom vignette of a Norwalk street scene ca. 1850 (including the bank's building with stone entrance) as well as an oval male portrait, undoubtedly of someone connected with the bank or city. The green overall tint complements the large green ONE protector and green counter. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines (one has not punched through). There were two examples of this striking design in the 1990 ABNCo Archives sale, and that may well be the total number of surviving Proof examples of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20043 Norwich, CT- Shetucket Bank \$10 18__ as G10a Proof PMG Choice About Unc 58.

The bank was organized as a Free Bank in 1852 before reverting to a chartered bank form of business in around 1856. The presence of the state treasurer die indicates that this note design originated during the bank's initial Free Bank days. A large vignette of a family of horses frolicking and a mason checking out the plumb of a wall with a level complete the design. The note is printed on India paper with the usual small POCs in the signature lines. The bank was not represented in the 1990 ABNCo Archives sale and was unknown to Haxby in Proof form. With no public auction appearances in at least the last decade, it is likely that this note is decidedly rare and possibly even unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

DELAWARE

Distinctive Whaling Vignetted Bank of Delaware \$50 Proof



20044 Wilmington, DE - Bank of Delaware \$50 18__ DE-70 G158 Proof PCGS Apparent Choice New 63.

A distinctive and great rarity that originated in the Eric P. Newman Collection. It boasts a very rare whaling vignette, used by only a few Obsolete note types. This is one of only two Proofs confirmed by Heritage Auctions, boldly printed on India paper and engraved by Underwood, Bald, Spencer & Hufty. At top center, the harpooner in a small, six-man boat is about to strike the whale; three whaling ships sail in the background. Female medalion heads with diagonal FIFTY on one, and "50" on the other are found to the left and right. Identical end panels show a perpendicular FIFTY on shaded lathe work. The bottom center shows an early train. This whaling vignette was used for very few banks (particularly when compared to the Garneray-influenced scene used on the Stonington Bank, CT \$2 remainders for example). The other example we have verified was part of lot 161 from the September 1990 American Company Banknote sale. That sole example from the ABNCo archives was strongly held for many years. It eventually became part of The 52 Collection Part II sale where it sold as lot 3435 in January 2011 for \$9,200. There is an unverified example, priced but unplated in Haxby. A magnificent showpiece with a classic American 1830s period vignette. Hole punch cancelled, the Apparent designation is due to a "Small Edge Tear at Bottom Left." Those considerations are minor in consideration of this tremendously artistic rarity. Delaware proof rarities with this vignette strength are not often seen or offered at public sale.

Starting Bid: \$1,000

GEORGIA



20045 Augusta, GA- Union Bank \$5-\$5-\$10-\$10 18__ as G6a-as G6a-as G8a-as G8a Uncut Proof Sheet PMG Choice About Unc 58 EPQ. Printed by Baldwin, Adams & Co. / Bald, Cousland & Co. of New York and Philadelphia, this black and white proof sheet comprises two \$5s and two \$10s with allegorical and agricultural vignettes. This sheet was originally part of lot 251 in the 1990 ABNCo Archives sale and is believed to be the only such sheet known. The sheet is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This is, in turn, mounted on an archive book card which has a ghost impression of another sheet on the back.

Starting Bid: \$600



20046 Columbus, GA- City of Columbus \$10 1865 Remainder PCGS Extremely Fine 40.

A note with the imprint of J.T. Paterson that was probably intended for an issue prior to the end of the war. This attractive green and black municipal issue utilizes the famous Indian Princess vignette used on the excessively rare Confederate T35. We have now auctioned only two different examples of this \$10. This piece is the nicer of the two.

Starting Bid: \$500



20047 Macon, GA- Bank of Middle Georgia \$1-\$1-\$2-\$5 18__ G2-G2-G4-G6 Uncut Proof Sheet PMG Choice About Unc 58 EPQ.

Printed by Danforth, Wright & Co., this attractive sheet comprises three different denominations with a wide range of vignettes. A single sheet of this configuration appeared as part of Lot 288 in the 1990 ABNCo Archives sale and is likely the only survivor. It is mounted on cardstock with six small POCs along the lines.

Starting Bid: \$1,250



20048 Savannah, GA- Central Rail Road and Banking Company of Georgia \$10 18__ as G50a Proof PMG Choice Uncirculated 63.

The enterprise was founded in 1833 as a railroad and canal company but soon set its eyes on banking and was chartered under this name in 1835. The company survived the Civil War with most of its railroad operations ultimately becoming part of CSX Transportation while most of its banking operations were ultimately made part of Wells Fargo. The note is an exquisite red and black National Bank Note design featuring a large vignette of *Liberty* and another of an eagle on a federal shield. The note has a large red protector panel, borders, and counters. This note is on card with the usual small POCs in the signature lines. We are unaware of any public sales in at least the last decade and believe that this stunning note which was missing from the landmark Dorris collection of Georgia obsolete notes could be unique or nearly so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$1,000

20049 Savannah, GA- Marine Bank of Georgia \$100 18__ as G16 Proof PMG Choice Uncirculated 64.

The bank was organized in 1854 and was one of the rare institutions that survived the Civil War, finally surrendering its charter in 1877. This \$100 features a large vignette of *Neptune* seated on the shore and an oval portrait of Jonathan Olmstead, Cashier of the Marine Bank at the time of his death due to Yellow Fever in 1854. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Two notes, part of an uncut sheet of \$50-\$50-\$100-\$100, appeared as part of Lot 317 in the 1990 ABNCo Archives sale. These two notes may be the only surviving Proofs of this design and denomination.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20050 Savannah, GA- Planters Bank of the State of Georgia \$5 June 1, 1860 G30a Proof PCGS Superb Gem New 67PPQ.

The Planters Bank was organized in 1810 and was still in operation during the Civil War but had closed by 1866. The focal point of the design is a man sharpening a scythe blade on a stone being turned by a young slave boy. This vignette is flanked by two female portraits. The note is enhanced by two red V protectors, a red protector box over the signature spaces, and two bicolor counters. It is printed on India paper with the usual POCs in the signature lines. Although known to Haxby, this design was not represented in the 1990 ABNCo Archives sale. We are presently aware of four examples of this proof design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20051 Savannah, GA- Bank of Savannah \$1 Jan. 1, 186_ as G4a Proof PMG Choice Uncirculated 63.

The Bank of Savannah was organized in 1850 and survived the Civil War before closing in 1867. Printed by National Bank Note Company, this note features large vignettes of *Liberty* and a bustling harbor scene, paired with a portrait of a young woman, a large red ONE, and red protector panels over the signature lines. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. We are aware of a pair of examples of this \$1 Proof.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

ILLINOIS



20052 Carmi, IL- Bank of Carmi \$1 18__ as G2a Proof PMG Choice Uncirculated 64.

The Bank of Carmi was a free bank that opened in 1858 and failed in 1861, along with 89 other free banks in the state. The note contains the state auditor die, a vignette of a large steer, and a female portrait along with a large red ONE protector. There is an ABNCo monogram at right. The note is printed on card and has the usual small POCs in the signature lines mounted to a Danforth Perkins archive book card. Lot 344 in the 1990 ABNCo Archives sale had one sheet of \$1-\$2-\$5-\$10 and is the original source for this note. Almost assuredly unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20053 Carmi, IL- Bank of Carmi \$10 18__ as G8a Proof PMG Choice Uncirculated 64.

The firm operated as a Free Bank from 1858 until 1861 when it and a host of other Illinois Free Banks failed due to the financial market turmoil caused by the start of the Civil War. Interestingly, this bank chose to use a center vignette of a street scene in Norwalk, CT used by the Fairfield County Bank in that city. The note also features a large red TEN protector and is printed on cardstock with the usual POCs in the signature lines. This note was part of a single \$1-\$2-\$5-\$10 uncut sheet that was part of Lot 344 in the 1990 ABNCo Archives sale and may be unique in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20054 Carmi, IL- Merchants' Bank \$1 Aug. 9, 1860 G2a Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized in 1858 and failed in 1861 along with a large number of other Free Banks due to the collapse of Southern states bond prices at the beginning of the Civil War. The note features a busy dock scene as well as two red-orange 1 protectors and red-orange borders. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. We are aware of two examples of this Proof design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20055 Chester, IL- Bank of Chester \$5 18__ as G8a Proof PMG Choice Uncirculated 64.

The bank was organized as a Free Bank in 1856 and failed at the beginning of the Civil War due to the collapse of Southern state bond prices. The note is not overly busy but has an attractive layout featuring a large vignette of a young girl holding onto a large federal shield with an eagle nearby. There is, additionally, the state auditor die and a large red 5 protector. The note is on card with the usual POCs in the signature lines affixed to a Danforth Perkins archive book page. There was a single example of this note in the 1990 ABNCo Archives sale as part of Lot 346.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20056 Momence, IL- Bank of Momence \$5 Dec. 1, 1860 G8a Proof PMG Uncirculated 61.

The bank was organized under the state's Free Banking law in 1860 but reportedly never opened for business, which, given the timing of late 1860, is not a surprise. Although circulating notes were printed, they were allegedly all destroyed. Thus Proofs are the only available notes to collect from this bank. This attractive red and black note features the state auditor die in a large red panel and an allegorical vignette of *Science*. PMG indicates that the note has been repaired, referring to two sealed edge tears in the top margin. We are unaware of any public offerings of this denomination in at least the last decade, strongly suggesting that the note is decidedly rare and possibly even unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20058 Rock Island, IL- Bank of the Federal Republic \$5 18__ as G4a Proof PMG Choice Uncirculated 64.

The bank was organized as a Free Bank in 1858 and failed, along with 89 of its peers, in 1861. The note has a lovely design composed of a portrait of Franklin and the state auditor die on either side of a large vignette of *Liberty* and a Revolutionary War era soldier flanking a shield that contains Washington's portrait while two Native American warriors look on. A rose overall lace tint and twin large rose and white 5 protectors complete the design. The note is on card with the usual POCs in the signature lines. One example of this note appeared as part of a \$1-\$5 sheet in Lot 371 of the 1990 ABNCo Archives sale. It may well represent the only surviving Proof of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20057 Pittsfield, IL- Pittsfield Bank \$5 18__ G8 Proof PMG Choice Uncirculated 63.

The bank was organized in 1858 and outlasted most of its peers before failing in 1862. The note features a large vignette of an early harvesting machine at work, the state auditor die, and a portrait of Cornelia Dorothea Jocelyn, the daughter of bank note engraver Nathaniel Jocelyn. The note is printed on India paper without POCs or other cancellations and has two telltale hinge remnants on the back suggesting a possible provenance as far back as D.C. Wismer in the 1930s. There was one example of this design in the 1990 ABNCo Archives sale, bringing the likely number of surviving Proofs to perhaps two examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20059 Vermont, IL- Fulton Bank \$3 Dec. 1, 1859 G2a PMG Very Fine 25.

The Fulton Bank was organized under the Illinois free banking laws in 1859 and, along with 89 of its peers, failed at the beginning of the Civil War in 1861. This is a fully issued circulating note with an interesting large vignette of hogs being loaded onto a train as well as a small child's portrait and the state auditor seal. Additionally, there is a red and white THREE protector panel. The note has good paper and full margins. It would make a wonderful addition to any Illinois collection. We are aware of only one previous public sale appearance (this note) in the last decade. Decidedly rare and possibly unique.

Starting Bid: \$500

INDIANA



20060 Attica, IN- Shawnee Bank \$5 July 1, 1854 as G6 Wolka 0060-05 Proof PMG Choice Uncirculated 64.

The Shawnee Bank opened in 1854 and remained in business until 1857 when its owners looted the bank's resources causing its failure. The note features a large vignette of a milkmaid and her charges flanked by smaller vignettes of two Native American warriors and a woodsman. The design also incorporates a large gray 5 protector. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines affixed to an original Danforth Wright archive book card. This note was originally part of a four subject uncut Proof sheet that appeared in the 1990 ABNCo Archives sale as Lot 395. It is quite possible that this note is unique in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20061 Attica, IN- Shawnee Bank \$10 July 1, 1854 as G8 Wolka 0060-07 Proof PMG Choice Uncirculated 64.

The \$10 design features an historical vignette of Pocahontas saving Captain John Smith's life at left, a large gray X protector at center, and a vignette of Ceres seated between a large 1 and 0 at right. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines and is affixed to an original Danforth Wright archive book card. Like the \$5, the \$10 was part of a single uncut sheet that comprised Lot 395 in the 1990 ABNCo Archives sale. Like the \$5, it is likely unique in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20062 Wabash, IN- Upper Wabash Bank \$10 185_ G8 Wolka 2480-07 Proof PMG Gem Uncirculated 66 EPQ.

The bank opened under the state's Free Banking laws in 1854 and, like so many others in the state, failed by early 1855. The \$10 features an allegorical vignette of three maidens representing Art, Music, and History at left and an engraved panel with X TEN DOLLARS X to the right. It is printed on India paper mounted on a Danforth Wright archive book card with the usual small POCs in the signature lines. One example appeared in Lot 462 of the 1990 ABNCo Archives sale, with a second note appearing as an illustration in the 1978 Indiana state catalog. It is highly likely that this note is one of these two only surviving Proofs for this denomination.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

IOWA

Extremely Rare Iowa-Ohio Tie Note 1838-46



20063 Dubuque, IA (Terr.)- Miners Bank of Dubuque at Mechanics' & Traders' Bank, Cincinnati \$10 18__ Remainder G6 Oakes 58-3 PMG Very Fine 30.

Banks often tried to use remote redemption partners as a way of slowing down redemptions. That appears to be the case here, as the Mechanics' & Traders' Bank of Cincinnati was some 500 miles away from Dubuque. The Iowa Territory existed from 1838-1846 and the Mechanics' & Traders Bank was in business (before becoming a branch of the State Bank of Ohio) from 1838-1844, narrowing down the probable issue timeframe to about six years. This is a handsome note without problems, printed on bright paper with full margins. Perfect for Iowa and Ohio collections that would benefit from having this historic tie note. These typically only appear when great name collections are sold...e.g. Newman, Flynn. In our FUN sale this year, we sold a nearly identical example, at this same PMG Very Fine 30 grade level, for over \$3,000.

Starting Bid: \$1,250

KENTUCKY



20064 Bowling Green, KY- Peoples Bank of Kentucky \$2 18__ G34a as Hughes 73 Face and Back Proofs **PMG Gem Uncirculated 65 EPQ; PMG Choice Uncirculated 64 EPQ.**

The bank was chartered in 1856 and remained in business into the 1860s with a move of the headquarters to Louisville. The face Proof features a striking overall red tint and a darker red TWO-TWO-TWO protector as well as a female portrait, an oval vignette of two young girls, and an allegorical maiden seated in a large 2. It is printed on India paper with the usual small POCs in the signature lines which is, in turn, affixed to a DW archive book card. The back Proof, printed on India paper, features a decorative red design with the bank name being the focal point. There was one example of this design that appeared as part of a four subject sheet (Lot 483) in the 1990 ABNCo Archives sale. We are presently aware of two examples of this denomination Proof.

From the Charles R. Pease, Jr. Collection, Part II (Total: 2 notes)

Starting Bid: \$500



20065 Bowling Green, KY- Peoples Bank of Kentucky \$10 18__ G40a as Hughes 78 Face and Back Proofs **PMG Gem Uncirculated 66 EPQ; PMG Choice Uncirculated 63.**

The face Proof features a striking overall red tint and a darker red TEN-TEN-TEN protector as well as a female portrait, a vignette of a farmer plowing, and an allegorical maiden seated between a large 1 and 0. It is printed on India paper, with the usual small POCs in the signature lines, affixed to a DW archive book card. The back Proof, printed on India paper, features a decorative red design with the bank name being the focal point. PMG notes a small body hole toward the bottom on the back Proof. There was one example of this design that appeared as part of a four subject sheet (Lot 483) in the 1990 ABNCo Archives sale. We are presently aware of two examples of this denomination Proof.

From the Charles R. Pease, Jr. Collection, Part II (Total: 2 notes)

Starting Bid: \$500

Possibly Unique \$10 Proof



20066 Elizabeth Town, KY- The Union Bank of Elizabeth Town \$10 18__ Proof G20 PMG About Uncirculated 53.

A short-lived bank that served the community from 1818 to 1820. This note is seen with the imprint of Murray, Draper, Fairman & Co. and is printed on India paper mounted on cardstock. There is an ornate left end panel with 10 counter at top and X counter at bottom. The right end panel shows the state name "KENTUCKY." A placid farming scene is located at top center. Broadly margined with bold inks, the note is listed as SENC in Haxby. The current census for these Proofs is believed to be two \$5 Proofs, one \$10 and one \$20. In our 2013 Long Beach sale, we sold one of the \$5 Proofs, graded PCGS Choice New 63, for \$1,645. This presumably unique \$10 Proof should likely fare just as well this evening.

Starting Bid: \$625



20067 Louisville, KY- Bank of Kentucky (at various branches) \$1-\$1-\$1-\$1 18__ as G250-as G250-as G48-as G110 Uncut Proof Sheet. PMG Gem Uncirculated 65 EPQ.

This Proof sheet has an unusual layout, with notes for three different branch locations (Hopkinsville, Bowling Green, and Danville) printed on the same sheet. Your cataloger is aware of a similar sheet strategy for the State Bank of Ohio and believes that this method was not used for production but was simply a way to show bank officials what the different location names would look like. The sheet is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This, in turn, was affixed to an original Danforth Bald archive book card. This sheet was part of lot 499 in the 1990 ABNCo Archives sale and it is believed that this is the only known sheet of this configuration in existence.

Starting Bid: \$750

LOUISIANA

Rare and Desirable “Red Stick” Note



20068 Baton Rouge, LA- City of Baton Rouge \$1 Mar. 15, 1866 PMG Choice Fine 15.

An evenly circulated and problem-free example of the famous “Red Stick” note, with the central vignette displaying the red stick that gave this community its name. A bluff divided the hunting grounds of two Native American tribes in the area. A dead cypress tree on the bluff was used to hang animal skins and hide to dry and was the dividing point between the hunting grounds. The tree was so stained with blood that it was red in color and it was seen by d’Iberville when he sailed up the Mississippi in 1699 as it was the first high bluff to be seen north of the Gulf of Mexico. The Red Stick vignette was the work of Luigi (Louis) Delnoce who studied under John W. Casilear from 1851-55. These notes are quite rare and desirable. A quick check of our archives reveals that this is the first example we have been able to offer in eight years. That last appearance was in our 2012 FUN auction when an impaired Very Good piece brought \$1,955.

Starting Bid: \$750



20069 New Orleans, LA- Bank of Louisiana \$1,000 May 22, 1862 G32a PMG Very Fine 20.

A very rare note from a relatively common bank, this serial number 80 \$1,000 has a great nautical vignette and a large blue “1000” protector on the face. This is one of the few opportunities to acquire an issued \$1,000 from the Crescent City. This note was issued in the wake of the fall of New Orleans in late April, 1862. Federal occupation authorities insisted that the city’s banks stop paying out Confederate notes and this resulted in increased use of the banks’ own notes in commerce.

Starting Bid: \$600

MAINE



20070 Bangor, ME- Norombega Bank \$3 July 4, 1858/7 G30b PCGS Apparent Fine 15.

One of the first two notes from this short-lived Maine issuer to appear in one of our auctions. This bank opened in 1857 and, after a brief, controversial existence, was shut down by the State Legislature in 1860. This evenly circulated \$3, which features a Native American chief portrait, represents the variety with a handwritten 8 over the printed 7 in the date. Some minor paper clip rust on the back accounts for the apparent designation.

Starting Bid: \$500



20071 Bath, ME- Sagadahock Bank \$5 Dec. 4 (?), 1847 G28 Wait 69 PMG Choice Fine 15.

The bank was incorporated in 1836 and remained in business until becoming the Sagadahock National Bank of Bath in 1865. The note features an expansive harbor view of Bath vignette flanked by a portrait of Washington and a Native American. Fidelity is represented by a vignette of a dog lying by a strong box with a key at bottom center. We are unaware of any public appearances of this design in at least the last decade and believe that it is very likely that this note is unique.

Starting Bid: \$500

Bucksport "Santa Claus" \$50



20072 Bucksport, ME- Bucksport Bank \$50 Oct. 10, 1854 as G16a as Wait 11 Proof PMG Gem Uncirculated 65 EPQ.

The bank was chartered in 1854 and remained in business until becoming the Bucksport National Bank in 1865. The \$50 is hands down the most popular note from this bank due to the wonderful Santa Claus vignette (Durand type III), depicting the Jolly Old Elf thundering over a rooftop in his sleigh drawn by reindeer. The note is printed on India paper with the usual POCs in the signature lines. Even though there were a number of examples that came out of the 1990 ABNCo Archives sale (your cataloger tallied thirteen examples without protectors) demand is such that this note always attracts spirited bidding. Many of the notes from this bank had various minor and not so minor impairments making this Gem Uncirculated note even more desirable. A lovely note that will take any obsolete collection to a higher level.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$1,750



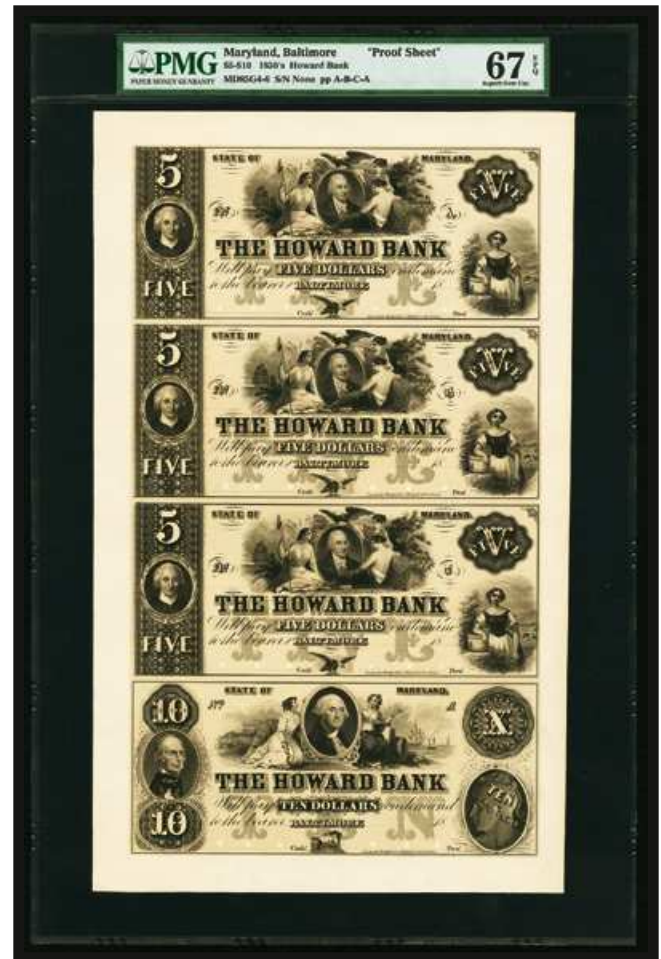
20073 Thomaston, ME- Thomaston Bank \$1 186_ as G20a as Wait 13 Proof PMG Gem Uncirculated 65 EPQ.

The bank was incorporated in 1825 and remained in business until 1865 when it became the Thomaston National Bank. This is a simple, but elegant National Bank Note Co. product with an oval portrait of Washington complemented by an intricate dark red tint. The note is printed on India paper mounted on light weight cardstock with the usual POCs in the signature lines. We are aware of approximately three to four examples of this Proof design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

MARYLAND



20074 Baltimore, MD- Howard Bank \$5-\$5-\$5-\$10 18__ G4-G4-G4-G8 Uncut Proof Sheet PMG Superb Gem Unc 67 EPQ.

The notes on this Proof sheet printed by Danforth, Wright & Co. contain a small portrait gallery featuring John Eager Howard, Revolutionary War hero, and the bank's namesake. Also portrayed is John Carroll, the first Catholic bishop and archbishop in the United States, appearing on the \$5s. The more familiar Henry Clay and George Washington portraits appear on the \$10. This sheet was part of Lot 612 of the 1990 ABNCo Archives sale and is believed to be unique. It is mounted on cardstock with the usual six POCs in the signature lines on all four notes.

Starting Bid: \$1,250



20075 Baltimore, MD- Indian Queen Tavern / Hotel 12-1/2¢ Jan. 4, 1815 Shank 5.100.2 PCGS Apparent Very Fine 35

While the shield held by the maiden indicates the issuer is the Indian Queen Tavern, Shank mentions that it is listed in various city directories as the Indian Queen Hotel. This example, which is in nicer condition than the Shank plate note, is mentioned by PCGS as having minor rust stains. These tiny specks do not significantly detract from this unusual note's overall appeal. Very rare and likely to stay that way.

Starting Bid: \$500



20076 Cumberland, MD- Cumberland City Bank \$5 18__ Proof G2a Shank 30.4.3P PMG Gem Uncirculated 66 EPQ, 6 POCs.

A full red tint with dark red medallion is seen on this India paper Proof which has been mounted on an original card. The imprint of Danforth, Bald & Co., Philad. & New-York is at lower right, while the top central vignette shows an Indian princess looking out over a steamship on the water. The margins on this impressive proof are broad on all sides and the centering is exceptional. A stunning swath of ink colors lends validity to the assigned third-party grade. We have sold two Proofs from this bank in this same denomination. The were both raw Uncirculated notes that each realized over \$1,000.

Starting Bid: \$625



20077 Port Deposit, MD- Cecil Bank \$10 18__ G8 Shank 102.4.8P Proof PMG Choice Uncirculated 63.

The bank was chartered on March 7, 1850 and remained in business until 1865 when it became the Cecil National Bank of Port Deposit. This design features vignettes of *Justice* and *Liberty* flanking a center vignette of two farmers conversing while taking a break during harvest. A small rafting scene is at bottom center. The note is printed in India paper with no POCs or other cancellation means present. PMG notes some light minor stains and what appears to be an ink spot at upper right. This ink spot identifies this as the sole example of this design appearing in the 1990 ABNCo Archives sale. We are presently aware of two Proof examples of this design and do not expect that number to increase significantly.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

MASSACHUSETTS



20078 Athol, MA- Millers River Bank \$1 18__ as G2 Proof PMG Gem Uncirculated 65 EPQ.

The bank was chartered in 1854 and remained in business until 1864 when it became the Millers River National Bank of Athol. This note has a rather unique design, with a maiden strewing flowers next to a seated maiden at left and a large engraved hollow oval frame containing the signature lines and a large red 1 protector. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. It is, in turn, affixed to an original Danforth Wright archive book card. A single example of this note appeared in Lot 681 in the 1990 ABNCo Archives sale. It is likely that this note is, in fact, unique in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20079 Blackstone, MA- Worcester County Bank \$50 18__ G30a Proof PMG Uncirculated 60.

The bank was organized in 1849 and remained in business until 1865 when it became the Worcester National Bank of Blackstone. The \$50 design features a large dark green counter containing *FIFTY* flanked by a large round framed vignette of two young children playing and an oval portrait of Henry Clay. The note is printed on India paper with the usual POCs in the signature lines. PMG has mentioned a small tape-repaired edge tear below the round framed vignette on the left. Sources indicate a known population of 3-4 surviving Proofs of this design.

Starting Bid: \$500



20081 Boston, MA- Franklin Bank \$500 Sep. 14, 1833 G100 PMG Very Fine 20.

A second example of this rare denomination for this issuer. The note is serial number 13 and the officers are Cashier Jeremy Drake and President Sam Goodridge. Pinholes and annotations are mentioned on the third party label.

Starting Bid: \$500



20080 Boston, MA- Franklin Bank \$500 Mar. 20, 1835 G100 PMG Very Fine 25.

Only one example of this \$500 has been offered before tonight and that was back in May, 2003. This example is serial number 11 and the signatures are of Cashier Benj. F. Hathorne and President M. Richardson. It has pinholes and annotations, but those minor flaws pale in comparison with the rarity of this note.

Starting Bid: \$600



20082 Boston, MA- Hide & Leather Bank \$500 Oct. 1, 1857 as G18a Proof PMG Gem Uncirculated 65 EPQ.

The bank was organized in 1857 and remained in business until 1864 when it became the National Hide & Leather Bank of Boston. A spectacular high denomination note that features a vignette of an allegorical woman representing perhaps *America* or *Liberty* at left and a round vignette of a man-of-war under sail surrounded by a large ornate red frame at right. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. This was part of a \$100-\$100-\$500-\$1000 uncut sheet (Lot 691) that was one of the major highlights of the 1990 ABNCo Archives sale. We sold its sheetmate \$1,000 note for \$7500 in our 2020 FUN Currency Signature Auction. We believe that this equally rare and probably unique example could be in the same price range.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$1,500



20083 Boston, MA- Mount Vernon Bank of the City of Boston \$5 Dec. 1, 1860 G8a Proof PMG Uncirculated 62.

The bank was chartered in 1860 and remained in operation until becoming the Mount Vernon National Bank in 1865. Printed by ABNCo, this striking green and black note depicts Washington's home, Mount Vernon, the namesake for this bank as well as the state auditor's die and an oval portrait of Edward Everett. The note also has a green FIVE/5 protector panel and a green counter completing the design. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. This design was not part of the 1990 ABNCo Archives sale, with several sources estimating the surviving Proof population at three or four notes, one of which has Everett's portrait cut out and crudely replaced with a non-original portrait.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20084 Boston, MA- Bank of the Republic \$20 Feb. 3, 1864 as G12a Proof PMG Choice Uncirculated 63.

The bank was organized in 1859 and remained in operation until 1864 when it became the National Bank of the Republic. This is one of the most striking notes in the entire field of obsolete bank notes. The bank title, counter surrounds, and two 20 protectors are printed in red. Portraits of George and Martha Washington flank a large vignette of America. The state auditor's seal and a standing sailor anchor the ends of the note. This example is printed on India paper mounted on cardstock with the usual POCs in the signature lines. PMG notes a repair that appears to be an edge tear in the vicinity of Washington's portrait. Several sources indicate that the surviving Proof population of this design is around two examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20085 Boston, MA- Bank of the Republic \$500 Feb. 3, 1860 as G18a Proof PMG About Uncirculated 55.

This uniquely designed and striking note features the state auditor's die at left, an oval portrait of John Marshall at right, and a bright red "500 Dolls." protector to the left of the signature spaces. A gray overall tint and design panels cover the rest of the note. It is printed on India paper with the usual small POCs in the signature lines. There are a couple of small stamp hinge remnants on the back left and right margins. This note was not in the 1990 ABNCo Archives sale and decidedly rare; possibly unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20086 Boston, MA- Revere Bank \$100 June 1, 1859 as G16a Proof PMG Gem Uncirculated 66 EPQ.

The Revere Bank was organized as a free bank in 1859 and remained in business until 1865 when it became the National Revere Bank of Boston. The layout and color selection of this design are top notch, with a 100 counter, the state auditor die, and a C protector all done in red. These are complemented by an oval portrait of Paul Revere, a 100 counter, and a vignette of a survey crew done in black. The note is printed on India paper mounted on cardstock with POCs in the signature lines. This note traces its provenance back to the Tom Denly Collection that we sold in 2003. Excessively rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

Extremely Rare Uncancelled Bunker Hill Bank \$1



20087 Charlestown, MA- Bunker Hill Bank \$1 June 17, 1858 G10b PMG Very Fine 25.

An excessively rare piece which is one of the most iconic obsolete notes. This example displays a red tint along with a green overprint, and represents the last issue of notes from this bank. The vignette depicts the presentation of the Declaration of Independence. Most notes from this bank are hole punched cancelled, but not this piece, which is well nigh perfect for its grade. The last example known to sell at auction was a PCGS Very Fine 30 example which fetched \$4,560 in our 2018 FUN auction. This beauty should approach that level.
Starting Bid: \$1,500

Santa Claus Vignette



20088 Conway, MA- Conway Bank \$20 Sep. 12, 1854 as G12a Proof PCGS Gem New 65PPQ.

The bank was incorporated in 1854 and remained in business until 1865 when it became the Conway National Bank. The \$20 is, by far, the most popular note from this bank thanks to the large center vignette (Durand Type III) of Santa Claus swooping over a rooftop in his sleigh pulled by reindeer. The Jolly Old Elf is flanked by vignettes of a Native American warrior and a tall bridge. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Although seven notes of this variety (with no red protector) appeared in the 1990 ABNCo Archives sale, a number suffered impairments of varying degrees. This is, by far, one of the finest examples and comes with a great pedigree having once been part of the Roger H. Durand Collection and having served as the plate note in his Christmas book. Most sources agree that the surviving Proof population is right at seven notes.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750



20089 Danvers, MA- Village Bank \$500 Oct. 1, 1857 as G80 Proof PMG Gem Uncirculated 66 EPQ.

The bank was incorporated in 1836 and remained in business until 1865 when it became the First National Bank of Danvers. This lovely red and black high denomination note features a vignette of three women discussing a book and another of a woman holding a cornucopia flanking a large round hollow red die. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. This note appeared as part of a \$20-\$50-\$100-\$500 uncut sheet serving as Lot 709 in the ABNCo Archives sale and is quite possibly unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750



20090 Lawrence, MA- Bay State Bank \$50 18__ G16 Proof PMG Choice Uncirculated 64.

The bank was chartered in 1847 and remained in business until it became the Bay State National Bank of Lawrence in 1865. The artistry of this note is quite striking with the Massachusetts coat of arms appearing at left and a wonderful mythological vignette depicting Apollo stepping down from his chariot in the clouds attended by a host of other servants and courtesans. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. The back suggests that this note may once have been part of the Vattemare collection and may be unique or nearly so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

20091 Lowell, MA- Prescott Bank \$10 Oct. 1, 18__ G14b Face and Back Proofs PMG About Uncirculated 55.

The bank was in operation from 1850 until it became the Prescott National Bank of Lowell in 1865. National Bank Note Co. created this green and black beauty that features vignettes of a herd of deer and a young girl. The face Proof has a green protector panel and margins while the back Proof has a decorative green design featuring the bank's name. The face and back impressions are both printed on India paper mounted on a single piece of cardstock with the usual POCs in the signature lines. The note is stamped SPECIMEN in purple three times on each side. This note was Lot 730 in the 1990 ABNCo Archives sale and was illustrated in the sale catalog (page 111). Probably unique and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20092 Lowell, MA- Prescott Bank \$20 186_ G18a Proof PMG Choice Uncirculated 63.

The bank was incorporated in 1850 and remained in business until 1865 when it became the Prescott National Bank of Lowell. This absolutely stunning red and black \$20 depicts *Science* and also has an oval portrait of an unidentified male (probably associated with the bank). Lavish use of the secondary color red includes end panels and protector blocks over the signature lines. The note is printed on India paper and has small POCs in the signature lines. PMG mentions that the note was previously mounted based on two telltale stamp hinge remnants in the middle of the left and right margins. These suggest that this note traces its provenance perhaps as far back as D.C. Wismer in the 1930s. This design was not represented in the 1990 ABNCo Archives sale but was known to, and illustrated by, Haxby. This note may, in fact, very well be the Haxby plate note and is quite likely unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20093 Lowell, MA- Prescott Bank \$500 186_ G30a Proof PMG Choice Uncirculated 64.

The Prescott Bank was incorporated in 1850 and remained in business until 1865 when it became the Prescott National Bank of Lowell. The attractive high denomination note has an oval male portrait flanked by two red-orange D protectors. It is printed on India paper with the usual small POCs in the signature lines and has two stamp hinge remnants on the back left and right margins, suggesting a possible provenance as far back as D.C. Wismer in the 1930s. The surviving Proof population for this design is not believed to exceed one or two notes. Excessively rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750

Unique and Gem City Bank of Lynn \$100 Proof



20094 Lynn, MA - City Bank of Lynn \$100 18__ MA-775 G18 SENC Proof PCGS Gem New 65PPQ.

This is the highest denomination from this bank and unique. It is the sole example that originated in lot 732 of the 1990 ABNCo Archives sale. An India paper Proof on original archive book card with stunning Danforth, Wright & Co. style throughout. There are titles across the top and the base with C 100 C dies. The lower left corner features a trio of cherubs crushing a rock in a screw press. At lower right, we see a brig under sail. The upper corners show Durand patented counters. This note is in impeccable condition with only hole punch cancels as prepared by the printer. Its pedigree chain proceeded with distinction from its initial 1990 public offering. The City Bank of Lynn demand notes were acquired by Herb and Martha Schingoethe, then to the Peter Mayer collection (it realized \$9,400 in November 2014), and at that sale by Art Davidson. The high denomination Massachusetts Proofs, particularly the unique ones, performed justifiably well in our first Charles Pease, Jr. offering in January 2020. An important Massachusetts high denomination and the only example known.

Starting Bid: \$1,000

Pittsfield Bank \$20 Santa Claus Proof



20095 Pittsfield, MA- Pittsfield Bank \$20 June 1, 1857 G20c Proof PMG Uncirculated 61.

The bank was chartered in 1853 and remained in business until 1865 when it became the Pittsfield National Bank. This \$20 is always popular with collectors as it has a large Santa Claus vignette (Durand Type III) showing the Jolly Old Elf flying over rooftops in his sleigh pulled by reindeer in addition to a portrait of Lemuel Pomeroy. The note, which has a light orange overall tint and a large orange and white \$20 protector, is printed on India paper with the usual Small POCs in the signature lines. PMG indicates that they have detected a restoration whose exact nature and location are very difficult to discern through the holder.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$1,500



20096 Plymouth, MA- Plymouth Bank \$10 May 1, 18__ G124 Proof PMG About Uncirculated 53.

The bank was chartered in 1803 and continued in business until 1865 when it became the Plymouth National Bank. This design incorporates an historic vignette, *The Landing of the Pilgrims 1620*. This is complemented by a large gray X protector, a seated Native American maiden representing *Liberty*, and a tiny steamboat vignette. Printed on India paper mounted on cardstock with the usual POCs in the signature spaces, this note was originally part of the historic Vattemare Collection and served as the Haxby plate note. PMG notes that pieces have been added (frame segments in the upper left corner). This design was not represented in the ABNCo Archives sale and the surviving population of Proofs is around three to four pieces.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20098 Uxbridge, MA- Blackstone Bank \$10 18__ as G82a Proof PMG Choice Uncirculated 63.

The bank was chartered in 1825 and remained in business until 1865 when it became the Blackstone National Bank of Uxbridge. This attractive black and green note features a large train vignette (originally used on many Danforth Wright designs) flanked by an oval male portrait and a vignette of a young girl. The secondary color green is used for borders, a counter at upper left, and a protector panel at center. The note is printed on India paper with the usual small POCs in the signature lines. A decidedly rare note with no known public appearances in at least the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

MICHIGAN



20097 Salem, MA- Merchants Bank \$5 18__ as G78 Proof PMG Uncirculated 62.

The bank was organized in 1811 and remained in business until 1865 when it became the Merchants National Bank of Salem. This note is from the New England Bank Note Co. archive book that was broken apart and sold a number of years ago. It exhibits an early NEBN design that was given a facelift, incorporating the bank name, location, and denomination in red ink. The note is printed on India paper and has the usual small POCs in the signature lines. PMG makes mention of a small missing corner tip that is of little consequence on a note of this excessive rarity. When this note was last sold in 2004 it was speculated that it was probably unique. Nothing has changed to modify that assessment.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



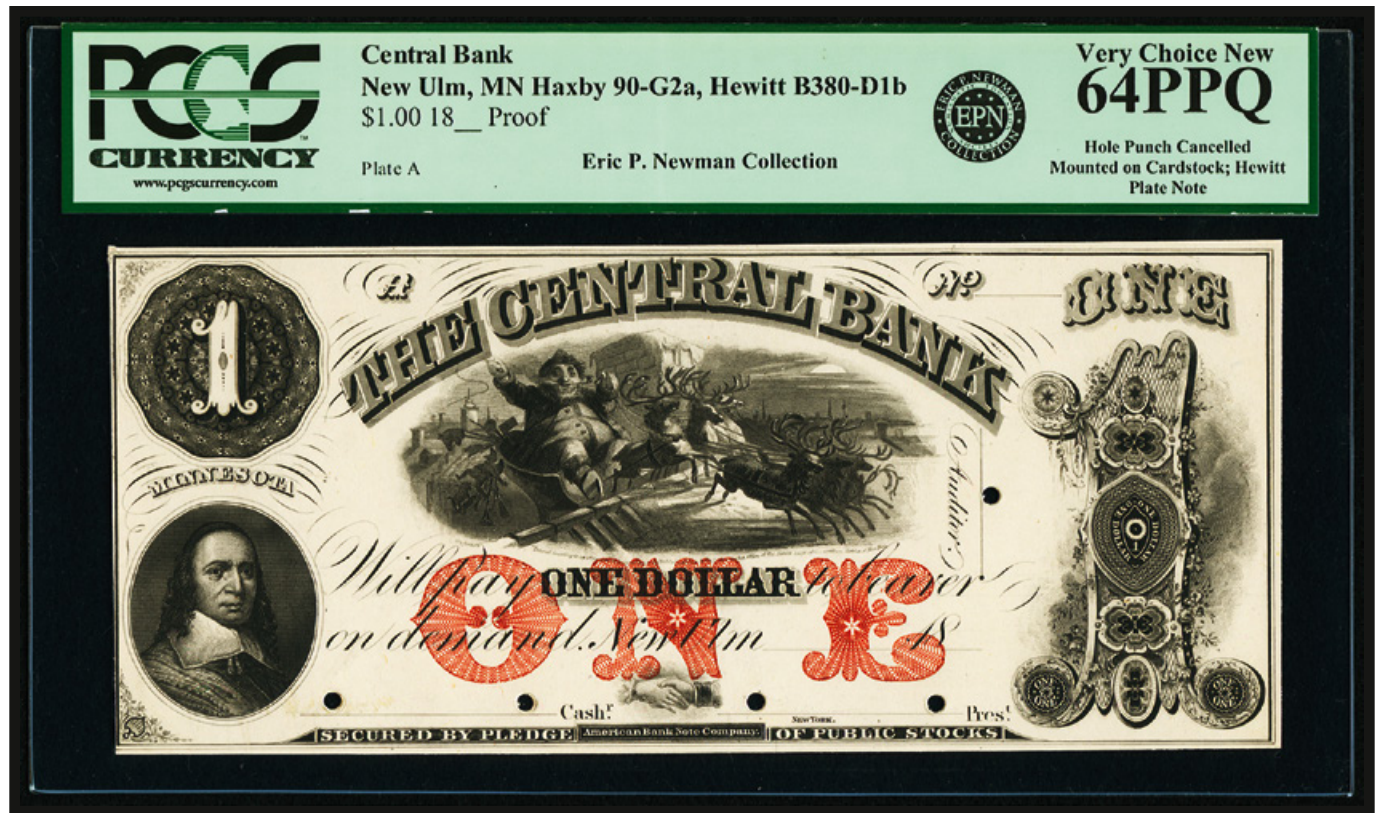
20099 Michigan Centre, MI- Bank of Michigan Centre \$3 18__ as G6 Lee MIC-1-3 Proof PMG Choice Uncirculated 64.

The bank was organized in 1837 and, like so many Michigan banks, failed within a matter of months, in 1838. The design is quite impressive; certainly more refined than those of many of the other Michigan bank notes of this era. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This note was formerly part of the Wallace Lee collection (probably part of the Proof uncut sheet illustrated in his 2006 state catalog on page 310.) This note is decidedly rare and probably unique in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

New Ulm \$1 Santa Claus Note



20100 New Ulm, MN- Central Bank \$1 18__ as G2a Hewitt B380-D1b Proof PCGS Very Choice New 64PPQ.

The Central Bank was short-lived, like virtually all of Minnesota's state banks. The organization papers were filed in 1859 by Mr. North and Mr. Steele, but the bank was quickly purchased by J. (John) Jay Knox from St. Paul. Knox later became Comptroller of the United States Currency and wrote an important history about late nineteenth century banking. The issued notes would eventually be protested for redemption in 1862 and were ultimately redeemed at the Auditor's office, for only 30 cents on the dollar, with \$863 recorded as remaining unredeemed by 1878. This Central Bank, New Ulm proof will be highly sought after by Minnesota collectors and those with a strong interest in Santa Claus vignetted notes. The Central Bank \$1 is the only Minnesota Santa Claus vignetted type. Prominently at center it features the Durand Type III style "Saint Nick" attributed to George Baldwin (as plated and classified in Roger H. Durand's *Interesting Notes about Christmas*). This stunning proof superbly and elegantly crafted by the ABNCo is printed on India paper and die sunk to its original cardstock. The \$1-\$2-\$5-\$10 plate was authorized to be engraved by Wellstood, Hay & Whiting (WHW), but the final plate bears the ABNCo imprint across the bottom. The plate used by the bank is an interesting hybrid, created primarily from WHW vignettes and dies. Unlike the other denominations on the plate, this unique \$1 Santa Claus vignette was engraved using the Baldwin, Adams & Co. die, which would have been available to the ABNCo conglomerate after the 1858 consolidation of the seven firms. The center shows the major vignette as discussed, Baldwin's jovial Santa Claus grandly seated in his sleigh with reindeer guiding him over the rooftop. At the lower left is a Peter Stuyvesant portrait, but this portrait was engraved for Rawdon, Wright, Hatch & Edson, New-York. It was used primarily on New York City notes, especially the St. Nicholas Bank notes and Proofs with Santa Claus vignettes. At the far right is a tall and intricate "1" numeral. Across the bottom is a red protector ONE in the style used on the issued notes. This is the Hewitt plate note and also the Durand Christmas book plate note (his MN-6 listing), and it is the only Proof known and reported. This type is missing from virtually every Santa Claus vignette collection to our knowledge. There are two issued notes of the type recorded in the census and one is plated in Haxby. However, both are damaged notes that perhaps barely Net Good in state of preservation. (Roger H. Durand noted them as "severely damaged" in his privately published collection treatise and census.) One of those examples was the note sold in the Schingoethe auctions. This unique and Very Choice Proof, with as-made POCs mounted on cardstock, boldly displays its grand merits. This is another exceptional highlight and the key type for the most elite Santa Claus vignetted Obsolete note cabinet.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$8,750



20101 Red Wing, MN- Bank of Red Wing \$3 18__ G6 Hewitt B500-D3a Proof PMG Choice Uncirculated 63.

The bank was organized in 1859 and opened for a brief period of time before voluntarily closing in October of the same year. Its notes were redeemed by the auditor at par. The \$3 design features a farmer and a Native American seated by a large federal shield at center flanked by vignettes of a farmer feeding a horse and three cherubs cavorting around a large 3. The note is printed on India paper with the usual small POCs in the signature lines. PMG notes that some small POC tears have been sealed. Neither the bank nor the denomination were represented in the tiny Minnesota section of the 1990 ABNCo Archives sale. Hewitt estimates that there are fewer (probably far fewer) than six surviving Proofs of this design. We are unaware of any public appearances in at least the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20103 St. Paul, MN- Ramsey County Bank \$3 Dec. 1, 1858 as G6a Hewitt B700-D3b Proof PMG Gem Uncirculated 66 EPQ.

While papers were filed to organize this bank in late 1858, the firm never opened for business, leaving only Proofs and remainders to represent it. The focal point on this \$3 is a large vignette of a Native American family travelling in a canoe. It is flanked by a vignette of a farmer feeding his horse and a portrait of a young woman. A large red THREE protector appears at center. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This bank was not represented in the very small Minnesota section of the 1990 ABNCo Archives sale. According to the Hewitt census, there are three surviving examples of this \$3 Proof.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750



20102 St. Paul, MN- Treasurer of the City of St. Paul \$5 18__ Hewitt C280-D5b Proof PMG Choice Uncirculated 63.

The city issued dollar denominated scrip between 1857 and roughly 1864 as a means of providing currency for local commerce and funding city needs. This \$5 depicts a cow and her calf fleeing an oncoming passenger train and also has a large red FIVE protector. It is printed on India paper with the usual small POCs in the signature lines. PMG notes minor repairs (which appear to be limited to a couple of short edge tears at the POCs that have been sealed). Hewitt's census indicates a known population of three Proofs of this design which would square with the number of examples appearing in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20104 St. Paul, MN- Bank of the State of Minnesota \$2 18__ G4a Hewitt B740-D2-1 Proof PMG Choice Uncirculated 64.

The bank was organized in 1858 but failed in 1859, when its parent company, Sewell, Ferris & Co. in New York failed in October of that same year. This beautiful red and black note has a large vignette of two putti playing around two large silver dollar coins. There is an overall red tint and a large red and white TWO protector. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. Hewitt's census indicates a total of two Proofs known for this denomination.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750

MISSOURI

Choice 1865 Dated \$1 Union Military Bond



20105 Jefferson City, MO - State of Missouri-Union Military Bond \$1 June 1, 1865 Cr. UG21 PCGS Very Fine 35.

There are three engraved dates used on this major Missouri state type. A scarce and very choice \$1 Union Military Bond with an "1865" engraved date on the face and the enactment date of Feb. 20, 1865 on the back. A similar layout was used for the different dates by the American Bank Note Co. The face layout shows William S. Mosely at the upper left and a representation of *America* as a Native American princess, with an eagle and globe, at the right center. On the green back, the enactment date is along the bottom and large dies are at the ends. Endorsed on the back margin and vertically across the center. Considered "Extremely Rare" or Rarity-11 (2-4 known) in Shull-Criswell. Although a few have surfaced from collections in the past few years, this is a very well-margined, choice example. An exceptional pedigree from the Eric P. Newman Collection and the finest of the date we have seen. Perfect type representative for the issue. Bright and bold.

Starting Bid: \$500

Very Rare Bank of St. Louis (2nd) \$5 Issued Note



20106 Kirksville, MO - Bank of St. Louis (2nd), at their Bank in Kirksville \$5 May 12, 1860 MO-50 G40c SENC PCGS Apparent Very Fine 20.

The first bank of St. Louis originated in the Territorial period. This second title is much later and most of their circulation was redeemed, making all issued notes rarities. A very rare and beautiful type that originated in the Newman Collection. It may have been part of the original Colonel Green acquisitions which formed the core of this impressive state collection. Most known issued branch notes are from this location. This is slightly later than the other fully issued Kirksville \$5 note sold in Newman Part VIII but with a differing, later imprint variation. With gorgeous layout and color, the note was originally engraved by Toppan, Carpenter & Co., Philadelphia & New-York. Although the American Bank Note Company imprint is along the bottom, the "ABC" monogram is still at the upper right. The lovely vermillion color tint is seen on the arcing BANK OF ST. LOUIS at left, directly above the facing woman's portrait that is unique to this type. An intricate FIVE protector is at the bottom, and a color die with white outlined "5" is at the upper right. In the gristmill vignette at the top, a man carries a heavy sack of grain. The horse he holds by the reins has her offspring safely tucked underneath her neck. In the background at left, children rest on a bridge and watch as the waterwheel turns. Signed by the cashier D. C. D. Van Arnem and John J. Anderson, later a major in the Confederate army. The noted "Small Edge Tears" and "Pinholes" detract little from this note's beauty. The color is sharp. Originally sold as lot 28443 in Newman Part VIII for \$1,920. This is another tremendous opportunity to obtain a rare and beautiful type with the Newman Collection pedigree. Only advanced collections have an example of this design type. It is certainly extremely rare as an imprint variant.

Starting Bid: \$750

Distinctive Missouri Democrats Portrait Vignette Quartet



20107 Saint Louis, MO - Bank of the State of Missouri \$20 18__ Proof G4 PMG Choice About Unc 58, 4 POCs.

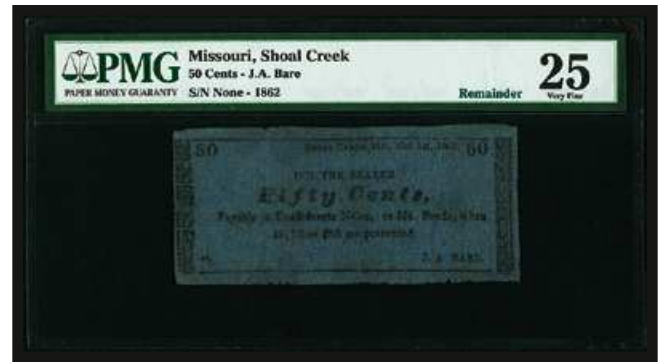
This is a superbly crafted Draper, Toppan, Longacre & Co. plate design that combines a commercial allegory with historical portraits related to Jacksonian Democrats, and Missouri's role in crafting Manifest Destiny policies. This elusive Proof has been printed on India paper only. At top center is a young woman, wearing a wreath of flowers, sitting on *Moneta's* lap. *Moneta* appears to be giving her some instruction, and points toward the steamship behind. The quartet of portraits relates to Missouri politics, finance and westward expansion. Seen at upper left is Thomas Hart Benton, a senator whose nickname was old "Old Bullion" (he was lampooned on satire notes as "Bentonian Drops"). At upper right is Lewis F. Linn, the other lesser-known Missouri senator, who was a proponent of Manifest Destiny and the 1843 Oregon Bill. Seen at the bottom corners were Martin Van Buren at left and Andrew Jackson at right. At each end is a circular vignette of an eagle, with wings upraised and perched on a branch that is facing inward. A fascinating historical type and beautifully engraved and printed. We have actually sold a few of the "Branch Payable" Proofs of different denominations. The only other example of this type that we have sold was found in the Newman collection. That Proof, which graded PCGS Apparent About New 58 due to stains, was visually inferior to the present offering, yet it still managed a price tag of \$1,762.50 when we sold it in 2015.

Starting Bid: \$750

20108 St. Louis, MO - Office of the Missouri Life Insurance & Trust Co./Susquehanna Bank, Port Deposit, Maryland \$5 18__ Shank 102.11.5 P Proof PCGS Choice About New 58.

An exceedingly rare and interesting note, one of three examples that originated in lot 657 of the 1990 ABNCo Archive sale. The two Proof sheets in the sale (\$1-\$1-\$2-\$3 and \$5-\$5-\$5-\$10) realized \$2,420 nearly 30 years ago. That wasn't due to its Port Deposit location but its Missouri affiliation. This is an India paper Proof on original thick paper sheet by Draper, Toppan, Longacre & Co. This note is one-eighth of the entire supply of this St. Louis title tied to Port Deposit. It was not in the Newman Collection and important as such. This Proof of an intended design tells the tale of a bank in trouble. The Susquehanna Bank opened and closed in 1834, reorganized and reopened in 1836 and failed in 1838. As part of its strategy to avoid redeeming notes, some were intended, as evidenced by this Proof, to be redeemed at the Missouri Life Insurance & Trust Co. in St. Louis, MO, some 850 miles away. The company title is not listed in the 1838 St. Louis directory published by Washington University in St. Louis. There is only some petty wrinkling observed on this Proof which appears almost Gem.

Starting Bid: \$500



20109 Shoal Creek, MO- J.A. Bare 50¢ Oct. 1, 1862 Remainder PMG Very Fine 25.

The identity of Mr. Bare and his line of business have been lost to the ages, but his scrip was payable in either Confederate notes or Missouri bonds. We have auctioned previously only two other pieces from this southwest Missouri merchant. We had a \$3 grading PCGS VF 30PPQ bring \$2,160 in November, 2017. The second note was another 25¢ grading PCGS VF 25 with restorations and splits. It brought \$840 in April, 2018.

Starting Bid: \$500



20110 (St. James), MO- Maramec Iron Works \$3 Feb. 1, 1869 PMG About Uncirculated 50 EPQ.

Intricately engraved by the National Bank Note Company, this \$3 note has a brown undertint with upper corner flourishes and signature area guilloche, but without a numeral protector on its face. It has the classic vignette, *The Mill Door*, at top center, featuring a man on a pack horse, a child, a dog, and several fowl congregating by the mill and a woman crossing the bridge approaching a spinning waterwheel. The upper corners show a woman in a scarf at left and a large "3" die at upper right. Ducks are seen in the left lower corner and chickens in the right lower. The engraved "Wm. James" signature is at the bottom. The intricate brown back, with circular details, uses micro-dies and large round "3" dies at each end with the obligation at the center.

Starting Bid: \$500



20111 St. Louis, MO- Mechanics Bank \$20 18__ G78a Proof PMG Gem Uncirculated 66 EPQ.

The Mechanics Bank was in operation from 1857 to 1901 when it became the Mechanics National Bank of St. Louis. This is a striking example with red denominational counters and a protector panel complementing a magnificent view of the "Old" Court House in downtown St. Louis and an oversize portrait of Joseph Charless, an early St. Louis journalist and newspaper publisher. The note is printed on India paper mounted on a DW archive book card with the usual POCs in the signature lines. Four examples of this design were in Lot 853 in the 1990 ABNCo Archives sale. We are aware of an additional four examples. Virtually all of these are tightly held which is not difficult to understand given this design's artistry. *From the Charles R. Pease, Jr. Collection, Part II*

Starting Bid: \$600



20113 St. Louis, MO- Bank of St. Louis \$20 18__ as G8a Proof PMG Gem Uncirculated 66 EPQ.

Agriculture and Commerce flank an oval portrait of Washington in the center of this lovely red and black note. This vignette is flanked by oval portraits of John O'Fallon at left and a young woman at right. An overall red tint and dark red 20 protector complete the design. The note is printed on India paper mounted on a DW archive book card with the usual small POCs in the signature lines. A single uncut sheet of four of these \$20s appeared as Lot 870 in the 1990 ABNCo Archives sale. It is likely that there are few, if any, additional examples out there.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$1,000

NEBRASKA

Magnificent Steamboat Vignette



20112 St. Louis, MO- Bank of St. Louis \$10 18__ UNL Proof PMG Gem Uncirculated 66 EPQ.

The Bank of St. Louis was organized in 1857 and remained in business until it became the St. Louis National Bank of St. Louis in 1865. This was apparently an unadopted design done by Danforth Wright & Co. that is an absolute stunner, with a detailed view of a wharf lined with steamboats as far as the eye could see complemented by a vignette of a leather dresser and an oval portrait of John O'Fallon. Add a red overall tint and a large dark red TEN protector, and this note is as close to perfection as you can get. It is printed on India paper mounted on a DW archive book card with the usual small POCs in the signature lines. A single uncut sheet of four of these \$10s appeared as Lot 869 in the 1990 ABNCo Archives sale. It is likely that there are few, if any, additional examples out there.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$1,000



20114 Nebraska City, NE (Terr)- Platte Valley Bank \$1 18__ as G2a Proof PMG Choice Uncirculated 63.

The bank, chartered in 1856, was the only bank in the Territory to redeem all of its circulation. This bank was in business until at least 1859, probably voluntarily closing its doors in 1860. Its building burned the same year. This note features the *Landing of Roger Williams* which is flanked by an oval portrait of President James Buchanan and a vignette of a hunter and his dog. It is printed on India paper with the usual POCs in the signature lines and has two stamp hinge remnants on the back left and right margins, suggesting a provenance stretching back as far as D.C. Wisner in the 1930s. A very rare Proof from a very rare bank.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$600



20115 Nebraska City, NE (Terr)- Platte Valley Bank \$2 18__ as G2a Proof PMG Choice Uncirculated 63.

This note, undoubtedly at one time a sheetmate to the \$1 example in this auction, has a full width vignette of Native Americans hunting bison at left, while a farmer fells trees at right. It is printed on India paper with the usual POCs in the signature lines. Like the \$1, this note has telltale hinge remnants in the left and right margins on the back suggesting that its provenance may, too, extend back to D.C. Wismer in the 1930s. Excessively rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$600



20116 Omaha, NE (Terr)- Omaha City Bank and Land Co. \$1 18__ as G2a Proof PMG Gem Uncirculated 66 EPQ.

The bank operated without a charter for a time and was in business ca, 1858-59. Sources suggest that the bank redeemed most of its circulation. This attractive brick-red and black note has a large vignette of two Native American hunters flanked by vignettes of a farmer leaning on a large scythe and a child enjoying pet bunnies. The note has an overall dark red tint and a red and white 1-ONE-1 protector. The ABNCo imprint on this note is unrelated to *THE* ABNCo, being used by Jocelyn, Draper, Welsh & Co. as a trade name between 1854 and 1858. There were two examples of this note in the 1990 ABNCo Archives sale. It is printed on India paper mounted on original archive page paper *without* any POCs or other means of cancellation. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$500



20117 Omaha, NE (Terr)- Omaha City Bank and Land Co. \$2 18__ as G4a Owen 20-2 Proof PMG Choice Uncirculated 64.

Based on contemporary newspaper ads, the bank was in business from approximately 1858-59. It seems to have closed voluntarily and was prompt about redeeming notes presented for payment. The \$2 depicts two men solving the problems of the world outside of a mill. This vignette is flanked by an oval vignette of a child holding chickens and another of a young woman. The note also has an overall ochre tint and an ochre and white TWO protector. The note is printed on India paper with the usual POCs in the signature lines. One example of this note appeared in Lot 894 of the 1990 ABNCo Archives sale. We are presently aware of three examples of this note.

From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$500



20118 Omaha, NE (Terr)- Omaha City Bank and Land Co. \$5 18__ as G6a Proof PMG Gem Uncirculated 65 EPQ.

The sheetmate to the \$1 appearing in this auction, this \$5 sports a terrific steamboat vignette flanked by an oval portrait of President James Buchanan and a portrait of a young woman. It also has an overall brick-red tint and a large red and white FIVE protector. This note is printed on India paper mounted on archive page paper and has no cancellations of any kind. Part of Lot 884, this is currently believed to be the lone Proof example of this design known and is likely to remain that way.

From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$750



20119 Omaha City, NE (Terr)- Nebraska Land and Banking Co. \$1 June 1, 185_ as G2a Proof PMG Gem Uncirculated 66 EPQ.

No information has surfaced on this company although it is apparently referred to as an illegal bank in a letter from the Governor of the Territory in May, 1858. The design's focal point is a trio of cattle in a stream. It is printed on India paper mounted on a DW archive book card with the usual POCs in the signature lines. It was part of an uncut sheet of \$1-\$1-\$1-\$2 that made up Lot 878 in the 1990 ABNCo Archives sale. These three \$1s likely make up the entire surviving Proof population of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

NEW JERSEY



20120 Burlington, NJ- Burlington Bank \$50-\$100 Aug. 30th, 1855 as G16-as G18 as Wait 240-as 242 Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ.

The bank was incorporated in 1856 and closed in 1865. The sheet comprises a single \$50 and \$100 note. The \$50 design incorporates two male portraits (one of Edwin A. Stevens) and a large vignette of a passenger train with industrial buildings in the distance. The \$100 design features a large rendition of the New Jersey state seal, an oval portrait of Washington, and a vignette of a farm girl. The sheet is printed on India paper without POCs or other cancellations and is mounted on cardstock. There was one sheet that appeared as part of Lot 907 in the 1990 ABNCo Archives sale. Undoubtedly unique and a striking uncut sheet that has survived the scissors so far.

Starting Bid: \$500



20121 Cape May C.H., NJ- Bank of America \$1-\$3 July 25, 1851 G2-UNL Wait UNL-UNL Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ.

The bank was organized as a free bank in 1851 and remained in business for a short period of time before closing in 1853. This two subject sheet has a \$1 and a \$3 note. The \$1 design features the state free banking die, a large vignette of a Native American family, and a teacher with her students flanking a shield depicting a 1, and an oval portrait of Jenny Lind. The \$3 features the state free banking die, a vignette of three men talking entitled *Farmer and Mechanics*, and an oval male portrait. The sheet is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This, in turn, is affixed to an original Danforth Bald archive book card. There were three sheets without overprints in Lot 930 of the 1993 ABNCo Archives sale. It is possible that one or two of them have been cut in the intervening years.

Starting Bid: \$500



20122 Mount Holly, NJ- Mount Holly Bank \$2 18__ as G4a as Wait 1329 Proof PMG Choice Uncirculated 64.

The bank was incorporated in 1857 and remained in business until 1865 when it became the Mount Holly National Bank. This design features *Liberty and Prosperity* seated by the New Jersey state seal. This vignette is flanked by another of three putti at bottom left and the state banking die at bottom right. There is an overall red tint and a large red TWO protector counter at bottom center. The note is printed on India paper and is mounted on cardstock with the usual POCs in the signature lines. There was one example of this denomination in the 1990 ABNCo sale. We believe that this note is very rare and even possibly unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20123 Newark, NJ- Mechanics Bank at Newark \$1-\$1-\$2-\$2 18__ as G6-as G6-as G12-as G12 as Wait 1417-as Wait 1417-as Wait 1423-as Wait 1423 Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ.

True to the name of the bank, each note on this attractive black and white Proof sheet has a vignette related to a mechanic either at work or involved in conversation. The sheet is printed on India paper mounted on cardstock with the usual POCs in the signature lines affixed to an original Danforth Bald archive book card. This sheet traces its provenance back to the 1990 ABNCo Archives sale where it appeared as part of Lot 998. Only one sheet of this type was offered in the sale.

Starting Bid: \$1,000

Stunning Phillipsburgh Uncut Sheet



20124 Phillipsburgh, NJ- Phillipsburgh Bank \$5-\$5-\$5-\$10 18__ G8a-G8a-G8a-G10a Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ.

Only one example was in the ABNCo archives sale of 1990 and it was in lot 1030 all by itself. The G10a note is listed as SENC, "surviving example not confirmed," in the 1988 Haxby reference. This sheet is mounted on cardstock with each note having six POCs along the signature lines.

Starting Bid: \$2,500

20125 Rockaway, NJ- Rockaway Bank \$2 May 1, 1858 G4b as Wait 2134 Proof PMG About Uncirculated 50 Net.

Although incorporated in 1858, it is not clear when, or if, the bank was in active operation. The \$2 design has an interesting center vignette of the Wheeler, Madden and Bakewell factory. This manufacturing facility was located in Middletown, NY, about seventy miles away. Some have speculated that the person in charge of picking note design elements chose it for purely esthetic reasons. The note utilizes a brown overall lace network and a large dark brown TWO protector. This example is printed on India paper with the usual POCs in the signature lines. PMG mentions that there has been a restoration reattaching the right end. This was very skillfully done with virtually perfect alignment of all of the design elements on the face. This note was not in the 1990 ABNCo Archives sale (the note there had an orange rather than brown tint). We are aware of two examples of this variety; this note and the Haxby plate note whose POC locations do not match.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

NEW YORK



20126 Addison, NY- Addison Bank \$2 18__ as G4 Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized in 1856 and remained in business until 1899 when it became the First National Bank of Addison. The \$2 is quite striking, with a large vignette of a river rafting scene flanked by the state bank department die at left and a cameo-like medallion head at right. A large red TWO protector appears below. The note is printed on India paper mounted on card with the usual small POCs in the signature lines. This note appeared as part of lot 1063 in the 1990 ABNCo Archives sale. We are not aware of any public offerings in at least the last decade suggesting it may well be unique or nearly so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20127 Bainbridge, NY- Phoenix Bank \$1-\$1-\$2-\$5 June 1, 1859 G2-G2-G4-G8 Uncut Proof Sheet PMG Gem Uncirculated 65 EPQ.

These attractive black and white Proofs printed by Danforth, Bald & Co. feature large vignettes of trains and sailing ships, as well as other subjects. This sheet appeared in lot 1076 in the 1990 ABNCo Archives sale. It is likely that it has remained unique to this day. It is mounted on cardstock with each note having the usual four small punch out cancels in the signature lines.

Starting Bid: \$1,000



20128 Bath, NY- Bank of Bath \$1-\$2-\$5-\$5 18__ as G2a-as G4a-as G6a-as G6a Uncut Proof Sheet PMG Choice About Unc 58 EPQ.
Rural and agricultural scenes appear on the four notes of this black and white Proof sheet that was printed by Danforth, Wright & Co. The sheet is printed on India paper mounted on card with the usual POCs in all of the signature lines. That was then mounted on a Danforth Wright archive book card. There were two of these sheets in Lots 419 (hidden away in the Indiana section of the catalog) and 1077 in the 1990 ABNCo Archives sale.
Starting Bid: \$750



20129 Brooklyn, NY- Atlantic Bank \$1000 18__ as G24 Proof PMG About Uncirculated 53.
The bank was organized in 1836 and remained in business until it became the Atlantic National Bank of Brooklyn in 1865. This large denomination note would have only been used for inter-bank transactions or large loans, suggesting that very few, if any, non-Proof examples remain. The design includes two Freeman Rawdon designed vignettes (*Amphitrite* and *Neptune* in a seashell being pulled by hippocampi and *Mercury with Commerce*). It is printed on India paper with the usual POCs in the signature lines. This note was once part of an uncut sheet of \$500-\$1000 sold in 2004 and is presently believed to be unique or nearly so.
From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$500

Santa Claus Vignette



20130 Brooklyn, NY- Central Bank of Brooklyn \$2 18__ as G4a Proof PMG Choice Uncirculated 63.
The bank was organized in 1853 and remained in business until it suspended operations in 1870. This denomination sports a wonderful Santa Claus vignette (Durand Type III) depicting Santa and his sleigh pulled by reindeer swooping down over a rooftop. The note is printed on India paper with the usual small POCs in the signature lines. While a number of various minor varieties of this design appeared in the 1990 ABNCo Archives sale, this example is in nicer condition than most, with just a couple of small tears in the area of the POCs noted by PMG.
From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$500



20131 Buffalo, NY- Clinton Bank of Buffalo \$2 18__ G4a Proof PMG Gem Uncirculated 65 EPQ.

The bank was organized in 1856 and remained in business until 1863 when it was suspended by state authorities. This note features an oval portrait of Governor DeWitt Clinton considered by many to be the driving force behind the successful construction of the Erie Canal. The Bank Department die appears at left while two cherubs cavort at right. The note has an overall red tint and two red 2 protectors; one over each signature line. The note is printed on India paper mounted on a DW archive book card with the usual POCs in the signature lines. There were two examples of this design that were part of Lot 1098 in the 1990 ABNCo Archives sale. *From the Charles R. Pease, Jr. Collection, Part II*

Starting Bid: \$750



20133 Buffalo, NY- Manufacturers and Traders Bank \$10 18__ as G10a Proof PMG Choice Uncirculated 63.

The bank was organized in 1856 and remained in business until becoming the Manufacturers and Traders National Bank of Buffalo in 1902. This is one of the more attractive notes you will see with a large vignette of putti grouped around a globe and anvil. In addition, a large denominational counter and the Bank Department die appear at right. Red-brown frames, and a large red-brown X protector complete the design. The note is printed on India paper mounted on a DW archive book card with the usual small POCs in the signature lines. A single example of this design appeared as part of Lot 1102 in the 1990 ABNCo Archives sale. It is likely that this note may be unique or nearly so. *From the Charles R. Pease, Jr. Collection, Part II*

Starting Bid: \$1,000



20132 Buffalo, NY- Clinton Bank of Buffalo \$10 18__ as G10a Proof PMG Choice Uncirculated 64.

The \$10 uses a borrowed state seal of Rhode Island vignette as well as a more conventional oval vignette of Justice and an oval portrait of Daniel Webster. The state Bank Department die appears at right. The note has an overall dark red tint and a large red TEN protector. It is printed on India paper mounted on a DW archive book card with the usual small POCs in the signature lines. A single example of this denomination appeared in Lot 1012 of the 1990 ABNCo Archive sale. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750



20134 Buffalo, NY- Queen City Bank \$2 18__ G4 Proof PMG Choice Uncirculated 64 EPQ.

The bank was in business for a short period of time between 1853 and 1854. The \$2 design is not overly busy, with a large steamboat vignette and the state bank department die framed by various geometric design details. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines (two have not punched through). The population of surviving Proofs of this design appears to stand around three to four examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20135 Dunkirk, NY- Dunkirk Bank \$1-\$1-\$2-\$5 July 5, 1851 G2a-G2a-G4a-G6a Uncut Proof Sheet PMG Gem Uncirculated 65 EPQ.
The printer's notation in the right margin on this sheet reads, "worn plate, altered from Knickerbocker Bk." The Knickerbocker Bank was located in Genoa, NY and was in business from 1848-51. The plate was then officially altered for use by the Dunkirk Bank. All of the notes are dated July 5, 1851, with the Dunkirk Bank operating from 1851-55. Lot 1133 of the 1990 ABNCo Archives sale was comprised of two identical examples of this attractive black and white Proof sheet. We auctioned the other sheet, which graded PMG AU 58 in January, 2012 for \$4,600. Each note has four punch out cancels along the signature lines.
Starting Bid: \$1,250



20136 Fort Edward, NY- Sackride & Willoughby at our Store in Fort-Edward 3 Pence Oct. 18, 1814 Harris 5 PCGS Very Fine 30 Apparent.
An early scrip note from the Eric Newman Collection that is intact and vibrant. We said it was possibly unique when we offered it earlier, and we still hold that belief today. The label reads minor stains.
Starting Bid: \$500



20137 Kingsbury, NY- Paine Andrews & Co. at our Store in Kingsbury 4 Shillings Oct. 18, 1814 Harris UNL PCGS Very Fine 20 Apparent.
This possibly unique piece is formerly of the Eric Newman Collection. Kingsbury is an unlisted town in the Harris reference and is located near Fort Edward. It is also the only example from this issuer that we have ever offered. It has been severed and repaired and has minor stains and small edge splits.
Starting Bid: \$625

Colorful \$2 Proof



20138 Lockport, NY- Niagara County Bank \$2 July 1, 1856 G4a Proof PMG Choice Uncirculated 64.

The bank was first organized in 1856 and remained in business until becoming the Niagara County National Bank of Lockport in late 1864. The layout and color of this design are simply amazing. Danforth Wright made wonderful use of a dark brick red tint to give the note an almost three dimensional appearance, highlighting the simple oval portrait of DeWitt Clinton as well as other design elements like the state bank department die and counters. Understandably, this note was one of the centerpieces of the 1990 ABNCo Archives sale where it appeared as part of Lot 1172 and was illustrated in color. It was adjudged to be unique in 1990 and nothing has transpired in the last three decades to alter that assessment.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$2,500



20139 Lockport, NY- Niagara County Bank \$5 July 1, 1856 as G8a Proof PMG Choice About Unc 58 EPQ.

The bank was organized in 1856, succeeding the Canal Bank of Lockport. It remained in business until 1864 when it became the Niagara County National Bank. This Danforth, Wright & Co. design is quite striking with a brick red tint and red and white 5 protector setting off the oval male portrait, the vignette of *Proserpina* seated by a plow, and the state bank department die at right. The note is printed on India paper with the usual small POCs in the signature lines. There were two examples of this beautiful design in Lot 1173 in the 1990 ABNCo Archives sale and, to the best of our knowledge, they represent the only known Proof examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20140 New York, NY- Chemical Bank \$2 18__ G88a Proof PMG Gem Uncirculated 66 EPQ.

The Chemical Bank was organized under that name in 1824 and remained in business until becoming the Chemical National Bank of New York in 1865. This \$2 has an interesting vignette of several dogs chasing a bird around a tree that is flanked by two red and white TWO counters with the state bank department die on the left end and a vignette of *Ceres* speaking with a standing maiden on the right. A light red overall tint covers the note which is printed on India paper with the usual small POCs in the signature spaces. Four examples of this variety appeared in various lots in the 1990 ABNCo Archives sale and probably account for most, if not all, of the subsequent public auction appearances.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20141 New York, NY- Chemical Bank \$300 18__ G106 Proof PMG Choice Uncirculated 64.

The \$300 design features a vignette of two stonecutters at work on columns flanked by the state comptroller's die and an unusual vignette of a young woman pouring liquid from one large pitcher to another. A small vignette of an early steam powered sailing vessel appears at bottom center. The note is printed on India paper without any POCs or other cancellation methods present. This note originally appeared as part of Lot 1204 in the 1990 ABNCo Archives sale and is believed to be one of two known, as the Haxby catalog illustrates a different example.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20143 New York, NY- Commercial Bank of the City of New York \$11 18__ as G12 Proof PMG About Uncirculated 55.

The bank was in operation from 1834 until it suspended in approximately February, 1842. This was an unusual denomination issued by only a handful of banks across the country. A classic Rawdon, Wright & Hatch design with a Freeman Rawdon engraved vignette of *Venus* at left as well as a sailing vessel vignette and two large "XI" counters. The note is printed on India paper with the usual POCs in the signature lines. PMG notes two stamp hinge mounting remnants on the back. These ultra odd denomination notes are always popular when they make one of their infrequent public appearances. We last offered this note fifteen years ago. Decidedly rare and quite likely to remain so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20142 New York, NY- Clinton Bank \$1000 Post Note 18__ UNL Proof PMG Gem Uncirculated 65 EPQ.

The bank was organized in 1839 and remained in business until it failed in 1844. The \$1000 Post Note design incorporates an oval portrait of the bank's namesake, DeWitt Clinton flanked by vignettes of a farm mother and child resting and two putti (one representing *Mercury*) frolicking around a small sail boat. The note is printed on India paper with the usual small POCs in the signature lines and is virtually flawless on bright paper. This example joins one that was part of Lot 1213 in the 1990 ABNCo Archives sale equating to a population of two known surviving Proofs for this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20144 New York, NY- Commercial Bank of the City of New York \$500 18__ G26 Proof PMG Choice Uncirculated 63.

The bank was organized in 1834 and remained in business until the 1840s when it closed its doors. The \$500 design is a classic RWH layout that is quite busy with vignettes of ships and denominational counters. Although located on the right end, the most impressive vignette is *Venus Rising from the Sea* that is signed by the artist, none other than Freeman Rawdon. This note is printed on India paper without any cancellations and is believed to predate the 1990 ABNCo Archives holdings that did not include anything from this bank. This note served as the Haxby plate note and is very likely unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20145 New York, NY- Bank of the Commonwealth \$5 185_ as G8 Proof PMG Choice Uncirculated 63.

The bank was organized in 1853 and remained in business until 1865 when it became the National Bank of the Commonwealth in the City of New York. The \$5 design has an amazing vignette that covers the entire width and both ends of the note depicting diverse aspects of antebellum life including trains, sailing and steamships, canals, and agriculture. This note is printed on India paper mounted on cardstock with the usual POCs (none of which have punched through) in the signature lines. Its unique provenance is that for decades it was part of the Smillie family of American bank note engravers archives that were kept intact from the antebellum days until they were sold in 2014. A great note with a great story.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$600



20146 New York, NY- Park Bank \$1000 18__ G20 Proof PMG Uncirculated 62.

The bank was organized in 1856 and remained in business until becoming the National Park Bank of New York in 1865. This sharply printed \$1000 note depicts a sailor standing with the Stars and Stripes at left and an early sidewheel steamer under way in heavy seas at right. There is a small bank department die at the bottom center. The note is printed on India paper with the usual small POCs in the signature lines. It served as the Haxby plate note and was once part of the landmark Schingoethe Collection. The chances are good that this note is unique or nearly so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750



20147 New York, NY- Phenix Bank \$12 18__ G111 Proof PMG About Uncirculated 53.

The Phenix Bank bank was organized around 1812 and remained in business in several forms until 1865 when it became the Phenix National Bank of the City of New York. Only a handful of banks issued the \$12 across the United States. This design incorporates the bank's namesake phoenix bird and two oversized denominational counters. This example is printed on India paper with the usual small POCs in the signature lines, with PMG noting a few minor stains. This note is excessively rare and seldom offered.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20148 New York, NY- Bank of the Republic \$500 18__ G18 Proof PMG Choice Uncirculated 64 EPQ, 4 POCs.

Only the second Proof and the first of this denomination from this bank to grace our auctions. This note was originally part of lot 1271 from the disposition of the ABNCo Archives in September, 1990. POCs do not penetrate the backing of this example.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20149 New York, NY- Saint Nicholas Bank \$1 May 6, 1862 G2b PMG Very Fine 20, 4 POCs.

An ace from this highly desirable bank that we originally offered in May, 2002 when the Arlie Slabaugh Collection crossed our auction block. This \$1 received a winning bid of \$1,437 that night. The vignette at top center is of the Saint Nicholas Hotel. In 1866, the hotel was described in, "Visitor's Guide to the City of New York," that it was the largest house of public entertainment in the world. The vignette at right is of Santa Claus with a bag of gifts entering a chimney that has two stockings hung with care. Portrait at right is of Peter Stuyvesant, the last Dutch director-general of the colony of New Netherland 1647-64. Rust and pinholes are mentioned by PMG.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750

20150 No Lot.



20151 Plattsburgh, NY- Iron Bank \$1 18__ as G2 Proof PMG Uncirculated 62.

The bank was organized in 1853 and remained in business until becoming the Bellinger Bank of Herkimer, NY in 1858. The \$1 note features a wonderful Santa Claus vignette (Durand Type III) which depicts Santa flying over rooftops in his sleigh drawn by reindeer; the vignette is simply titled *St. Nicholas*. The note is printed on India paper with the usual small POCs in the signature lines. PMG notes that there are (a couple of short edge and POC) tears and glue brush stains.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$1,500

Image of Santa Claus Note on the Back of Cardstock



20152 Rochester, NY- Rochester City Bank \$20 July 4, 1851 G62a Proof PMG Choice Uncirculated 64.

The bank was organized in 1836 and remained in business until 1864 when it became the First National Bank of Rochester. The focal point of this design is an oval portrait of Washington flanked by vignettes of *Mercury* seated with the numerals 2 and 0 and a young woman. There is an image of a small building at bottom. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. A complete mirror image of a Saint Nicholas Bank Santa Claus note appears on the back of the cardstock.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



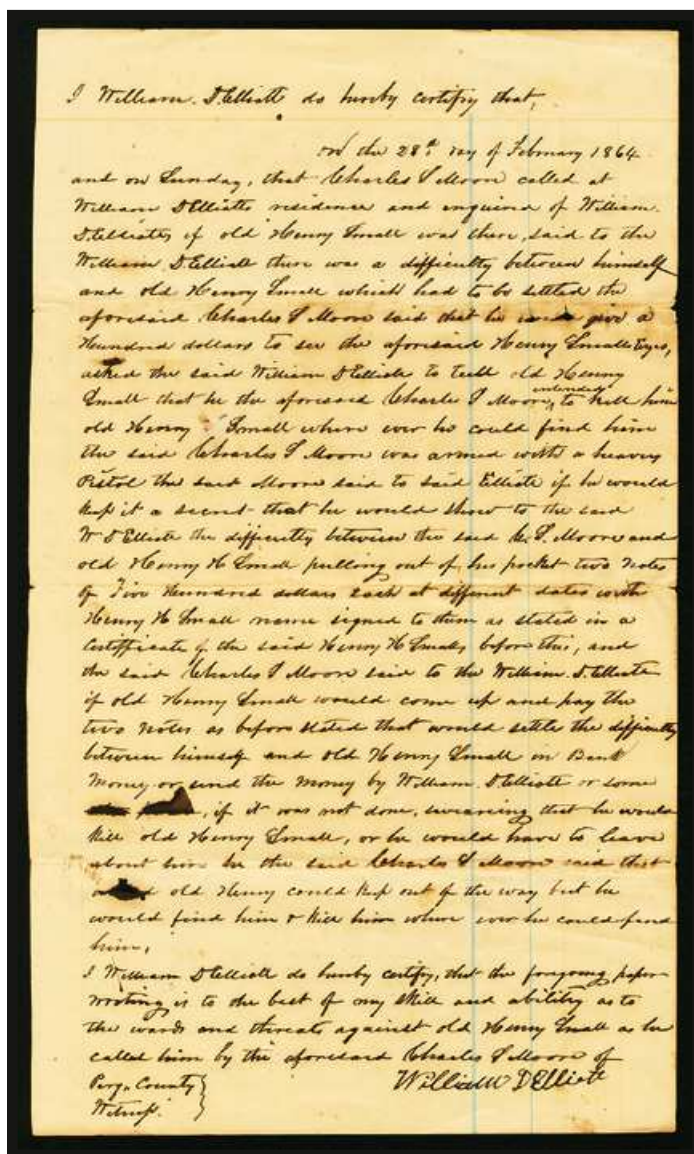
20153 Rome, NY- Bank of Rome \$5 18__ as G16 Proof PMG Choice Uncirculated 64.

The bank was organized in 1832 and remained in business until 1862 when it apparently voluntarily closed its doors. The \$5 design features a group of five allegorical maidens surrounding a large 5. A large FIVE appears in an elaborately engraved panel across the left end and a maiden holds a 5 in a counter above her head on the right end. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. This proof came out of a Vattermare album, as evidenced by the trademark rim mounting on the card, and also served as the Haxby plate note in his 1988 catalog volume covering the state. Since there were no examples of this design in the 1990 ABNCo Archives sale and since the only known auction appearance in at least the last decade of this design was made by this very note, it seems to be a pretty good bet that this note may be unique or nearly so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

NORTH CAROLINA



20154 (Hertford), NC- Perquimans County \$1; \$1 Apr. 25, (18)62 Two Consecutive Examples PMG Gem Uncirculated 65 EPQ;
Interim Depository Receipt Raleigh, NC- \$400 March 31, 1864 Tremmell NC-122 VF;
Deposition Letter February 28, 1864 Not Graded.

Notes from this county are among the most difficult to find in the whole state. We have offered very few over the years. These two uniface \$1s are boldly embossed. The IDR and deposition letter both include the name of "Henry Small." The IDR is made payable to Henry Small and the deposition letter also mentions Mr. Small, who was on the receiving end of death threats by one Charles S. Moore. A typewritten transcript of the letter comes with this lot. Apparently these notes were used as payment by Mr. Small to Mr. Moore to pay back the debt owed which almost resulted in Mr. Small losing his life. A neat piece of early North Carolina history. The original deposition letter exhibits ink erosion and a few small edge and internal tears, but it is not graded. *There will be no returns on this lot for any reason.* (Total: 4 items)

Starting Bid: \$1,000

20155 (Hertford), NC- Perquimans County \$1 Apr. 25, (18)62 Two Examples PMG Choice Uncirculated 64 EPQ.

An issuer we seldom encounter with the two gorgeous notes in this lot being the highest graded examples that we have ever offered. Embossing is especially strong. (Total: 2 notes)

Starting Bid: \$625

20156 (Hertford), NC- Perquimans County \$1 Apr. 25, (18)62 Two Examples PMG Choice Uncirculated 64 EPQ.

A second lovely pair of these punch through embossed notes that are identical to the gorgeous pair in the previous lot. (Total: 2 notes)

Starting Bid: \$625



20157 **Wilmington, NC- The North Carolina Arm Factory 25¢ Oct. 22, 1861 Remainder PMG Very Fine 25 Net.**

Shortly after he immigrated to the U.S., Bavarian mechanic Louis B. Froelich and his partner Bela Estvan opened the factory. Edge weapons were one of their specialties, and they supplied them to the Confederacy and the state of North Carolina. Shortly after the date of this note, the enterprise changed its name to the CSA Arms Factory. It has been repaired (the reason for the Net grade). It also has contemporary writing on the back in German.

Starting Bid: \$500



20158 **Wilmington, NC- Bank of Cape Fear \$20 Jan. 1, 1852 PMG Very Fine 25.**

A pleasing example of this scarcer denomination payable at the bank's Asheville branch. Attractive vignettes of Washington, two maids with a cornucopia and wheat, and an allegorical scene are found on this Very Fine \$20. The third party grading company has noted a minor restoration on the holder.

Starting Bid: \$500

OHIO

20159 **Dayton, OH- State Bank of Ohio, Dayton Branch \$5 Oct. 6, 1858 OH-5 G600 Wolka 1003-25 PCGS Very Fine 35.**

Our Wendell Wolka Ohio auctions that commenced in 2014 yielded many rare types and varieties. Overlooked by some were condition rarities by type sold there. This Haxby Design 5D example falls into that criteria and was pursued by our consignor with that intent. It was printed on both sides by Draper, Welsh & Co. with portraits of Governor Reuben Wood and Alfred Kelley flanking a group of five men above a straight line title. The back design is reminiscent of a football with titles and branch dies. One of four known in the Wolka census for the branch and type when cataloged in 2014. However, we think this among one of the finest issued notes of the design. It realized \$1,175 at the first Wolka offering in April 2014. No other Wolka collection note of this design exceeded this lovely piece for eye appeal and technical grade.

Starting Bid: \$500



20160 **Hiram Rapids, OH- W. Batts at G.W. Antisdale 10¢ Jan. 20, 1863 Wolka 1310-02 PMG Choice About Uncirculated 58.**

This was originally offered as part of the landmark Wendell Wolka Ohio Collection in 2014. It is still puzzling that G.W. Antisdale was a farmer, apparently dabbling in banking as a side business. We still do not know who W. Batts was or even if that is his correct name; and this note is still believed to be the *sole surviving note* from this issuer. Unique notes with good grade and eye appeal tend to be highly coveted no matter what may be happening in the world's current events.

Starting Bid: \$500

Scarce About Uncirculated Kirtland \$1



20161 **Kirtland, OH- Kirtland Safety Society Bank \$1 Mar. 9, 1837 Rust 4 PMG About Uncirculated 55 EPQ.**

An unusually high grade example of a much scarcer denomination from this Mormon affiliated bank, with this piece the finest we have had to offer in any of our sales. It is considerably higher grade than the PMG Very Fine 20 example we sold for \$2,160 two years ago.

Starting Bid: \$2,000



20162 Kirtland, OH- Kirtland Safety Society Bank \$1 Jan. 4, 1837 Rust 4 PMG Very Fine 30 EPQ.

Another attractive and scarce \$1 note from this Mormon-affiliated bank, although not quite as high in grade as the previous lot. Still, with its crisp, original surfaces and even wear, it is certainly better than most notes encountered from this popular issuer.

Starting Bid: \$1,250

Rare Kirtland Safety Society Anti-Bank-ing Co. \$1 Note



20163 Kirtland, OH- Kirtland Safety Society Anti-Bank-ing Co. \$1 Jan. 4, 1837 Rust 12 PMG Very Fine 20.

The "Anti-Banking" notes were the first issue of notes from this bank. The reason for the issue was the rejection of the bank's application for a charter from the state banking regulators in Columbus. With the notes already in hand and the bank ready to open, the bank's officials decided not to let such legal niceties restrain their activities, and simply opened for business issuing the newly renamed paper money with the help of tiny rubber stamps. Their handiwork can be seen immediately before and after the word "Bank" in the title at upper right. This pleasing, moderately circulated ace displays just problem free wear and is therefore scarce as such.

Starting Bid: \$2,000



20164 Kirtland, OH- Kirtland Safety Society Bank \$3 Mar. 9, 1837 Rust 6 PMG Very Fine 25.

A popular denomination from the Kirtland series and the bottom position of the lesser denomination plate by Underwood, Bald, Spencer & Hufty, N. York & Philad. The titles, with large BANK, are left of center, and to the right is a vignette of an early locomotive and cars in three-quarter head-on view. Flanking are cameo heads with "1." Nearly identical ends have "3" numerals in the center and each corner shows a classical cameo profile head facing outward. The note is marked with the secretarial signatures of J. Smith, Jr. and S. Rigdon, the most often seen signature combination on the regular Kirtland notes. This is an evenly circulated example with no qualifiers.

Starting Bid: \$1,500



20165 Kirtland, OH- Kirtland Safety Society Bank \$5 Feb. 10, 1837 Rust 7 PMG Choice Very Fine 35.

The \$5 and \$10 Kirtland notes were printed from the second plate engraved at Underwood, Bald, Spencer & Hufty, N. York & Philad. in 1836 with \$5A-\$5B-\$5C-\$10B. At top center is a woodsman seated on a log, patting his dog. Identical ends show a boy carrying a shovel on his shoulder inside an oval. In the corners are identical "5" dies. This is the most available Kirtland note type with likely 200-225 known today. This offering is a bright and crisp example with just some light folds.

Starting Bid: \$1,000

20166 Kirtland, OH- Kirtland Safety Society Bank \$5 March 8, 1837 G8 Rust 7 Wolka 1424-10 PMG Fine 12.

This \$5 denomination and its \$10 sibling represent the two most available from this Mormon issue, and are considered the "type" examples for collectors desiring to own just one example from this much collected issue. This evenly circulated specimen will fit perfectly into any collection.

Starting Bid: \$500



20167 Kirtland, OH- Kirtland Safety Society Bank \$10 Mar. 8, 1837 Rust 8 PMG Choice Uncirculated 63.

One of the more commonly encountered notes issued by the bank, the \$10 joins the \$5 as perhaps the lowest hanging fruit when it comes to finding an available note from this historic bank. This example is just below the top grades we have offered in the past for this design. The note features boldly printed details and fresh paper.

Starting Bid: \$1,250

Exceedingly Rare \$1 1/4 Black and White Proof



20168 Richmond, OH- Erie Salt Company \$1.25 Proof Wolka 2324-02 PMG About Uncirculated 55, 4 HPCs.

One of two exceptionally rare odd-denomination Proofs that we are offering from this scarce Ohio salt company. There is an allegorical female with anchor seen at left, and barrels and ship in the frame at bottom right. Ornate title panels are centered with the denomination counters at left and right containing 1 1/4 in each. PMG has correctly noted that "Date and Signatures Added." They have incorrectly noted that this is a Remainder. That is patently untrue as this is clearly an India paper Proof. One should not confuse this with the Reminders that occasionally sell, and which usually bring high three-figure or low four-figure prices. This and the following lot are both crushingly rare Proofs that are worth whatever it takes to bring them home tonight.

Starting Bid: \$1,000

Incredibly Rare \$1 3/4 Erie Salt Company Proof



20169 Richmond, OH- Erie Salt Company \$1.75 Oct. 20, 1863 Proof Wolka 2324-04 PMG About Uncirculated 55, 4 HPCs.

Seen with the imprint of Rawdon, Wright & Hatch. New York placed below the President's signature line. An allegorical female stands with an anchor at the left end. The Bank of Richmond title is seen at top center, flanked by ornate dies of "1 3/4" on either side. The right end panel states "REAL ESTATE PLEDGED, CHARTER PERPETUAL" at the top, while there is a "1 75/100" perpendicular below and barrels and ship are at the bottom. PMG has noted "Date, Signatures and Serial Number added." As with the previous Erie Salt Company Proof, the grading service has incorrectly deemed this to be a Remainder. We must strenuously reinforce the fact that this is an India paper Proof, and an incredibly rare one at that. A lovely black and white Proof with superior visual appeal and deeply printed devices that certainly should be a solid four-figure note.

Starting Bid: \$1,000

PENNSYLVANIA



20170 Allegheny, PA- Allegheny Bank \$5 18__ as G8a as Hooper 5-2 Proof PMG Gem Uncirculated 65 EPQ.

The bank operated from 1857 until it became the Allegheny National Bank in 1865. This note is a beauty with a wonderful steamboat vignette flanked by a vignette of a locomotive and tender and a portrait of a young girl. A red lace overall tint covers the note and includes a large red and white FIVE protector. The note is printed on India paper mounted on an original DW archive book card with the usual small POCs in the signature lines. Lot 1509 in the 1990 ABNCo Archives sale had a single uncut sheet of four examples of this note. It is likely that these four notes represent the surviving Proof population of this design

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20171 Catasauqua, PA- Bank of Catasauqua \$10 18__ as G12a as Hoover 55-6 Proof PMG Superb Gem Unc 67 EPQ.

The bank was organized in 1857 and remained in business until 1865 when it became the National Bank of Catasauqua. The note features a group of people meeting in a farmyard flanked by vignettes of a woman feeding chickens and Ceres seated. A lovely light red-orange lace tint covers the note along with an orange and white 10 protector. The note is printed on India paper mounted on a DW archive book card with the usual small POCs in the signature lines. Two examples of this design appeared in the 1990 ABNCo Archives sale and probably make up the surviving Proof population for this note. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750

Vividly Colored Catasauqua \$100



20172 Catasauqua, PA- Bank of Catasauqua \$100 18__ as G18a Proof PMG Gem Uncirculated 65 EPQ.

The bank was organized in 1857 and remained in business until becoming the National Bank of Catasauqua in 1865. This \$100 design features a large red counter containing a white C flanked by vignettes of a farmer playing with his young daughter and a Native American girl sitting by a pool holding a (fishing?) spear. A delicate light red lace network covers the note. The example is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This note was part of a sheet in Lot 1523 in the ABNCo Archives sale and is believed to be unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$2,000



20173 Danville, PA- (W. Donaldson) 12 1/2¢-25¢-50¢/12 1/2¢-25¢-50¢ Oct. 11, 1837 Hooper 80-8-9-10-8-9-10 PMG About Uncirculated 53.
We have previously auctioned only a single note from this issuer. This uncut sheet contains the three fractional denominations for this issuer as listed in Hooper.
Starting Bid: \$500

Bank of Commerce of Erie Uncut Sheet - PMG 68 EPQ



20174 Erie, PA- Bank of Commerce \$5-\$5-\$5-\$10 18__ G2b-G2b-G2b-G4b Uncut Proof Sheet PMG Superb Gem Unc 68 EPQ.
This beautiful and rare uncut sheet sports a dark red undertint. The centering is almost perfect, too. Happily, it has not been cancelled in any form or fashion.
There were no examples of this sheet in the ABNCo Archives sale of 1990.
Starting Bid: \$2,500



20175 Germantown, PA- Bank of Germantown \$500 181_ UNL Proof PMG About Uncirculated 55.

The bank was organized in 1814 and remained in business for a half century until it became the National Bank of Germantown in 1864. Intended for use early in the bank's life, this note's design was a classic Murray Draper Fairman design featuring an allegorical female representing *Plenty* or *Prosperity*. PHILADELPHIA is prominently displayed since the city was a prominent money center of the day. The note is printed on India paper mounted on cardstock with no POCs or other forms of cancellation present. PMG notes that there are a couple of ink annotations on the face that have been partially removed. There are virtually no numismatic records or known public appearances by this note in at least the last decade. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20176 Norristown, PA- Bank of Montgomery County \$5-\$5-\$5-\$5 18__ G32-G32-G32-G32 Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ.

This is the only example of this sheet that we have offered. In fact, it was the only example that participated in the ABNCo Archives sale of 1990 as part of lot 1615. Each note has six punch out cancels along the signature lines. It has been mounted on thin cardstock. The back of the cardstock picked up an ink transference of a Harrisburg Bank \$1-\$1-\$2-\$2 uncut sheet while in storage at the ABNCo.

Starting Bid: \$1,250



20177 Norristown, PA- Bank of Montgomery County \$500 18__ UNL Proof PMG Choice Uncirculated 63.

The bank was in operation from 1814 until 1865 when it became the Montgomery National Bank. This rare high denomination note design features a center vignette of *America* flanked by, perhaps, *Agriculture* and a sailor. A pair of medallion-like cameo heads appear on each end. The note is printed on India paper mounted on the original card. Prior to the 1990 ABNCo Archives sale, the \$500 and \$1000 types were unknown from this bank. In the Schingoethe Collection for well over a decade, this note was not sold individually until 2014. Decidedly rare, probably unique, and extremely likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750



20179 Philadelphia, PA- Consolidation Bank \$500 18__ as G16 as Hooper 305-234 Proof PMG Choice Uncirculated 64.

The focal point of this unique high denomination note is a portrait of a young General Winfield Scott surrounded by an ornate frame. (A much older Scott is usually portrayed on antebellum bank notes.) This is flanked by more pedestrian vignettes of a woman strewing flowers (*Spring*) and a woman feeding farm fowl. There are two red D protectors. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines affixed to the original DW archive book card. It is virtually certain that this example is unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750



20178 Philadelphia, PA- Consolidation Bank \$20 18__ as G10 as Hooper 305-231 Proof PMG Gem Uncirculated 65 EPQ.

The bank was organized in 1855 and remained in business until becoming the Consolidation National Bank in 1864. The note's focal point is a very large rafting scene. It is flanked by vignettes of Pat Lyon at his forge and a leather worker. A large red TWENTY protector completes the design. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines and is affixed to the original DW archive book card. The 1990 ABNCo Archives sale contained two examples of this design (part of Lot 1642). Excessively rare.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$625



20180 Philadelphia, PA- Mechanics Bank of Pittsburgh \$1000 18__ as G620 as Hooper 312-99 Proof PMG Gem Uncirculated 66 EPQ.

The Mechanics Bank was in operation from 1855 until it became the Mechanics National Bank of Pittsburgh in 1865. Designed and printed by Draper, Welsh & Co., the note features a very large vignette of a passenger train crossing a bridge, with another train and town in the distance. A vignette of a farmer with a scythe and an oval portrait of a young woman appear on the ends. The note has a pretty orange overall tint and a darker orange 1000 - M - 1000 protector printed on India paper mounted on card. One example of this variety with orange tint appeared in the 1990 ABNCo Archives sale as part of Lot 1719. We are unaware of a public appearance of this variety since this note crossed the auction block in the first Schingoethe sale in October, 2004.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20181 Philadelphia, PA- Bank of the Northern Liberties \$100 18__ as G104 as Hoover 305-80 Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized in 1814 and remained in business until 1864 when it became the National Bank of the Northern Liberties. The \$100 design has a center vignette of a farm wife and her child resting with a busy harbor scene in the distance flanked by two of the best executed cameo-like medallion heads your cataloger has seen. A portrait of Washington anchors the left end and a group of allegorical figures are in a panel anchoring the right end. The note is printed on India paper without any POCs or other cancellations. There were two examples of this note in Lot 1677 of the 1990 ABNCo Archives sale. We are unaware of any subsequent public auction appearances in at least the last decade and suspect that the number of surviving Proofs of this design is right around two notes.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20183 Philadelphia, PA- Bank of Pennsylvania \$500 18__ as G200 as Hoover 305-108 Proof PMG Gem Uncirculated 65 EPQ.

The bank was one of the first post-Colonial era commercial banks established in the country, being organized in 1794. It closed in 1842, reopened in 1843, and finally closed its doors for the last time in 1857. This note design was an earlier UBS&H that had been updated with a red overall tint and large scarlet 500 protector counter. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Two examples of this tinted variety appeared as part of Lot 1684 in the 1990 ABNCo Archives sale. Excessively rare and very likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20182 Philadelphia, PA- Bank of Pennsylvania \$20 18__ as G184 Proof PMG Choice Uncirculated 64.

The bank was organized as one of the nation's first post-colonial era commercial banks in 1794 and remained in business until 1842 when it closed only to re-open a year later in 1843. The bank failed during the Panic of 1857. The \$20 layout includes a rendition of the Pennsylvania state seal flanked by horses and the portraits of three prominent but now unknown gentlemen connected with either the state or the bank. A light rose TWENTY protector appears on the lower half of the note over the signature lines. The note is printed on India paper with numerous POCs in the President's signature line. This note was formerly part of the Western Reserve Historical Society holdings and is one of two presently known Proofs for this design.

Starting Bid: \$500



20184 Philadelphia, PA- Philadelphia Bank \$50 18__ as G208 as Hoover 305-493 Proof PMG Choice Uncirculated 63.

The bank was in operation from 1803 until 1864 when it became the Philadelphia National Bank. This attractive red and black note printed by ABNCo features an oval male portrait as well as a vignette of Franklin seated. Red counter surrounds and two red panels complete the design. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. This note was not represented in the 1990 ABNCo Archives sale and has had only one public appearance of which we are aware in the last decade. It is probably a good candidate to be unique.

From the Charles R. Pease, Jr. Collection, Part II

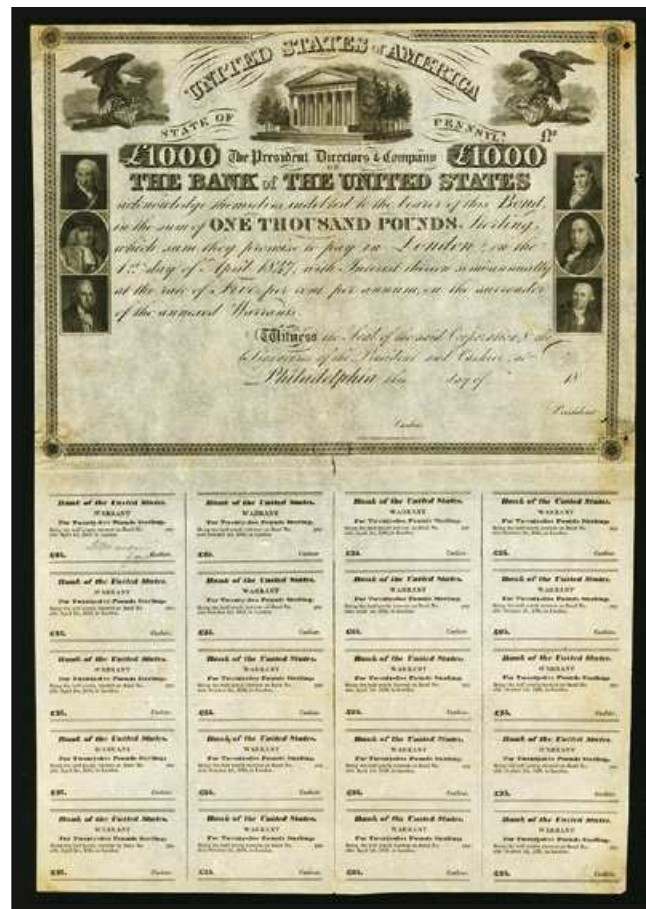
Starting Bid: \$500



20185 Philadelphia, PA- Bank of the United States (3rd) Bond £1,000 Sterling June 7, 1838 Fine.

We have offered only three different bonds on this polarizing institution before tonight. This example matured on June 7, 1848 and was payable in London. However, this bank went bankrupt in 1841. Twenty £25 coupons are attached. There is ink erosion and also internal splits from folding. N(icholas) Biddle signed this bond as president. A highly unusual paper money collateral item from this bank.

Starting Bid: \$750



20186 Philadelphia, PA- Bank of the United States (3rd) Bond £1,000 Sterling 18__ Remainder Very Fine.

The third Bank of the United States operated with a Pennsylvania charter instead of a federal charter. This remainder was once mounted. It has a few small internal holes and a split at the center from folding. These bonds are rarely encountered in either issue or remainder form.

Starting Bid: \$500



20187 Philadelphia, PA- Bank of the United States (PA Charter) \$3000 Post Note 18__ UNL Proof PMG Extremely Fine 40.

This note was intended for issue during the time that the Bank of the United States was technically a state bank, operating under a charter from the state of Pennsylvania, between 1836 and 1841. This note has designated persons (S. Jaudon-Cashier and N. Biddle-President) for whom the signers were signing and has the \$3000 denomination panels and portraits of Penn and Franklin switched from the standard layouts. The note is printed on India paper with the usual POCs in the signature lines. We have not seen this layout previously.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20188 Stroudsburg, PA- Stroudsburg Bank \$20 18__ as G10a as Hooper 391-8 Proof PMG Gem Uncirculated 66 EPQ.

The bank was in operation from 1857 until 1887 when it became the Stroudsburg National Bank. The note features an oval portrait of Washington flanked by Commerce and Agriculture. There is a small vignette of cattle being driven at left and a larger vignette of two cherubs at right. There is an overall red tint, with a lighter section covering the signature line spaces. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. One example of this design appeared in the 1990 ABNCo Archives sale as part of Lot 1757. Probably unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$1,000



20189 Wilkesbarre, PA- Wyoming Bank at Wilkes-Barre' \$10 186_ as G22 as Hooper 449-12 Proof PMG Choice About Unc 58.

The bank was in operation from 1829 until it became the Wyoming National Bank of Wilkesbarre in 1865. This National Bank Note Co. design incorporates a busy canal scene, ironically including a train which ultimately proved to be the canal's nemesis, and a vignette of a young woman holding flowers. A striking red tint panel and margins were added to complete the design. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. We are aware of only one previous public auction appearance in the last decade. Quite possibly unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750

20190 York, PA- York Bank \$5 18__ as G88 as Hooper 468-12 Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized in 1810 and remained in business for over half a century until becoming the York National Bank in 1864. The \$1 design features a custom vignette of West Market Street in York circa 1862 flanked by two unidentified oval male portraits. The note has a large red-orange and white FIVE protector and a red-orange overall lace tint. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. Four examples of this design appeared in Lot 1791 of the 1990 ABNCo Archives sale and have probably served as the notes that have had public auction appearances since that time.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

RHODE ISLAND

20191 Ashaway, RI- Ashaway Bank \$2 July 9, 1855 UNL Durand UNL Proof PMG Gem Uncirculated 66 EPQ, 4 POCs.

This deuce is similar to Haxby G4 and Durand 37 except for the red overprint. We have only auctioned four notes in total from this bank before tonight. Two circulated issued notes were from the Eric Newman Collection. The other two pieces were a \$1 PMG 65 EPQ Proof and a \$3 PMG 66 EPQ Proof. The Proofs realized \$1,200 each at our FUN 2020 auction. The POCs on the \$2 do not go through the backing.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20192 East Greenwich, RI- Greenwich Bank \$10 18__ as G8 as Durand 328 Proof PMG Superb Gem Unc 67 EPQ.

The bank was in operation from 1856 until 1865 when it became the Greenwich National Bank. This strikingly attractive note has a large custom vignette of Main Street in East Greenwich as it appeared in 1856. This detailed view is flanked by a vignette of Liberty at left and an oval portrait of a young girl at right. There is a large red and white TEN protector block over the signature lines. The note is printed on India paper mounted on a DW archive book card with the usual small POCs in the signature lines. There were two examples of this design that appeared in Lot 1806 in the 1990 ABNCo Archives sale. It is likely that these two notes represent the surviving Proof population for this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20193 Newport, RI- Aquidneck Bank \$20 18__ as G10 as Durand 512 Proof PMG About Uncirculated 53.

The bank was incorporated in 1854 and remained in business until 1865 when it became the Aquidneck National Bank. The \$20 design features a vignette of a Native American family travelling in a canoe flanked by vignettes of young girls. A large red TWENTY protector is at top center. The note is printed on India paper with the usual small POCs in the signature lines and has a subtle repair in the middle of both the upper and lower margins. This design is not represented in the 1990 ABNCo Archives sale and there are no public auction appearances known to us in at least the last decade. Excessively rare and likely to remain so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

20194 North Providence, RI - Slater Bank \$10 July 1, 1862 RI-205 G8b, Durand 866 PCGS Very Fine 25.

An impressive and very rare type that originally came from the Newman Collection. Notes from this rare bank are among the most attractive of all Rhode Island Obsoletes. Nearly all were redeemed by the successor Slater National Bank of Pawtucket. Wellstood, Hanks, Hay & Whiting engraved the plates for this distinguished layout. A custom view of Pawtucket Falls and mills with the bridge over the river and buildings on each side is flanked by vibrant green "X" protectors. A portrait of the eponymous Samuel Slater is at the lower left. The note is bright, and well-margined. We have observed only one other issued \$10 note from the bank. We sold that as part of Len Glazer collection in May 2019 for \$960 with a prior auction record of \$1,997.50 in March 2015. Most other notes from the title are Proofs. This beauty last sold in Newman Internet Part 2 in January 2017 for \$1,410. Issued rarities such as this one with strong vignettes are quite undervalued currently and present excellent opportunities.

Starting Bid: \$500



20195 North Providence, RI- Slater Bank \$500 18__ as G14 as Durand 871 Proof PMG About Uncirculated 55.

The bank, named after Samuel Slater, credited by many as one of the fathers of the American Industrial Revolution, was in operation from 1855 until 1865 when it became the Slater National Bank. The note incorporates a large center vignette of *Fame* flanked by a portrait of Slater and a vignette of a mechanic working at an anvil. The note is printed on India paper mounted on a Wellstood archive album page with the usual small POCs in the signature lines. PMG notes that the right corner tips have been torn and rejoined on the album page. This note was originally part of the landmark Schingoethe Collection and was sold in 2007 to our con-signor. Large denomination Proof notes are generally quite rare and this note is no exception.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20196 Phenix, RI- Phenix Village Bank \$2 18__ as G4a as Durand 901 Proof PMG Gem Uncirculated 66 EPQ.

The bank was incorporated in 1856 and remained in business until 1865 when it became the Phenix National Bank. This stunning brick-red and black note features a custom vignette of the town circa 1856 and a portrait of William B. Spencer, prominent local businessman and President of the bank. (This identification is based on a penciled name written in the left card margin). The red color is utilized for the borders, end panel, lower right counter, and TWO protector panels over the signature lines. The note is printed on India paper mounted on the original DW archive book card with the usual POCs in the signature lines but free of the huge cut out cancels that usually are present on issued notes from this bank. One example of this note appeared as part of a \$1-\$1-\$2-\$3 sheet (Lot 1815) in the 1990 ABNCo Archives sale. It is very likely that this note is the unique representative of this design in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20197 Providence, RI- Marine Bank \$5 18__ G8 Durand 1538 Proof PMG Choice Uncirculated 64.

Incorporated in 1856, the bank remained in business until becoming the Third National Bank of Providence in 1865. True to the bank's name, the theme of this note is distinctly nautical with a delightfully detailed vignette of the *Launching of the Adriatic* flanked by a vignette of a sailor and oval portrait of steamboat pioneer Robert Fulton. The note is printed on India paper without the usual POCs or cancellations of any kind. While not appearing in the 1990 ABNCo Archives sale, we are aware of around four surviving Proof examples of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20199 Providence, RI- National Bank \$1 18__ as G12a as Durand 1703 Proof PMG Choice Uncirculated 64.

The National Bank was incorporated in 1833 and remained in business until 1865 when it became the Old National Bank of Providence. The striking red and black note, printed by Jocelyn, Draper, Welsh & Co. using their 1854-58 ABNCo imprint, incorporates a large bald eagle and shield vignette flanked by portraits of Clay and Washington. The note has a delicate red overall tint and red and white 1-1 and red ONE protectors. It is printed on India paper mounted on an original archive book card with the usual POCs in the signature lines. There were three examples of this stunning design in Lot 1822 of the 1990 ABNCo Archives sale. It is likely that these three notes are the surviving Proof population of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

SOUTH CAROLINA

Note with Falsified Signatures of Spinner & Chittenden



20200 Charleston, SC- Louisville Cincinnati & Charleston Rail Road Co. \$500 May 7 (?), 1865 Remainder (Falsely Filled In) Sheheen 649 Very Fine.

Usually falsely filled in remainders are considered a negative situation but your cataloger thinks that the falsified signatures of Spinner (complete with the artistic pen strokes) and Chittenden actually add a little bit to this excessively rare high denomination railroad note from Charleston. We are unaware of any auction appearances by this design in at least the last decade and believe that Sheheen's R-7 Rarity assignment (2-4 known) accurately reflects the rarity of this note. This note was possibly liberated after the fall of Charleston on February 18, 1865 with the signatures added by someone familiar with the signatures on greenbacks at the time.

Starting Bid: \$500



20198 Providence, RI- Marine Bank \$1000 ND Durand 1550 Paste Up Model PMG Choice Uncirculated 64.

One of the first steps in the bank note design process after the customer made initial vignette selections was to make a "paste up model" for customer reaction and approval to proceed. Individual design elements from inventory were cut out and then pasted on cardstock to gauge the overall appearance. These pieces are each, by definition, unique, and are a must-have for any obsoletes collection.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

TENNESSEE



20201 Clarksville, TN- Northern Bank of Tennessee \$2 Nov. 1, 1855 G4 as Garland 173 Proof PMG Gem Uncirculated 66 EPQ.

The bank was established in 1854 and remained in business until early 1862 when it temporarily ceased active operation. The bank resumed business at the conclusion of the Civil War and continued in business into the 20th century. The design's focal point is a seldom seen vignette depicting a busy iron foundry work floor. The note is printed on India paper mounted on an original DW archive book card. This note appeared as part of Lot 1879 in the 1990 ABNCo Archives sale. There appear to be two or three surviving Proof examples of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20202 Knoxville, TN- Miners and Manufacturers Bank of Tennessee \$10 18__ G22 as Garland 466 S-C K-B.M&M-10-1Pf Proof PMG Choice Uncirculated 64.

The bank was chartered in 1854 and remained in business until 1859 when it liquidated and closed its doors. The note design features a vignette of Liberty seated with Mercury and a child as well as another of a pack of dogs preparing to take down a stag. It is printed on India paper mounted on thick paper with a Draper Welsh imprint. There are no POCs or other means of cancellation present. Lot 1894 of the 1990 ABNCo Archives sale contained two examples of this note. We are unaware of any public appearances of this design for at least the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20203 Lebanon, TN- Bank of Middle Tennessee \$3 Mar. 1, 1854 as G6 as Garland 509 S-C Lb-B.BMT-3-1Pf Face and Back Proofs PMG Choice Uncirculated 63 EPQ, PMG Gem Uncirculated 65 EPQ.

The bank was organized as a free bank in 1855 and continued in business until 1860 when it assumed a chartered form of organization. In 1865 it surrendered its charter and voluntarily wrapped up its affairs. The face design features a large vignette of an eagle on a federal shield flanked by portraits of James K. Polk and an unidentified male. The decorative red back highlights the note's denomination. Both are printed on India paper mounted on cardstock with the face Proof having the usual small POCs in the signature lines. There was a single example of both the face and back Proofs in Lot 1895 of the 1990 ABNCo Archives sale. Excessively rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II (Total: 2 notes)

Starting Bid: \$500



20204 Memphis, TN- Bank of Memphis \$2 Sep. 1, 1853 as G4a as Garland 549 Face and Back Proofs PMG Choice Uncirculated 63.

The bank was organized in 1853 and remained in business until 1860 when it relinquished its charter and became a branch of the Bank of Chattanooga. The note features the state comptroller's die and an oval male portrait at left, a very large passenger train vignette at center, and a vignette of *Tellus* at right. The back Proof has an ornate red-orange design featuring the bank name. Both the face and back Proof are printed on India paper. The face Proof has the usual small POCs in the signature lines and is mounted on cardstock that is affixed to a DW archive book card. The back Proof is mounted directly to a DW archive book card. This single pair of \$2 face and back Proofs was part of Lot 1900 in the 1990 ABNCo Archives sale and may well be unique.

From the Charles R. Pease, Jr. Collection, Part II (Total: 2 notes)

Starting Bid: \$750



20205 Memphis, TN- Bank of Memphis \$20 June 1, 1854 as G10a as Garland 554 Face and Back Proofs PMG Choice Uncirculated 64.

The design focal point for this note is a vignette of the State Capitol in Nashville flanked by an eagle and shield vignette and a portrait of Hugh Lawson White, prominent Tennessee politician. The back Proof has an ornate red-orange design with the bank name being featured. Both the face and back Proof are printed on India paper. The face Proof has the usual small POCs in the signature lines and is mounted on cardstock that is affixed to a DW archive book card while the back Proof is mounted directly to a DW archive book card. This single pair of \$20 face and back Proofs was part of Lot 1901 in the 1990 ABNCo Archives sale and may well be unique.

From the Charles R. Pease, Jr. Collection, Part II (Total: 2 notes)

Starting Bid: \$750



20206 Memphis, TN- River Bank \$10 18__ G4a Garland 752 Proof PMG Choice Uncirculated 64.

The bank was organized in 1858 as a free bank but had closed before May, 1862 (some sources suggest an even earlier demise around 1858). The note has a vignette depicting the culminating moment of a stag hunt as well as a dark red-orange 10 counter and a delicate red-orange overall tint. The note is printed on India paper mounted on cardstock and has the usual POCs in the signature lines. A single \$10 appeared as part of a \$5-\$5-\$10-\$20 uncut sheet that was Lot 1902 in the 1990 ABNCo Archives sale. Most sources believe that there are two or perhaps three surviving \$10s of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20208 Trenton, TN- Bank of Trenton \$2 Jan. 1, 1856 G4 as Garland 1246 S-C T-B.T-2-Pf Proof PMG Choice Uncirculated 64.

The bank was organized as a free bank in 1857 and remained in business until 1859 (some sources suggest a bit later) when it closed. The design features a large vignette of a suspension bridge as well as a vignette of an allegorical female standing and the state comptroller die. It is printed on India paper with the usual small POCs in the signature lines (one of the POCs has a minor pull with all paper retained.) There was one example of this note in Lot 1926 in the 1990 ABNCo Archives sale. This Proof also serves as the plate note in the Schafluetzel-Carson state catalog. The population of surviving Proofs of this design is believed to be two examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20207 Nashville, TN- Bank of Tennessee \$6 18__ G488 Garland UNL Proof/Remainder PMG Very Fine 30.

The Bank of Tennessee opened in 1838. In 1862, the bank evacuated its assets, which were then on the move until 1865 when Federal forces captured them in Augusta, GA and returned them to Nashville. The bank was liquidated on February 16, 1866, with redemption efforts continuing for another twenty years. Some sources feel that the \$6 is a Proof while others feel it may be a Remainder. Everyone seems to agree that this note is almost certainly unique, rendering the debate somewhat meaningless. No other notes of any kind have ever been discovered from what appears to have been a planned issue of \$6, \$7, \$8, and \$9 notes. For now we will stick with the grading service opinion that it is a Proof. PMG notes minor repairs to some short splits and nicks in the top margin. On a note of this historical importance and excessive rarity, they will likely not make any difference to serious collectors.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20209 Trenton, TN- Bank of Trenton \$10 18__ G10a as Garland 1249 PMG Superb Gem Unc 67 EPQ.

The bank was established in 1856 as a free bank, remaining in business until sometime before May, 1862. This note makes fantastic use of color. There is an overall brick-red tint and two large red and white X counters. Two portraits appear, one of Henry Clay and one of the Mrs. F.N.W. Burton, the wife of the bank's first president. This portrait has historically been incorrectly identified as that of Mrs. Henry Clay. The note appears to be printed directly on card which would agree with the 1990 ABNCo Archives sale description for Lot 1927. It has the usual small POCs in the signature lines and is likely one of two surviving Proof examples known of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

TEXAS

\$500 Republic of Texas PCGS 50PPQ



20211 Austin, TX- Republic of Texas \$500 Jan. 1, 1840 Cr. A9 Medlar 29 PCGS About New 50PPQ, COC.

The \$500 denomination is certainly the key for this popular collecting series. This example has earned the PPQ grade modifier, which is no small feat for a Texas Obsolete. In fact, this is the only Medlar 29 that we have ever auctioned that has a PPQ or EPQ grade modifier. It is a beautiful, lightly circulated piece that has retained nice color on both sides. It has the common cut out cancel, and enjoys a comment free holder. A number that frustrates many Texas collectors in acquiring, but one determined collector can be the proud winner tonight.

Starting Bid: \$2,500

First Reported \$2 Exchequer



20212 Austin, TX- Republic of Texas Exchequer Note \$2 Apr. 1, 1843 Cr. A15 Medlar 35 PMG Good 4.

A rare class of Texas notes in general with the \$2 denomination being listed as unknown in both the Criswell and Medlar references. This was the last paper money issue of the Republic and was current from 1842-45. Exchequer notes saw extensive circulation and were closely controlled. Only 1,000 of the \$2s were issued, and when they were redeemed, they were not cancelled, but destroyed. We have auctioned only four Exchequers in the past and they were two 25¢ pieces, a 50¢, and the last was a \$5 that crossed our auction block in January, 2012. The \$2 example in this lot has edge wear and internal splits appropriate for the assigned grade, but very little interferes with the main design features. The "Sam Houston" signature was executed by Washington D. Miller according to, *The Paper Republic* by James P. Bevill on page 273. Miller was Houston's personal secretary and was paid one half cent per signature. This may be the only chance to add this previously unknown Exchequer denomination to your collection, so be prepared.

Starting Bid: \$12,500



20213 Gainesville, TX- Treasurer of Cook County \$3 Aug. 21, 1863 Medlar UNL PMG Very Fine 25.

Cook County was an unlisted issuer when the Medlar reference was published in 1968. This note is printed on brown paper without an imprint. There are three lines of fancy lathe work, two at the left parallel with “\$3” between them and the other at the far right. Across the center is THREE DOLLARS. The county and engraved date are to the upper right. The obligation across the center states that the note is due in “Confederate Notes or State Warrants,” and signature blocks for the clerk and Ch’f Just. are along the bottom.

Starting Bid: \$500



20214 Houston, TX- Republic of Texas Treasury Warrant \$10 Dec. 15, 1837 Cr. H3A Medlar 30 PMG Very Fine 20 Net.

We have now auctioned only two different examples of this Medlar number. The other Medlar 30 was part of the Eric Newman Collection. It graded PCGS VF 25 Apparent and went for \$4,700 in April, 2015. The piece in this lot is made payable to Wm. G. Cooke. Cooke not only endorsed the note on the back, his signature is also found in the pay to block on the face. This note has the secretarial signature of Saml. Houston. Cooke was made the official signer of President Sam Houston’s name on promissory notes of the Republic on June 9, 1837 by the Texas Legislature. This was necessary due to a wrist injury suffered by Houston at the Battle of Horseshoe Bend on March 26-27, 1814. This was during the Creek War of 1813-14 in Mississippi Territory, now central Alabama. Cooke served in his signing position until November 11, 1839. Cooke signed his own name twice and Houston’s once on this warrant. This note has an “Audited and a Funded” rubber stamping. It has also been severed and reattached with tape repairs. A piece was added to repair the cut out cancel.

Starting Bid: \$1,000

“SEC. OF TRRAS’Y” \$100 Error



20215 Houston, TX- Republic of Texas Treasury Warrant \$100 Jan. 15, 1838 Cr. H10B Medlar UNL PMG Very Fine 20, CC.

A \$100 from the historic first issue of Republic of Texas notes that was authorized by the Texas Congressional Act of June 9, 1837. There are several varieties of this basic design. The particular variety in this lot features “SEC. OF THE TRRAS’Y” is misspelled as, “SEC. OF THE TRRAS’Y.” We have offered only a total of two different examples of this Criswell number. The note in this lot is by far the much nicer of the two.

Starting Bid: \$1,750

20216 Houston, TX- Treasurer of the Republic of Texas \$1 circa 1838 Cr. H22 Medlar 48 PMG Very Good 10 Net.

Only the fourth Medlar 48 to grace our auctions. All have been third party graded with grades in the VG 8 to Fine 15 range. The last example that we auctioned was a PMG VG 8 Net that realized \$990 in February, 2020. Our current offering has a “Funded and Cancelled” rubber stamping on the face. This cut out cancelled \$1 has been repaired with an added triangular piece and has also been severed and reattached. Nonetheless, it is still an important number for the serious Texas collector.

Starting Bid: \$500

20217 Houston, TX- Treasurer of the Republic of Texas \$2 ?, 1838 Cr. H25 Medlar 51 PMG Good 4, pen cancelled.

A “change note” from the \$1-\$3 issue that was used to supplement the Star Note series which was composed of denominations \$5 and higher. This number is of the variety that has only the Childs, Clark & Co. imprint. Change notes were a workhorse of the new republic and thoroughly circulated. The highest grade we have offered of this number was a Fine 15 Net that realized \$3,360 in September, 2019.

Starting Bid: \$500

UTAH



20218 Houston, TX- Treasurer of the Republic of Texas \$3 June 3, 1838 Cr. H27 Medlar 53 PMG Very Good 8 Net.

A Medlar number that we are able to offer collectors about once every two years on average. These change notes were circulation workhorses, accounting for their usually low grade condition. This example sports a "Funded and Cancelled" rubber stamping and both a pen and cut out cancellation. The COC has been nicely repaired with tape and an appropriate replacement piece from another note. This \$3 has also been severed and reattached. Our most recent offering of a Medlar 53 was a PMG 12 Net piece that realized \$3,360 in September, 2019.

Starting Bid: \$750

20219 Houston, TX- Government of Texas \$1 June 1, 1838 Cr. H14 Medlar 54 PCGS Fine 15, COC.

A rare \$1 note with serial number 111. It has both an "Audited" and a "Funded" rubber stamping on the face. It has been cut out cancelled, as well. The note has been severed and tape repaired. There are also a couple of small internal tears.

Starting Bid: \$625



20220 Houston, TX- Government of Texas \$3 June 1, 1838 Cr. H15A Medlar 57 PMG Very Fine 20 Net, COC.

This is an elusive Medlar number from this short-lived and rare Houston issue. The Net grade is for being reconstructed, missing a piece, and having an old adhesive tape spot. The reconstructed area surrounds the cut out cancel missing piece and was skillfully done. Overall, this note still faces up nicely and has a "Funded" and an "Audited" rubber stamping.

Starting Bid: \$750



20221 Salt Lake City, UT- Presiding Bishop's Office at Bishop's General Store House 5¢ ND (ca. 1890s) Nyholm 295 Rust 248 PCGS Very Fine 20.

This series of notes or "coupons" was issued for use by church members at the General Store House in Salt Lake City. With a simple design including a beehive, these notes were probably issued by the thousands but redeemed and destroyed in equally large numbers. Nyholm characterizes these as "extremely rare." This example is in pleasant undamaged condition in a comment-free holder and will fit in nicely with any Mormon or Utah collection into which it finds its way.

Starting Bid: \$500

VERMONT



20222 Hyde Park, VT- Lamoille County Bank \$10 May 21, 1855 as G10 as Coulter 5 Proof PMG Uncirculated 62.

The bank was organized in 1854 and remained in business until 1865 when it became the Lamoille County National Bank of Hyde Park. The biggest attraction to this note is the Durand Type III Santa Claus vignette depicting the Jolly Old Elf rocketing over a roofline in his sled pulled by reindeer. Another vignette depicts an antebellum traffic jam of various horse drawn vehicles on a road leading to a distant city. The note is printed on India paper with the usual small POCs in the signature lines. There were four examples of this \$10 variety that were part of the 1990 ABNCo Archives sale. PMG notes tears that are very difficult to discern through the holder aside from a short tear radiating down to the bottom margin from left most POC.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$750

VIRGINIA



20223 Lynchburg, VA- Merchants Bank of Virginia \$8 18__ as G8 as Jones-Littlefield BL40-35 Proprietary Proof PMG Gem Uncirculated 66 EPQ.

The bank was chartered in 1851 and remained in business until closing its doors sometime before the end of the Civil War. The odd denomination note features a large vignette of Liberty draped in the Stars and Stripes and a vignette titled *Farmer and Mechanics* depicting three men "solving the world's problems." This is a proprietary Proof printed using the original plate by ABNCo during the 20th century. Rarity has not been established presently, but this may be the only realistic way to own this excessively rare design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20224 Petersburg, VA- Bank of the City of Petersburg \$20 18__ as G6b as Jones-Littlefield BP25-30 Proof PMG Choice Uncirculated 64.

The bank was not organized until 1860 and did not survive the war, closing by the time the city fell in April, 1865. The note features the popular vignette *Black and White Beauties* based on a painting by LeRoy as well as a portrait of Washington, and a vignette of a Native American maiden. The note is printed in black, red and green, and presents a very striking appearance. It is printed on India paper and mounted on cardstock with the usual small POCs in the signature lines (fewer than on many of the issued notes from this bank which are often heavily cancelled). Neither the bank nor this denomination appeared in the 1990 ABNCo Archives sale. This note is very rare and seldom seen in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20225 Wheeling, VA- Merchants & Mechanics Bank of Wheeling at Clarksburg Branch \$10 186__ as G42 as Jones-Littlefield BC37-10 Proof PMG Choice Uncirculated 63.

The bank operated from 1834 until 1865 when the Wheeling location became the Merchants National Bank of West Virginia at Wheeling and the Clarksburg branch became the Merchants National Bank of West Virginia at Clarksburg. With an attractive curved layout of the bank title, the National Bank Note Co. design incorporated portraits of George Washington and a young woman as well as vignettes of a basket of corn and a cow with her calf under a tree. There are also two small orange TEN protectors over the signature lines. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. PMG notes minor toning, centered in the upper left corner. An extremely rare note, with this example being the only note with any public appearances in the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

WISCONSIN



20226 Eagle Point, WI- Arctic Bank \$5 18__ G2a Krause G2a Proof PCGS Very Choice New 64.

The bank opened in 1857 and remained in business in Eagle Point until 1858 when it moved to Eau Claire. Like many other Wisconsin Free Banks, the Arctic Bank failed at the beginning of the Civil War in 1861. The design's focal point is an oval portrait of Washington flanked by two allegorical maidens. A Native American hunts at left and the State Comptroller's die appears at right. The note is printed on India paper mounted on cardstock with POCs in the signature lines (they are not punched through). This bank was not represented in the 1990 ABNCo Archives sale. This note came out of the Eric P. Newman Collection. It is from the only sheet (\$5-\$5-\$10-\$20) that is known to have been in private hands (The Wisconsin Historical Society has an extensive collection of uncut proof sheets from the state). As a result, there are a total of two \$5 Proofs in private hands.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20227 Eagle Point, WI- Arctic Bank \$10 18__ G4a Krause 4a Proof PCGS Gem New 65PPQ.

The focal point of this design is a vignette of *Justice* and *Liberty* flanking a shield topped by a small eagle. In addition, *Navigation* and a Native American are seated by a large X at left and a hawk perches on a rock at right. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines (although not punched through). Neither the bank nor this denomination was represented in the 1990 ABNCo Archives sale. Formerly part of the Eric P. Newman collection, this note is from the only sheet (\$5-\$5-\$10-\$20) known to have been in private hands (The Wisconsin Historical Society has an extensive collection of uncut sheets from the state). We believed that this design was unique in private hands when we sold it in 2015. Nothing has happened in the intervening five years to change that assessment.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$1,000



20229 Madison, WI- Merchants Bank \$1 18__ as G2a Krause G2a Proof PMG Gem Uncirculated 66 EPQ.

The Merchants Bank opened in 1856 and remained in business until 1858. The design's focal point is a vignette of a milkmaid seated by a large shield depicting a train. The state comptroller die is at left and a seldom seen vignette of *Mercury* is at right. There is a small eagle vignette at bottom center and a large red ONE protector. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. It is affixed to a DW archive book card and is part of the only sheet (\$1-\$1-\$2-\$5) from this bank in the 1990 ABNCo Archives sale. This note was once part of the Schingoethe Collection and is one of two or three surviving Proofs that we believe exist for this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20228 Eagle Point, WI- Arctic Bank \$20 18__ G6a Krause G6a Proof PCGS Very Choice New 64.

The highest denomination from the series and an impressive Proof in many regards. The vignette and layout are outstanding work by Wellstood, Hay & Whiting, New York & Chicago. The focal point of this design is a large vignette depicting a globe with four allegorical females representing continents; two are seated at the top and the others are leaning on the sides as they stand in the clouds. The astrological signs appear on a band encircling the globe diagonally. This central vignette is seen only on the Globe Bank, Providence, Rhode Island notes and this \$20 Arctic Bank to the best of our knowledge. Printed on India paper and mounted on original cardstock with the usual POCs in the signature lines (although not punched all the way through). This bank was not represented in the 1990 ABNCo Archives sale and this note is almost assuredly unique in private hands. A top notch Proof from Wisconsin that presents a tremendous opportunity.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$1,000



20230 Milwaukee, WI- Phillipp Best at Banking House of M. von Baumbach & Co. 50¢ ND (ca. 1862) Krause UNL Proof PMG Choice Uncirculated 63.

Phillipp Best is listed as a master brewer in the 1860 Federal census for Milwaukee who apparently did his banking at the firm of M. von Baumbach & Co. Moritz von Baumbach is listed as a banker doing business at 227 E. Water Street in downtown Milwaukee in the 1862 Milwaukee City Directory. Like a number of other notes being offered in this auction, this note was printed by Milwaukee lithographer H. Seifert. This note, like the others, was an example retained as a Proof or for archival purposes by the printer. The note is printed on light cardstock in green ink with a light orange undertint.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20231 Milwaukee, WI- Marine Bank \$1 18__ G2 Krause G2 Proof PCGS Gem New 65PPQ.

The Marine Bank was in operation for a few years between 1856 and 1859 before closing. The vignettes chosen for the \$1 are in keeping with the bank's name and include a large harbor vignette with numerous ships and a smaller vignette of a sailor standing. There is also a very small dog vignette at bottom center as well as the obligatory state comptroller die. The note is printed on India paper with the usual POCs in the signature lines. We currently believe that there are three \$1 Proofs in private hands. *From the Charles R. Pease, Jr. Collection, Part II*
Starting Bid: \$500



20232 Milwaukee, WI- Joseph Schlitz/Second Ward Bank 50¢ ND circa 1856-63 Krause UNL Proof PMG Choice Uncirculated 64.

This is the first time for us to offer a note from this issuer. This denomination is not listed in the Wisconsin Krause reference. Joseph Schlitz became a manager of the Krug Brewery in Milwaukee during 1856. The founder of the brewery, August Krug, died. Schlitz married Krug's widow, Anna Maria Krug, in 1858. Schlitz would rename the brewery, the Joseph Schlitz Brewing Co. *From the Charles R. Pease, Jr. Collection, Part II*

Starting Bid: \$500



20233 Oshkosh, WI- Oshkosh City Bank \$1 18__ as G2 Krause G2 Proof PMG Gem Uncirculated 65 EPQ.

This was a short-lived Free Bank that was in business for a short period of time between 1854 and 1855. Fortunately the bonds sold by the state were sufficient to pay note holders at par. The \$1 design features a farmer looking back home after felling a tree with a gold dollar coin conveniently leaning against the stump. This vignette is accompanied by the state comptroller die and a vignette of a frontiersman and his dog as well as a portrait of Webster. The note is printed on India paper mounted on cardstock without any POCs but with four diagonal slit cancellations in the signature lines that are virtually invisible without close inspection. One of perhaps two known; decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20234 Sinipee, WI- Mississippi Marine and Fire Insurance Co. \$5 18__ UNL Krause G24 Proof PMG Uncirculated 62.

This company was a fraudulent operation whose objective was to be confused with the much more highly regarded Wisconsin Marine and Fire Insurance Company whose notes were literally considered as good as gold. However, while the circulated forms of this company's notes are fairly common the same cannot be said of the Proofs. The note is printed on India paper mounted on cardstock with PMG mentioning that the note has been repaired. An uncut sheet of two \$5 Proofs appeared in the 1990 ABNCo Archives sale and may be the only Proofs known.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20235 Two Rivers, WI- Farmers Bank of Two Rivers \$10 Feb. 15, 1859 G8a Krause 8a Proof PMG Choice Uncirculated 64.

The bank operated from this location from 1859 until 1861 when it closed its doors. The plate for this note had originally been used for the Farmers Bank of Chippewa, then was officially altered for use in Two Rivers. A lovely note with the bank title, denomination, and two TEN protectors done in red-orange. The state comptroller die is flanked by vignettes of a farm girl with her cows and a farm boy walking along with a wagon drawn by two oxen. The note is printed on India paper mounted on cardstock with no cancellations. There were four examples of this note in the 1990 ABNCo Archives sale that probably account for most, if not all, of the surviving Proof examples of this design in private hands.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20236 Waupacca, WI- Waupacca County Bank \$2 June 15, 1858 G4a Krause G4a Proof PMG Choice Uncirculated 63.

The bank was in operation from 1858 until 1861 when it, and a large number of other Wisconsin Free Banks, failed. Notes were redeemed at 83¢ on the dollar. The \$2 design has a vignette of a farmer taking a break with his children flanked by a smaller vignette of two Native Americans pondering the advances of "Civilization" in the distance and the state comptroller die. There is a pale red-brown overall tint and a large red and white TWO protector. The note is printed on India paper with the usual POCs in the signature lines. PMG notes the evidence of previous mounting (a stamp hinge remnant at the middle of the left and right margins) which suggests that this note was quite possibly once a part of D.C. Wismer's holdings. The POC locations match those of the plate note in the Krause state catalog but are different from the Haxby plate note. They are also different from those found on a \$2 that was part of a sheet sold at a public sale in 2009. This suggests a surviving population of three or perhaps four Proof notes of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

Finest Waupun Bank Santa Claus \$2



20237 Waupun, WI- Waupun Bank \$2 18__ G4 Proof PCGS Superb Gem New 67PPQ, 4 POCs.

This is unequivocally the finest known Waupun Bank \$2 Type I Santa Claus note. None are known in issued form. It was beautifully engraved and printed by Rawdon, Wright, Hatch & Edson. This India paper Proof is mounted on original cardstock. At top center is the Roger H. Durand Type I Santa Claus vignette. St. Nick is seated in his sleigh on the snow covered rooftop as his eight reindeer take flight. Only this Proof, one other Proof, and one bond paper Specimen have confirmed auction records. The other undisputed Proof example is the Haxby plate note from the Krause Collection-British American Banknote Company Archive which sold in September, 2009 for \$16,100. Also, the Krause duplicate was a bond paper Specimen that sold for \$10,350 in March, 2010. The Roger H. Durand Santa Claus Collection example appears to be the same note, that we offered in our FUN 2012 auction, but now affixed to a backing card. The final example known is in the Wisconsin Historical Society and is not available. The G4 Proof in this lot has been hole punch cancelled and mounted on cardstock as made. It realized \$10,575 in our October, 2015 auction. Overall, this former Newman Collection Proof \$2 is the finest of them all.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$5,000



20238 Wausau, WI- Bank of the Interior \$1 18__ G2a Krause G2a Proof PMG Choice Uncirculated 64.

The bank opened in 1858 and remained in operation until 1865. The \$1 design has a center vignette of a farmer watering his stock. A vignette of a woman carrying a basket of produce is on the left, and the state comptroller die in on the right. A fine green overall tint covers the note and includes a large green and white ONE protector at bottom the center. The note is printed on India paper with the usual POCs in the signature lines. PMG notes telltale evidence of previous mounting in the upper corners on the back. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20239 Whitewater, WI- Bank of Whitewater \$1 18__ G2a Krause 2a Proof PMG About Uncirculated 55.

The bank was in operation from approximately 1858 to 1865 when it closed its doors. The striking green and black \$1 features a large vignette of a farmer sitting taking a break during the harvest flanked by the state comptroller die and an oval vignette of two small girls playing. The note has a fine green overall tint and a large white and green ONE protector. It is printed on India paper with no cancellations. We believe that there are two to three surviving Proof examples of this design in private hands at present.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500



20240 Whitewater, WI- Bank of Whitewater \$3 18__ G4a Krause G4a Proof PCGS Choice About New 58.

The \$3 denomination from this bank features a vignette of a farm girl seated with her dog with cattle in the background flanked by the state comptroller die and an oval vignette of a passenger train. It has the same overall green tint as the \$1 plus a large arched green and white THREE protector. The note is printed on India paper without any cancellations. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

CONFEDERATE NOTES

1861 ISSUES



20241 T5 \$100 1861 PF-1 Cr. 5 PMG Choice Uncirculated 63.

When the Confederacy was cut off from its Northern banknote suppliers two weeks into the war, C.G. Memminger, Secretary of the Treasury, turned to the New Orleans branch of the ABNCo to fill his needs for additional \$50 and \$100 notes. In fact, he sent a special courier to New Orleans with the last National Bank Note Co. \$50-\$100 sheet that had been delivered to see if it could be duplicated. He was immediately told that this would not be feasible, and a crash program was launched to design new \$50 and \$100 notes, using stock ABNCo vignettes that were available. The branch, now working under the "Southern Bank Note Company" banner, was so small that the process of designing and producing new notes was terribly slow. The company finally delivered 5798 \$50s and \$100s. These were issued between August and September 1861. PMG grades this example Choice Uncirculated 63. The note is printed on bright paper with no distractions and is darkly inked with strong panned signatures - a worthy addition to virtually any Confederate collection.

Starting Bid: \$1,000



20242 Manuscript Endorsement "W. J. Anderson" T5 \$100 1861 PF-1 Cr. 5 PCGS New 62PPQ.

Ideal color is observed on this T5 that has earned the PPQ grade modifier. Penned on the back is, "Issued by me / Sept 13 1861 / Maj. W.J. Anderson / Q(uarte)r M(aste)r Memphis / Tenn."

Starting Bid: \$1,500



20245 T5 \$100 1861 PF-1 Cr. 5 PCGS Very Fine 25, 2 POCs.

An evenly circulated \$100 printed by the Southern Bank Note Company of New Orleans. It is in a comment free third party holder. Printed on the back of the note is, "Bank of the State of Georgia / Savannah, June 25, 1862 / Received the amount of the within Note, / with \$3.01 (amount penned) interest to date." It is signed by Asst. Cashier W. Cumming.

From the Randy Shipley Collection, Part II

Starting Bid: \$500



20243 Manuscript Endorsement "Ferdinand Molly" T5 \$100 1861 Cr. 5 PCGS Choice About New 58PPQ.

Captain and A(ssistant) C(ommissary) (of) S(ubsistence) Ferdinand Molloy disbursed this embossed note on September 17, 1861 as per his handwriting on the back. We had a PMG 58 T5 that was also issued by Captain Molloy bring \$2,280 in January, 2020.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$750

Beautiful 64PPQ Endorsed T6



20246 Manuscript Endorsement "W. J. Anderson" T6 \$50 1861 Cr. 6 PCGS Very Choice New 64PPQ.

This \$50 was dated on September 3, 1861 by the Treasury Department and was placed in circulation 13 days later. The following manuscript endorsement is found on the back, "Issued by me / Sept. 16/61 / Maj W(illiam) J. Anderson / Q(uarte)r M(aste)r Memphis / Tenn." Anderson served as a quartermaster at Memphis into the year 1862 under the command of General Leonidas Polk. He was then transferred to Columbus, Mississippi in November, 1862. The end of the war saw him paroled on May 17, 1865. The color and paper of this note are excellent. After Major Anderson issued this piece, it was carefully preserved, as we cannot find a single fold and embossing is still seen throughout this T6. A long forgotten collector did pencil its Bradbeer number and rarity rating on the back, but this act only adds to the desirability of this beauty.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$2,000



20244 Manuscript Endorsement "W. J. Anderson" T5 \$100 1861 PF-1 Cr. 5 PMG About Uncirculated 55.

Major Anderson was a busy quartermaster. His manuscript endorsement on the back reads, "Issued by me / Sept 13 1861 / Maj(or) W(illiam) J. Anderson / Q(uarte)r M(aste)r Memphis / Tenn." Handling consists of a fold near the left edge and a pinhole.

Starting Bid: \$1,250



20247 T6 \$50 1861 PF-1 Cr. 6 PMG Choice Uncirculated 63.
A note without any signs of circulation with natural paper wave on the back from the drying process. This \$50 has the appearance today of how it must have looked when it left the Southern Bank Note Company.
Starting Bid: \$1,750



20250 T6 \$50 1861 PF-1 Cr. 6 PCGS Apparent Choice About New 58.
A small internal tear in one of the tiny hole punch cancels is the only distraction on this otherwise well printed and lightly handled Richmond note. The actual penned signatures of Tyler as Register and Elmore as Treasurer also add to the eye appeal of this piece that was printed by the Southern Bank Note Company.
Starting Bid: \$750



20248 T6 \$50 1861 Cr. 6 PCGS Choice About New 58PPQ.
A well embossed \$50 with white paper and dark inks. It has been neatly trimmed leaving the frame line intact. Only a few counting crinkles removed this T6 from the ranks of Uncirculated. This delightful 58 PPQ example has all the appearance of being Uncirculated without the cost.
Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$1,000



20251 T6 \$50 1861 PF-1 Cr. 6 PCGS Very Fine 35.
The first \$50 issued at Richmond after the Confederate government set up shop there in late May 1861. The note in this lot is an evenly circulated \$50 with excellent color and sound edges.
Starting Bid: \$625



20249 T6 \$50 1861 PF-1 Cr. 6 PMG Choice About Unc 58 EPQ.
A charming \$50 that is precisely trimmed all the way around leaving a fully framed note. This piece with excellent color also exhibits just a trace of handling. The Exceptional Paper Quality grade modifier was easily awarded to this example.
Starting Bid: \$1,000



20252 T7 \$100 1861 Cr. 10 PCGS Choice About New 58PPQ.
We auctioned a PCGS 58 Cr. 10 for \$2,585 in January, 2015. The charming 58PPQ example with serial 4311-C in this lot has just a trace of handling and is framed on three sides with ample margins.
Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$1,000



20253 T7 \$100 1861 Cr. 11 PCGS Choice About New 58PPQ.
Full framed T7s are hard to find. This serial number 4399-C example is fully framed save for the two upper corners. This lightly handled, thin paper piece has an incorrect Bradbeer number pencilled on the back.
Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$1,000

20254 T7 \$100 1861 PF-4 Cr. 11 PCGS Extremely Fine 40.
The July 25, 1861 Type 7 is scarce and difficult to obtain in the highest grades. After the Federal government seized the Montgomery plates in New York, the demand for more paper money led to the printing of lithographed notes by Hoyer & Ludwig. These second series notes did not pay interest. The circulation increase made it impossible for the Register and the Treasurer to actually sign all the notes. This led to substitute officials or "for the" signers. This lightly circulated example also includes a typewritten card from the consignor that it was acquired from pioneer Confederate paper money dealer Sydney Kerkis, likely during the 1940s or 1950s. (Total: 2 items)
Starting Bid: \$500



20255 T9 \$20 1861 Cr. 31 PCGS Gem New 65PPQ.
The highest graded Cr. 31 that we have auctioned since April, 2017. The gorgeous example in this lot has an uninterrupted frame line.
Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$500



20256 T10 \$10 1861 Cr. UNL PCGS Extremely Fine 40.
A rare thick bond paper T10 that is unlisted in Criswell. This number is rare because Hoyer & Ludwig were phasing out thick bond paper. Tonight's offering is the highest graded example that we have auctioned. Our previous high was a PCGS VF 30 in a comment free holder that realized \$1,292 in January, 2013.
Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$500



20257 T10 \$10 1861 Cr. 37 PCGS Very Fine 30PPQ.
A thin paper note with two extra wide margins. This premium paper quality piece is the highest graded Cr. 237 in our auctions. It is also the only example to earn a PPQ or EPQ grade modifier without having been cancelled.
Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$500

Wonderfully Bright 1861 Type 11



20258 T11 \$5 1861 Cr. 44 PMG Very Fine 30.

We have only offered one T11 in a higher grade than this third party graded VF 30 example. The higher graded note was a raw XF-AU that crossed our auction block in April, 2006. Our last offering of a Cr. 44 at this third party grade was a PCGS VF 30 with minor restorations for \$4,230 in August, 2017. Tonight's example has a restoration which can only be seen when the note is back lit. Both notes in this comparison are also fully framed.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$1,750



20259 T11 \$5 1861 Cr. 44 PCGS Apparent Very Fine 30.

This is a vibrant example of the lowest denomination from the July 25, 1861 issue and was non-interest bearing. This was the first \$5 issued by the Confederacy, and it was immediately required for commerce. Printed on thick bond paper, it was subject to rapid splits and nicks upon entering commerce. High grade notes from the approximately 73,000 printed are quite rare. The center vignette is similar to that on the T10 \$10 denomination, with a seated Liberty and an eagle. Instead of a shield showing the Confederate flag, a large "5" counter is in front on the \$5. At lower left, a sailor is shown at a wharf. As he leans on a capstan, he gestures toward Liberty. Vignettes were adapted from Rawdon, Wright, Hatch & Edson engraved scenes. This piece is plated on page 93 in Criswell's 1996 Confederate reference. PCGS cites repaired splits and tears. These appear to be mainly confined to the top and bottom margin. As a result, this example faces up very well and will be a quite presentable for someone's collection.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$1,250



20260 T11 \$5 1861 PF-4 Cr. 44 PMG Very Fine 20 Net.

This is a very scarce note, with only 73,355 examples issued. Printed on thick bond paper, these notes did not wear well. Many, such as this example, are repaired or restored. PMG notes that this example has been repaired, and a piece added. We see that several small edge splits have been repaired and a piece has been added along the left edge, from approximately the "5" counter down to the ship's mast.

Starting Bid: \$625

20261 T12 \$5 1861 PF-1 Cr. 46 PCGS Apparent Very Fine 20.

The T12 is unique among 1861 Confederate issues as it was the only one to feature a back design. It was also the only Confederate note to feature the words CONFEDERATE STATES OF AMERICA on the back. Nicknamed the Manouvrier note for its printer, J. Manouvrier of New Orleans, the back is often partially or completely faded away as is the case with this example. The third party grading company has noted that it was cross-cut cancelled and that there are minor mounting remnants on the back.

Starting Bid: \$500



20262 T12 \$5 1861 PF-1 Cr. 49 PMG Choice Fine 15.

A pleasing note from the I plate that has a very colorful back despite the amount of circulation sustained. Sure to realize a bit stronger price than most similarly graded T-12's.

Starting Bid: \$500

20263 T12 \$5 1861 PF-1 Cr. 47 PMG Choice Fine 15.

Only 15,558 of this legendary Manouvrier \$5 design were issued before the fall of New Orleans at the end of April, 1862. Poor packaging by Manouvrier led to the theft of a number of sheets of the sister \$10 denomination (which was ultimately withdrawn from use). This relationship-ending incident led to the termination of Manouvrier's contract. This is a pleasant looking example without any cancellations or other distractions aside from a number of very small rust specks on the back which do not overtly announce their presence.

Starting Bid: \$500



20264 T17 \$20 1861 Cr. UNL PCGS Choice New 63PPQ.

This is the highest graded example of this unlisted Criswell variety to be in our auctions. Our previous high grade for this variety with a long green overprint and "for" printed before "Register" and "Treasr" was a PMG 62 that realized \$2,115 in January, 2016.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$1,125



20265 T17 \$20 1861 Cr. UNL PCGS Choice About New 58.

An unlisted in Criswell variety, with a long green overprint and "for" printed before "Register" and "Treasr." T17s, no matter what the variety, are rare with a nice trim. The delightful fully framed example in this lot certainly satisfies that much sought after criteria.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$1,000



20266 T17 \$20 1861 PF-1 Cr. 99 PCGS Extremely Fine 45PPQ.

An attractive Extremely Fine example of the short green underprint variety. This fully framed note exhibits only light circulation. Also, sound edges and paper earned this \$20 its Premium Paper Quality grade modifier.

From the Randy Shipley Collection, Part II

Starting Bid: \$500

Pretty, Uncancelled T19



20267 T19 \$20 1861 PF-1 Cr. 137 PMG Very Fine 30.

This pretty mid-grade example in a comment free PMG holder has not been cancelled in any form or fashion. It was printed by the ABNCo subsidiary, the Southern Bank Note Company, until New Orleans fell to Union forces in April, 1862. In January, 2020, we offered a PMG 35 T19 that brought \$4,800.

From the Randy Shipley Collection, Part II

Starting Bid: \$2,000



20268 T19 \$20 1861 PF-1 Cr. 137 PCGS Apparent Very Fine 30.

A lovely red Confederate treasury note that was printed by the Southern Bank Note Company in New Orleans. The cancellation has been replaced and the design details painstakingly and expertly redrawn. Only 14,860 T19s were issued which helps explain the rarity of this note in all grades including cancelled examples.

Starting Bid: \$750



20269 T21 \$20 1861 Cr. 146 PCGS Choice About New 58PPQ. Examples of Cr. 146 in this third party grade have prices realized in the range of \$900 to \$1,500 in our auctions during the last year. This fully framed and embossed example should hammer near the top end of our estimate. *Selections From the J. Wayne Hilton Confederate Currency Collection* Starting Bid: \$500



20272 T24 \$10 1861 Cr. 156 PCGS Choice About New 58PPQ. One of the nicer T24s to be in our auctions. The careful trimming and strong embossing earned this \$10 its PPQ grade modifier. This example has serial number 15336-H. We auctioned serial 15351-H with a grade of PCGS 58 from the Eric Newman Collection for \$1,440 in November, 2017. *Selections From the J. Wayne Hilton Confederate Currency Collection* Starting Bid: \$500



20270 T21 \$20 1861 Cr. 147 PCGS Choice About New 55. This embossed example possessing ideal color is one of the higher graded T21s to be part of our auctions. It is also the the highest graded Cr. 147 notes, by 15 grade points, that we have yet entertained. *Selections From the J. Wayne Hilton Confederate Currency Collection* Starting Bid: \$500



20273 T24 \$10 1861 PF-10 Cr. 167 PMG Very Fine 25. This variety is printed on paper countermarked NY. This countermark is large, taking up almost the entire note. About 500 sheets of this unusual paper were acquired by Keatinge & Ball from a northern source with about 400 sheets being used for T24s. Today, this variety is rare, with perhaps between twenty and fifty surviving examples known. PMG notes a tiny chip out of the upper left margin that has very little, if any, impact on this note's desirability. Starting Bid: \$625



20271 T23 \$10 1861 Cr. 154 PCGS Apparent Extremely Fine 45, CC. The highest graded T23 that we have auctioned with its closest challenger ten grade points behind. The attractive note in this lot still seems conservatively graded through the third party holder. Further examination by us discovers sound edges on all four sides. Type and variety numbers were pencilled on the back, but that was a common practice for many years in the hobby. The cancellations were closed with an early tape and thus the Apparent grade. Nonetheless, a note all Confederate collectors can appreciate. *Selections From the J. Wayne Hilton Confederate Currency Collection* Starting Bid: \$1,250



20274 T26 \$10 1861 Cr. 199 PCGS Choice New 63PPQ, CC.
Criswell 199 is a rare variety. The piece in this lot is fully framed and neatly trimmed with bold embossing and ideal color. One of the nicer examples that you will find, this note has serial number 97081-K. It was acquired by our consignor after it had resided in the leading Confederate collections of Philip Chase, Douglas Ball, and Arnold Cowan. This is the highest graded Cr. 199 to be in our auctions. It is also one of the very nicest T26s that we have ever offered. Two other T26s that we auctioned had higher grades, but they were common Criswell numbers. Therefore, this cross-cut cancelled example combines not only the exciting rarity, but also the desirable high grade. Pencilled collector notations on the back add to the provenance of this note.

Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$600



20275 T29 \$10 1861 Cr. 237 PCGS About New 50.
A plate letter F example of a Criswell number that is rare in XF and above. The T29 in this lot is the highest graded uncanceled example that we have been able to offer. Our previous high grade uncanceled T29 was a PMG 40 that realized \$1,140 in April, 2019.

Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$750

Fully Framed Blacksmith & Boy Confederate Note



20276 T32 \$5 1861 PF-1 Cr. 246 PMG Very Fine 25.
The Mechanics Savings Bank of Savannah donated a plate to the Confederate Department of the Treasury which was modified by Leggett, Keatinge, & Ball to produce both this note as well as the Type 23 \$10. A mere 20,333 notes were produced and issued for just six weeks in November-December, 1861 before production ceased. This note possesses bright paper and bold orange protectors, and is housed in a comment free PMG holder. In our FUN sale this year, we sold a pair of PMG Very Fine 25 examples in our Session 1 Floor sale. They realized an average price of \$1,800.

Starting Bid: \$625



20277 T33 \$5 1861 Cr. 257b PCGS Choice About New 55PPQ.
A rare Criswell number with the example in this lot having serial number 18136-O. We auctioned serial 18135-O in January, 2020. It graded PMG 55 EPQ and realized \$2,880. Tonight's offering sports paper originality that includes watermark embossing and natural paper wave.

Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$1,000

Wonderful, High Grade Memminger \$5



20278 T33 \$5 1861 Cr. 254Ba PCGS Choice About New 55.

This charming blue-green \$5 has serial number 26087-K and is easily one of the nicest examples of Cr. 254BA that one can find. Notes of this Criswell number do not have "Va" printed at the end of the Keatinge & Ball imprint. This fully framed, embossed example lacks any trace of "Va." Our most recent offering of a Cr. 254Ba piece occurred in April, 2019. That PMG AU 55 EPQ example realized \$4,440.

Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$1,500

Choice Uncirculated 1861 \$5 T34



20280 T34 \$5 1861 PF-10 Cr. 268 PMG Choice Uncirculated 64 EPQ.

A well printed example with a gorgeous look. Its only flaw is at the upper left where the secondary frameline has been cut down a touch. Notes of this type rarely come this nice as evidenced by the realization of a 65PPQ of \$9,000.00 in April of 2019. Randy had an eye for quality and this no is no exception. One will have to look long and hard to locate another example in such beautiful condition.

From the Randy Shipley Collection, Part II
Starting Bid: \$2,000



20279 T33 \$5 1861 Cr. 254Ba PMG About Uncirculated 53.

There were 136,736 notes in this design issued between March 13 and June 19, 1862. This example was printed after Leggett had been forced out of the company due to his alleged close ties with a Union spy. A portrait of C.G. Memminger is the focal point of the design with a standing Minerva appearing on the right end. This type comes in a number of different shades of green, ranging from yellow-green to blue-green. The paper is bright and color is good on this example with dark penned information apparent. PMG mentions that there is evidence of previous mounting, but the evidence is not glaringly obvious through the holder.

Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$750



20281 T37 \$5 1861 Cr. 285 PCGS About New 53PPQ.

A note that is elusive in XF and higher. We have never before offered an Uncirculated example. Our last high grade offering was a PMG 55 that realized \$1,320 in January, 2020.

Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$500



20282 T38 \$2 1861 Cr. 286 PCGS Very Fine 30.

This \$2 is the highest third party graded T38 to be in any of our auctions. Three of the margins are very broad compared to what is usually seen. *Selections From the J. Wayne Hilton Confederate Currency Collection*
Starting Bid: \$750



20283 T38 \$2 1861 Cr. 286 PCGS Very Fine 20.

An example in a comment free holder. Our examination finds a note with sound edges. *Selections From the J. Wayne Hilton Confederate Currency Collection*
Starting Bid: \$500



20284 T38 \$2 1861 Cr. 286 PCGS Fine 15PPQ.

An evenly circulated T38 that is fully framed. It was also able to earn the PPQ grade modifier. That is a big accomplishment at the Fine 15 grade level. *Selections From the J. Wayne Hilton Confederate Currency Collection*
Starting Bid: \$500

1862 ISSUES



20285 T41 \$100 1862 PF-10 Cr. 315A PCGS Superb Gem New 67PPQ.

A fully framed and beautiful example with a top edge mostly along the bottom frame line of the once above note. We have auctioned only one other T41 graded higher and that was by a single grade point. This \$100 was issued by John Boston and has three "interest paid to" stamps. *Selections From the J. Wayne Hilton Confederate Currency Collection*
Starting Bid: \$500

20286 T41 \$100 1862 Cr. 317A (2), Cr. UNL PMG Gem Uncirculated 65 EPQ. Three Examples.

The three notes in this group were obviously kept together for the entire war, probably in a bank vault or strong box and were brought out every January to have their 7.30% interest paid. Each note has the same set of Augusta GA IP stamps for 1863, 1864, and 1865 applied in exactly the same orientation. Because these notes were held either as investments or as cash reserves they are often found in high states of preservation such as these three notes whose serial numbers are very close to each other. One example (sn. 45392) is a different variety, unlisted in Criswell, with the small letter T at the lower left edge of the central vignette.

Selections From the J. Wayne Hilton Confederate Currency Collection
(Total: 3 notes)
Starting Bid: \$500

20287 T41 \$100 1862 PF-10 Cr. 315A Four Consecutive Examples PMG Graded.

The grades in serial number order are Gem Uncirculated 65 EPQ, Choice About Unc 58 EPQ, Gem Uncirculated 66 EPQ, and Choice Uncirculated 63 EPQ. The first three notes are fully framed. (Total: 4 notes)
Starting Bid: \$500

20288 T41 \$100 1862 Cr. 317A, Cr. 318A, Cr. UNL PMG Choice Uncirculated 64 EPQ; PMG Choice Uncirculated 64; PMG Choice Uncirculated 64 EPQ. Three Examples.

One would think that with three notes that were clearly all printed and issued at nearly the same time that there would be only one variety represented. With this group of three notes whose serial numbers only span seven numbers, there are *three* different varieties represented. The unlisted Criswell variety is Cr. 318A with the small letter T at the lower left edge of the hoer vignette. All of the notes appear to have spent the entire war in Augusta, probably in a bank vault or strong box. Each has identical Augusta IP stamps for 1863, 1864, and 1865 which are in the same orientation on each note.

Selections From the J. Wayne Hilton Confederate Currency Collection
(Total: 3 notes)
Starting Bid: \$500



20289 Manuscript Endorsement "James G.M. Ramsey" T41 \$100 1862 PF-11 Cr. 319A PMG Choice Uncirculated 63.

Depository J.G.M. Ramsey issued this gorgeous note at Knoxville on November 14, 1862. This example is fully framed with three broad margins. Embossing is deep throughout and the endorsement is extremely bold. Ramsey was the president of the Knoxville branch of the Bank of Tennessee. He was appointed as a depository on July 11, 1862.

From the Randy Shipley Collection, Part II

Starting Bid: \$500

20290 T41 \$100 1862 Cr. 317A (3); Cr. 318A PMG Choice About Uncirculated 58; PMG Choice About Uncirculated 58 EPQ (2); PMG Uncirculated 62.

These four notes are part of a group of ten notes that were kept together for the entire war in Augusta, GA, probably for use as a bank's cash reserves, or as an investment. All of the notes have the same three Augusta IP stamps applied paying interest to January 1, 1863, 1864, and 1865 applied in virtually the same orientation.

Selections From the J. Wayne Hilton Confederate Currency Collection
(Total: 4 notes)

Starting Bid: \$450



20291 T43 \$2 1862 Cr. 338 PCGS Extremely Fine 40.

The nicest third party graded T43 that we have auctioned. It is fully framed with sound edges and a few scattered folds.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$600



20292 T43 \$2 1862 Cr. 338 PCGS Very Fine 35.

One of the nicest third party graded T43s to participate in our auctions. It is fully framed and has a dark green overprint.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$500



20293 T45 \$1 1862 Cr. 342A PCGS Choice About New 58PPQ.

Clear margins are observed on all four sides of this attractive \$1 that earned the PPQ grade modifier.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$500

Fully Gem 1862 \$100 T49



20294 T49 \$100 1862 PF-2 Cr. 348 PMG Gem Uncirculated 65 EPQ.

A nicely framed example that is well printed in a none too common grade. In fact, we have sold only two other examples at this grade level previously. The most recent was another 65 EPQ which finished at a lofty \$4,700 in 2016. We fully expect this well centered and crackling fresh note to achieve a realization somewhere near that of the 2016 example.

Starting Bid: \$1,750



20296 T64 \$500 1864 PF-1 Cr. 489A PMG Choice Uncirculated 64 EPQ. The second note of this consecutive pair is just as pleasing and original as the previous piece.

Starting Bid: \$625

1864 ISSUES



20295 T64 \$500 1864 PF-1 Cr. 489A PMG Choice Uncirculated 64 EPQ.

At first glance, this first note in a consecutive pair certainly appears Gem. The grade limiting factor here is most certainly the tightness in the margin at lower right because the color, originality, and eye appeal are all there.

Starting Bid: \$625

Low Serial Number 2 1864 \$500 Bond



20297 Serial Number 2 Tyler Signed Ball 382 Cr. 164 \$500 1864 Bond Fine. Ball 382 had an issue of only 73 with the Tyler signed example in this lot sporting serial number 2. The Ball reference does not list Tyler as a signer of Ball 382 bonds. Tyler's printed signature does appear on all bond coupons of all denominations of this issue. The already rare bond in this lot was signed by Tyler as he must have signed a few low serial numbers. The Ball reference also states that the issued \$1,000 bonds of this issue are readily available, but issued \$100s and \$500s are quite rare. In fact, Ball gives 382 a rarity rating of R7, 11-20 known. This is our first offering, and bonds of comparable R7 ratings have realized over \$10,000 in our auctions. Staining is observed along with a printed "34" and a Confederate Treasury Seal on the back.

Starting Bid: \$1,500

ENCASED POSTAGE



20298 HB-15 EP-UNL. 30¢ Ayer's Cathartic Pills Long Arrows Fine.
Only the second time we have sold an example of this encased postage, it is listed as unique in Reed, with only a single auction appearance in his 104-year study. The previous piece we sold was in our 2007 Mayer sale. This is a new example to the census. The front of the case is dark and exhibits some porosity/environmental damage. The stamp is bright without any stains and the mica is intact with some minor crazing around the edges and some small cracks behind Franklin's head. The back is much nicer with none of the appearance of the front and there is still much silvering around the letters. This example represents an exciting opportunity to obtain one of the rarities of the series.
Starting Bid: \$1,500

Newly Discovered Take Ayer's Encased 30 Cents



20299 HB-25 EP-UNL. 30¢ Take Ayer's Pills About New.
Although listed as unique in both Reed and Hodder-Bowers (and unlisted in Friedberg or Scott), there were only two examples known before this piece surfaced, the Mayer piece we sold in 2007 and an example in the Western Collection sold by Stack's in June of 2004. This piece is neither of those and appears to be a new addition to the census. The tightly closed case is a nice light brown with two dark spots at the top left on the front and one in the center of the back. The mica is intact with some crazing at the upper left, and the stamp is nicely centered with a couple of small stains about Franklin's bust. The back is sharp. Another opportunity to acquire a real rarity in the encased postage series.
Starting Bid: \$2,000



20300 HB-225 EP-28 1¢ N & G Taylor Choice About New.
N & G Taylor, a tin plate company founded in 1810, is one of the rarest of the Encased Postage issuers. The Hodder-Bowers book states, "Denominations known include 1¢ through 12¢. None is really collectable." Fred Reed considers this One Cent denomination to be an R-7, indicating eleven to fifteen known, probably on the lower end. The case is beautiful, with considerable original color behind most of the letters. The blue 1¢ stamp featuring the portrait of Benjamin Franklin, Scott catalog number 63, is quite fresh, but it was folded prior to being inserted into the encasement. The mica is 100% crystal clear, with no evidence whatever of crazing, separation or defect of any kind. All of the N & G Taylor issues are among the rarer encasements, therefore this is a highly important example.
Starting Bid: \$2,000

MILITARY PAYMENT CERTIFICATES

20301 Series 471 10¢ Replacement PMG Choice Uncirculated 64.
PMG has graded only seven examples, with this dime replacement being all alone with the second highest grade.
Starting Bid: \$500



20302 Series 471 10¢ Replacement Specimen PMG Uncirculated 62 Net.
A replacement note that was perforated with the word, "Specimen." It was probably used next in a banking display to show what the new MPCs looked like on conversion day, March 10, 1947. Therefore, the previously mounted statement on the PMG back label.
Starting Bid: \$750



20303 Series 471 \$1 Replacement PMG About Uncirculated 55 EPQ. PMG has graded only one example of this replacement higher, and that was by just three grade points. Sixteen is the population given in the Chambliss reference.

Starting Bid: \$500



20304 Series 471 \$5 Replacement PMG Very Fine 25. Four examples of this \$5 replacement have been graded by PMG. Chambliss has enumerated only three pieces, while Schwan also lists a meager three issued examples. That trio includes the piece in this lot. Discoloration is mentioned on the PMG label.

Starting Bid: \$1,000

Rare Series 471 \$10 Replacement PCGS 63PPQ



20305 Series 471 \$10 Replacement PCGS Choice New 63PPQ.

Certainly a rare replacement no matter where you look, with the largest population figure that we can find being the paltry seven graded by PMG. We have never before been able to offer an example of this replacement. Our close scrutiny cannot find any circulation through the third party holder, but we do see an attractive note with dark inks and white paper. It is one of the nicest examples of this replacement that you can find.

Starting Bid: \$3,750



20306 Series 471 \$10 Replacement PMG Extremely Fine 40 EPQ.
This is the only issued replacement listed in the Schwan tome, while Chambliss lists five known. This example has earned the EPQ grade modifier. Very few circulated MPC replacements are able to achieve this.
Starting Bid: \$1,250



20307 Series 472 \$1 First Printing Replacement PMG Choice Uncirculated 64 EPQ.
PMG has graded only one equal and just two higher of this replacement. Our most recent high grade offering was a PMG 65 EPQ example that realized \$2,115 in January, 2017.
Starting Bid: \$750



20308 Series 472 \$5 Replacement PCGS Very Fine 25.
Fred Schwan's fourth edition and latest MPC reference, *Comprehensive Catalog of Military Payment Certificates* from 2002 states that there is only one reported issued replacement for this denomination and series. The Carlton Chambliss reference from 2012, *A Concise Catalog of U.S. Military Payment Certificates*, gives a population figure of a measly two for issued Series 5 replacements. A third different issued example was part of the Paymaster Collection that was auctioned in 2016. It graded PCGS 58 EPQ and realized \$8,812. Our offering tonight is the only example of this replacement that we have ever auctioned. It has minor rust stains and small holes. However, it did circulate as intended and has remained rare since its C-Day of June 20, 1951.
Starting Bid: \$1,000



20309 Series 481 50¢ Second Printing Replacement PMG Choice About Unc 58.
PMG has graded five second printing 50¢ replacements. The example in this lot has the highest grade of the quintet with its closest competitor being 23 grade points behind. It is also the first time that we have been able to auction a Series 481 second printing half dollar replacement.
Starting Bid: \$750



20310 Series 521 10¢ Second Printing Replacement PMG Superb Gem Unc 67 EPQ.
A rare replacement in the higher grades. No other 10¢ replacement of Series 521 has been graded equal or higher by PMG. The Schwan Census of replacements shows us that only one other replacement for the entire series has been graded equal to this note, with none higher.
Starting Bid: \$500



20311 Series 521 50¢ First Printing Replacement PCGS Choice About New 58.
One of 17 for both printings as listed in *A Concise Catalog of U.S. Military Payment Certificates* by Carlson R. Chambliss.
Starting Bid: \$500



20312 Series 521 \$1 First Printing Replacement PMG Choice Uncirculated 63.

This is the highest PMG graded replacement of this denomination for Series 521 without any equals.

Starting Bid: \$500



20315 Series 591 50¢ Replacement PMG About Uncirculated 55.

The second highest of four replacement notes of this series and denomination graded by PMG. Chambliss reports a population of four. Schwan also documents four issued pieces. In fact, we have never before offered an example in any of our auctions.

Starting Bid: \$2,000



20313 Series 521 \$10 PCGS Gem New 66PPQ.

We have offered only one other example at this third party grade, and not a single piece graded higher. The other PMG 66 EPQ piece realized \$5,170 in our January, 2015 FUN auction. Tonight's Gem beauty may take a run at that earlier figure.

Starting Bid: \$1,000



20316 Series 591 \$10 Replacement PMG Very Fine 20.

PMG has graded only two examples of this replacement. Schwan lists seven with the piece in this lot having the highest serial number. Chambliss has documented a total of six known. This is the first Series 591 \$10 Replacement that we have auctioned. The rust mentioned on the third party label is mostly on the back. It may also have been the one action that saved this replacement on C-Day.

Starting Bid: \$1,000



20314 Series 521 \$10 First Printing Replacement PMG Choice Very Fine 35.

Vital statistics for this replacement are that PMG has graded five pieces, this being the highest graded example. Its closest competition is a single PMG 30. Chambliss has a population of eight, while Schwan lists ten First Printing serial numbers. The example in this lot has the lowest serial of those.

Starting Bid: \$600



20318 Series 611 \$10 PMG Gem Uncirculated 66 EPQ.

A well centered example that also has broad margins and exquisite color.

Starting Bid: \$600



20319 Series 611 \$10 Replacement PMG About Uncirculated 55.
The third highest PMG graded example with no others grading higher than 58 EPQ.
Starting Bid: \$500



20322 Series 661 \$10 Replacement PMG Choice About Unc 58 EPQ.
PMG has graded only four with this the second highest. Schwan has enumerated only nine. The piece in this lot has the lowest serial number of those. Chambliss states ten known. This is the first example to participate in our auctions.
Starting Bid: \$750



20320 Series 641 \$5 First Printing Replacement PMG Choice Uncirculated 64.
This is by far the nicest example of this replacement to be in our auctions. PMG has graded only one higher and none equal.
Starting Bid: \$900



20323 Series 681 25c Replacement Repeater Serial 00560056 PCGS Gem New 65.
A rare replacement with the Chambliss 2012 reference listing a population figure of a measly ten. The Schwan 2002 fourth edition lists this 00560056 repeater serial number example as one of only nine in his census. We have auctioned only one example of this replacement previously. It was a PMG 50 piece without a fancy serial number. That note realized \$998 in April, 2017.
Starting Bid: \$1,000



20321 Series 661 \$5 Replacement PMG Choice Uncirculated 64 EPQ.
PMG has graded only three examples with the replacement in this lot being much closer to the highest graded piece than the lowest. Schwan lists only fourteen replacement serial numbers. This note has the lowest serial of those. Ten years after the Schwan reference was published, Chambliss came up with only an additional three more. We auctioned the highest graded PMG example in September, 2015 - a 66 EPQ that brought \$4,935.
Starting Bid: \$1,000



20325 Series 691 \$1 First Printing Replacement PMG Superb Gem Unc 68 EPQ★.
This both gorgeous and rare replacement possesses perfect centering within four balanced margins. PMG has graded only four, and the replacement in this lot is the highest graded of those.
Starting Bid: \$750



20326 Series 691 \$20 First Printing Replacement PMG Gem Uncirculated 66 EPQ.

This MPC can boast being the highest PMG graded example of this replacement without a single equal. This is also our first offering of this replacement in five years. The earlier PMG 65 EPQ piece realized \$2,820.

Starting Bid: \$1,000



20329 Series 692 \$10 Replacement PMG Very Fine 30.

PMG has graded only three examples of this rare replacement with the piece in this lot being the second highest graded of that trio. Schwan records a total of nine replacements in his 2002 fourth edition, while the 2012 Chambliss reference enumerates only a dozen. In fact, this is just our third offering of this \$10 replacement. The *Currency Dealer Newsletter* does not even list this replacement.

Starting Bid: \$750



20330 Series 692 \$20 First Printing Replacement PMG Choice Uncirculated 64 EPQ.

The third highest PMG graded example of this replacement, it is also the nicest we have auctioned in almost five years.

Starting Bid: \$500

End of Session One

20327 Series 692 \$1 PMG Superb Gem Unc 68 EPQ.

A broad margined \$1 that is well centered with near-perfect face to back registration. PMG has graded only three examples as equal with none higher.

Starting Bid: \$750



20328 Series 692 \$1 Second Printing Replacement PMG Gem Uncirculated 66 EPQ.

A well centered replacement from the scarcer second printing. PMG has graded only one example higher.

Starting Bid: \$500

SESSION TWO

NATIONAL BANK NOTES

ALABAMA



20331 Alexander City, AL - \$5 1929 Ty. 2 The First National Bank Ch. # 7417 Uncut Strip of Five PMG About Uncirculated 55.

The first multiple from this Tallapoosa County bank that we have offered since January, 2010 when we auctioned a full uncut sheet of six Type 2 \$5s with serial numbers A008959-8964. It was graded raw Choice CU and realized \$5,462. The uncut strip of five in this lot is missing the G plate letter note. The paper is white, the inks dark, and there is bank title embossing on the strip of five in this lot.

Starting Bid: \$750

Pleasing High Grade Selma \$5 Original



20332 Selma, AL - \$5 Original Fr. 399 The City National Bank Ch. # 1736 PMG Choice About Unc 58.

Today's collectors owe a debt of gratitude to the foresight of a previous generation that saved a small hoard of about 50 pieces from this bank many years ago in near Uncirculated condition. This group, which offers the only real opportunity to obtain a southern First Charter in truly high grade, has now been quite thoroughly dispersed to the collecting fraternity. These nice notes are offered on the market with decreasing frequency. The example we make available tonight is a fresh and attractive note with no adverse comments on the holder, a perfect piece for any state or type set.

Starting Bid: \$1,250

ARIZONA



20333 Flagstaff, AZ - \$20 1902 Plain Back Fr. 658 The First National Bank Ch. # (P)11120 PMG Very Fine 30.

A nice, moderately circulated Flagstaff note with strong remaining stamped signatures. Flagstaff is a classic name in Arizona, likely named for a Ponderosa Pine flagpole made to celebrate the country's Centennial in 1876. This example is one of only a dozen or so large size reported from this charter that liquidated in 1931. The bank was absorbed at that time by a state-chartered institution. Some minor staining has been noted by PMG.

Starting Bid: \$1,500



20334 Florence, AZ - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # (P)10998 PMG Fine 12.

A very rare Arizona bank which issued large notes only and had just \$920 outstanding at the time the bank shut its doors forever in 1933. This bank issued only \$10 notes and was the only bank in Arizona to utilize the 10-10-10-10 plate arrangement. According to the latest census information, eight notes are known from this one bank community, which dates its existence to Territorial days. That scant total includes this pleasing mid-grade example that made its last auction appearance in our 2008 Long Beach auction. It exhibits even wear, decent color, and solid paper.

Starting Bid: \$1,250



20335 Nogales, AZ - \$10 1902 Plain Back Fr. 632 The Nogales National Bank Ch. # (P)11012 PMG Very Fine 20.

A rare bank from this avidly collected state with this piece one of fewer than a dozen large size in the census. The Nogales NB was the second of two issuers to operate in this southern Arizona locale. Overall, it was a rather short-lived venture, as the bank opened in 1917 and failed in 1931. This note, which is crossing the auction block for the first time, is a solid middle grade example that managed to avoid acquiring any impairments during its time in circulation.

Starting Bid: \$1,000



20336 Phoenix, AZ - \$20 1902 Plain Back Fr. 654 The National Bank of Arizona Ch. # (P)3728 PMG Fine 12.

While small size notes are readily available (if not inexpensive) from this always popular Arizona bank, large size survivors from here only cross the auction block on a very sporadic basis. This is a moderately circulated example with nice color and dark stamped signatures.

Starting Bid: \$750



20337 Tempe, AZ - \$20 1929 Ty. 1 The Tempe National Bank Ch. # 5720 PMG Very Fine 20.

The Tempe National Bank was the lone issuer in this tiny town that issued notes just south of Phoenix. It has since been engulfed in the greater Phoenix area. Collectors seeking a note from this bank have only circulated examples to choose from, with most notes recorded in the census as Fine or Very Fine. This piece, which is one of a mere dozen 1929 Series notes reported, is an evenly circulated and problem-free example. In our recent FUN auction, we sold an identically graded specimen for \$2,220.

Starting Bid: \$1,000

Rare Arizona Territory Date Back



20338 Tucson, Arizona Territory - \$20 1902 Date Back Fr. 645 The Arizona National Bank Ch. # (P)4440 PMG Very Fine 20.

To date, there are just 49 Territorial notes from all of Arizona listed in the census with about half of them being Second Charter notes or older. As a rule, Territorial notes are some of the most highly prized Nationals, no matter the Territory. The result is that auction offerings are far and few between. This example is one of just three Territorial notes recorded from this Phoenix bank. It is making its first public appearance since a 1997 auction. While it does have some staining, it still displays pleasing color, solid paper, and bold pen signatures. It is a more than acceptable example of a rare Arizona Territorial and should generate some bidding interest tonight.

Starting Bid: \$5,000

ARKANSAS



20339 Yuma, AZ - \$10 1902 Plain Back Fr. 628 The Yuma National Bank Ch. # (P)9608 PMG Fine 12.

Arizona notes enjoy considerable demand from the collecting fraternity. This bank is enhanced by a town name closely associated in the popular imagination with Western history and culture. This moderately circulated and problem-free example is one of only dozen and a half pieces recorded. It is crossing the auction block for the first time in ten years.

Starting Bid: \$750



20340 Eureka Springs, AR - \$5 1902 Plain Back Fr. 600 The First National Bank Ch. # 8495 PMG Choice Fine 15.

An extremely scarce note from the only National Bank in this Carroll County community. Track & Price shows no offerings of any kind, large or small, from this one bank town during the past eight years.

Starting Bid: \$625

CALIFORNIA

20344 Alhambra, CA - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 8490 PMG Choice Fine 15.

A very scarce note from the only collectable issuer (the one other bank here is unreported) in this upscale Los Angeles County locale. This is one of just six large examples from this institution listed in the census and is an evenly circulated and problem free \$10.

Starting Bid: \$750

Excessively Rare Chino Large Size



20345 Chino, CA - \$5 1902 Plain Back Fr. 602 The First National Bank Ch. # 10271 PMG Very Fine 25.

Large notes only from this just plain rare San Bernardino County bank that was only in business from 1912 until 1929. This offering is one of just six pieces in the census. It is an attractive note with a nicer appearance than its assigned grade. It displays bright paper, sharp ink colors, and even circulation. We auctioned two other \$5s on this charter number in September, 2019. A PMG 30 realized \$4,500 and a PMG 20 crossed the auction block to the tune of \$5,520. Included with this lot are two different ungraded post card views of the bank's building circa 1912. (Total: 3 items)

Starting Bid: \$1,500



20341 Mansfield, AR - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # 11195 PMG Very Fine 30.

The only denomination issued by this scarce bank. Only one large example has been available at public sale in the last decade, with that offering coming five years ago when a lower grade specimen fetched over \$1000.

Starting Bid: \$600



20342 Newark, AR - \$5 1902 Date Back Fr. 592 The First National Bank Ch. # (S)9022 PMG Very Fine 30 EPQ.

While small size notes from this bank are often available, large examples are another matter entirely, with Track & Price showing only one such offering during the past decade. This piece, which is new to the census, stands alone not only as the finest third party graded but also as the nicest of all large notes in the census from this institution.

Starting Bid: \$625



20343 Pine Bluff, AR - \$10 1929 Ty. 1 The National Bank of Arkansas at Pine Bluff Ch. # 10768 PMG Very Fine 20.

A just plain rare bank in small size, the census shows only four such examples from this institution. Track & Price displays only one offering of any Series 1929 specimen since 1999, with that piece selling a decade ago. This note, which is new to the census, is also the sole small size specimen graded higher than "Fine" in that listing.

Starting Bid: \$500

One of Six Large and the Only \$20



20346 Chino, CA - \$20 1902 Plain Back Fr. 654 The First National Bank Ch. # 10271 PMG Choice Fine 15.

One of a paltry six documented on this rare large size only issuer, and specifically, this is the only \$20 amongst that half dozen. Charter number 10271 was in existence from 1912 to 1929, when it and many other California banks were absorbed by charter number 13044. A long-time, dedicated collector was able to build this collection. When these Chino notes are dispersed, it might take years to acquire an example. This note is in a comment free PMG holder and comes with two post cards of different views of Sixth Street with the bank building visible. The post cards are not graded, but one example is of the real photo type. (Total: 3 items)

Starting Bid: \$1,750



20347 Del Rey, CA - \$10 1929 Ty. 1 The First National Bank Ch. # 11041 PMG Very Fine 20.

A moderately circulated example from one of California's tougher banks to obtain in small size, this is one of only eight pieces in the census. It exhibits solid margins and problem-free wear.

Starting Bid: \$1,000

Very Rare Petaluma National Gold Bank Note



20348 Petaluma, CA - \$10 1875 Fr. 1150 The First National Gold Bank Ch. # 2193 PMG Choice Fine 15.

An attractive, moderately circulated example of this popular National Gold Bank Note, this is one of of just six 1875 \$10s reported from this Petaluma bank, according to the National Currency Foundation census. However, of that half dozen, one is laminated, another has been graded as "Poor," and two others are low grade Very Good examples. This and one other note are the two highest grade examples available to collectors. This example has great color, bold signatures, and loads of eye appeal. The other better grade specimen sold for \$74,750 in 2007 and has been off the market since that time. Tonight's offering is pedigreed to our sale of the Tom Flynn collection in 2008 and later to our 2013 Central States auction where it brought \$24,000.

Starting Bid: \$10,000

Rare Pleasanton Large Size



20349 Pleasanton, CA - \$20 1902 Date Back Fr. 645 The First National Bank Ch. # (P)9897 PMG Choice Fine 15.

An excessively rare note that is one of only four large examples known from this one bank community, this is one of that quartet to have crossed the auction block in any venue since we sold the Horwedel specimen in 2004. With the other three known notes ensconced in long-term holdings, this evenly circulated and problem free \$20 may be the only opportunity for collectors to acquire a large size note from this Alameda County bank for many years.

Starting Bid: \$2,500



20350 Pomona, CA - \$20 1882 Brown Back Fr. 498 The NB of Pomona Ch. # (P)4663 PMG Very Fine 25.

A most attractive note from this scarce Los Angeles County bank that is one of only two pieces reported to bear this charter's first title which appeared on its notes from just 1891 until 1904. It represents a title that eluded all of the most dedicated California collectors including Charley Colver and Lowell Horwedel. It is also the only \$20 Brown Back in the census. It is a bright, well margined note, with pleasing color and clear pen signatures of Assistant Cashier J.P. Storr and President J.T. Brady. PMG has noted a couple of small edge tears, but they are not readily discernible.

Starting Bid: \$1,500

Newly Reported San Diego \$10 Brown Back



20351 San Diego, CA - \$10 1882 Brown Back Fr. 485 The Merchants National Bank Ch. # (P)4886 PCGS Very Good 10.

A great new discovery that becomes just the second \$10 Brown Back known from this much in demand bank, which is located in perhaps the most hotly collected community in the state. In fact, this is one of only two \$10 Brown Backs reported to date from any San Diego issuer. It has seen its share of circulation, but maintains pleasing color, legible pen signatures, and solid paper for the grade. The other known \$10 Brown Back, a PMG Very Fine 30 specimen, brought over \$25,000 in our 2010 Memphis auction in its last public appearance.

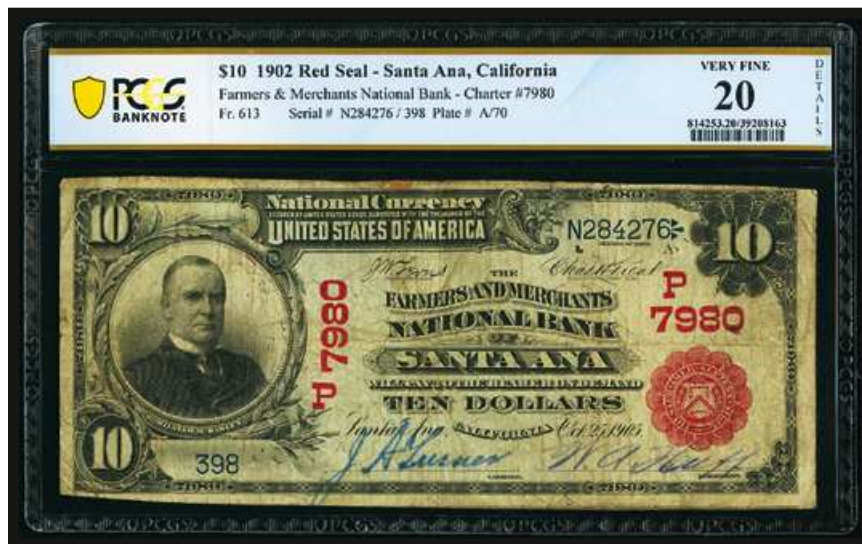
Starting Bid: \$5,000

20352 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Very Good 10 Net.

A circulated example of this much in demand type that has had some repair work and displays other flaws but faces up well on both sides. The signatures are faint but legible and the gold coin vignette on the back is much clearer than usually found at this level of wear.

Starting Bid: \$875

Newly Reported Santa Ana Red Seal



20353 Santa Ana, CA - \$10 1902 Red Seal Fr. 613 The Farmers & Merchants National Bank Ch. # (P)7980 PCGS Banknote Very Fine 20 Details.

A wonderful new discovery from Santa Ana's scarcest bank, which issued for less than 14 years before closing in 1919. Prior to this evening, only four notes were known from this institution - all \$20 Date Backs, only one of which has been publicly offered in 30 years. This welcome new addition is the first reported Red Seal from this charter and will certainly excite the many collectors of Golden State nationals. It is a pleasing, moderately circulated example with a bold red overprint and clear printed signatures. Its only flaw is an insignificant rust stain in the top margin which truly affects nothing when considering the rarity and desirability of this great California national.

Starting Bid: \$3,750

COLORADO

One of Three Large Size Reported



20354 Buena Vista, CO - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)8735 PMG Very Good 10.

An excessively rare note from the sole issuer in the small central Colorado community, it represents a bank that was only in business from 1907 until the receiver arrived in November, 1931. It is one of just three large in the latest Track & Price census and is also the only note from this bank that we have been able to offer since 1998. Well circulated, yet housed in a comment free holder, it still exhibits decent color. We can tell that the officers are Cashier R.E. McDonald and President J.M. Bonney. The last large note offered on this charter number was a raw VF that realized \$12,650 in 2008.

Starting Bid: \$1,000



20355 Canon City, CO - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # (W)3879 PMG Very Fine 30.

A very scarce Fremont County bank that, although it survived the note-issuing era, chose to release large size only. Tonight, we are to offer just the ninth piece to be reported from this tough charter. More importantly, it is the first example to cross the public auction block in ten years. It is an attractive note for the grade, with sharp ink colors and an unusual bank title layout which includes the name of the state in its title.

Starting Bid: \$1,000



20356 Colorado Springs, CO - \$10 1882 Brown Back Fr. 487 The First National Bank Ch. # (W)2179 PMG Choice Fine 15.

A scarce early note from this popular Colorado Springs bank and the only \$10 Brown Back reported extant from this charter. Last on the market in our September 1998 auction, it exhibits even wear and nice color for the grade. Its only detracting factor is that the signatures have been redrawn.

From the Coral Gables Collection, Part III

Starting Bid: \$1,000

CONNECTICUT

Appealing Hartford Lazy Deuce



20357 Hartford, CT - \$2 Original Fr. 387a The Hartford National Bank Ch. # 1338 PMG Very Fine 25.

A most attractive example of a scarce Hartford early type that is just the fourth Deuce to be reported from this charter. It is only the second example to cross the auction block in over 20 years. It exhibits great color and unusually large margins for a First Charter note from New England. This is a real winner of a note for either the Connecticut specialist or anyone who appreciates great Lazy Deuces.

Starting Bid: \$1,500



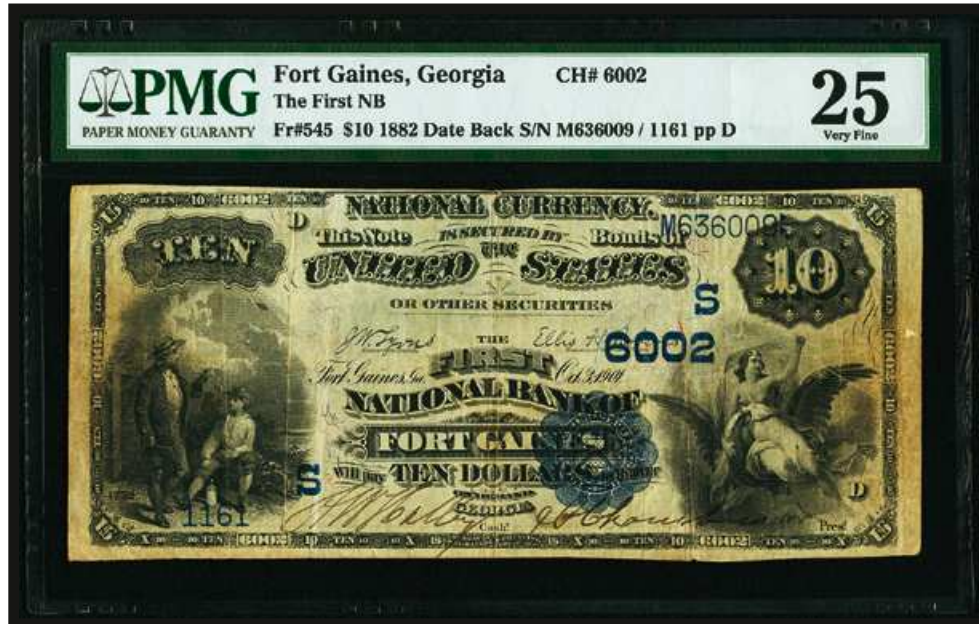
20358 Stafford Springs, CT - \$10 1929 Ty. 1 The First National Bank Ch. # 3914 PMG Choice Very Fine 35.

While the census figures would lead one to believe that this Tolland County bank, while scarce, is not terribly rare, the market-place reality is quite different. Although ten small size are reported, none have been publicly offered in any venue in over ten years. The last Series 1929 example that we handled occurred in 2006, when we sold a Fine \$5 for \$4,600. Tonight's offering is a welcome new addition to the census, and provides an opportunity for today's collectors to finally add this charter to their holdings. This is an evenly circulated and nicely margined \$10 with no problems save light wear. If the past is any indication, expect strong competition when the biddings commence on this lot.

Starting Bid: \$2,000

GEORGIA

Newly Reported Fort Gaines Date Back



20359 Fort Gaines, GA - \$10 1882 Date Back Fr. 545 The First National Bank Ch. # (S)6002 PMG Very Fine 25.

An excessively rare note from the sole bank to issue notes in this tiny south Georgia community. While the Track & Price census shows five reported large notes (along with one small), most must be very closely held, as only two pieces have ever been publicly offered in any venue. The last instance occurred in a 2013 auction where a raw Very Fine \$10 Plain Back sold for \$4,025. Tonight's offering is a great new addition, as it is the first Second Charter Date Back to be reported. Displaying even wear and solid paper, it also possesses pleasing color and dark pen signatures. Certainly to be of great interest to the Georgia specialists this evening.

Starting Bid: \$4,000

HAWAII



20360 Ocilla, GA - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # (S)8580 PMG Choice Fine 15.

A scarce note from this Irwin County bank that is one just five large size reported. It is the first of that quintet to be publicly offered in any venue since we sold a Fine example in our 2007 FUN auction for \$2,530. Aside from a repaired split, it faces up quite nicely with good color and legible stamped signatures.

Starting Bid: \$750



20361 Thomasville, GA - \$5 1902 Plain Back Fr. 600 The First National Bank Ch. # 3767 PCGS Very Fine 30PPQ.

A previously unreported note on this charter number, this is one of the higher graded examples that you will find. Bearing this scarce Thomas County bank's second title, it is a bright and original piece with great color and legible stamped signatures.

Starting Bid: \$750



20362 Honolulu, HI - \$5 1882 Value Back Fr. 574 The First National Bank of Hawaii Ch. # (P)5550 PMG Very Fine 30.

While territorial examples from this bank are hardly rare, any Hawaii Territory Value Back is a scarce and desirable item indeed. This piece shows good color and dark printed signatures with mention by PMG of some minor repairs.

From the Coral Gables Collection, Part III

Starting Bid: \$1,000



20363 Honolulu, HI - \$5 1902 Plain Back Fr. 607 The First National Bank of Hawaii Ch. # (P)5550 PMG About Uncirculated 53.

A wonderful example of easily the most affordable Territorial note one could hope to find. Pleasing stamped signatures have survived on this bright, well printed \$5 Plain Back that is certainly one of the finer Third Charter notes we have offered over the years.

Starting Bid: \$750

IDAHO



20364 Boise, ID - \$100 1902 Date Back Fr. 691 **First National Bank of Idaho** Ch. # (P)1668 PMG About Uncirculated 55.

A high grade example of this scarce Idaho type and denomination, with just fourteen such specimens listed in the National Currency Foundation census from the entire state. This note is one of the finer examples reported. It has the look of a Choice New note at first glance within its holder. Only upon close examination can some minor handling be found as well as a small stain on its back. Still, it is a pretty \$100, certain to please with bright, white paper and bold purple stamped signatures.

Starting Bid: \$1,250

ILLINOIS



20365 Alton, IL - \$2 Original Fr. 387b **The Alton National Bank** Ch. # 1428 PMG Choice Fine 15.

A nice mid-grade Lazy Deuce for type as it retains legible signatures, a bold red overprint, and clear design elements. Some very minor repairs have been noted by PMG.

Starting Bid: \$875



20366 Chicago, IL - \$5 1902 Plain Back Fr. 608 **The Douglass National Bank** Ch. # 12227 PMG Gem Uncirculated 65 EPQ.

This lovely note is from a charter that was one of only two African American owned national banks in the country during the National era. This bright, well embossed \$5 displays the bold stamped signatures of officers Anthony Overton and Arthur J. Wilson.

Starting Bid: \$750

Second Reported Large Size



20367 Fairmont, IL - \$20 1902 Plain Back Fr. 658 **The First National Bank** Ch. # (M)11443 PMG Very Fine 25 Net.

A very scarce bank in small size, this Vermillion County charter, the sole issuer from here, is excessively rare in large. Tonight's offering is just the second piece to be reported. It comes from a family run institution, which can be seen from the bold pen signatures of female cashier Shirley T. Catlett along with that of G.R. Catlett as president. The sole other known large size example, a raw Very Fine specimen, sold at auction in 2017 for \$3,525. This moderately circulated specimen has some foreign substance and discoloration.

Starting Bid: \$1,000



20368 LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle National Bank Ch. # (M)2503 PMG Uncirculated 62 EPQ.

A bright and fresh example of this very scarce type that is only held back in grade by miscut top and bottom margins.

Starting Bid: \$750



20369 Lincoln, IL - \$1 Original Fr. 382a The First National Bank Ch. # 2126 PMG About Uncirculated 50.

A well printed and boldly signed Original Series ace from this hoard bank that has a few small tears and minor repairs.

Starting Bid: \$750



20370 Lincoln, IL - \$5 1875 Fr. 402 The First National Bank Ch. # 2126 PMG Choice Uncirculated 64 EPQ.

A lovely First Charter five that is one of the very nicest examples of this type we've handled from this bank. This piece is well embossed, exceptionally bright, and utterly original, making it a perfect example for type in any high end set. In addition to its "Exceptional Paper Quality" statement, PMG has added the comment "Great Embossing" to its holder of this pretty note.

Starting Bid: \$1,750

First Public Offering in 20 Years



20371 Marissa, IL - \$10 1929 Ty. 2 The First National Bank Ch. # 13735 PMG Extremely Fine 40 EPQ.

A great note from an excessively rare St. Clair County bank that has had no offerings of any kind in 20 years. The entire census from this late chartering institution, which succeeded Charter 6691, consists of one single note, which made its last appearance in our 1995 Memphis auction, and an uncut sheet which has been off the market since it sold in a 2000 auction. That scant total is not surprising as this bank issued a mere 319 pieces in three denominations between 1933 and 1935. This offering is the single note reported and has been held by our consignor since he acquired it out of our 1995 auction. Both Marissa banks were controlled by the Hamilton family. H. E. Hamilton, whose signature appears on this note, was also the last cashier of the earlier Marissa bank. This is a most attractive piece with great color, original surfaces, and light, even wear.

Starting Bid: \$750



20372 Prophetstown, IL - \$10 1902 Plain Back Fr. 624 The Farmers National Bank Ch. # (M)6375 PMG Very Fine 30.

A common enough bank in small size, but rather scarce in large, there are only around a dozen pieces reported from here. Only two of these have been publicly offered since 2007. This Plain Back displays even wear and nice color for the grade.

Starting Bid: \$750



20373 Rockford, IL - \$10 1902 Red Seal Fr. 613 The Third National Bank Ch. # (M)479 PCGS Banknote Very Good 10.

Not an exceptionally rare Winnebago County bank, but this offering is only the second Red Seal to be reported from this charter and the first to be publicly offered since 2007. It has seen its share of circulation, but displays just honest wear with decent color and signatures.

Starting Bid: \$1,000



20374 Sumner, IL - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (M)6907 PCGS Banknote Fine 12.

While small notes are occasionally available from this one bank location, large examples are another matter entirely, with this new addition to the census only the sixth large size to be reported and just the second Red Seal. It is a well circulated but intact example with decent color and solid paper.

Starting Bid: \$750



20375 Worden, IL - \$10 1902 Plain Back Fr. 631 The First National Bank Ch. # 10669 PMG Very Fine 30.

A tough note from the only bank to issue in this small Madison County community. A mere seven large notes make up the census from here for both titles used by this bank, Track & Price shows only two large offerings with this title at public sale in over twenty years. This note is a bright and crisp example with nice color and bold pen signatures. The last piece with this title to cross the auction block was a raw Very Fine+ that brought almost \$5,000 three years ago.

Starting Bid: \$1,500

INDIANA



20376 Vincennes, IN - \$10 1875 Fr. 416 The First National Bank Ch. # 1873 PMG Choice Uncirculated 63.

A vividly colored First Charter \$10 from a bank which has served to allow several generations of collectors to enjoy owning an Uncirculated 1875 ten, due to a short run of lovely examples put away many years ago. This pen signed specimen has solid margins and dark pen signatures.

Starting Bid: \$1,750

Finest Known Albia Small Size



20377 Albia, IA - \$50 1929 Ty. 1 The First National Bank Ch. # 1799 PMG Extremely Fine 40.

Less than one year after the introduction of small size notes, this bank was liquidated, making it obvious why 58 sheets of \$50's and 2 sheets of \$100's were the only small size notes issued. Only five Series 1929 examples are reported, with this very lightly handled piece the finest. The second-finest known was sold in our 2017 FUN sale as part of the Alan Moser collection. That example graded PCGS Very Fine 35PPQ and realized \$3,525.

Starting Bid: \$1,500

Serial Number 1 Belmond Red Seal



20378 Belmond, IA - \$5 1902 Red Seal Fr. 589 The First National Bank Ch. # (M)8748 PMG Very Fine 30.

This great Iowa note is a true miracle of survival, as it comes from a bank that was the only issuer in this small north central Iowa community which lasted only from 1908 until 1921. A mere 250 sheets of \$5 Red Seals were issued by the bank along with 200 sheets of \$10/\$20s for a total of 1800 pieces. This serial number 1 example is the only Red Seal extant. Two other notes from the bank comprise the entire Belmond census, one piece which has not been seen since it was last offered in a 1988 Hickman sale, and another permanently ensconced on the walls of the Higgins Museum in nearby Okoboji. This pen signed \$5, which just has a few insignificant pinholes, is a great Iowa note in all respects.

Starting Bid: \$3,750



20379 Lenox, IA - \$20 1882 Brown Back Fr. 504 The First National Bank Ch. # 5517 PMG Choice Uncirculated 63.

Few 1882 Date Backs have been offered from this Taylor County bank. This is the first Brown Back to appear at major public auction in almost ten years according to Track & Price. The colors and signatures on this well margined \$20 Brown Back are ideal with no evidence of handling whatsoever.

Starting Bid: \$1,000

The Finest Deuce Known From Tama City



20380 Tama City, IA - \$2 Original Fr. 389 The First National Bank Ch. # 1880 PMG Extremely Fine 40.

Four deuces are known on this bank, with this easily the finest of that small group. It is a truly pretty example, with vivid colors, bold two color pen signatures, and mesmerizing eye appeal. The second nicest deuce from this bank, grading only Very Fine, sold four years ago for a hair under \$13,000, and, when this example last crossed the auction block back in 2006 it realized more than \$25,000. If rarity, beauty, and desirability are any guide, it might well surprise before the hammer falls this evening.

Starting Bid: \$7,500



20381 Valley Junction, IA - \$20 1882 Date Back Fr. 555 The First National Bank Ch. # (M)5891 PMG Very Fine 20.

Although Series 1929 examples have been available from this Polk County bank at fairly regular intervals, large notes are another matter entirely, with Track & Price revealing the appearance of only one such note during the past thirty years. There is a miniscule repair that PMG mentions, but this Second Charter Date Back is quite attractive for the grade and bears strong pen signatures.

From the Coral Gables Collection, Part III

Starting Bid: \$875



20383 Wichita, KS - \$20 1882 Date Back Fr. 555 The National Bank of Commerce Ch. # (W)5169 PMG Choice Fine 15.

The NB of Commerce opened in 1899 and went out of business in 1920. A meager seven pieces are known for this large only bank. Only two other notes, both Brown Backs, have passed through our auctions. This same note first sold for \$1,495 in a 2013 sale. We certainly would expect no less from tonight's offering.

Starting Bid: \$750

KENTUCKY

Third Reported Note



20382 Emporia, KS - \$1 1875 Fr. 383 The First National Bank Ch. # 1915 PMG Very Fine 30.

A crisp, well margined 1875 ace from this popular Kansas hoard bank that displays bold pen signatures and a wide swath of blue end paper. A couple of very minor repairs have been noted by PMG.

From the Coral Gables Collection, Part III

Starting Bid: \$750



20384 Danville, KY - \$1 Original Fr. 380a The First National Bank Ch. # 1601 PMG Choice Fine 15.

Not the highest grade note, but this is only the third example to be reported from this excessively rare Boyle County bank that liquidated at the expiration of its charter in 1885. It becomes the second Original Serial ace to surface from this bank, with the other known ace being a damaged Very Good that we recently sold for \$1,800. This pleasing, evenly circulated and problem-free example should do noticeably better.

Starting Bid: \$1,000



20385 Glasgow, KY - \$5 1882 Value Back Fr. 574 The Trigg National Bank Ch. # (S)5486 PMG About Uncirculated 50.

A better type and denomination from this bank, and with enough grade to count, as few \$5 Value Backs from Kentucky come this nice.

From the Coral Gables Collection, Part III

Starting Bid: \$1,000



20386 Louisville, KY - \$5 1882 Date Back Fr. 537 The National Bank of Kentucky Ch. # (S)5312 PCGS Banknote Gem Unc 66 PPQ.

A lovely Date Back from the run that has supplied collectors with high grade examples for their type sets for many years. This offering displays four wide margins, vivid color, and powerful embossing.

Starting Bid: \$1,250



20387 Nicholasville, KY - \$1 1875 Fr. 385 The First National Bank Ch. # 1831 PMG Choice Very Fine 35.

Back in 2006, we sold the A position note bearing the same serial number for \$3,220. Almost fifteen years later its sheetmate which is now the second 1875 Ace reported from here makes its auction appearance. It is a lovely pen signed example that exhibits an irregular cut along the top margin although the paper quality is better than that of its sheetmate sold so long ago.

Starting Bid: \$1,250

LOUISIANA

Rare Norco Uncut Sheet



20388 Norco, LA - \$10 1929 Ty. 2 The St. Charles National Bank Ch. # 13839 PMG About Uncirculated 53 Uncut Sheet

An attractive Type 2 uncut sheet from a very rare and seldom offered St. Charles Parish bank. This bank issued only a handful of notes after opening in 1933. Just eight pieces (along with an uncut sheet) are listed in the census. Tonight's offering is a wonderful new addition. It is a bright, well embossed sheet with blazing ink colors, some light handling, and some minor staining, primarily on the back of the bottom note of the sheet. Considering that we sold a single PMG Choice Extremely Fine 45 note from this bank in our 2019 FUN auction for \$3,600, this uncut sheet could stir up some very lively bidding.

Starting Bid: \$10,000

MAINE



20389 Bangor, ME - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # 112 PMG Extremely Fine 40 EPQ.

A great bank title layout decorates this \$5 Brown Back from this always popular early-chartering Bangor bank. Although its margins are slightly trimmed, it displays flashy ink colors and bold pen signatures.

Starting Bid: \$750

Serial Number 1 Pittsfield, Maine Small Size



20390 Pittsfield, ME - \$5 1929 Ty. 2 The First National Bank Ch. # 13777 PMG Choice Very Fine 35.

An attractive serial number 1 example from this scarce late-chartering Maine bank that issued only Type 2 notes. Therefore, this piece is the first note issued by the bank. It displays nice color and embossing with just a few flecks of paper clip rust.

Starting Bid: \$750

MASSACHUSETTS



20391 Beverly, MA - \$5 1902 Plain Back Fr. 598 The Beverly National Bank Ch. # 969 PMG Choice Very Fine 35.

An attractive example from this tiny North Shore suburb. Large notes from Beverly are always in demand, with a PMG Very Fine 30 Plain Back realizing \$2,640 in our 2019 FUN auction.

Starting Bid: \$1,000



20392 Boston, MA - \$5 1875 Fr. 404 The Continental National Bank Ch. # 524 PMG Choice Very Fine 35.

A very attractive 1875 \$5 from this large only Boston bank that liquidated in 1899, this piece exhibits vivid color and dark signatures. It is a very pretty note for the grade and has sustained only light circulation.

Starting Bid: \$750



20393 Boston, MA - \$2 1875 Fr. 390 The Boylston National Bank Ch. # 545 PMG Fine 12.

An evenly circulated and problem-free Lazy Deuce, this note comes from a relatively common bank and state. It is a perfect type example for the collector who wants to own a Lazy Deuce without breaking the bank.

Starting Bid: \$1,250



20394 Roxbury, MA - \$1 Original Fr. 380a The National Rockland Bank of Roxbury Ch. # 615 PMG Choice Very Fine 35 EPQ.

A very rare title from this extremely scarce bank, the census shows just seven notes bearing this bank's first title, which was used by this charter until 1904 although Roxbury had been annexed by the city of Boston in 1868. This pretty Original Series ace is a new addition and displays attractive color and dark pen signatures. It has also managed to avoid the usual "New England" trim and displays ample margins all around.

Starting Bid: \$750



20396 Boston, MA - \$10 1875 Fr. 416 The Suffolk National Bank Ch. # 629 PMG Very Fine 25.

A great note from one of the rarest of Boston's many banks. This is one of only three examples reported from this institution that issued large only before liquidating in 1902. It has a most attractive overall appearance with pleasing colors, signatures, and solid paper for the grade, its only detracting factor is the typical New England trim.

Starting Bid: \$1,000



20395 Roxbury, MA - \$5 1875 Fr. 401 The National Rockland Bank of Roxbury Ch. # 615 PMG Very Fine 30.

Another great new addition to the census of this scarce Roxbury bank, it is the first 1875 \$5 to surface from here. It is a well margined piece that faces up quite nicely with great color and bold pen signatures. Its only flaw is a small paper pull on the back.

Starting Bid: \$750



20397 Springfield, MA - \$5 1902 Red Seal Fr. 587 The Third National Bank Ch. # (N)308 PCGS Very Choice New 64.

Last on the market at our 2012 Dallas ANA auction, this is a pack fresh Red Seal from this Springfield bank with bright paper and vibrant color, but not quite enough margins for the full Gem grade.

Starting Bid: \$750



20398 Webster, MA - \$5 1882 Date Back Fr. 534 The First National Bank Ch. # (N)2312 PMG Gem Uncirculated 65 EPQ.

A lovely example which is perfect for the type. This well margined Date Back, which has received the comments "Exceptional Paper Quality, Embossing & Color" from PMG, has the appearance of a note printed this morning.

Starting Bid: \$1,250



20399 Woburn, MA - \$10 1902 Red Seal Fr. 613 Woburn National Bank Ch. # (N)7550 PMG Very Fine 20.

A most attractive, pen signed Red Seal from this scarce Middlesex County bank, this note exhibits nice color and bold pen signatures. It is one of just ten large size recorded in the census for this issuer.

Starting Bid: \$750

MICHIGAN



20400 Decatur, MI - \$5 1875 Fr. 401 The First National Bank Ch. # 1722 PMG Extremely Fine 40 Net.

First Charters only from this Van Buren County bank, although a small group put away many years ago makes this the most easily obtained \$5 example from any Michigan issuer. This appealing First Charter Five displays sharp ink colors and bold pen signatures. It was assigned a net grade for some small repaired tears.

Starting Bid: \$750



20401 Lincoln Park, MI - \$20 1929 Ty. 1 The Lincoln Park National Bank Ch. # 12999 PMG About Uncirculated 55.

Despite receiving its charter in 1926, this suburban Detroit bank elected to issue Series 1929 examples only before entering receivership in early 1933. This offering is easily the finest example available from this short-lived charter. We sold a PMG Very Fine 25 specimen in our recent FUN auction for \$1,110.

Starting Bid: \$750

MINNESOTA



20402 Alexandria, MN - \$5 1882 Date Back Fr. 537 The Farmers National Bank Ch. # (M)5859 PMG Choice Uncirculated 63 EPQ.

A lovely Second Charter Date Back from this Douglas County bank that made its last public appearance in a 2008 auction. It is a note which is fully original down to its full embossing and brilliant colors. The bottom margin is a bit tight, but this is a Gem in every other respect.

Starting Bid: \$875

MISSISSIPPI

First Public Offering Since 2004



20405 Gulfport, MS - \$5 1929 Ty. 1 First National Bank Ch. # 13553 PMG Choice Extremely Fine 45.

Tonight, we are pleased to offer two great notes from this exceedingly rare Harrison County bank that was open for business for less than six months in 1931. While three notes are reported to exist, only one of the three has ever appeared at public sale, and the lone occurrence was in our 2004 FUN auction. Both notes we are presenting tonight are welcome additions to the census, and finally provide an opportunity for today's collectors to add this tough charter to their holdings. The first note is a most attractive \$5 that has sustained only light circulation and features great color and original embossing.

Starting Bid: \$1,500

Second Very Rare Gulfport Small Size



20406 Gulfport, MS - \$10 1929 Ty. 1 First National Bank Ch. # 13553 PMG Very Fine 30.

A second newly reported small size note from this short-lived southern Mississippi bank, this one a \$10. This institution opened its doors in June of 1931 as a successor to Charter 6188 but the receiver arrived to close those same doors just six months later. Bearing low serial number 10 (to, coincidentally, match its denomination), this piece is a bright, mid-grade example with solid margins and just even wear. Another wonderful Mississippi rarity we are able to offer tonight.

Starting Bid: \$1,500



20403 Hallock, MN - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (M)6934 PMG Extremely Fine 40.

A welcome new addition to the census of this downright rare Kittson County bank that was only in business from 1903 until its failure in 1925. This is just the fifth piece to be reported and is easily the finest of that quintet. Aside from a few very minor stains, it is a bright, well printed example with great color and dark signatures.

Starting Bid: \$875

High Grade Keewatin Large Size



20404 Keewatin, MN - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # (M)10903 PMG About Uncirculated 55 EPQ.

A great new addition to the census of this scarce Itasca County bank that is a sheet-mate to the note that we offered in our recent FUN auction. This piece is from the "D" plate position of the sheet and retains its complete bottom selvage. It is a quite lovely note with wonderful color and deep, original embossing. It only missed out on a Choice Uncirculated grade due to some minor handling. The specimen in our last FUN auction, which was assigned an identical grade, fetched \$3,840.

Starting Bid: \$1,750



A great note from an obscure Mississippi bank that issued Red Seals and Date Backs only during its brief existence from 1904 to 1910. During that short six-year period, the bank, the only issuer in this Mississippi River Delta town of then 400 people, released only 560 sheets of \$10 and \$20 Red Seals and 22 sheets of \$10 and \$20 Date Backs, none of which had ever been reported until this evening. This example, which we are pleased to offer, becomes the first and only specimen known from here. It is an attractive piece which, although circulated, is appealing and problem free, with good color and sharp pen signatures. We sold the unique Laurel, Mississippi Red Seal, albeit in a lower grade, last year for \$12,000.

MISSOURI



Starting Bid: \$1,000

MONTANA

Excessively Rare Montana State 1875 \$20



20410 Butte, MT - \$20 1875 Fr. 437 The First National Bank Ch. # 2566 PMG Fine 12.

A great Montana rarity that is one of only five First Charter \$20s known from the state, all from the 1875 Series. This offering bears the plate date of November 8, 1889, the date of Montana's entry into the Union. Because of the change from Territorial to state issued notes, the plates were re-engraved, and the names of the serving Treasury officials in November 1889, William S. Rosecrans and J.N. Huston, were placed on the new plate. Since any bank newly chartered or rechartered in 1889 would have issued Series 1882 Brown Backs, only banks that had changed their title or their Territorial designation and that were chartered prior to 1882 would have issued First Charter notes with this signature combination. As only a handful of banks fell into this category, a signature combination rarity ensued, with the current edition of the Friedberg catalogue indicating that the surviving population of this Friedberg number is just five from all banks in the U.S. combined. This note, which is crossing the public auction block for the first time, shows just honest wear and retains attractive color and solid paper for the grade. Starting Bid: \$2,500

NEW HAMPSHIRE

Serial Number 1 Concord Small Size



20411 Concord, NH - \$5 1929 Ty. 1 The National State Capital Bank Ch. # 758 PMG About Uncirculated 50.

A pretty serial number 1 note that is the only number 1 example, large or small, that is listed in the census from this capital city bank. Likely saved as a souvenir by a bank employee at the time of issue, it bears a pencilled date of 7/31/29 on the back. This beautiful note exhibits ideal color and embossing along with just a couple of very light storage folds. Starting Bid: \$750



20412 Wolfeborough, NH - \$5 1882 Brown Back Fr. 468 The Lake National Bank Ch. # 1486 PMG Choice Fine 15 Net.

A great note from one of this state's very scarcest banks, which issued First Charters and Brown Backs only before closing its doors forever during the Panic of 1893. Just four examples are enumerated in the census, including this piece. The note has had some edge restorations, but is otherwise an evenly circulated specimen with decent margins and solid ink colors.

Starting Bid: \$1,500

NEW JERSEY



20413 Glen Rock, NJ - \$10 1929 Ty. 2 Glen Rock National Bank Ch. # 12609 PMG Choice Extremely Fine 45 EPQ.

Small notes only from this bank, located in heavily collected Bergen County. This bright, well embossed \$10, which has just a couple of light folds, is easily the finest note from this bank to have appeared at public auction. In 2017, we sold a PMG Very Fine 25 specimen for \$900.

Starting Bid: \$750



20414 Newton, NJ - \$10 1902 Red Seal Fr. 613 The Merchants National Bank Ch. # (E)876 PMG About Uncirculated 53 EPQ.

A lovely Red Seal from this Sussex County bank and just the third example of this type to be reported. It features a vivid red overprint, solid embossing, and bold pen signatures. In our last FUN auction, a PMG Choice About Unc 58 EPQ Red Seal from this bank fetched \$3,840.

Starting Bid: \$1,250



20415 Rahway, NJ - \$10 1929 Ty. 2, Two Consecutive Examples The Rahway National Bank Ch. # 5260 PMG Gem Uncirculated 65 EPQ.

A lovely pair of small size notes from this Union County bank, these are not only new additions to the census but they are both easily the finest notes to be reported from this charter. They both display crackling fresh paper and bold, original embossing. (Total: 2 notes)

Starting Bid: \$875

20416 Rahway, NJ - \$10 1929 Ty. 2, Two Consecutive Examples The Rahway National Bank Ch. # 5260 PMG Graded Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ.

Another high grade pair of new entrants to the census of this Garden State issuer, these possess the same fresh, original paper and blazing ink colors as the previous lot, but with just not quite enough centering for the full Gem grade. (Total: 2 notes)

Starting Bid: \$750



20417 Toms River, NJ - \$10 1875 Fr. 419 The First National Bank Ch. # 2509 PCGS Banknote Fine 12 Details.

A rare early note from this always popular Ocean County locale, this example is just the third 1875 \$10 to be reported. Yet, more importantly, it is the first of that trio to ever be offered at public sale. With the other two reported pieces ensconced in long-term holdings, this may be the only opportunity to acquire this type and denomination for many years to come. This offering does have some rust stains on the face, but otherwise displays even wear and excellent color on both face and back.

Starting Bid: \$1,500

NEW YORK



20418 Albany, NY - \$100 1902 Date Back Fr. 689 The National Commercial Bank Ch. # (E)1301 PCGS Banknote Choice Very Fine 35.
A scarce high denomination example from this capital city bank, this note is one of only three \$100 Date Backs reported. This bright, well inked note has printed signatures of the cashier and vice president with an elaborate "vice" having been printed before "president." Some minor staining on the back has been noted by the grading service.
Starting Bid: \$750

20419 Albany, NY - \$5 1882 Brown Back Fr. 467 The National Exchange Bank Ch. # 3282 PCGS Very Fine 30.
A very scarce Albany bank which issued Brown Backs and Red Seals only, before departing in 1907. This nicely margined, pen signed \$5 Brown Back is the nicest note from this institution we've had the pleasure of handling.
Starting Bid: \$750



20420 Auburn, NY - \$10 1875 Fr. 416 The First National Bank Ch. # 231 PMG Choice Fine 15.
A just plain rare note from a Cayuga County bank which issued First Charters and Brown Backs only before liquidating early in 1888. Just four notes are recorded in the census from this bank with this being the only Series 1875 example of any denomination reported. It has been held by our consignor since he acquired it out of our sale of the Bill Sabis collection in 2003. It exhibits just honest wear, and its appearance is enhanced by dark pen signatures and a vivid swath of blue end paper.
Starting Bid: \$1,000



20421 Canandaigua, NY - \$5 1875 The First National Bank Ch. # 259.
This is an interesting piece of Upstate New York financial history that made its sole public appearance in our 2012 FUN auction. At that time, we stated that not a single note had turned up on this Ontario County bank that went into voluntary liquidation on January 26, 1889. Fortunately, we were able to announce that approximately 40% of a \$5 1875 note had turned up. As we explained, in 1903, one of the other national banks in town, the Canandaigua National Bank, tried to redeem this partial note. The Treasury Department refused and sent the partial note back to the bank. This 40% \$5 with serial number 2245-C was glued to an approximate note size piece of paper with the added pencil notation of, "Worthless Not More than 2/5." If there had been more remaining of this note in 1903, the note would have been surely redeemed and lost to the hobby. Since there was only 40% left, this note has survived for us to enjoy. Now, eight years later, that fragment is once again available for another collector. Since no other survivors have since turned up, this piece of a First Charter Five is still the only option for a collector to add this charter to their holdings.
Starting Bid: \$750



20422 Canandaigua, NY - \$10 1882 Brown Back Fr. 483 The Canandaigua National Bank Ch. # 3817 PMG Very Fine 30.
A most attractive note from this scarce Ontario County bank that has been operated by now-five generations of the Hamlin family since it opened in 1887. This is one of just ten large size listed in the census and one of just two Brown Backs reported from all denominations. It is as pretty as it is scarce with light, even wear, vibrant color, and bold pen signatures, including that of F(rank) H. Hamlin as President.
Starting Bid: \$1,000



20423 Central Park, NY - \$10 1929 Ty. 1 The Central Park National Bank Ch. # 12951 PMG Choice Fine 15.

Despite being listed elsewhere as an upstate bank, this institution was located in and issued from Long Island's Nassau County, from a community settled in 1721 under the name Bethpage. About the time of the Civil War, locals adopted the name Central Park, but by the 1930's residents had grown tired of having their town confused with the park in Manhattan. After the establishment of a nearby state park in 1931 called Bethpage, residents successfully petitioned the postal service to change the name of the entire community from Central Park to Bethpage, which it did in 1936. The bank, which issued small notes only, is excessively rare, with just four notes known, including this example, which was in our 2004 FUN auction. It just shows plenty of honest wear with solid paper for the grade.

Starting Bid: \$750

Unique Clifton Springs Large Size



20424 Clifton Springs, NY - \$10 1902 Plain Back Fr. 626 The Ontario National Bank Ch. # (E)8717 PMG Very Fine 30.

One of the great rarities in New York Nationals, as this thinly capitalized bank issued just a miniscule number of sheets during its lifetime. By 1935 just \$380 was outstanding in large notes from this institution, the sole issuer here. This pretty note, which was last on the market in our May 2003 auction, is the only large size reported from this charter that remained an independent bank until 2006. Fortunately, it is also a very attractive note with great color and dark pen signatures. This is a wonderful New York rarity fit for the finest of collections.

Starting Bid: \$2,500



20425 Clifton Springs, NY - \$10 1929 Ty. 1 The Ontario National Bank Ch. # 8717 PMG Very Fine 30.

A nice counterpart to the previous lot, this note is one of just six small size reported from this tough Ontario County charter. The sole issuer in this obscure Finger Lakes area locale, it maintained a minimal circulation of just \$7,000 which accounts for its rarity today. This offering is a pleasing, evenly circulated small size \$10 with just a few pinholes.

Starting Bid: \$750

Rare Conewango Valley Small Size



20426 Conewango Valley, NY - \$5 1929 Ty. 1 The Conewango Valley National Bank Ch. # 10930 PMG Very Fine 30.

An excessively rare Cattaraugus County bank in small size, with just three pieces enumerated in the latest census. Of that trio, this offering is the only one of the three recorded to have ever crossed the public auction block. It is also the finest known of the three. Exhibiting only moderate wear, it displays sharp ink colors and ample margins.

Starting Bid: \$750

Scarce Dundee Brown Back - Ex-Grinnell, Ex-Shiva



20427 Dundee, NY - \$10 1882 Brown Back Fr. 490 The Dundee National Bank Ch. # (E)2463 PMG Very Fine 30.

A very scarce note from this well-collected Yates County community that is one of only two \$10 Brown Backs in the census and easily the finer of the pair. Displaying pleasing color and just moderate wear, it also has a rather illustrious pedigree having been Lot 2179 in Barney Bluestone's sale of the Albert Grinnell collection in 1945 and later as Lot 27 in the sale of Andrew Shiva's collection in 1995. This charter has an interesting history because, while it survived the note issuing era, with the death of the bank's president in July of 1942 and all of its other employees drafted into the U. S. Armed Forces during World War II, the bank's Board of Directors voted to close its doors.

Starting Bid: \$1,250



20428 East Northport, NY - \$5 1902 Plain Back Fr. 609 The Citizens National Bank Ch. # 12593 PMG Very Fine 25.

A rare bank in large size, where the amount outstanding in 1935 was a meager \$310. Tonight's offering is one of just five pieces reported and the first to cross the public auction block in seven years. It shows just honest wear and retains decent color and signatures.

Starting Bid: \$750



20429 Freeport, NY - \$5 1902 Plain Back Fr. 606 The Citizens National Bank Ch. # 11518 PMG Very Fine 25.

This south shore Long Island community boasted two issuing National Banks, one quite easily found and the other quite rare. This note is from the rare bank, which, by the close of the Great Depression, was one of the most thinly capitalized institutions on Long Island, with only \$10,000 in circulation, with a mere \$300 of that figure in large size notes. This offering is one of just five large size in the census from here (along with two smalls). It features even wear and dark signatures, including that of the bank's vice-president.

Starting Bid: \$1,000

Third Reported Small Size



20430 Freeport, NY - \$5 1929 Ty. 1 The Citizens National Bank Ch. # 11518 PMG Choice Extremely Fine 45 EPQ.

One of the very scarcest New York small size notes, with this one of only three examples reported to date. It is a quite lovely note that is a bright and original specimen with just a couple of light folds and minor handling. In our 2018 FUN auction, we sold another PMG Choice Extremely Fine 45 (no EPQ) piece from this rare Nassau County charter for almost \$4,500.

Starting Bid: \$1,000

Elusive Geneva, New York Original Ace



20431 Geneva, NY - \$1 Original Fr. 380a The Geneva National Bank Ch. # 949 PMG Choice Fine 15.

Just six notes are recorded from this tough large-only Ontario County bank that liquidated in 1923. Only two of these have ever been publicly offered, according to Track & Price. That pair includes this pleasing, evenly circulated Original Series ace that made its last appearance in our 2012 ANA auction. Featuring nice color for the grade and bold pen signatures, it is a nice representative from this seldom available Geneva charter.

Starting Bid: \$3,000



20432 Hornell, NY - \$10 1882 Date Back Fr. 546 The Citizens National Bank Ch. # (E)2522 PMG Choice Fine 15.

A scarce bank which used three issuing titles, this being the most "common" with a census population of a dozen or so pieces. This pleasing mid-grade \$10 Date Back displays nice color and solid paper. It was last on the market in our September 2002 auction.

Starting Bid: \$750

20433 Horseheads, NY - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 8301 PCGS Apparent Very Fine 20.

While small notes from this uniquely titled Chemung County community do turn up, large examples are another story entirely, with the census showing just eight such notes with most in well circulated condition. This mid-grade piece, which last appeared in our 2013 FUN auction, has had some minor repair work but faces up quite nicely with dark stamped signatures and good color.

Starting Bid: \$750



20435 Jamestown, NY - \$5 1882 Brown Back Fr. 468 The Chautauqua County National Bank Ch. # 1563 PMG Choice Fine 15.

From an excessively rare western New York bank that issued First and Second Charter notes only before liquidating in 1896, we are pleased to offer one of only four examples reported from this institution. Of those four notes, one is an Original Series \$5 that is listed without a serial number or grade, and the other three are Brown Backs - two \$5s and a \$10. This offering is one of the \$5s. This well margined note features great color and dark pen signatures.

Starting Bid: \$750

High Grade Lyons, NY Serial Number 1 Small Size



20436 Lyons, NY - \$20 1929 Ty. 1 The Lyons National Bank Ch. # 1027 PCGS Superb Gem New 67PPQ.

A near perfect serial number 1 small size from this Wayne County bank that was cut from a sheet that was, for many years, part of the John Pittman holdings. Four huge margins surround this beautiful piece that would be an ideal candidate to represent the Empire State in a high grade state set of small size nationals. In our 2017 Long Beach auction, we sold the "E" position note from this sheet, which was housed in a PMG Superb Gem 67 EPQ holder, for \$3,120.

Starting Bid: \$1,250

Interlaken Serial Number 1 Small Size



20434 Interlaken, NY - \$10 1929 Ty. 1 The Wheeler National Bank Ch. # 13037 PMG Gem Uncirculated 65 EPQ.

A wonderful serial number 1 note from this one-bank Seneca County location that made its last public appearance in our 2006 Long Beach auction. At that time, we said this offering was a perfectly centered and screamingly fresh note bearing serial number A000001A, the top note on the first small size sheet issued by this bank. PMG has since agreed with our assessment as they have assigned a full Gem grade to this pretty note. Still the only number 1 small size recorded from this charter, it also bears the signature of the bank's owner and namesake J.K. Wheeler as President.

Starting Bid: \$1,500



20437 Mamaroneck, NY - \$5 1929 Ty. 1 The First National Bank & Trust Company Ch. # 5411 PMG Choice Fine 15.

A truly rare Westchester County note with this piece a new addition to the four small size reported from this charter, only two of which have ever appeared at public sale. This is a well circulated but intact \$5 with solid paper for the grade. Last year, we sold a PMG Very Fine 30 specimen for \$2,880.

Starting Bid: \$750



20438 Middletown, NY - \$10 1929 Ty. 1 The Merchants National Bank Ch. # 3333 PMG Very Fine 30.

An always popular Orange County bank due to its solid charter number 3333, it is downright scarce in small size with only seven pieces reported. This is likely due to the fact that it closed its doors in 1931. This bright and crisp \$10, which exhibits original embossing, is one of those reported seven. In our 2017 Long Beach auction, we sold a PCGS Very Fine 20 specimen for \$1,920.

Starting Bid: \$750



20439 New York, NY - \$2 Original Fr. 387b The Fourth National Bank Ch. # 290 PMG Fine 12.

A well circulated but still attractive Original Series \$2 from this large only New York City bank that went out in 1914. It is housed in a comment-free holder and the overprint and signatures remain quite bold.

Starting Bid: \$1,000

20440 New York, NY - \$10 1882 Brown Back Fr. 480 The National Bank of Commerce Ch. # 733 PMG Choice Uncirculated 64.

A well-margined and brightly printed note with the bonus of J. Pierpont Morgan's signature as Vice President. Only a couple of pinholes prevented this otherwise fully original \$10 from receiving a EPQ designation from PMG.

Starting Bid: \$750

National Park Bank Serial Number 1



20441 New York, NY - \$20 1929 Ty. 1 The National Park Bank Ch. # 891 PMG Uncirculated 62.

While extremely common in large size, this New York City bank is rather scarce in small size due to the fact that it gave up its national charter on August 24, 1929, the exact month that small size Nationals started to be delivered to the banks. This offering is from the "B" position of the first sheet of small size \$20s issued by the bank. It is a bright, well embossed specimen with a couple of minor edge repairs.

Starting Bid: \$750



20442 New York, NY - \$5 1902 Red Seal Fr. 588 The American Exchange National Bank Ch. # (E)1394 PMG Choice Uncirculated 63 EPQ.

A lovely and fully original \$5 Red Seal from this New York City issuer that features vibrant color, bold embossing, and dark printed signatures. A bit more bottom margin and this attractive specimen would easily have been awarded a Gem grade.

Starting Bid: \$750

PMG Superb Gem Unc 68 EPQ Small Size National



20443 New York, NY - \$5 1929 Ty. 2 The Chase National Bank Ch. # 2370 PMG Superb Gem Unc 68 EPQ.

A beautifully centered and pack fresh note from this famous New York City bank that is the sole Type 1 \$5 graded at this lofty level by PMG for the entire country with none finer. In fact, for both types and all five denominations of the 1929 Series, PMG has graded only one piece a single point finer than this beautiful note. This is a great candidate for either the ultimate state set or Registry Set enthusiast.

Starting Bid: \$1,500



20445 Newark, NY - \$10 1902 Red Seal Fr. 613 Arcadia National Bank Ch. # (E)6802 PMG Very Fine 30.

A moderately circulated and still attractive Red Seal from this better Wayne County bank that operated under two titles until it gave up its national charter in 1929. Making its first public appearance since our September 2000 auction, this \$10 note features good color and signatures with just has a small stain.

Starting Bid: \$1,000



20444 New York, NY - \$5 1882 Brown Back Fr. 477 The New Amsterdam National Bank Ch. # 5783 PMG Gem Uncirculated 66 EPQ.

A gorgeous note from this short lived New York City bank that issued Brown Backs only during its seven years in operation, with most all of the reported examples carrying low serial numbers. This nicely centered and well printed \$5 last appeared on the market in our 1999 FUN auction, where we conservatively graded it Choice New. It is now available for a new generation of collectors to enjoy. For either the New York City specialist, or anyone who appreciates great Nationals, this is a real peach of a note.

Starting Bid: \$1,750



20446 Nichols, NY - \$20 1929 Ty. 1 The Nichols National Bank Ch. # 9399 PMG Very Fine 20.

An excessively rare note from the sole issuer in this tiny Tioga County hamlet, this note is one of only two specimens from here that we have ever handled. After opening in 1909, this charter maintained a minimal circulation of \$10,000 until the end of the note-issuing era. To date, just two large and five small size are in the census. This offering is one of that quintet and is a pleasing, problem-free piece with just even wear.

Starting Bid: \$750

Serial Number 1 North Rose Large Size



20447 North Rose, NY - \$5 1902 Date Back Fr. 593 The First National Bank Ch. # (E)10016 PMG Very Fine 20.

The only serial number 1 note, large or small, recorded in the census from this scarce Wayne County bank that failed in 1931. The note has sustained some circulation but retains an overall pleasing appearance with nice color and bold pen signatures. It is one of just seven large reported extant from the sole issuer in this obscure community that bears a great town name.

Starting Bid: \$1,500



20448 Ovid, NY - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (E)7840 PMG Choice Fine 15.

A truly rare note from the only issuing bank in this tiny Seneca County hamlet. A mere four large notes are listed in the census, with this pen signed specimen one of that quartet. This note was once part of the Bill Sabis collection from which we sold it in 2003. In 2018, a raw Fine-Very Fine example sold for over \$3,000 at auction.

Starting Bid: \$750



Unique for Bank and Town



20449 Penn Yan, NY - \$5 Original Fr. 399a The First National Bank Ch. # 358 PMG Choice Fine 15.

A great New York rarity that is the first note to surface from this obscure New York community. Penn Yan was the host to three short-lived national banks. The "first" First National was only in business in 1863 and 1864 and reportedly had all of its notes redeemed. The Yates County National Bank operated from 1878 until its failure in 1896. Any notes from this bank remain unreported. The "second" First National was relocated from Watkins in 1873 and operated in this county seat until it, too, was closed by the receiver in 1899. Until this evening, notes from this charter had also remained unreported. Tonight, one fortunate collector will finally be able to add this heretofore unobtainable bank to their holdings. Displaying just honest wear, this Original Series Five remains a most pleasing example with sharp pen signatures and bold ink colors.

Starting Bid: \$6,000

Phelps Serial Number 1 Large Size



20450 Phelps, NY - \$10 1902 Date Back Fr. 619 The Phelps National Bank Ch. # (E)9839 PMG Very Fine 25.

From our 2006 Central States auction, this offering was the discovery serial number 1 note from this very hard to find Ontario County bank, and it remains so today. One of just eight large size in the census, its margins are trimmed a bit close all around, but the note is otherwise utterly unimpaired and displays the look of a higher grade piece with bold pen signatures and great color on both face and back.

Starting Bid: \$1,250



20452 Red Creek, NY - \$20 1902 Plain Back Fr. 657 The Red Creek National Bank Ch. # 10781 PMG Choice Very Fine 35.

While small notes from here are occasionally offered, large examples from this rural one bank Wayne County location are another story altogether, as the census shows just six examples extant. This piece, one of that half dozen, is, quite likely, the finest of that small group and exhibits bright paper, sharp colors, and the dark stamped signatures of Chas. Hawley, Jr. and Wm. Hawley.

Starting Bid: \$750



20451 Philmont, NY - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 7233 PMG Very Fine 20.

This new to the census note comes from one of the most difficult to find banks in the state, as this institution counts but three large and three small examples in the census. None of the large notes has been offered in over a dozen years, and all three are currently ensconced in long-term holdings. This specimen exhibits nice color for the grade as well as clear stamped signatures. A scattering of pinholes has been noted by PMG.

Starting Bid: \$2,000



Rare Romulus Large Size - Finest of Three Known



20453 Romulus, NY - \$5 1902 Plain Back Fr. 607 The Romulus National Bank Ch. # 11739 PMG Extremely Fine 40.

Romulus takes its name from the mythical (or not so mythical, according to recent research by several dissident scholars) founder of Rome, given courtesy of an early settler who had an affinity for the classics. It was then and remains today a sparsely populated hamlet in the Finger Lakes region of the state, busy in the summer and somnolent in the winter. This institution was the sole bank here to receive a charter, and it had a very limited issue consisting only of \$5 Plain Backs and \$5 1929 Type 1s. Only a relative handful of sheets of each were issued, and, by the time the receiver arrived to lock the bank's doors and turn out the lights in December of 1933, a tiny \$170 remained outstanding in large notes. This is one of three pieces known, and was the discovery note for this charter when your cataloger found it in an antique shop in Geneva, NY in 1988 thanks to a tip from long-time New York collector Tom Conklin. The note subsequently found its way to the Andrew Shiva collection where it was sold as part of his New York National Bank Note holdings in 1995. It remains, by a wide margin, the finest of the three large notes extant and it is truly a great item fit for the finest of collections. Four years ago, a PCGS Fine 15 specimen fetched \$9,400 at auction. This pretty note should approach that number.

Starting Bid: \$3,500



20454 Saratoga Springs, NY - \$10 1875 Fr. 420 The Citizens National Bank Ch. # 2615 PMG Very Fine 30.

A lovely example from a very scarce bank which went out in 1915 after having issued First and Second Charter notes only. According to Track & Price, this piece is just the fourth 1875 \$10 to be reported. Only one of the other three known notes has ever made a public appearance. This well printed note has only some light folds and features an exceptionally vivid signature of W.T. Rockwood, who signs in red ink as vice president.

Starting Bid: \$1,000

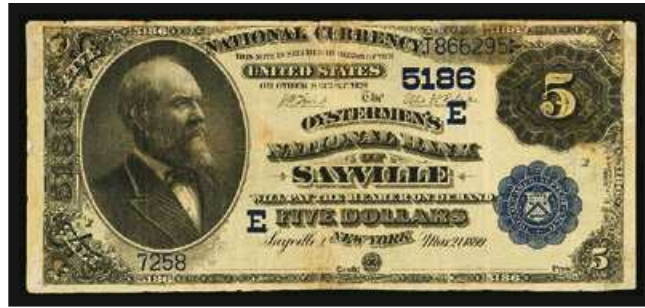
Savona Large Size - One of Three Known



20455 Savona, NY - \$5 1902 Plain Back Fr. 606 The Savona National Bank Ch. # 11349 PMG Choice Very Fine 35.

This offering is one of just three large notes known from this bank, the sole issuer in this tiny Steuben County community. Only \$720 was outstanding from here in large size when the receiver arrived to close the doors in May of 1931. The chances of others turning up is rather remote. This is a bright, moderately circulated specimen that represents the only denomination this bank ever issued. It is one of only two large from here to cross the auction block since 2003.

Starting Bid: \$750



20456 Sayville, NY - \$5 1882 Date Back Fr. 537 The Oystermen's National Bank Ch. # (E)5186 Fine-Very Fine.

A just plain rare Suffolk County type from one of the most desirable of occupationally titled banks. The piece faces up quite nicely for the assigned grade, but does have some adhesive and paper pulls on its back. Still, it is one of only three \$5 Value Backs recorded from this popular charter, and the first to cross the public auction block since 2003.

Starting Bid: \$1,000

Very Rare Seneca Falls Original Serial \$5



20457 Seneca Falls, NY - \$5 Original Fr. 397a The National Exchange Bank Ch. # 1240 PMG Very Fine 30.

A just plain rare note from a Seneca County bank which issued First Charter examples only before liquidating at the expiration of its charter in 1885. This piece, which made its last appearance in our 2006 Central States auction, is the only Original Series example extant from this institution, and is easily the finest of the scant four notes overall recorded from this charter. As we said in 2006, it displays plenty of old time quality and loads of eye appeal as well. This is also the first example from this charter to be publicly offered in any venue since a lesser grade 1875 \$5 sold at auction in 2009 for \$4,140.

Starting Bid: \$1,750



20458 Seneca Falls, NY - \$5 1882 Brown Back Fr. 467 The Exchange National Bank Ch. # 3329 PMG Very Fine 30.

An attractive \$5 Brown Back with a distinctive layout from this large-only Seneca County bank. Nice pen signatures and wide margins grace this moderately circulated example that has earned the accolade "Good Embossing" from PMG.

Starting Bid: \$750

Seneca Falls Serial Number 1 Red Seal



20459 Seneca Falls, NY - \$5 1902 Red Seal Fr. 587 The Exchange National Bank Ch. # (E)3329 PMG About Uncirculated 53.

A quite lovely serial number 1 Red Seal from this historic community that features deep, original embossing, flashy ink colors, and bold pen signatures. This pretty note displays no evidence of circulation whatever, but it does have a couple of very light storage folds which account for its PMG-assigned grade. Nonetheless, it is a most attractive piece fit for the finest of collections.

Starting Bid: \$3,000

Excessively Rare Large Sharon Springs Note



20460 Sharon Springs, NY - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (E)7512 PMG Choice Fine 15 Net.

A great New York rarity which is one of two large size reported from this Schoharie County bank and the only one of the pair to ever be publicly offered since 2008. It has had some repair work and the signatures have been redrawn but its overall appearance is more than respectable. With the other known note ensconced in a long-term holding, it could be many years before another opportunity arises to acquire a Sharon Springs large size. Starting Bid: \$750

Purported "Serial Number One" South East Ace



20461 South East, NY - \$1 Original Fr. 380 The Croton River National Bank Ch. # 830 Fine.

This is a very rare Putnam County bank that issued only Original Series notes for nine years before liquidating in 1874. Ten survivors are listed in the latest census including this interesting ace that has had part of its serial number skillfully removed to make it appear that it is a Serial Number 1 example. It most assuredly is not a true number 1 note, but the alteration does add some *panache* to this otherwise evenly circulated example.

Starting Bid: \$1,000



20462 Troy, NY - \$1 Original Fr. 380 The First National Bank Ch. # 163 PCGS Apparent Choice About New 58.

First Charters only from this very scarce Troy bank, this example is the highest grade of any reported to date. It is a nicely margined and quite lovely example. Its only defect is some minor staining on the right end of the back. It is also the only note from this scarce charter to cross the public auction block in past ten years.

Starting Bid: \$1,500



20463 Waterloo, NY - \$1 1875 Fr. 385 The First National Bank Ch. # 368 PCGS Very Fine 35.

A lovely note that is the sole 1875 ace reported from this scarce Seneca County bank, which was the only issuer in this Finger Lakes location. Featuring bright, white paper, huge margins all around, and vibrant color and signatures, it is a real winner of a note.

Starting Bid: \$1,000



20464 Weedsport, NY - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # 11020 PCGS Very Fine 25.

A tough note from the sole bank to issue in this small Cayuga County location. It is one of just six large size listed in the Track & Price census, two of which are very low grade. With only \$660 outstanding in 1935, not many more are likely to turn up. This pretty \$10, which made its last public appearance in our 2010 ANA auction, is a bright and crisp note with plenty of original embossing and bold pen signatures.

Starting Bid: \$1,000

Rare Whitesville Large Size



20465 Whitesville, NY - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (E)7850 PMG Very Fine 25.

A great large size rarity from this one bank, western New York community, in Allegany County, it is one of only three notes reported. That scant total is not surprising as this charter had just \$980 outstanding in 1935. Displaying even wear and bold purple stamped signatures, this is a pleasing mid-grade specimen that should generate some bidding interest tonight.

Starting Bid: \$750

NORTH CAROLINA

20466 Wilmington, NC - \$10 1902 Date Back Fr. 618 The American National Bank Ch. # (S)9124 PMG Fine 12.

A very scarce Wilmington bank that was only in business from 1908 until disappearing forever in 1915. A mere seven notes are listed in the census with only two specimens having ever crossed the public auction block. This circulated example is a new addition and, despite its amount of wear, still exhibits pleasing color and solid paper.

Starting Bid: \$750

NORTH DAKOTA

Newly Reported North Dakota \$20 Date Back



20467 Fargo, ND - \$20 1882 Date Back Fr. 553 The Fargo National Bank Ch. # (W)5087 PMG Very Fine 25.

A great new addition to the census for this North Dakota bank as it is the first \$20 Date Back to be reported, and just the twentieth for the entire state, according to the National Currency Foundation census. Displaying even wear and nice color for the grade, it also represents a scarce bank that has barely a dozen large size overall recorded.

Starting Bid: \$1,000

OHIO



20468 Akron, OH - \$10 1902 Date Back Fr. 619 The First-Second National Bank Ch. # (M)9953 PMG Uncirculated 62 EPQ.

An attractive new discovery from this large-only Akron bank that is one of the finer notes to surface from this charter. It features blazing ink colors and deep, original embossing. Only a tight top margin precludes consideration of an even higher grade.

Starting Bid: \$750



20469 Fremont, OH - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 5 PMG Gem Uncirculated 66 EPQ.

A very pretty large example from this much-in-demand low charter bank, and easily the finest piece we have offered from this bank in many years. This bright, well margined, and deeply embossed \$10, with the accolades "Exceptional Paper Quality, Embossing & Color" from PMG, would enhance any set of low charter number notes.

Starting Bid: \$750



20470 Newark, OH - \$10 1875 Fr. 419 The First National Bank Ch. # 858 PCGS New 62PPQ.

A lovely example for type, with bright paper and a vivid red overprint. But for the close top margin, this piece displays all the attributes of a Gem.

From the Coral Gables Collection, Part III

Starting Bid: \$1,000

OKLAHOMA

Pleasing Nowata Indian Territory \$20 Brown Back



20471 Nowata, IT - \$20 1882 Brown Back Fr. 504 The First National Bank Ch. # (W)5401 PMG Fine 12.

Three Territorial examples are known from this Nowata bank, with this one of that number. None have been available at public sale since this piece last crossed the auction block in June of 2011, when it realized a hair under \$5000. There are a couple of repaired edge splits, but the color and appearance are still more than acceptable for a note of this rarity.

From the Coral Gables Collection, Part III

Starting Bid: \$2,000

OREGON



20472 Portland, OR - \$10 1882 Brown Back Fr. 484 The United States National Bank Ch. # (P)4514 PCGS Banknote Very Fine 30.

A bright and crisp \$10 Brown Back, this is by no means a common type from Oregon. It comes with four nice margins, good color, and strong, jet black signatures.

Starting Bid: \$750

PENNSYLVANIA



20473 Austin, PA - \$10 1902 Plain Back Fr. 635 The First National Bank Ch. # 12562 PMG Very Fine 25.

This was the only federally chartered bank in this obscure Potter County location, and while somewhat available in small size, it is decidedly rare in large with this offering one of only four reported and the first to cross the public auction block in 20 years. This problem-free Plain Back displays nice color and dark printed signatures.

Starting Bid: \$750

Serial Number 3 Beaver Falls Brown Back



20474 Beaver Falls, PA - \$5 1882 Brown Back Fr. 469 The First National Bank Ch. # 3356 PMG Choice Very Fine 35 EPQ.

A most attractive \$5 Brown Back from this western Pennsylvania bank that combines great color, a neat bank title layout, dark pen signatures, and low serial number 3. Notes from this community are always popular as it is the hometown of Pro Football Hall of Fame quarterback Joe Namath.

Starting Bid: \$750

Blossburg, Pennsylvania Serial Number 1 Uncut Sheet



20475 Blossburg, PA - \$5 1929 Ty. 2 The Citizens National Bank & Trust Company Ch. # 13381 PMG Choice About Unc 58 Uncut Sheet

We are pleased to offer three uncut serial number 1 sheets from this small size only Tioga County bank. These are the first sheets to be reported for this issuer. The first lot is the uncut sheet of \$5s numbered 1 through 6. It is a crisp, well embossed sheet with just a fold between the third and fourth notes and a pencilled number between the first and second notes. Included with the lot is an envelope from the Federal Reserve Bank in Philadelphia that is addressed to the bank and postmarked in 1949. (Total: 2 items)

Starting Bid: \$1,500

Second Blossburg, Pennsylvania Serial Number 1 Uncut Sheet



20476 Blossburg, PA - \$10 1929 Ty. 2 The Citizens National Bank & Trust Company Ch. # 13381 PMG Choice Uncirculated 64 Uncut Sheet

The second of the three number 1 uncut sheets from this Tioga County bank, this one of the \$10 variety. It is a most attractive sheet with a fold between the third and fourth notes and no other evidence of handling. For the sake of cataloging accuracy, PMG has noted that there is a pencilled letter between the first and second notes.

Starting Bid: \$1,500

Gem Blossburg, Pennsylvania Serial Number 1 Uncut Sheet



20477 Blossburg, PA - \$20 1929 Ty. 2 The Citizens National Bank & Trust Company Ch. # 13381 PMG Gem Uncirculated 65 EPQ Uncut Sheet
Saving the best for last, this serial number 1 uncut sheet from the same charter represents the \$20 denomination and is a fully Gem specimen with crackling fresh paper, deep, original embossing, and just a light fold between the third and fourth notes.
Starting Bid: \$1,750



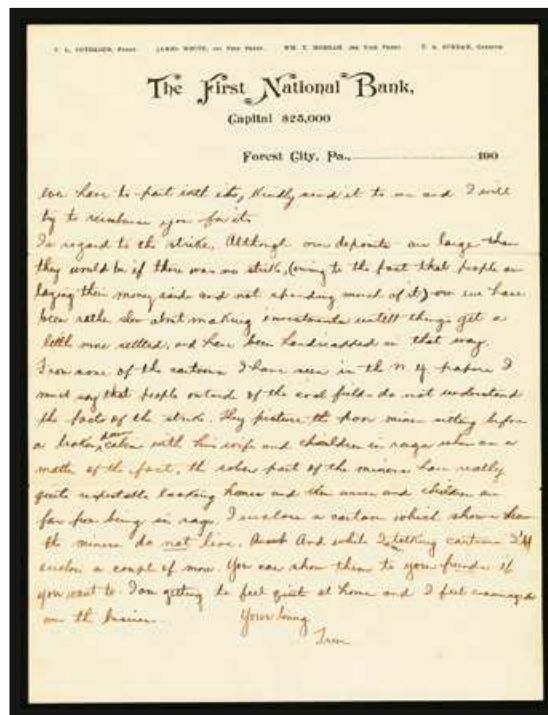
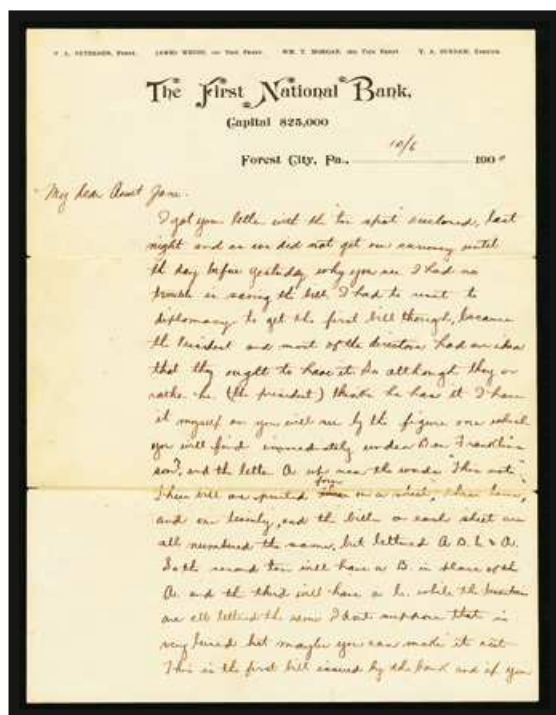
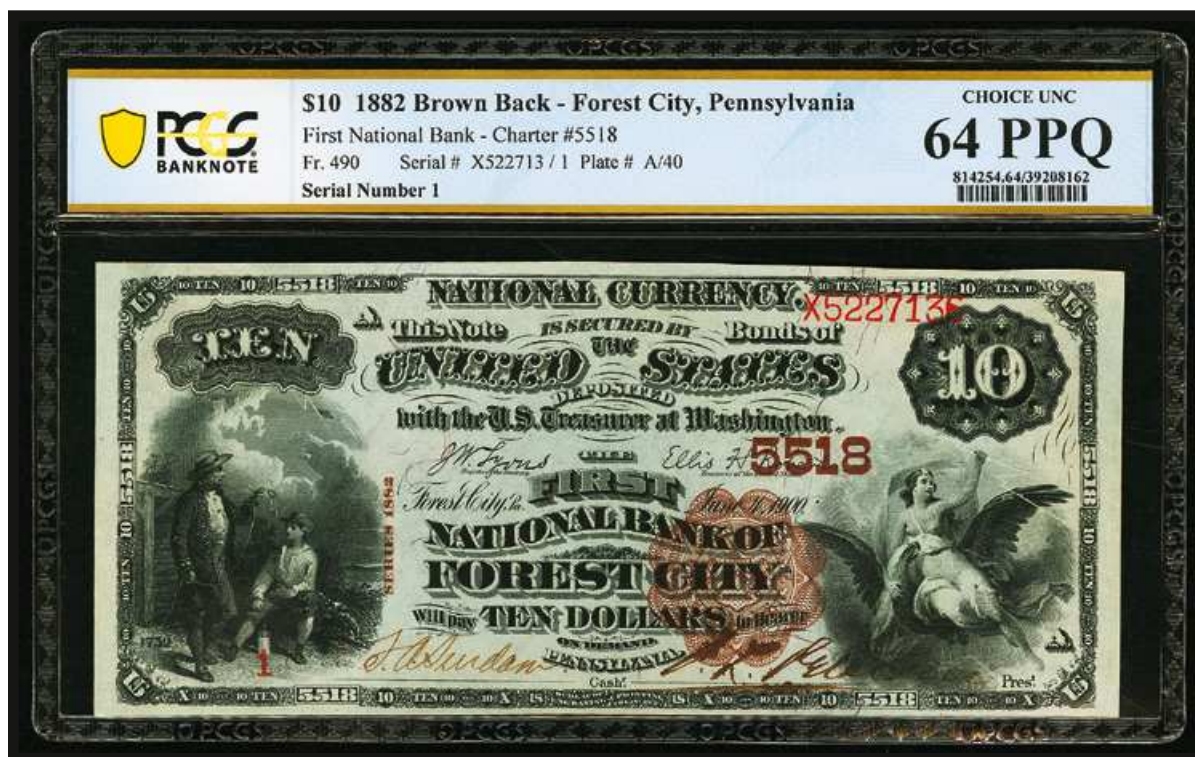
20478 Connellsville, PA - \$10 1882 Brown Back Fr. 484 The Second National Bank Ch. # 4481 PMG Choice Uncirculated 63.

When we sold this lovely Brown Back in our 2005 FUN auction, we said it was "a scarce bank in large size, with this the only early note reported from here in any grade. Fortunately for collectors it's a real beauty, with excellent color and eye appeal, along with bold pen signatures." Today, it is still as pretty and unique as it was fifteen years ago. A great piece for anyone who appreciates good Nationals.

Starting Bid: \$750



Near-Gem Serial Number 1 Forest City Brown Back



20479 Forest City, PA - \$10 1882 Brown Back Fr. 490 The First National Bank Ch. # 5518 PCGS Banknote Choice Unc 64 PPQ.

A wonderful Serial Number 1 \$10 Brown Back from this Susquehanna County bank that operated near the coal fields of northern Pennsylvania. It is a well margined and carefully preserved note from this charter that failed during the Great Depression. The note displays bold, original embossing and all of its original ink colors. Adding to its appeal is a letter that accompanies the note. Dated October 6, 1900 on bank stationery, a two-page handwritten letter from the bank's cashier, T(rue) A. Surdam, to his Aunt Jane explains how he had to lobby the bank's president in order to acquire the note so that he could present it to her as a gift. It is truly the first note from the bank as it not only bears Serial Number 1, it is also from the "A" position of the sheet. As an aside, Mr. Surdam served as the bank's cashier from only 1900 until 1904, but the note remained with Aunt Jane's family for generations and is now available for one fortunate collector to enjoy and cherish. (Total: 2 items)

Starting Bid: \$2,500

Serial Number 1 \$5 Date Back



20480 New Bloomfield, PA - \$5 1882 Date Back Fr. 537 **The First National Bank** Ch. # (E)5133 PMG Choice Uncirculated 63.

A quick glance at the National Currency Foundation census reveals immediately how rare this serial number 1 1882 Date Back is. Only 34 serial number 1 1882 Date Backs have been reported in total from over 8,000 surviving serial number 1 examples from all banks in all states. Compare that with the rarity of Serial Number 1 Red Seals, which total 91 survivors from Pennsylvania alone! This particular issue from the "H" plate position has perfectly preserved signatures and received just a light fold and handling which account for the grade.

Starting Bid: \$1,500

Scarce 1882 \$50 Date Back



20482 New Brighton, PA - \$50 1882 Date Back Fr. 558 **The Union National Bank** Ch. # (E)4549 PMG Very Fine 25.

A very rare high denomination note from this Beaver County bank that is the only Second Charter \$50 Date Back reported from this charter. It is one of just seventeen extant for the entire state of Pennsylvania, according to the National Currency Foundation census. This note is crossing the auction block for the very first time. It is a well margined piece with pleasing color and, save for a very small edge tear, displays solid paper.

Starting Bid: \$1,750

One of Two Known - First Offering Since 2006



20481 New Brighton, PA - \$5 1882 Brown Back Fr. 467 **The National Bank of New Brighton** Ch. # 3259 PMG Choice Very Fine 35 EPQ.

An excessively rare note that we last handled in our sale of the Armand Shank collection in 1998, it is one of just two pieces recorded from this New Brighton bank that issued Second Charters only before liquidating in 1904. It is the only one of the pair of known notes to have ever made a public appearance. Fortunately, it is the finer of the pair and displays great color, original surfaces, and an attractive bank title layout. It is a great note for the Pennsylvania and \$5 Brown Back specialist.

Starting Bid: \$1,250



20483 Pittsburgh, PA - \$10 1882 Brown Back Fr. 479 **The Fourth National Bank** Ch. # 432 PMG Very Fine 30 EPQ.

A really nice \$10 Brown Back from this scarcer large-only Pittsburgh bank that is just the eleventh note to be reported. It is a pen signed and original example with great color and overall eye appeal.

Starting Bid: \$750



20484 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne National Bank Ch. # (E)2278 PMG Choice Uncirculated 63 EPQ.

A great type note if you are looking for a \$20 1882 Date Back for your collection. Original paper wave, strong embossing, dark inks, and sharp purple rubber stamped signatures are found on this appealing example.

From the Coral Gables Collection, Part III

Starting Bid: \$750



20485 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne National Bank Ch. # (E)2278 PMG Choice Uncirculated 63 EPQ.

This Pittsburgh bank has been supplying collectors with pretty \$20 Date Backs for many years. This piece is no exception with its flashy ink colors and bold stamped signatures.

From the Coral Gables Collection, Part III

Starting Bid: \$750



20486 Ridgway, PA - \$10 1882 Brown Back Fr. 490 The Ridgway National Bank Ch. # 5945 PMG Choice Extremely Fine 45.

A scarce early note from this Elk County bank and easily the finer of just two Brown Backs reported. It's listed in the census as Choice CU and, at first glance, this pretty note does have the look of Choice New with blazing ink colors and dark signatures. Upon close examination, a couple of light folds can be found. A teller stamp on the back has partially been removed.

From the Coral Gables Collection, Part III

Starting Bid: \$750



20487 Scranton, PA - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (E)2697 PCGS Banknote Very Fine 25.

This evenly circulated, attractive Red Seal is a solid offering from a very scarce Scranton bank that opened in 1882 as a recharter of the original Charter 77 institution then retook its earlier charter number in 1911. It is just the fifth note to be reported overall and only the second Red Seal.

Starting Bid: \$1,000



20488 Verona, PA - \$100 1882 Date Back Fr. 567 The First National Bank Ch. # (E)4877 PMG Very Fine 20.

A scarcer western Pennsylvania bank in large size, with this high denomination example unique for type and denomination from this one bank location. Our records show only a single auction appearance for this note, back in 2002. PMG mentions minor repairs, but they are virtually impossible to locate within the holder.

From the Coral Gables Collection, Part III

Starting Bid: \$2,000

SOUTH DAKOTA



20489 Sisseton, SD - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # 5428 PMG Very Fine 25.

A welcome new addition to the census of this scarce Roberts County bank, it is just the ninth large size to be reported and only the second piece to cross the public auction block in twelve years. That lone other offering was an identically graded specimen that brought \$2,400 in our 2018 Long Beach auction.

Starting Bid: \$1,000



20490 Sisseton, SD - \$20 1929 Ty. 2 The Roberts County National Bank Ch. # 6185 Uncut Sheet PMG Very Fine 30.

This is the first uncut sheet to appear on this charter number. The serial numbers are A000079-84. This was also the final full sheet of Type 2 \$20s to be issued to the bank as the final serial number for this denomination and type was A000085. Splits and ink are mentioned on the PMG back label. The ink may have come from the desk of President John L. Caldwell.

Starting Bid: \$750

TEXAS



20491 Sisseton, SD - \$10 1902 Plain Back Fr. 624 The Citizens National Bank Ch. # (W)6395 PMG Very Fine 25.

A pleasing mid-grade example of this scarce Roberts County bank's first title which is only the eighth piece to be reported. The last Blue Seal from this charter to be publicly offered was a PCGS Fine 15 example that fetched \$1,762.50 in our 2015 FUN auction.

Starting Bid: \$750



20493 Austin, TX - \$10 1882 Brown Back Fr. 484 The Austin National Bank Ch. # (S)4308 PMG Very Fine 20.

A much in-demand Brown Back from the state capital. This piece traces its provenance to our 2007 FUN auction and displays even, problem free wear and attractive color for the grade.

Starting Bid: \$750

TENNESSEE



20492 Morristown, TN - \$5 1882 Brown Back Fr. 469 The First National Bank Ch. # 3432 PMG Fine 12.

A scarce early note from this Morristown bank, this is the only \$5 Brown Back in the census. It has sustained some honest wear and exhibits nice color for the grade and legible pen signatures. A pleasing example of a better type from this Southern state.

Starting Bid: \$750

Rare American NB of Dallas \$100 Brown Back



20494 Dallas, TX - \$100 1882 Brown Back Fr. 527 The American National Bank Ch. # 3132 PMG Very Fine 20.

A great note which combines both bank and type rarity. This short-lived institution issued Brown Backs and Red Seals only before liquidating in 1905. Five notes comprise the entire census, with three of that number entombed in institutional holdings. This piece is one of only twenty-nine \$100 Brown Backs known from all Texas banks combined, according to the latest National Currency Foundation census. Dallas banks account for only four of that number. There are a few pinholes, which can be found on many high denomination notes, but this offering is otherwise flawless for the grade with even wear and pleasing color. With the other privately-held note on this rare bank, a \$10 Brown Back, in the holdings of a long-time Dallas area collector, it may be many years before another opportunity arises to acquire a note from this rare charter.

Starting Bid: \$4,000

Rare Texas First Charter \$10, Ex-Irish, Ex-Ivy



20495 El Paso, TX - \$10 1875 Fr. 420 The First National Bank Ch. # 2532 PMG Fine 12 Net.

A very rare Texas type and denomination as this is one of only 20 First Charter \$10s reported for the entire Lone Star State, according to the National Currency Foundation census. It is also one of just four First Charter notes listed in the census from this bank and has been off the market since our consignor acquired it out of our September 2001 auction. Prior to that, this scarce note had resided in both the Steve Ivy and J. L. Irish collections. PMG has assigned a net grade to this pleasing example for repairs but they are very well done as they can not be detected through the holder of this rare Texas note.

From the Coral Gables Collection, Part III

Starting Bid: \$2,500



20496 Galveston, TX - \$10 1902 Plain Back Fr. 635 The United States National Bank Ch. # 12475 PCGS Gem New 66PPQ.

A lovely note from this Galveston bank that is from a small group of high grade \$10 Plain Backs that were set aside. The paper is wholly original, the margins are wide, and the inks appear to have been applied to the paper this morning.

Starting Bid: \$750

Excessively Rare National Exchange Bank of Houston Ace



20497 Houston, TX - \$1 Original Fr. 382 The National Exchange Bank Ch. # 2092 PCGS Apparent Extremely Fine 40.

A fantastic Texas rarity which is one of only thirteen aces known from all banks in the state combined. Two are from this First Charter only Houston bank, with the other long ensconced in the Philpott holdings now owned by the Moody Foundation. It is one of four examples known from the bank, with the other two being a \$20 Original which was also part of the Philpott holdings, and a lone deuce which is missing pieces and is exceedingly low grade, but is unique for type from Texas. It is also ensconced in an institutional holding. This note has only been on the market twice since your cataloguer discovered it at a New York coin show more than four decades ago. The last time as part of the J.L. Irish collection which was sold in 1997. It realized \$8,800 at that time. PCGS correctly notes the fact that the note has been restored and the signatures redrawn, but the restoration was done professionally with incredible skill, leaving this desirable Texas trophy item with the appearance of a truly high grade piece.

From the Coral Gables Collection, Part III

Starting Bid: \$3,750



20498 Nocona, TX - \$10 1882 Brown Back Fr. 490 The Nocona National Bank Ch. # (S)5338 PCGS Banknote Very Fine 25.

While a few high grade Value Backs are known from this tough Texas bank, this is only the second Brown Back, and the first \$10, to be reported. It is also the first of that Brown Back pair to be publicly offered in over 15 years. Fortunately, for collectors, it is a quite appealing example with even wear, sharp ink colors, and clear signatures. A nice note for the Lone Star State specialist.

Starting Bid: \$1,250



20500 Sabinal, TX - \$20 1902 Plain Back Fr. 650 The Sabinal National Bank Ch. # 7807 PMG Very Fine 30 EPQ.

A lovely example from this Uvalde County bank that comes with bright white paper, bold signatures, and excellent centering. It was last on the market in our 2010 Central States auction, and of the eight large notes reported in public hands, this is by far the finest.

Starting Bid: \$750

Pleasing Port Lavaca, Texas \$20 Brown Back



20499 Port Lavaca, TX - \$20 1882 Brown Back Fr. 504 The First National Bank Ch. # (S)5367 PCGS Very Fine 30.

A rare note from this Gulf Coast community, it is one of just seven reported survivors from this bank that closed in 1923. However, of those seven pieces in the census, three of the seven are permanently impounded in institutional collections. Therefore, this pretty \$20 Brown Back is one of just four notes available to the collecting fraternity. The colors are exceptional as are the strong penned signatures on this evenly circulated example.

Starting Bid: \$1,250



20501 San Antonio, TX - \$50 1902 Plain Back Fr. 682 The City National Bank Ch. # (S)5217 PMG About Uncirculated 53 EPQ.

A very bright and nicely centered high denomination example from this major San Antonio bank, the note is from a small run of Uncirculated fifties (or near Uncirculated depending upon the predilection of the cataloger or grading service). This is a bright, well printed \$50 that offers loads of eye appeal.

Starting Bid: \$1,000



20502 Sealy, TX - \$20 1902 Plain Back Fr. 650 The Sealy National Bank Ch. # 6390 PCGS Very Fine 25.

This is an extremely scarce bank which was missing from the Philpott, Everson and Irish collections. It's the only collectible bank in this Austin County locale. (The one other issuing institution has one note known, and it is in the Moody Foundation holdings). One of just eight notes in the census, none of which have crossed the public auction block in almost ten years, it is an appealing, moderately circulated note with nice color and dark stamped signatures.

Starting Bid: \$750

UTAH



20503 Salt Lake City, UT - \$5 1882 Date Back Fr. 534 The Deseret National Bank Ch. # (P)2059 PMG About Uncirculated 53 EPQ.

A high grade piece as well as a very scarce type and denomination from Utah, this offers a new addition to the census of just thirteen examples from all banks in the state combined, according to the National Currency Foundation compilation. This lovely note becomes one of the finer survivors reported and features full original embossing, great paper quality, and tons of eye appeal.

Starting Bid: \$1,250

VIRGINIA



20504 Fredericksburg, VA - \$5 1902 Plain Back Fr. 603 The Planters National Bank Ch. # 10325 PMG Choice Uncirculated 64 EPQ.

A lovely note that is easily the finest large size we have ever seen or heard of from this scarce Fredericksburg bank. Displaying natural paper wave and vibrant ink colors, it is very close to the full Gem grade.

Starting Bid: \$750

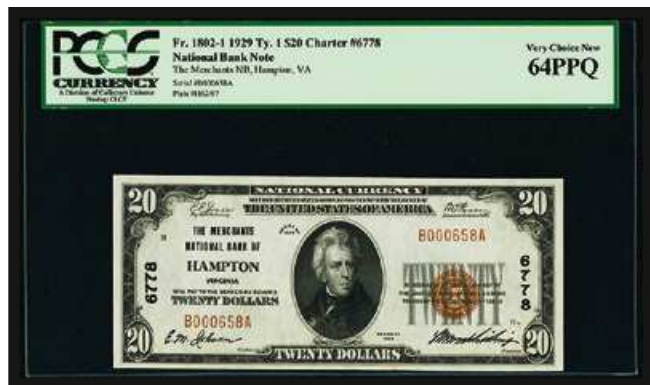
Rare F&M NB of Hamilton, VA \$20 1929 Type 1



20505 Hamilton, VA - \$20 1929 Ty. 1 The Farmers & Merchants National Bank Ch. # 9861 PMG Very Fine 25.

A previously unreported note on this rare Loudon County bank and that includes both large and small size. We have not offered this charter number in small size since April, 2009. The last time any Series 1929 note on the F&M traded hands at auction was in 2016 when a raw Fine Type 1 \$10 realized \$7,637. Post-BEP black ink is found on this \$20.

Starting Bid: \$2,000



20506 Hampton, VA - \$20 1929 Ty. 1 The Merchants National Bank Ch. # 6778 PCGS Very Choice New 64PPQ.

Not a single Series 1929 note from this institution is graded higher. White paper and dark inks are combined with strong embossing of the serial numbers and bank title to produce an attractive example. The highest graded small size that we have auctioned previously from this institution was a PMG 63 \$20 Type 1 that realized \$1,410 in October, 2012.

Starting Bid: \$750



20507 Wytheville, VA - \$20 1929 Ty. 1 The First National Farmers Bank Ch. # 9012 PCGS About New 53PPQ.

A high grade small size example of this Wythe County bank's second title and one of the finer survivors to surface from here. In our 2018 Central States auction, we sold a PMG Very Fine 30 EPQ example with this title for \$900. This bright, well embossed \$20, which has seen only light circulation, should do much better than that.

Starting Bid: \$750

WASHINGTON

Newly Reported Conway Large Size



20508 Conway, WA - \$10 1902 Plain Back Fr. 634 The First National Bank Ch. # 11984 PMG Fine 12.

A very scarce bank that was the sole issuer in this rural Skagit County community, with just three large and seven small notes in latest census. This offering is a new addition to that small group, becoming the fourth large size to surface from this bank. It is the first large size to be publicly available anywhere in over 15 years. This tough note has seen its share of circulation but retains decent color and is housed in a comment-free holder. A pleasing example of a tough Washington rarity.

Starting Bid: \$2,500



20509 Hoquiam, WA - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # 4427 PMG Choice Fine 15.

This is a new note for the census of this scarce Grays Harbor County bank that has only a dozen or so large size reported. It shows just honest wear and retains legible purple stamped signatures.

Starting Bid: \$750

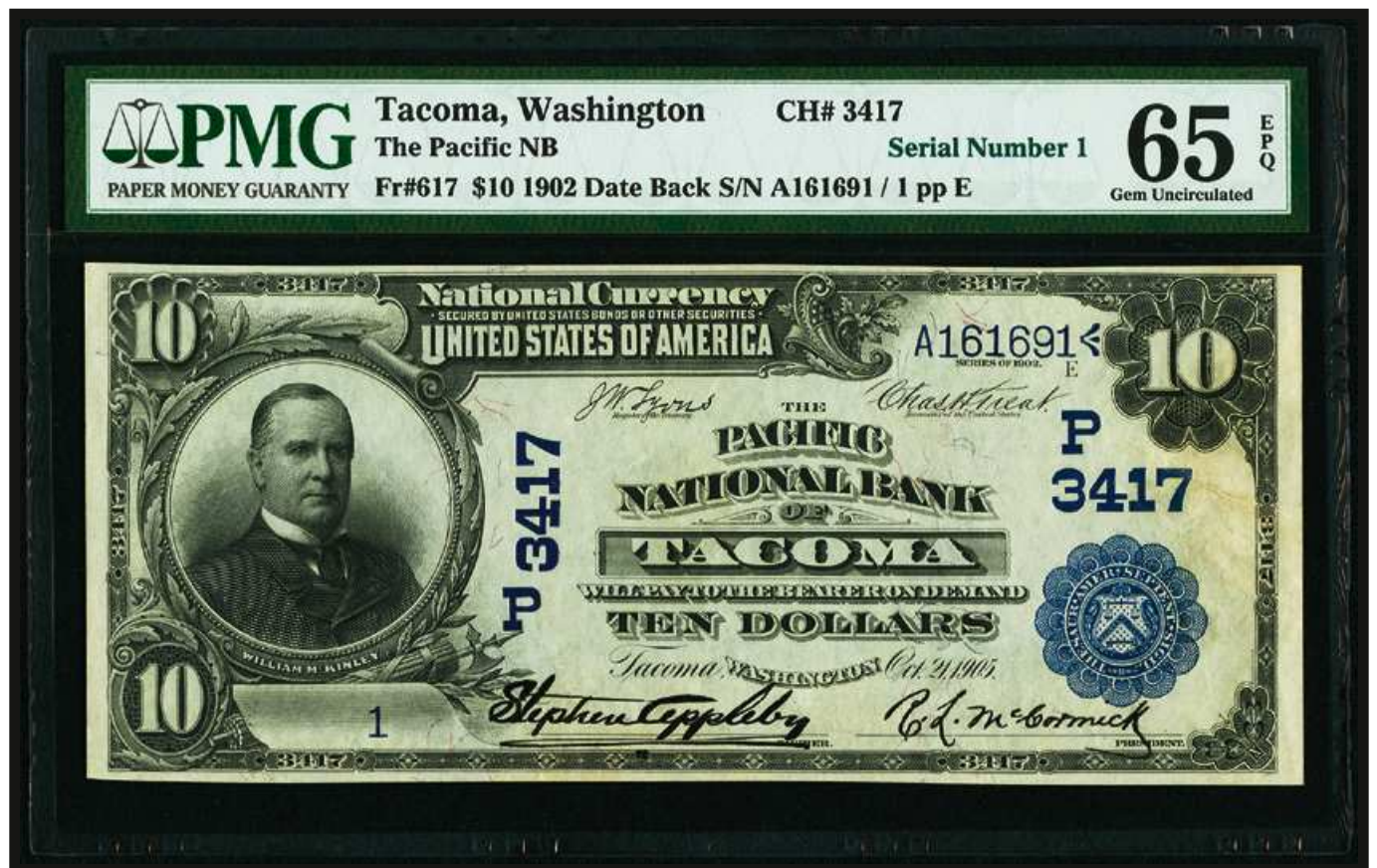


20510 Montesano, WA - \$10 1929 Ty. 1 First National Bank Ch. # 5472 PMG Very Fine 20.

A rather scarce Grays Harbor County bank, it has only a dozen or so small size notes recorded in the census spread over two titles. More importantly, none of those notes has been publicly offered in the past ten years. This moderately circulated, well margined offering is a new addition to the census and bears the bank's second title.

Starting Bid: \$750

Serial Number 1 Tacoma Large Size



20511 Tacoma, WA - \$10 1902 Date Back Fr. 617 The Pacific National Bank Ch. # (P)3417 PMG Gem Uncirculated 65 EPQ.

A gorgeous serial number 1 large size note from this Tacoma bank and one of just a dozen number 1 large size recorded for all Washington State banks in the latest National Currency Foundation compilation. It is quite likely the finest of that small group as just one other note is listed with claims to the Uncirculated grade. That other note would be hard pressed to beat this lovely, well embossed example as it possesses nice centering, blazing ink colors, and fully original paper surfaces. The printed signatures also appear to have applied this morning. This is truly a great note fit for the finest of collections.

Starting Bid: \$10,000

20512 Walla Walla, WA - \$20 1929 Ty. 1 The Baker-Boyer National Bank Ch. # 3956 PMG Extremely Fine 40 EPQ.

An attractive note from a bank possessing one of the most desirable issuing titles to be found anywhere. This bright and original piece carries the Baker signature as President.

Starting Bid: \$750

WISCONSIN



20513 Lake Geneva, WI - \$10 1882 Value Back Fr. 577 The Farmers National Bank Ch. # (M)5592 PMG Very Fine 25.

A scarcer type and denomination from this Lake Geneva bank, this note is only the third \$10 Value Back to be reported and the first we have handled in ten years. It is a well margined note with even wear, good color, and bold stamped signatures.

Starting Bid: \$750



20514 Neenah, WI - \$10 1882 Brown Back Fr. 482 The National Bank of Neenah Ch. # 1602 PCGS Banknote Choice Fine 15.

This is just the second note to be reported that bears this well collected Winnebago County bank's rare first title. With the other known piece, also a \$10 Brown Back, grading only Very Good, tonight's offering is easily the finer of the pair with attractive color and just even wear.

Starting Bid: \$750



20515 Waupun, WI - \$20 1902 Red Seal Fr. 640 The National Bank of Waupun Ch. # (M)7898 PMG Choice Fine 15.

This is one of only four Red Seals reported from this Fond du Lac County bank, and just the second to make a public appearance since 1992. Displaying merely honest wear, it retains a bold red overprint and sharp signatures, one stamped and one signed.

Starting Bid: \$750

End of Session Two

SESSION THREE

SMALL SIZE

LEGAL TENDER NOTES

20516 Fr. 1500 \$1 1928 Legal Tender Notes. Cut Half Sheet of Six. PMG Graded.

Representing plate letters G-L, each note exhibits paper originality that includes punch through embossing. The I plate letter note grades **Gem Uncirculated 65 EPQ**, the J plate note grades **Choice Uncirculated 64 EPQ**, and plate letters G, H, K, and L grade **Choice Uncirculated 63 EPQ**. (Total: 6 notes)

Starting Bid: \$875



20517 Fr. 1500 \$1 1928 Legal Tender Notes. Cut Half Sheet of Six. PMG Graded Choice Uncirculated 63 EPQ-Gem Uncirculated 66 EPQ.

A pleasing consecutive run of six examples of this popular one-Friedberg number type note that vary in grade mostly due to centering. They comprise a cut half-sheet as they are from the G through L plate positions of a twelve-subject sheet. These notes are well embossed and pack fresh. (Total: 6 notes)

Starting Bid: \$1,000

Low Serial Number 9 1928 \$2 Legal



20518 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

This note from the first sheet printed offers a wonderful opportunity to own a single digit example from the first \$2 Red Seal Small Size issue that made its debut in 1929 during The Great Depression. PMG has commented on the slight underinking of the seals which is apparent but not distracting. Starting Bid: \$1,000



20519 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

A pack fresh star note that is strongly embossed and deeply inked. Starting Bid: \$750



20520 Fr. 1512 \$2 1953C Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.

A nicely preserved pack with many of the notes close to being graded Gem. (Total: 100 notes) Starting Bid: \$750



20521 Fr. 1525 \$5 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A lovely surviving example from the C-A block that is brightly inked and nicely centered. It is tied with several others at this lofty grade level. At FUN we sold an example from the B-A block in the same grade for \$2,400.

Starting Bid: \$1,000



20522 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

A very elusive replacement note bearing Mule micro back plate number 926. This is a pack fresh, well embossed example that is only held back in grade by its centering.

Starting Bid: \$1,500



20523 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Excellent color, deep embossing and pleasing originality are all quality attributes this Wide I variety replacement note.

Starting Bid: \$500



20524 Fr. 1532 \$5 1953 Legal Tender Note. PMG Superb Gem Unc 68 EPQ.

A delightful, near-perfect example of this \$5 Legal that displays wide margins, ideal centering, and vivid ink colors. It is tied with just two other pieces graded by PMG at this lofty level with none finer. The last 68 EPQ example to cross the auction block occurred in our last FUN auction when another example sold for \$2,340.

Starting Bid: \$1,000



20527 Fr. 1604★ \$1 1928D Silver Certificate. PMG Very Fine 25.

This is a truly rare star in any grade, with this offering one of a mere 21 examples in the Track & Price census. It is a solid problem-free note that exhibits great color and just honest wear. With CU examples bringing strong five-figure prices, this appealing mid-grade specimen presents a much more affordable opportunity to acquire this tough \$1 Silver replacement note.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,250



20525 Low Serial 66 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 65PPQ.

Low serial number 66 matches the series for this \$100 Legal Tender note. We are all grateful today for Amon Carter, Jr.'s connections that lead him to commissioning Washington, DC dealer Phil Lampkin to travel to Puerto Rico in order to secure the first pack of the newly released \$100 Red Seals.

Starting Bid: \$1,000



20528 Fr. 1605 \$1 1928E Silver Certificate. PCGS Gem New 66PPQ.

The key series for small size \$1 Silvers is in this lot. It has serial number F72000250 and thus the 250th note of the series. Four broad margins include a paper guide line marker just below the top edge. The back reveals strong serial number embossing and natural paper wave. A lovely example for a top notch collection.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,250

SILVER CERTIFICATES



20526 Fr. 1603★ \$1 1928C Silver Certificate. PMG Very Fine 25.

This is the second most valuable star in the \$1 Silver Certificate series with a mere ten serials enumerated in Track & Price. We have auctioned this example twice before. The first occasion was in May, 2004. Later, our consignor won this note at our May, 2009 CSNS auction. The staining mentioned on the third party label is confined to the back of this notes.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,750



20529 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A beautiful example of this key \$1 Silver from the E plate letter position that has wide margins, natural paper wave and embossing. This example is the 125th note of the Friedberg number as it began with serial number F72000001B.

Starting Bid: \$1,000



20530 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ★.

The key series for \$1 Silvers with this well preserved example sporting bold embossing, natural paper wave, and perfect color. Exceptional eye appeal for the assigned grade earned this ace its "★" grade modifier. The serial number for this note is F72000248B and Series 1928E began with serial F72000001B.

Starting Bid: \$1,000



20533 Fr. 1609★ \$1 1935A R Silver Certificate. PMG Very Fine 25 EPQ.

Experimental "R" stars had a printing of only 12,000. Track & Price lists 26 stars for this Friedberg number, not including the piece in this lot. The example in this lot sports exceptional paper quality and is equally circulated on both sides.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,250



20531 Fr. 1606★ \$1 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Brilliant white paper features solid embossing and vivid inks. Track & Price records indicate a sole finer example of this rare star has been offered at auction, a PMG 67 EPQ that realized more than \$8,800 in our 2015 Chicago ANA Auction.

Starting Bid: \$875



20534 Fr. 1610★ \$1 1935A S Silver Certificate. PMG Very Fine 25 EPQ.

Evenly circulated and problem free with good color and original surfaces remaining. This is a very difficult star to obtain in the middle grades that collectors favor. Most of the thirty or so in the Track & Price census are either very high or very low grade.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,000

20532 Fr. 1609 \$1 1935A R Silver Certificates. Twelve Consecutive Examples. PCGS Graded.

The largest consecutive grouping of this experimental note that we have ever auctioned. This lot starts with two plate letter K and L notes followed by a cut half sheet of six with plate letters G-L. The next four pieces have plate letters G-J. Three examples grade **Very Choice New 64PPQ**, two **Very Choice New 64**, one **Choice New 63PPQ**, three **New 62PPQ**, two **Choice About New 58PPQ**, and one **Choice About New 55PPQ**.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 12 notes)

Starting Bid: \$1,375



20535 Fr. 1611 \$1 1935B Silver Certificate. Uncut Sheet of Twelve. PMG Gem Uncirculated 65 EPQ.

A high quality sheet with full vibrant color and plenty of eye appeal. It is nicely margined for the grade with no distractions whatsoever.

Starting Bid: \$1,000



20536 Fr. 1612 \$1 1935C Silver Certificates. Uncut Sheet of Twelve. PMG Gem Uncirculated 65 EPQ.

A pleasing well margined sheet that boasts fresh inks and pleasing margins with originality throughout.

Starting Bid: \$1,000



20537 Fr. 1614 \$1 1935E Silver Certificates. Uncut Sheet of 18. PMG Gem Uncirculated 65 EPQ.

A high quality sheet from the U-G block with great color and plenty of eye appeal. It is a well margined sheet bearing Back Plate of 5863.

Starting Bid: \$750

Perfect 70 EPQ★ \$1 Silver



20538 Fr. 1620 \$1 1957A Silver Certificate. PMG Gem Uncirculated 70 EPQ★.

This is an otherwise common \$1 Silver Certificate that has been assigned a decidedly uncommon grade. It is the first Series 1957A \$1 Silver to have been awarded a Perfect 70 grade by PMG and only the third \$1 Silver from all series to have achieved this lofty level from this grading service. In our 2018 Long Beach auction, a PCGS Perfect New 70PPQ \$1 Silver from this series fetched \$3,120.

Starting Bid: \$1,000



20539 Solid 1 Serial Fr. 1620 \$1 1957A Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A nicely preserved \$1 Silver Certificate with serial 11111111. We have auctioned only one \$1 Silver with a solid 1 serial number in a higher grade.

Starting Bid: \$750



20540 Fr. 1657★ \$5 1953B Silver Certificate. PMG About Uncirculated 50.

A very nice example of this latter day star rarity, perfect for the collector who does not wish to spend five figures for an Uncirculated grade specimen. This well margined star shows only minimal traces of handling.

Starting Bid: \$600

Premium VF 25 \$10 1933 Silver



20541 Fr. 1700 \$10 1933 Silver Certificate. PMG Very Fine 25.

An evenly circulated example of this desirable Friedberg number that is making its first auction appearance. It has serial number 00010034 and is not listed in either Track & Price or in the census for Fr. 1700 that can be found on page 318 of *Paper Money*, "Release and Survival of \$10 Series of 1933 Silver Certificates", September-October 2014 Whole No. 293. The note in this lot entered circulation at the end of January, 1934. This release consisted of bricks 2, 3, and 4 and almost all of the survivors range in grades of Extremely Fine and below. Our current offering is in a comment free holder and has the appearance of a premium note for its grade.

Starting Bid: \$3,000



20542 Late Finished Face Plate 86 Fr. 1702★ \$10 1934A Silver Certificate. PMG Very Fine 30.

We have auctioned only two examples previously of this star rarity. Those two times were in September, 2001 and September, 2015. Engraving of face plate number 86 was started during the micro plate number era. Next it was stored in the plate vault and forgotten until 1940. Plate 86 was then finished in May, 1940 with a macro face plate number instead of a micro face plate number. The plate was then on the printing presses from July 18, 1940 to June 29, 1944. Since it was started during the micro plate number era, it should have had a micro size plate number. This curiosity for face plate 86 (and also 87) has been listed in specialized catalogs dating back to at least the 1960s. These were known as "trial notes" in the earlier days.

Starting Bid: \$750



20543 Fr. 1703 \$10 1934B Silver Certificate. PCGS Gem New 65PPQ. A key \$10 Silver that was elusive in Uncirculated grades forty years ago and is just as scarce today. This well centered beauty displays bright paper, vivid colors, and plenty of original embossing. Starting Bid: \$875

FEDERAL RESERVE BANK NOTE

Gem Uncirculated 65 EPQ Dallas \$20 FRBN



20544 Fr. 1870-K \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ. The Dallas note is the key piece to completing a district set of \$20 Federal Reserve Bank Notes. It is a tough note in any grade, but it is prohibitively rare in truly Uncirculated condition. PMG has graded a mere two notes at this lofty level with just two other pieces a single point finer. This specimen is bright, well margined and embossed, and displays superb paper surfaces. Starting Bid: \$1,500

FEDERAL RESERVE NOTES

Solid Serial Number 88888888



20545 Fr. 1921-B \$1 1995 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Serial 88888888 commands extra attention due to its extreme popularity around the world. The last \$1 FRN example that we sold with solid 8 serial number, albeit in a Gem 66 EPQ holder, fetched \$4,320 in our 2018 Central States auction.

Starting Bid: \$1,250

Solid Serial Number 22222222



20546 Fr. 1930-F \$1 2003A Federal Reserve Note. PCGS Superb Gem New 68PPQ.

This hugely margined, near perfect Atlanta \$1 FRN sports a solid serial number of 22222222.

Starting Bid: \$750



20547 Solid 7 Serial Fr. 1935-L \$2 1976 Federal Reserve Note. PMG Very Fine 20 Net.

This is the only serial 7777777 \$2 FRN that we have auctioned. We have offered only two other eight-digit solid serial number \$2 FRNs, but both of those 11111111 and 55555555 pieces were included with full packs. Tonight's solid 7 serial example has several small edge tears with the longest being approximately a quarter of an inch.

Starting Bid: \$1,000



20549 Low Serial Number 741 Fr. 1950-A★ \$5 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A bright, well embossed example of this very scarce star that is just the sixth piece to be reported for this series and district. Bearing low serial number 741, it displays the faintest traces of handling.

From the Gerald Glasser Collection, Part II

Starting Bid: \$500



20550 Fr. 1950-B \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

None too common in this state of preservation, with just five graded at this level and one higher at PMG. This well embossed and deeply inked note will be a welcome addition to the next collection it enters. In 2015 we sold an example in this grade for \$3,055.00.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,250



20551 Fr. 1950-C \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This attractive numbered district seal \$5 from Philadelphia is nicely centered and has bright paper and great color. Embossing is observed. Only two other notes have received this same grade from PMG and none has been awarded a higher grade. The last example we sold at this lofty level realized \$2,585 in our 2015 FUN auction.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,000



20548 Fr. 1950-A \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well printed example from the tougher Boston district that offers nice centering and strict originality. PMG has graded only one example a single point finer than this pretty note.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750

20552 Low Serial Number 325 Fr. 1950-D \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A pleasing, well margined Cleveland note bearing low three-digit serial number 325. This example appears as if it just came off of the presses today.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750

Finest Known 1928 Richmond District \$5



20553 Fr. 1950-E \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The embossing is bold and the paper bright on this well margined and well preserved Richmond \$5. This pretty note is the sole finest graded by PMG for this series and district and the nicest to ever appear in our auctions.

From the Gerald Glasser Collection, Part II

Starting Bid: \$2,000



20554 Fr. 1950-E \$5 1928 Federal Reserve Note. PCGS Choice New 63.

The Richmond district is one of the scarcer districts in this series, cataloging for \$1,500 in Choice CU in the Schwartz-Lindquist small size reference. The bold green overprint contrasts nicely with the bright, white paper of this Choice example.

Starting Bid: \$750



20555 Fr. 1950-F \$5 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Notes at this grade level do not appear with any regularity, solidifying the known fact that early Fed's are elusive in nice, original condition. The centering and margins are unimprovable and the color is deep thanks to the pine green overprint on this lovely note. It is the sole finest graded by PMG. Our consignor secured this note at CSNS in April 2013 for a touch over \$4,000. This note may surpass that figure today.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,500

20556 Fr. 1950-G★ \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A nicely margined and well embossed Chicago district star which is one of only five graded at this level by PMG, with none higher.

From the Gerald Glasser Collection, Part II

Starting Bid: \$600

Finest Graded 1928 \$5 St. Louis Star



20557 Fr. 1950-H★ \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A lovely example of this very rare early \$5 FRN star that is easily the finest graded by PMG. That service records just four grading events for this series and district while Track & Price records just three serial numbers, attesting to the great rarity of this replacement note. The first example of this rare star to cross the public auction block since 2012, it is a pack fresh note that is only held back from a Gem grade by its centering.

From the Gerald Glasser Collection, Part II

Starting Bid: \$2,000

Beautiful PMG Gem Uncirculated 66 EPQ Minneapolis \$5



20558 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

One of only two notes graded by either service at this lofty level with none this high at PCGS. The other 66 graded note last appeared on the market in our 2013 Central States auction, where it fetched \$4,700. This pretty note, whose bold colors and strong embossing are not easily missed, should approach that level.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,750



20559 Fr. 1950-J \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A beautifully centered and utterly original PMG Gem Uncirculated 66 EPQ example. PMG has graded only one piece a single point finer than this pretty note.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,000



20560 Fancy Low Serial Number 999 Fr. 1950-J \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined and utterly original example of this Kansas City \$5 bearing low fancy serial number J00000999A.

Starting Bid: \$1,500



20561 Double Quad Serial Number 00003333 Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Fancy serial number 00003333 enhances the appeal of this high grade San Francisco \$5 whose perfectly even margins frame this well printed note. We recently sold an identically graded example with fancy serial number 00002222 for \$2,640.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,000



20562 Fr. 1951-A \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

According to the latest PMG population data this near-perfect \$5 FRN note is tied with one other for the finest known with none higher. That lone other Superb example brought \$2,585 in our 2017 FUN auction.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,000



20563 Fr. 1951-B \$5 1928A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A gorgeous New York \$5 from this early FRN series that displays bright paper, bold inks, and embossing. It is one of only two pieces graded at this lofty level by PMG, neither of which has ever crossed the public auction block. There are none finer.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750

Sole Uncirculated 1928A New York \$5 FRN Star



20564 Fr. 1951-B★ \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A near-Gem example of this elusive \$5 FRN star that is the sole piece in the Track & Price census listed above the Extremely Fine grade. Natural paper and vibrant color are the hallmarks of this appealing replacement note that will be of great interest to the small size specialists.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,500



20565 Fr. 1951-C \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example of this highly desirable numbered district series which has solid embossing and wonderful eye appeal. It is tied for the finest graded by PMG with just two other notes. None of the "66" graded examples has ever crossed the auction block, according to Track & Price.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20567 Fr. 1951-G★ \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Totally original and displaying vibrant colors, this is one of only six star 1928A Chicago district examples to reach the coveted PMG Gem 66 level, with none higher.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,250



20566 Fr. 1951-F \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Tied for finest known at PMG, this has proven to be an exceptionally scarce note in any grade, with Uncirculated examples virtually never encountered. This near-Gem Atlanta \$5 displays vibrant color and solid embossing.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20568 Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Tied for the finest grade in the *PMG Population Report* with just two other pieces, this St. Louis District \$5 is a well centered beauty with vibrant color and pack fresh paper surfaces. One of its counterparts fetched \$2,640 in our recent FUN auction.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,000

1928A Minneapolis \$5 - Tied for Finest Graded



20569 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The 1928A \$5's from Minneapolis are easily the rarest from the Series with only 652,800 printed and issued. From this paltry print run, just six Uncirculated examples have been graded to date by PMG and PCGS combined. As a Choice Uncirculated 64 EPQ, this note is tied for finest known. In our 2019 FUN auction, we sold a PCGS Very Choice New 64 (no PPQ) example for \$3,961.20. This fully original piece should certainly do the same.

From the Gerald Glasser Collection, Part II

Starting Bid: \$2,000



20570 Fr. 1951-J \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A widely margined and pack fresh example of this Kansas City \$5 that represents a less often seen series. This was the last series for \$5s with the district number within the district seal. The district numbers were replaced with the district letters starting with the 1928B Series. Kansas City Fives were sometimes mistaken for Tens due to the district number "10" within the district seal. This beautiful note is tied for the finest graded by PMG with just two other pieces.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750

Excessively Rare 1928B \$5 Boston Star First Public Offering



20571 Fr. 1952-A★ \$5 1928B Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A true wonder note for the small size star specialist as this is the first example of this very rare star to ever to be publicly offered. Track & Price lists no examples in their census but the Schwartz-Lindquist reference does list one serial number. The sole piece graded by PMG, this offering displays a different number than the one in the Schwartz-Lindquist reference. This is the first chance any collector has ever had to acquire this tough replacement note. It is as pretty as it rare with great color and only its centering limits its grade.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,500



20572 Fr. 1952-C★ \$5 1928B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A pleasingly original note of this scarce star that exhibits flashy ink colors and bright, white paper. It is the sole finest graded by PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625



20574 Fr. 1955-B \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Tied for the finest graded by PMG and the first "66" level LGS \$5 from New York to ever cross the auction block, this nicely centered note displays blazing ink colors and fully original surfaces.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625

High Grade 1928D Atlanta \$5 FRN



20573 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A sharply inked and well margined example of this small size rarity that still displays plenty of originality and appears new in its third party holder. This short lived series was issued only by the Atlanta district in 1933, and was quickly supplanted by the Series 1934 Federal Reserve Notes which had the "Redeemable in Gold on Demand" clause removed. Truly high grade examples are quite scarce, with very few fully Uncirculated examples reported. In our 2017 Central States auction, we sold an identically graded example for \$4,112.50.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,500



20575 Fr. 1955-B★ \$5 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A bright and original example of this scarce Light Green Seal star note that is easily the finest piece reported in the Track & Price census. Prices for pieces in this shade of color have skyrocketed of late.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625



20576 Fr. 1955-C \$5 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A gorgeous, boldly printed example of this light green seal \$5 that is tied for the finest graded by PMG with just one other note. A great note for the small size specialist.

Starting Bid: \$750



20577 Fr. 1955-E \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined Light Green Seal example from the scarcer Richmond district that displays bright paper, embossing, and bold ink colors. This is the finest PMG graded note we have offered for the series and type.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625



20579 Fr. 1955-F \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The Atlanta district is second in scarcity behind the Minneapolis of this issue and commands a substantial premium. This note is very bright, the paper is fresh and the embossing is strong. PMG has graded only this specimen at this lofty level with none finer.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750

Excessively Rare Richmond \$5 Light Green Seal Star



20578 Fr. 1955-E★ \$5 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

A very pretty example of an exceptionally rare Light Green Seal \$5 FRN star from the Richmond district. This bright and original replacement note is the only piece graded by PMG and the first note of its kind that we have ever handled. Track & Price lists three stars for this Friedberg number but they are all misattributed dark green seal notes. The last edition of the Schwartz-Lindquist reference lists two serial numbers but, if they do exist, they have never been offered for public sale. Tonight's offering presents a great opportunity for the small size specialist to finally acquire an example of this heretofore unavailable LGS star.

Starting Bid: \$2,000



20580 Fr. 1955-G \$5 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This is simply a beautiful note with excellent margins and embossing and rich, vibrant colors. It is the sole finest graded by PMG and is destined to reside in a high caliber Registry Set.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20581 Fr. 1955-G★ \$5 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The light green print creates a wonderful contrast on this early Chicago replacement note that is the finest that we have ever offered. Four years ago, a PMG Choice Uncirculated 63 EPQ example fetched \$1,292.50 at auction.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20582 Fr. 1955-J \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Not only is this pretty Light Green Seal \$5 tied for the finest graded by PMG, it is further enhanced by a fancy "binary" serial number of 00077777.
From the Gerald Glasser Collection, Part II
Starting Bid: \$750



20585 Fr. 1956-J \$5 1934 Federal Reserve Note. Non-Mule Back Plate 637. PMG Choice Uncirculated 64 EPQ.
A rare note featuring Back Plate 637 from the Kansas City district that is the sole Uncirculated note graded at PMG. In the Schwartz-Lindquist standard guide, the note is the highest known serial number for the non-Mule regular issue.
From the Gerald Glasser Collection, Part II
Starting Bid: \$1,500



20583 Fr. 1956-B \$5 1934 Federal Reserve Note with Back Plate 637. PMG About Uncirculated 50 EPQ.
The first example from this series and district with rare back plate 637 to appear in one of our auctions. According to the Schwartz-Lindquist reference, only seven pieces are reported for all districts combined. This attractive, original note has sustained just light circulation.
From the Gerald Glasser Collection, Part II
Starting Bid: \$625



20586 Fr. 1957-L* \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
The sole finest graded example by PMG of an elusive replacement note from the San Francisco district that is on many want lists. This well margined note displays natural paper wave and embossing.
From the Gerald Glasser Collection, Part II
Starting Bid: \$750



20584 Fr. 1956-D* \$5 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
While attributed by PMG as a representative of the Dark Green Seal variety, this near-Gem \$5 FRN star certainly has the overprint color of a Light Green Seal note. It also carries a serial number that is well within the range of the Light Green Seal print run. Either way, it is a nice, high-grade replacement note.
From the Gerald Glasser Collection, Part II
Starting Bid: \$1,250



20587 Fr. 1958-B \$5 1934B Federal Reserve Note with Face Plate 212. PMG Gem Uncirculated 66 EPQ.
The extremely rare Face Plate 212 engraving error, which Schwartz-Lindquist lists as having been used on New York district notes only. This nicely centered and well preserved note is easily the finest we have ever offered of this engraving error and it is the sole finest graded by PMG.
From the Gerald Glasser Collection, Part II
Starting Bid: \$750



20588 Fr. 1958-B \$5 1934B Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A well-preserved example of this scarce Mule with back plate number 637 that features plenty of natural paper wave and embossing. This is the sole finest graded example of this scarce variety by PMG. In 2015, we sold a 63 EPQ for \$940.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20591 Fr. 1959-B \$5 1934C Narrow Federal Reserve Note with Face Plate 301. PMG Very Fine 30 EPQ.

A moderately circulated example of this very rare \$5 1934C Narrow FRN from the B-C block. It represents the only block besides the extremely rare B★ in which you will find the Narrow variety for this denomination and series. The Narrow variety is found with face plate numbers 298-303. The example in this lot has face plate 301. The last and tenth edition of Schwartz-Lindquist reports that there were only four known examples as of 2011. The most current *PMG Population Report* now lists six examples graded as we write this. A great opportunity for the small size specialist.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20589 Fr. 1958-D★ \$5 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A high grade example of this scarce Cleveland star and the finest graded example to ever appear in one of our auctions. Only one piece has been graded finer by PMG. That note exceeds this well margined note by only a single point.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20592 Fr. 1959-B★ \$5 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this replacement note from the NY district bearing the Wide Face. It is sharply printed and exhibits strict originality.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625



20590 Fr. 1959-B \$5 1934C Mule Federal Reserve Note with Back Plate 637. PMG Gem Uncirculated 66 EPQ.

A well centered example of the very scarce back plate 637 mule. Expect the Schwartz-Lindquist price here of \$1,200 to likely be exceeded early in the bidding.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20593 Fr. 1959-C★ \$5 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely Gem example of this very scarce star that is the sole finest graded by PMG for this series and district. Bright ink colors and embossing are found on this pretty replacement note.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625



20594 Fr. 1959-D \$5 1934C Mule Federal Reserve Note with Back Plate 637. PMG Gem Uncirculated 66 EPQ.

A nice looking example of this very scarce Mule, with this Cleveland district example bearing back plate number 637. It is tied with just two other pieces as the finest graded by PMG and features wide margins and superb paper surfaces.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20597 Fr. 1959-E★ \$5 1934C Wide Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is one of the toughest districts for stars in this series, with this near-Gem example exceeded by only one note a single point finer in the latest PMG Population Report.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,000



20595 Fr. 1959-E \$5 1934C Wide Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A near-perfect example of this otherwise available note that is tied with just one other piece as the finest graded by PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625



20598 Fr. 1959-F \$5 1934C Wide Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

A relatively common \$5 FRN in a decidedly uncommon grade. This near-perfect example is tied for the finest graded by PMG with just one other note. It is an ideal candidate for a high-end Registry Set.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625



20596 Fr. 1959-E \$5 1934C Wide Mule Federal Reserve Note with Back Plate 637. PMG Gem Uncirculated 65 EPQ.

Fabled back plate 637 is found on this well margined and embossed Richmond Mule. This is the sole example of this scarce Mule variety that has been graded by PMG for this district.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20599 Fr. 1959-H★ \$5 1934C Wide Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A well centered star within balanced margins. Both major grading services have graded only one equal and just one example higher, according to Track and Price.

From the Gerald Glasser Collection, Part II

Starting Bid: \$875



20600 Fr. 1960-A★ \$5 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A well margined and original example of this scarce Boston star that is the sole Uncirculated piece listed in the latest *PMG Population Report*. Displaying great color and ample margins, it has also received the comment "Great Embossing" from PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20603 Fr. 1960-D★ \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A blazingly original Cleveland star note with embossing which is obvious through the PMG holder. This is one of the scarcer stars in this series, and is the sole finest graded by PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,000



20601 Fr. 1960-B★ \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is likely the toughest of the early star notes to obtain in any grade, but particularly in higher grade. A broadly margined and very well embossed example with superb paper surfaces.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20604 Fr. 1960-E★ \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A beautifully centered and totally original example of this very scarce star which was last on the market in our sale of the Tom Flynn collection in 2008. Although PCGS has also graded one piece at this lofty level, neither of these high grade replacement notes has been on the market in over ten years.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,250



20602 Fr. 1960-C★ \$5 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The sole finest graded example of this scarce FRN star by PMG and the first Uncirculated piece we have been able to offer in over four years. It features Gem paper surfaces and vibrant color.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20605 Fr. 1960-G \$5 1934D Federal Reserve Note. PMG Superb Gem Unc 69 EPQ.

An utterly superb and wonderfully original early Fed that is very well margined with good embossing and lovely paper surfaces. Quite understandably the sole finest graded by PMG, it is destined to reside in a high-end Registry Set. Always tough to estimate so our bidders will decide what the ultimate value is.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625



20606 Fr. 1960-H★ \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A hugely margined and well embossed example of this very scarce St. Louis star that is the lone Uncirculated replacement known for this series and district.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625



20609 Fr. 1961-D★ \$5 1950 Wide I Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This example is the highest graded without a single equal of the seven that have been examined by PMG. Broad margins display a paper guide line marker at lower right.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,000



20607 Fr. 1960-I \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well margined and totally original example of this very scarce note that has wonderful color and solid embossing. Last on the market in our 2009 FUN auction, it remains the sole finest example graded by PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$500



20610 Fr. 1961-E★ \$5 1950 Wide I Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A top pop star all by itself in the PMG database. A well preserved and well centered example that would be hard to improve on.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625



20608 Fr. 1960-J★ \$5 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

From our auction of the Thomas Flynn Collection in 2008, this is a scarce and underrated star that is the sole Uncirculated example graded by either service from a total of just five pieces in the latest Track & Price census. In its last auction appearance in 2013, this near-Gem replacement note fetched \$3,055 and could approach that level again.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,250



20611 Fr. 1961-E★ \$5 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A gorgeous example of this very tough Narrow variety that displays great centering and fully original paper surfaces. PMG has not graded a single specimen finer for this rare variety.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20612 Fr. 1961-F★ \$5 1950 Wide II Federal Reserve Note. PMG Extremely Fine 40 EPQ.

The sole Wide II star graded by PMG for this district and the first to ever appear in one of our auctions. It represents a very rare replacement note as only seven Wide II stars have been graded by PMG for all districts combined. Nice color and original surfaces are the traits of this lightly circulated example of this truly rare star.

From the Gerald Glasser Collection, Part II

Starting Bid: \$750



20615 Fr. 1961-I★ \$5 1950 Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A very rare \$5 FRN star that was last on the market in our sale of the Tom Flynn collection where we said: "A well high perfect example with great centering and complete originality. This is by far the scarcest district for stars in this series, with this the only star example yet graded by PMG." Twelve years later, all of those statement are still true.

From the Gerald Glasser Collection, Part II

Starting Bid: \$1,000



20613 Fr. 1961-G★ \$5 1950 Wide II Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

An evenly circulated and original example of a Wide II star that presents an interesting anomaly. According to the Schwartz-Lindquist reference, Wide II stars were not issued for the Chicago district although, with back plate 2077, it certainly represents the Wide II variety. An excessively rare note for the small size specialist that requires further study.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625

20616 Fr. 1962-I and Fr. 1962-I★ \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ and Choice Uncirculated 64 EPQ.

PMG has graded only one example of the regular note higher, and for the star, they have graded just one piece equal and none higher.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$750

Solid Serial Number 22222222



20617 Solid 2 Serial Fr. 1972-D \$5 1969C Federal Reserve Note. PCGS Very Choice New 64PPQ.

An attractive Cleveland \$5 with all 2's in the serial number. It is a well margined example with great color and Gem paper surfaces.

Starting Bid: \$625



20614 Fr. 1961-H★ \$5 1950 Wide Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The sole finest graded \$5 FRN star by PMG for this series and district by a wide margin, this pack fresh note displays great centering and vibrant color.

From the Gerald Glasser Collection, Part II

Starting Bid: \$625



20618 Solid 4 Serial Fr. 1973-A \$5 1974 Federal Reserve Note. PCGS Gem New 65PPQ.

A well preserved \$5 with serial 44444444. This is the highest graded \$5 FRN with the all four serial number that we have auctioned.

Starting Bid: \$750

Solid Serial Number 33333333



20619 Fr. 1976-D \$5 1981 Federal Reserve Note. PCGS Choice New 63PPQ.

A crackling fresh \$5 FRN from the Cleveland district that features a solid serial number of 33333333.

Starting Bid: \$625



20620 Fr. 2001-L \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A high grade example of this scarce San Francisco \$10 that possesses excellent color, serial number embossing, natural paper wave, and four wide margins. Last year, we sold an identically graded example for \$2,400.

Starting Bid: \$1,000



20621 Fr. 2003-G \$10 1928C Light Green Seal Federal Reserve Notes. Cut Half Sheet of Six. PCGS Graded.

A nicely preserved cut half sheet with the plate letter A note grading Gem New 65PPQ, the B and C pieces grade Very Choice New 64PPQ, the D example grades Choice New 63 with strong serial number embossing, the E note weighs in at Choice New 63PPQ, and the F example grades New 62PPQ.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 6 notes)

Starting Bid: \$750



20622 Fr. 2050-G★ \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A truly Gem example of this early \$20 FRN star that features vibrant color and fully original surfaces. Examples of this replacement note in this state of preservation are just not available as attested to by the *PMG Population Report* showing just two pieces graded at this level with none finer. This is the first Gem star note example for the Chicago district we have offered.

Starting Bid: \$1,250



20623 Fr. 2052-I \$20 1928B Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Bright paper and great color are found on this near-Gem Light Green Seal \$20 from the scarce Minneapolis district. PMG has graded only two pieces at this lofty level with just one other note finer.

Starting Bid: \$750



20624 Fr. 2059-L★ \$20 1950 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example of a rare star that is easily the finest graded by PMG with nothing else higher than an AU. Natural paper wave and vibrant color are the hallmarks of this pretty replacement note.

Starting Bid: \$750

20625 Fr. 2095-E★ \$20 2009 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.

The security thread produces an as-made "cup" along the bottom edge. The \$2,000 purple band in this lot has been taped shut. The first few stars in this pack exhibit pack handling at upper right. (Total: 100 notes)

Starting Bid: \$2,000



20626 Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Paper originality adorns this handsome Gem Minneapolis \$50 of the all-important Light Green Seal persuasion. This is easily the key district for the LGS \$50's of this series. The four-digit serial number adds interest.

Starting Bid: \$1,000



20627 Fr. 2150-E \$100 1928 Federal Reserve Notes. Two Consecutive Examples. PCGS Choice New 63PPQ.

Original paper surfaces and ideal color are observed on both of these nicely preserved Richmond \$100s. This is the first consecutive pair of Fr. 2150-E notes that we have auctioned. (Total: 2 notes)

Starting Bid: \$1,000



20628 Fr. 2150-K \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A pretty note in every regard from a better district, with three large margins, and easily seen embossing. The paper is perfectly bright with a colorful overprint.

Starting Bid: \$750



20632 Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

One of the nicer Dallas LGS \$100s of this Friedberg number. We auctioned another example one serial number removed from this beauty, and it was also in the exact same PMG grade. It realized \$1,680 in April, 2018.

Starting Bid: \$750



20629 Fr. 2150-L★ \$100 1928 Federal Reserve Note. PMG Very Fine 30 EPQ.

A well margined and original example of this very tough star that exhibits even wear and retains its bold green overprint.

Starting Bid: \$875



20633 Specimen Fr. 2164-F \$100 1969 Federal Reserve Note PCGS Extremely Fine 45PPQ.

We have offered just a few \$100 FRN Specimens over the years with this being the first Series 1969 example. This embossed note has "Specimen" printed in red ink twice on the face and twice on the back. The serial number is the often used 23456789. This attractive example displays a little handling.

Starting Bid: \$1,000

20630 Fr. 2151-G \$100 1928A Federal Reserve Notes. Cut Half Sheet of Six. PCGS Graded.

Plate letters G-L adorn this sextet with dark inks and white paper. The H, I, and J notes weigh in at Gem New 65PPQ, the G and K pieces come in at Very Choice New 64PPQ, and the L note grades Very Choice New 64.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 6 notes)

Starting Bid: \$750



20631 Low Serial Number 214 Fr. 2152-A★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

An extremely rare LGS star that is equally as rare in this state of preservation, and which is unpriced in CU in the Schwartz-Lindquist reference. Bearing low serial number 214, this high grade Boston star displays nice margins and very attractive color.

Starting Bid: \$750



20635 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A nice example for the grade that displays both Treasury Seal and serial number embossing.

Starting Bid: \$1,750



20636 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 63.

An appealing, well printed St. Louis \$500 from the scarcer 1928 series that is only held back from a higher grade by its centering.

Starting Bid: \$1,250



20637 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG About Uncirculated 53.

Bright paper and sharp corners are found on this St. Louis \$500 from the scarcer 1928 Series that has sustained only light handling.

Starting Bid: \$750



20638 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This a very well centered and attractive note from the Boston district that displays excellent color and Gem paper surfaces.

Starting Bid: \$1,500



20639 Fr. 2201-B★ \$500 1934 Federal Reserve Note. PMG Fine 12.

A very scarce \$500 FRN star and the first from this series and district to cross the public auction block since we last sold this replacement note in our 2010 FUN auction. The body of the note has wear commensurate of a full VF, though the edges are a bit rough.

Starting Bid: \$750



20640 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A boldly embossed Treasury Seal plus ample margins equals a Gem \$500 from this Chicago district with Exceptional Paper Quality.

Starting Bid: \$1,500

20641 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Choice About New 58PPQ.

Natural paper wave, embossing, and pleasing color are the traits of this very lightly handled Chicago \$500.

Starting Bid: \$750



20642 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PCGS Apparent Very Fine 20.

Nice color is still displayed by this scarce Chicago \$500 star that just has a small edge tear.

Starting Bid: \$750



20643 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PCGS Fine 15.

Just honest wear is found on this evenly circulated and still attractive example of a very tough \$500 FRN star that carries the lowest serial number recorded for this series and district's replacement notes.

Starting Bid: \$1,250



20646 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Excellent color and paper originality are evident on this LGS \$500 from St. Louis that bears low serial number 5662.

Starting Bid: \$875



20644 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave and serial number embossing are highlights of this pretty St. Louis \$500 that bears low serial number 1076.

Starting Bid: \$1,000



20648 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.

Crisp surfaces and vibrant colors are the hallmarks of this pleasing New York district high denomination that just misses being Gem.

Starting Bid: \$1,000



20645 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Attractive centering coupled with the eye appeal of the lime green overprint should please the next owner of this St. Louis \$500 that bears four-digit serial number 8232.

Starting Bid: \$875



20650 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

We auctioned a different Fr. 2202-C in this precise PMG grade in January, 2019. It realized \$2,220.

Starting Bid: \$1,000



20651 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a fresh and bright example of this Atlanta \$500 that is rarely seen with regularity in the upper grade levels. In our recent FUN auction, we sold an identically graded example for \$3,840.

Starting Bid: \$1,500



20655 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Gem New 66PPQ.

The last time we offered a Fr. 2202-G in the PCGS 66PPQ grade was in September, 2017 when we had two examples cross the auction block. One piece closed at \$3,600 and the other \$500 realized \$3,360.

Starting Bid: \$1,750



20652 Fr. 2202-F \$500 1934A Federal Reserve Note. PCGS Choice About New 58.

This Atlanta \$500 is bright and nicely margined, just a hair shy of the full Uncirculated grade.

Starting Bid: \$750



20656 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

A nicely preserved and well printed example of this Chicago \$500 that is ready to be brought home by the astute collector.

Starting Bid: \$875

20653 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG About Uncirculated 53.

A most attractive example of this Atlanta \$500 that is well margined with only minimal circulation observed.

Starting Bid: \$625



20657 Fr. 2202-H \$500 1934A Federal Reserve Note. PCGS Choice New 63PPQ.

The narrow bottom margin is the only fault on this fully original and well printed St. Louis \$500.

Starting Bid: \$875



20654 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well centered and boldly printed example of this Chicago \$500. PMG has not graded any notes finer for this series and district.

Starting Bid: \$1,750

Gem 1934A Minneapolis \$500



20658 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A bright and well centered example from a district that almost is never available. This is one of just four pieces graded at the "65" level by PMG with just two notes graded a single point finer.

Starting Bid: \$2,000



20659 Fr. 2202-L \$500 1934A Federal Reserve Note. PCGS Gem New 66PPQ.

A lovely, well margined example boasting deeply inked printing and strong embossing. This note is tied with five others at this grade level with none graded higher at PCGS. Last August, we sold a PMG Gem Uncirculated 66 EPQ specimen for \$4,800.

Starting Bid: \$2,000



20660 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.

The back reveals punch through embossing of both serial numbers and the US Treasury Seal. Ample margins all the way around reveal a paper guide line marker at upper left. The last time we auctioned this Friedberg number in this third party grade was in April, 2019. That PCGS 55 example realized \$3,600.

Starting Bid: \$1,500



20661 Fr. 2210-H \$1,000 1928 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50.

A bright, well printed example of this LGS \$1000 from the St. Louis district that has a repaired tear.

Starting Bid: \$1,000



20662 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG Very Fine 25.

Everybody wants to add a \$1000 to their collection. This pleasing, moderately circulated example from the scarcer 1928 series has had some minor repairs.

Starting Bid: \$1,000



20663 Fr. 2210-J \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

Great color and original surfaces are found on this lightly circulated Light Green Seal \$1000 from Kansas City that just has a few pinholes.

Starting Bid: \$1,250



20664 Fr. 2210-L \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

The paper remains bright and much of the original embossing of the serial numbers is present on this San Francisco \$1000 that has some paper clip rust on its back.

Starting Bid: \$1,000

20665 Fr. 2210-L \$1,000 1928 Federal Reserve Note. PMG Very Fine 20.

A pleasant mid-grade example, this San Francisco \$1000 has good colors and even, problem-free wear.

Starting Bid: \$1,000



20666 Fr. 2211-D \$1,000 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 63.

Excellent color highlights this Cleveland \$1,000 that is nicely margined all around.

Starting Bid: \$1,500



20667 Fr. 2211-F \$1,000 1934 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

This Atlanta \$1000 is a real peach with natural paper wave, embossing, plus ideal inks. The last example we sold at this grade level was a PCGS Choice New 63PPQ specimen that fetched \$3,877.50 in our 2016 Long Beach auction.

Starting Bid: \$1,500

20668 Fr. 2211-F \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Original paper surfaces and sharp ink colors are the highlights of this moderately circulated Atlanta \$1000.

Starting Bid: \$1,000



20669 Fr. 2211-F \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

The paper is quite crisp on this \$1000 Atlanta that bears low serial number 3128.

Starting Bid: \$1,000



20670 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 55.

A bright and well printed high denomination example, this note appears fully New within the holder. PMG mentions small tears, which appear to be nothing more than a pair of inconsequential pinholes.

Starting Bid: \$1,200



20671 Fr. 2211-G \$1,000 1934 Mule Federal Reserve Note. PMG About Uncirculated 50 EPQ.

Original surfaces and sharp ink colors are the merits of this lightly circulated Chicago \$1000.

Starting Bid: \$1,125



20672 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 50.

A note that has aspirations for an even higher grade, this Chicago \$1000 shows only very minor evidence of light handling.

Starting Bid: \$1,000

20673 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 50.

A bright, well printed Chicago \$1000 that has had a repair and a small piece added in its bottom margin.

Starting Bid: \$1,000

20674 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40 EPQ.

The last example of this Friedberg number with a light green seal and in this exact PMG grade that we auctioned was won for \$2,160 in January, 2018.

Starting Bid: \$1,000



20675 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Extremely Fine 40.

A higher grade thousand from the Chicago district. A "small internal split" that affects nothing is mentioned by PMG.

Starting Bid: \$1,000

20676 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Very Fine 30.

A well margined high denomination note with decent color and body for the grade. PMG notes "minor repairs," for a couple of repaired edge splits in the top margin.

Starting Bid: \$1,000

20677 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

This scarcer Light Green Seal thousand comes in a comment-free PMG holder.

Starting Bid: \$1,000



20678 Fr. 2211-I \$1,000 1934 Mule Federal Reserve Note. PMG About Uncirculated 55.

Printed on bright paper with solid corners, this lightly handled Minneapolis \$1000 is one of a mere 12,000 issued. Some light staining has been noted by PMG.

Starting Bid: \$1,125



20679 Fr. 2211-I \$1,000 1934 Mule Federal Reserve Note. PCGS Very Fine 20.

A very conservatively graded high denomination example from the tougher Minneapolis district. PCGS notes a couple of tiny edge splits which affect nothing.

Starting Bid: \$1,000



20680 Fr. 2211-J \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.

A nice, moderately circulated Kansas City \$1,000 that is problem free for the grade with even wear and pleasing color.

Starting Bid: \$1,000



20681 Fr. 2212-A \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.

A well printed, moderately circulated Boston district \$1000 FRN that is nicely margined with just a minor repair noted by PMG.

Starting Bid: \$1,000



20685 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

Looking as nice as the day it was printed, this Atlanta \$1000 note features great color, good margins, and sharp corners.

Starting Bid: \$1,750



20682 Fr. 2212-C \$1,000 1934A Mule Federal Reserve Note. PMG About Uncirculated 55.

Excellent color and bright paper are merits of this lightly folded Philadelphia \$1000 that is missing its top right corner tip.

Starting Bid: \$1,000

20686 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

Just a few light folds are found on this pleasing, well printed Atlanta \$1000 that retains original surfaces.

Starting Bid: \$1,000



20687 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

We had another Fr. 2212-G in the same PMG grade with a minor tear repair realize \$3,120 last January. Our current example does not have any foibles listed on its third party holder. It does have the comment, "sequential note 3 of 15," stated on its back label. There is only one note in this lot.

Starting Bid: \$1,500



20684 Fr. 2212-E \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

This Richmond district thousand is scarce in all grades, particularly so in this state of preservation, with Track & Price citing that only two Uncirculated examples have been offered at public sale since 2007.

Starting Bid: \$1,750



20688 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave, ideal inks, and white paper are merits of this near-Gem Chicago \$1,000.

Starting Bid: \$1,750



20689 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

One of the higher major third party graded pieces of this number that we have been able to auction. It is a crisp, well margined note with pleasing color.

Starting Bid: \$1,500



20690 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice About New 55.

Ideal color is an attribute of this lightly handled Chicago \$1,000 that is also well margined on both face and back.

Starting Bid: \$1,125



20691 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50.

A well margined example of an always popular \$1000 FRN from Chicago that saw only limited circulation.

Starting Bid: \$1,125

20692 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50.

Sharp ink colors and bright paper are the traits of this Chicago \$1000 that has had some minor repairs.

Starting Bid: \$1,125

20693 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50.

A well margined and boldly printed Chicago \$1000 that saw only limited circulation but did acquire a couple of pinholes and a rust speck.

Starting Bid: \$1,125



20694 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

This pretty Chicago \$1000 is a first-rate representative of the grade that exhibits paper originality.

Starting Bid: \$1,000

20695 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 40PPQ.

An attractive and original example of this Chicago \$1,000 that has seen only light circulation.

Starting Bid: \$1,000

20696 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.

A nice lightly circulated \$1000 FRN from Chicago that exhibits balanced margins and pleasing color.

Starting Bid: \$925

20697 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.

A crisp, well margined Chicago \$1000 with attractive color and just a couple of minor ink stains on the back.

Starting Bid: \$1,000



20698 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.

This is a nice \$1000 which is in a highly unusual state of preservation for this district. It's well margined, with bright paper and vivid colors serving up plenty of eye appeal.

Starting Bid: \$1,750

WORLD WAR II EMERGENCY NOTES



20699 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A gorgeous example of this always-in-demand Hawaii replacement note that has great centering and blazing ink colors. PMG has graded only two pieces a single point finer than this pretty star note.

Starting Bid: \$1,500



20700 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PMG Very Fine 30.

Non-mule \$5 Hawaii replacement notes can be considered anything but common in grades at or above this level. PMG has graded three examples in this grade with merely three higher.

Starting Bid: \$875



20701 Fr. 2305 \$20 1934A Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this rare note that displays wonderful color and exceptional embossing. Bearing back plate number 302, this pretty Mule note also features nice margins and good centering.

Starting Bid: \$750



20702 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Very Fine 30.

An A-A block face plate 125 example of this number that is one of the keys of a small size collection. This note has stains in the bottom margin. North Africa notes were first used in the invasion of North Africa, known as Operation Torch, and also for Operation Husky, the invasion of Sicily.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$750

GOLD CERTIFICATES



20703 Fr. 2400 \$10 1928 Gold Certificate. PCGS Superb Gem New 67PPQ.

A flawless example with boardwalk margins, bold, vivid colors, obvious original embossing, and exceptional eye appeal. Few \$10 Golds will ever merit the PCGS Superb Gem New 67PPQ grade, and this is one of the nicest we have seen. Just three notes have been graded a single point finer between the two services.

Starting Bid: \$1,125



20704 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

A lovely, well margined Gem example of this popular \$10 Gold Certificate with serial number embossing and ideal color.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$750



20705 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

A most appealing \$20 Gold that is the embodiment of the 66 EPQ grade. A long list of quality attributes are easily observed on this Gem example. From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$750



20708 Fr. 2404 \$50 1928 Gold Certificate. PCGS Choice About New 58.

A bright and well printed example of this higher denomination Gold Certificate that appears new within its third party holder.
Starting Bid: \$875



20706 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

Great centering and strong color are a couple of the highlights of this well preserved \$20 Gold Certificate.
Starting Bid: \$875



20709 Fr. 2404 \$50 1928 Gold Certificate. PMG About Uncirculated 55.

Gold Certificates were illegal to own from 1933 to 1964. We have Secretary of the Treasury C. Douglas Dillon to thank for allowing collectors to once again freely buy and sell these notes. This is a bright, well margined, and sharply inked example that has sustained only light handling.
Starting Bid: \$750



20707 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 64.

A well preserved \$50 Gold Certificate with blast white paper and an exceptionally vivid gold overprint. From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$1,250



20710 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice About New 58.

Ideal inks and white paper are noticed along with natural paper wrinkles on the back along the top margin.
Starting Bid: \$1,000

ERROR NOTES

Rare “Treasurer of the United State” Engraving Error



20711 Fr. 227 \$1 1899 Silver Certificate PMG Extremely Fine 40 EPQ.
When the fabled Albert Grinnell paper money collection was sold by Barney Bluestone in the 1940s, the sale included over one hundred error notes. Included in that group was a double-denomination note, which was referred to as the “King of Errors.” However, also included in that offering was an error that Mr. Bluestone called “The Greatest Error in this Sale.” The error was on a Fr. 227 \$1 Silver Certificate where the final letter “s” was omitted from the U. S. Treasurer’s title so it read simply “Treasurer of the United State.” Apparently, that final letter was inadvertently left off the “B” position of plate 2985 by the engraver for some unknown reason. At the time of the Grinnell sales, only one example of this interesting error had surfaced and Mr. Bluestone proclaimed that it was unlikely that another example would present itself. The error subsequently appeared in the 1954 ANA sale and has passed through several hands since that time.

However, Mr. Bluestone’s prediction did not prove to be correct as another example surfaced some 30 years ago and appeared in a 1994 Superior sale. Tonight, that second example is being offered to a new generation of collectors. After microscopic examination, it can be determined that this is clearly an engraving error and not a partial obstruction that left just a touch of the final “s” to make it look like a period. Bearing the same plate number and plate position as the Grinnell note, this lightly handled Black Eagle exhibits original surfaces and just a few light storage folds. This is indeed an intriguing note for the error specialist or student of American financial history.
Starting Bid: \$1,250



20712 Fr. 1957-B \$5 1934A Federal Reserve Note. PCGS Choice About New 55.
An inverted back \$5 that was rescued from the wild after receiving a broad corner fold.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$750



20713 Fr. 1957-B★ \$5 1934A Federal Reserve Note. PCGS Fine 12.
The fourth edition of *United States Paper Money Errors A Comprehensive Catalog & Price Guide* by Dr. Frederick J. Bart lists just eight different reported small size Friedberg numbers for star inverted back errors. Friedberg 1957-B★ is one of that octet. In fact, this is the only \$5 FRN star with an inverted back that we have auctioned.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$1,500



20714 Fr. 2006-B \$10 1934A Federal Reserve Note. PCGS Choice New 63PPQ.
A nicely preserved inverted back \$10 from the B-B block that was put aside before it acquired any circulation.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$750



20715 Fr. 2006-G \$10 1934A Federal Reserve Note. PCGS Gem New 65PPQ.
A G-B block inverted back that has been well preserved since it was first noticed as an error.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$875



20716 Fr. 2011-B★ \$10 1950A Federal Reserve Note. PCGS Apparent Very Fine 25.

Only the second different inverted back \$10 FRN star that has been consigned to our auctions. We offered the other inverted back twice before with the last time being in January, 2008. That PCGS Fine 15 error realized \$4,600. The piece in this lot has a partially removed paper clip rust stain on the back.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$750



20719 Fr. 2056-G \$20 1934B Federal Reserve Note. PCGS Choice About New 58PPQ.

Only three districts have inverted back \$20s recorded for Series 1934B. This example is encapsulated in a PCGS first generation holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$750



20717 Fr. 2054-G \$20 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.

An inverted back Chicago \$20 that we last laid eyes on at our January, 2000 FUN Auction. In those pre-third party grading days, we described it as, "This beautifully centered invert might well be the nicest \$20 invert known. If it is not, it certainly is among the top two or three." Since then it has been third party graded and we have not offered any other \$20 inverted backs in an equal or higher grade.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$1,000



20720 Fr. 2102-B \$50 1934 Federal Reserve Note. PCGS Very Fine 25.

All errors on \$50s are elusive with inverted backs being one of the most difficult error types to track down for that denomination. Collectors are lucky that our consignor has already done the work. This \$50 is in a PCGS first generation holder.

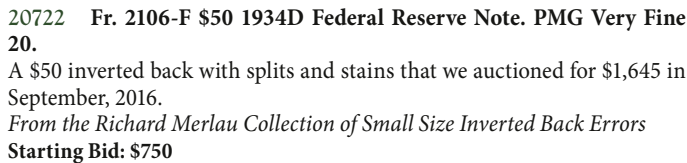
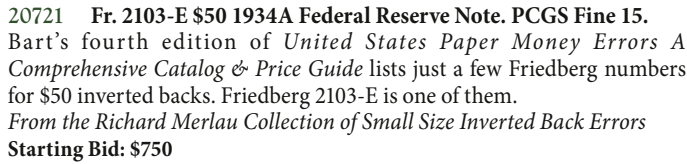
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$875



20718 Fr. 2055-G \$20 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A Chicago inverted back \$20 with serial number embossing and just a trace of handling.

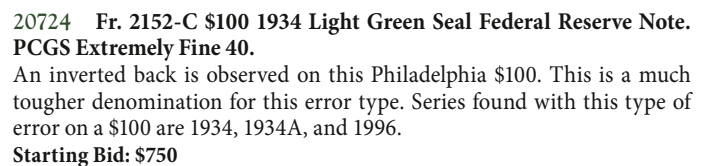
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$750



The Bart reference lists only three different series for \$100 FRN inverted backs. Those are Series 1934, 1934A, and 1996. We had previously only offered \$100 inverted backs of Series 1996 before tonight.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$1,250





20725 Fr. 2153-G \$100 1934A Federal Reserve Note. PCGS Very Fine 25.

An inverted back Chicago \$100 that represents the grade well. This is the first time that we have offered an example of this Friedberg number with an inverted back.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$750



20727 Inverted Star Fr. 1617★ \$1 1935G With Motto Silver Certificate. PMG Choice Uncirculated 64 EPQ.

The star on the left side of the note was rotated 180 degrees by an operator at the BEP and thus was inverted during the application of the third printing. This is one of the nicest examples of this obscure and difficult to discern error type we have offered in some time.

Starting Bid: \$750



20726 Inverted Third Printing Error Fr. 1935-A \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A most pleasing example of a Bicentennial \$2 inverted third printing error from the Boston district. \$2 notes are one of the two keys to inverted overprint notes. Bright paper contrasts nicely with the deeply inked, upside down overprint.

Starting Bid: \$750



20728 Doubled Printing Error Fr. 2075-E \$20 1985 Federal Reserve Note. PMG About Uncirculated 50 EPQ.

A rare error with the doubling of the right serial number on this lightly circulated Richmond \$20. Not quite as dramatic as the full doubling of the entire third printing errors but certainly quite eye-catching and desirable nonetheless.

Starting Bid: \$1,000

End of Session Three

SESSION FIVE

LARGE SIZE

DEMAND NOTES



22113 Fr. 1 \$5 1861 Demand Note PMG Fine 12.

A decent Demand Note in appearance, this example has managed to avoid the usual splits and tears. Just a few minor rust stains are found on this always popular type note.

Starting Bid: \$750



22114 Fr. 6 \$10 1861 Demand Note PMG Very Good 10.

While quite well circulated and with a minor tape repair on the back, PMG has not net graded this otherwise fully intact \$10 Demand Note. The census shows only about four dozen examples known in all grades, and most of that number are repaired or restored in some fashion.

From the Coral Gables Collection, Part III

Starting Bid: \$1,250

LEGAL TENDER NOTES



22115 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.

Bright, fresh, and clearly original this earliest one dollar legal tender type has the freshness of paper and color as if it were printed earlier today, as opposed to 150 years ago. Held to the 64 grade only by its centering, otherwise, we would be looking at an unquestioned Gem.

Starting Bid: \$1,500



22116 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 63.

A Series 249 \$1 Legal with dark inks and beautiful paper. The third party grading service has noted a small tear on the holder.

Starting Bid: \$750



22117 Fr. 16c \$1 1862 Legal Tender PMG Uncirculated 62.
An example with rich color on the underprint and overprint devices. Much of its paper wave can still be seen as well. A narrow top margin is all that can be held against this otherwise very attractive example.
Starting Bid: \$750



22120 Fr. 41 \$2 1862 Legal Tender PMG Choice About Unc 58 EPQ.
An early deuce with perfect colors and tremendous eye appeal. Only minor handling holds this pretty note from the Choice grade.
Starting Bid: \$1,000



22118 Fr. 16c \$1 1862 Legal Tender PCGS Choice About New 58PPQ.
The small amount of handling observed on this Series 257 note shows that it possesses Premium Paper Quality.
Starting Bid: \$750



22121 Fr. 41a \$2 1862 Legal Tender PCGS Choice About New 55.
A Series 6 note whose only handling is the counting crinkles at upper right. The serial number of this \$2 is 21222.
Starting Bid: \$750



22119 Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.
The blue security swathe stands out well against the crisp white paper of this fully original Legal Ace. A colorful red overprint rounds out a quite pleasing presentation.
Starting Bid: \$750



22122 Fr. 42 \$2 1869 Legal Tender PMG About Uncirculated 53.
A Rainbow Deuce from the D sheet position that has both serial numbers displaying embossing. We can also see minimal handling through the third party holder. Those facts tell us that the note has been able to hold on to its paper originality and that includes a few pinholes.
Starting Bid: \$1,250



22123 Fr. 42 \$2 1869 Legal Tender PMG About Uncirculated 50. An attractive and problem-free Rainbow Deuce that faces up well with nice color and full margins. The solid star in the serial number is a printer's embellishment mark to signify the end of the serial number, not to designate it as a replacement note.
Starting Bid: \$1,250



22126 Fr. 48 \$2 1878 Legal Tender PMG Choice About Unc 58 EPQ. This is one of the slightly scarcer Friedberg numbers for the type, and the only number corresponding to the date of 1878. It boasts a colorful red overprint and original surfaces.
Starting Bid: \$750



22124 Fr. 43 \$2 1874 Legal Tender PCGS Extremely Fine 45. The folds that account for the grade are well hidden in the third party grading holder, giving the note a very nice AU or better appearance. Full margins and rich colors add to the eye appeal.
Starting Bid: \$750



22127 Fr. 51 \$2 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. A lovely example pedigreed to the Drs. Edward & Joanne Dauer collection which we sold in our 2010 ANA auction. It comes with exceptionally vivid colors and generous margins displaying stunning originality. PMG has graded only four Fr. 51's in this grade, with just two higher.
Starting Bid: \$1,250



22125 Fr. 46 \$2 1875 Legal Tender PMG About Uncirculated 53. Just a touch over 40 examples are known for this 1875 Deuce with the "Series B" designation, according to Track & Price. Pedigreed to the Dr. Edward & Joanne Dauer collection, page 63 of the Dauers' encyclopedic work, *American History as Seen Through Currency*, includes illustrations of both sides of this note. This offering has stronger ink color than normally seen on this deceptively scarce Friedberg number.
Starting Bid: \$1,250



22128 Fr. 61a \$5 1862 Legal Tender PMG Gem Uncirculated 65 EPQ. As bright and fresh as if it left the press this morning, this note is also very well margined and laden with heavy original embossing. It is surprising how many of these have survived in this grade considering the weakness of the paper and its tendency to discolor rather rapidly. A virtually perfect example of the type clearly deserving of its assigned Gem Uncirculated 65 EPQ grade.
Starting Bid: \$2,000



22129 Fr. 61b \$5 1862 Legal Tender PMG Choice Very Fine 35.
A lovely example of this early \$5 Legal Tender note that retains bold ink colors and bright paper. Only upon close examination can some very light folds be found on this appealing example of a scarce Friedberg variety.
Starting Bid: \$875



22132 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63 EPQ.
The colors are striking on this Rainbow Pioneer Family Five with a wonderful overall appearance.
From the Coral Gables Collection, Part III
Starting Bid: \$1,500



22130 Fr. 61c \$5 1862 Legal Tender PMG About Uncirculated 55 EPQ.
Nice color and bold design details highlight this attractive Series 96 note that has sustained only very light circulation.
Starting Bid: \$750



22133 Fr. 64 \$5 1869 Legal Tender PMG About Uncirculated 55.
Great color is easily observable on this high grade Rainbow Five whose face margins are a touch skewed. We do not doubt the accuracy of the grade, but are unable to spot the reason for it.
Starting Bid: \$750



22131 Fr. 63 \$5 1863 Legal Tender PCGS Choice About New 58PPQ.
An attractive example of this early \$5 Legal Tender note whose ink colors are terrific. The original embossing is easily seen on this Civil War era five dollar bill. Not a rare number, with over 300 examples enumerated in Track & Price, which allows for the note to sell at the basic type price with no additional premium for the Friedberg number.
Starting Bid: \$750



22134 Fr. 67 \$5 1875 Legal Tender PMG Choice Uncirculated 63 EPQ.
A very colorful type with large red die with "V" at the lower right. Gugler's pioneer vignette is at the center; Jackson's portrait, engraved by Alfred Sealey is at the lower left. This well-margined 1875 Series B note has rich colors throughout.
From the Coral Gables Collection, Part III
Starting Bid: \$750

22135 Fr. 71 \$5 1880 Legal Tenders Two Consecutive Examples PCGS Choice About New 58PPQ; New 61PPQ.

A pair of consecutive serial numbered notes with attractive color that were brought together by our consignor from two different sources. Both examples exhibit strong embossing in the unprinted area on the back. (Total: 2 notes)

Starting Bid: \$1,000



22138 Fr. 91 \$5 1907 Legal Tender PCGS Choice About New 58PPQ. Cut Sheet of Four.

All four notes are attractive and identically graded, which is highly unusual for a cut sheet. All are flashy bright and decently margined for the issue. All have the same light fold just to the right of the Woodchopper Family vignette. (Total: 4 notes)

Starting Bid: \$750

22136 Fr. 73 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

The bold embossing of the Treasury Seal in the back unprinted area is truly exceptional. Not only did PMG bestow upon this Woodchopper the coveted EPQ grade modifier, but “& Embossing” was also added to the third party back label.

Starting Bid: \$875



22139 Fr. 93 \$10 1862 Legal Tender PMG Uncirculated 62.

A well preserved example of this early \$10 Legal that, although it has some stains, is decently margined with excellent color. The seal which is often light pink on this type is quite bold and the green overprint is vivid.

Starting Bid: \$1,750

22137 Fr. 81 \$5 1880 Legal Tender PCGS Gem New 66PPQ.

Sharp corners and perfectly printed design details are noted on both sides of this lovely Gem Woodchopper whose serial number fits precisely into the middle of a group of high-grade examples of this Friedberg number.

Starting Bid: \$750



22140 Fr. 93 \$10 1862 Legal Tender PMG Choice Very Fine 35.

Bright, white paper and excellent color are found on this appealing \$10 Legal that just has a few small, unobtrusive edge tears.

Starting Bid: \$1,250



22141 Fr. 93e \$10 1862 Legal Tender PMG Fine 12.

A decent circulated example of this relatively new Friedberg number that has four serials listed in Track & Price, while the Friedberg reference states that five are known. This variety is characterized by having either Series 5, 6, or 7 along with no starburst at the bottom center of the border. The colors remain bold and the paper is solid on this pleasing note from Series 7.

Starting Bid: \$1,000



22142 Fr. 94 \$10 1862 Legal Tender PMG Very Fine 20 Net.

Great color and detail are retained by this moderately circulated 1862 \$10 Legal that received a net grade from PMG for a very small tape repair. Track & Price shows just five auction records in grades above Very Fine 20 in the last decade, making this the last collectable grade for most fans of early Legal Tenders.

Starting Bid: \$750



22143 Fr. 96 \$10 1869 Legal Tender PMG About Uncirculated 53 Net.

A nice-looking Rainbow \$10 with decent margins and terrific color. However, it does have a small stain and some pinholes.

Starting Bid: \$1,000



22144 Fr. 96 \$10 1869 Legal Tender PMG Choice Extremely Fine 45.

Any folds accounting for the grade on this pretty Rainbow \$10 are well obscured by the PMG holder. The colors are excellent, a very nice piece for the grade.

Starting Bid: \$875

22145 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 25 EPQ.

A well margined mid-grade example of this always popular Rainbow \$10 that retains all of its brilliant ink colors and original surfaces. Only moderate, problem free wear is found on this pretty one Friedberg number type note.

Starting Bid: \$750



22146 Fr. 101 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A pretty Jackass \$10 with the large brown spiked seal, this note, which displays great color and original surfaces, is a new addition to the census of just 85 numbers recorded.

Starting Bid: \$750



22147 Fr. 101 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A pretty Jackass \$10 with the large brown spiked seal, this note displays great color along with original surfaces and will make an excellent addition to many type note collections.

Starting Bid: \$750



22150 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

The colorful red seal and blue serial numbers contrast perfectly against the blast white backdrop of the fully original paper surfaces. Sharp detail and well spaced margins round out a true Gem presentation.

Starting Bid: \$1,250



22148 Fr. 105 \$10 1880 Legal Tender PMG Choice Uncirculated 64.

The overprint embossing is still strong on this \$10 Jackass which bears the slightly scarcer Rosecrans-Hyatt signature combination. Graded by PMG before their use of the EPQ qualifier, it has nonetheless received the accolade "Great Embossing."

Starting Bid: \$750



22151 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

This large seal, blue serial number Jackass \$10 has terrific original embossing and excellent margins. It has all the eye appeal in the world, and has retained its full originality, which is evident even through the PMG holder.

Starting Bid: \$875



22149 Fr. 106 \$10 1880 Legal Tender PCGS Choice New 63PPQ.

A strikingly handsome \$10 Legal, with pure white paper and flashy, fully bright ink colors. Its serial number indicates that it comes from a run of well preserved examples of this Friedberg number.

Starting Bid: \$750



22152 Fr. 107 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ.

Inks and paper are ideal on this \$10 Legal Tender note that is in the census. It is right in the middle of a run of similarly third party graded Fr. 107 examples. Examination finds embossing in the unprinted area on the back.

Starting Bid: \$750



22153 Fr. 108 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A pleasing example for this Friedberg number which is essentially a one number type. The originality and color are quite attractive and the surfaces near flawless. Just a bit more top margin at right and this gorgeous note is certainly a gem. Add this pretty and elusive Jackass to your collection as there is no telling when another may become available.

Starting Bid: \$1,250



22154 Fr. 114 \$10 1901 Legal Tender PMG Choice Uncirculated 63. Well embossed (as attested to by PMG with their comment "Good Embossing"), this note has much of the look of a Gem note. As with most all of the Fr. 114s, the serial number has a more orange tone than the red overprint. The print quality is razor sharp on this overall handsome example.

Starting Bid: \$1,500



22155 Fr. 115 \$10 1901 Legal Tender PMG About Uncirculated 55 EPQ.

A lovely higher grade example that is well inked on original bright paper. Embossing is still evident on the unprinted areas on the back - particularly of the upper serial number. A wonderful note that faces up well.

Starting Bid: \$1,500

22156 Fr. 119 \$10 1901 Legal Tender PCGS Very Fine 30PPQ.

A charming Bison that features vibrant color for the grade and which retains original surfaces.

Starting Bid: \$750



22157 Fr. 122 \$10 1901 Legal Tender PMG Choice About Unc 58.

A very nice example with centering that is close to being perfect. This Bison could fit right in with a collection of higher graded notes. Only a light vertical fold to the right of the center vignette keeps it from grading Uncirculated.

Starting Bid: \$1,000



22158 Fr. 122 \$10 1901 Legal Tender PMG About Uncirculated 55.

A very nicely margined Bison, with fully bright colors and the appearance of a Choice New note. We do see a light fold, which no doubt accounted for the 55 grade.

Starting Bid: \$1,000



22159 Fr. 122★ \$10 1901 Legal Tender PMG Very Fine 20.
The popular Bison Note, which depicts its namesake as well as Lewis and Clark, is offered here in star note form. Of the over 3,500 examples of this Friedberg number in the Track & Price census, only 55 are star notes. This note has seen a moderate amount of circulation and has had what PMG refers to as a minor repair.
Starting Bid: \$1,000

22160 Fr. 122★ \$10 1901 Legal Tender PMG Very Good 10.
A circulated but still solid example of a star note on one of America's favorite pieces of currency. The red overprint, including stars and serial numbers, remains bold for the grade.
Starting Bid: \$750



22161 Fr. 124 \$20 1862 Legal Tender PMG Very Fine 20.
A middle grade example of this early \$20 Legal that faces up quite nicely with sharp ink colors for its amount of wear. A few minor repaired tears have been noted by PMG which are typically found on these thin-papered type notes.
Starting Bid: \$1,250



22162 Fr. 129 \$20 1878 Legal Tender PCGS Choice New 63PPQ.
This beautiful near-Gem Twenty Legal is brightly colored with complete originality, and would be a full Gem if the centering were just a hair better. A wonderful high grade type note that would add appeal to any collection.
Starting Bid: \$1,250



22163 Fr. 129 \$20 1878 Legal Tender PMG Choice Very Fine 35.
A nice mid-grade example of this early \$20 Legal and quite rare as such. Most of the known survivors are either graded at the Uncirculated level or rather well worn with problems. This is a pleasing exception with sharp ink colors and just light, even wear.
Starting Bid: \$750



22164 Fr. 136 \$20 1880 Legal Tender PCGS Choice About New 58.
Excellent colors highlight this very lightly handled \$20 Legal that represents a scarcer Friedberg number with fewer than 160 pieces in the census. This is a much more cost effective way to acquire this better signature combination at a fraction of the price of a Gem example.
Starting Bid: \$750



22165 Fr. 141 \$20 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A bright, well printed example of this \$20 Legal that is only held back from the full Gem grade by its centering.

Starting Bid: \$1,000

22166 Fr. 159 \$50 1880 Legal Tender PMG Very Good 10 Net.

Only fifteen examples of this Friedberg number are known with two notes grading About New and no others better than Fine. The margins on this piece are tight all the way around. There has been some repair work, but this note, although very heavily circulated, retains nice color and an overall attractive appearance for the grade.

Starting Bid: \$750

COMPOUND INTEREST TREASURY NOTE



22167 Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Very Fine 20.

Designed to be circulating three year Legal Tender that bore 6% compound interest if held to maturity, notes like this one helped finance the Civil War for the Union. The bronze surcharge on this note has oxidized, but has not eaten through the paper. Overall, this is an above average example of this issue, which was extensively circulated. PCGS notes some small internal splits and equally small tape repairs on the back center.

Starting Bid: \$2,000

SILVER CERTIFICATES



22168 Fr. 215 \$1 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Friedberg 215 is the first of the Martha numbers and therefore a popular number to represent the type. This example has kept its ample margins and ideal color. It has been over three years since we last offered an example at this third party grade level.

Starting Bid: \$1,500



22169 Fr. 215 \$1 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

An attractive and original example of the first iteration of the famous "Martha" design that exhibits sharp ink colors and ample margins.

Starting Bid: \$875



22170 Fr. 219 \$1 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

More than ample margins along with bright, fresh paper, and fully colored inks make this high end Choice New Brown Seal Martha a highly desirable type note.

Starting Bid: \$1,250



22171 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This Educational Ace has good embossing, bright colors and sharp printing. *From the Coral Gables Collection, Part III*

Starting Bid: \$1,250



22172 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

There never seem to be enough Gem quality \$1 Educational on the market to supply bidder demand. This one has all of the usual positives, including just the right level in inking, deep original embossing, and margins that easily support the Gem grade.

Starting Bid: \$1,250



22173 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A really nice \$1 Educational with strong embossing, bold colors, and razor sharp print quality. Original paper wave is very easy to see in the PMG holder, and the overall eye appeal is hard to beat.

Starting Bid: \$1,250



22174 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This is a wonderful example of the always-popular \$1 Educational. It has deep, penetrating inks and well-proportioned margins. A quality note that will be sure to please.

Starting Bid: \$1,250



22177 Even 99000000 Serial Fr. 238 \$1 1923 Silver Certificate PMG Choice Uncirculated 64.

Even million serial number notes are one of the hottest areas of the fancy serial number segment of the paper money community. This lovely \$1 Silver has serial Z99000000D. We have offered only a couple of large size even million serial number notes. One of those was a Fr. 237 with serial 70000000 and grading PCGS 55. It realized \$2,350 in September, 2016.

From the Coral Gables Collection, Part III

Starting Bid: \$1,250



22175 Cut Sheet of Four Fr. 228 \$1 1899 Silver Certificates PMG Graded Choice About Unc 58; Choice Uncirculated 64 (3).

A cut sheet of Vernon-Treat Black Eagles displaying vibrant color and traces of embossing. The "A" position note has just the slightest handling.

From the Coral Gables Collection, Part III (Total: 4 notes)

Starting Bid: \$750



22176 10000000 Serial Fr. 230 \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.

Even million notes are especially rare in large size. This serial number 10000000 Black Eagle is only the third even million note in large size for all denominations and types that we have ever offered.

Starting Bid: \$1,250



22178 Fr. 239 \$1 1923 Silver Certificates Two Consecutive Examples PMG Gem Uncirculated 66 EPQ; PMG Gem Uncirculated 65 EPQ.

Only the third pair of consecutive Fr. 239 notes that we have auctioned, this well preserved and embossed duo is easily the highest graded of that trio, and the first that we have auctioned in seven years.

From the Coral Gables Collection, Part III (Total: 2 notes)

Starting Bid: \$750

Rare Fr. 239★ Star



22179 Fr. 239★ \$1 1923 Silver Certificate PMG Choice Fine 15.

One of only 21 stars recorded from this always in demand Friedberg number, this note bears by far the scarcest signature combination for the 1923 \$1 Silvers. It exhibits even wear, good color, and solid paper for the grade.

Starting Bid: \$1,000

One of the Finest Known Examples for This Small Round Red Seal 1886 \$2



22180 Fr. 240 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A well margined example of this scarcer Small Seal Hancock Deuce. With barely 250 examples known in all grades according to Track & Price, very few of them rise to the level of this well centered, brightly inked, ultimately handsome piece. A very tough number to find in this grade, with only one example being graded higher by either of the two major grading services.

Starting Bid: \$2,000



22181 Fr. 242 \$2 1886 Silver Certificate PCGS Gem New 65PPQ.

A very handsome Silver Certificate \$2 bearing the portrait of Civil War general Winfield Scott Hancock at the left. Very well margined and with beautiful contrasting colors between the blue serial numbers and red large spiked seal.

Starting Bid: \$1,500



22184 Fr. 247 \$2 1896 Silver Certificate PMG Extremely Fine 40.

The margins on this \$2 Educational are outsized in the extreme and even though they are not perfectly even they do wonders to enhance the appearance of an already very nice note.

Starting Bid: \$1,000



22182 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64.

A very eye appealing Hancock, it has bright paper and colors, and a wonderfully ornate back.

From the Coral Gables Collection, Part III

Starting Bid: \$1,250



22185 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.

Plenty of eye appeal is exhibited by this moderately circulated \$2 Educational with a bold overprint and traces of original embossing.

Starting Bid: \$1,000



22183 Fr. 243 \$2 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A number of notes issued in the decades immediately after the Civil War portrayed Union military figures. In this case, General Winfield Scott Hancock is portrayed on this note which has a great large red seal. With great color, paper surfaces, and ample margins, there is a lot to like about this appealing note. It has also received the accolades "Exceptional Paper Quality & Color" from PMG.

Starting Bid: \$1,000



22186 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35.

A pleasing example of this popular Educational Deuce, this note is well margined and still displays flashy color. Only light, problem-free wear has been sustained by this pretty note.

Starting Bid: \$875



22187 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35. Ample margins, clean paper, and fresh ink color all help to highlight the beauty of this classic Educational \$2 Silver. Pleasing in every respect.
Starting Bid: \$875



22190 Fr. 249 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. The first number of the 1899 Deuces and a piece that is always popular for type. The colors are excellent and the original embossing is extremely pronounced even through the third party holder.
Starting Bid: \$750



22188 Fr. 248 \$2 1896 Silver Certificate PMG Uncirculated 62. Margins are full on all four sides on this Educational \$2 that was once previously mounted. There never seem to be enough Educational notes to supply the demand of the collecting community.
From the Coral Gables Collection, Part III
Starting Bid: \$1,750



22191 Low Serial Number N28 Fr. 256 \$2 1899 Silver Certificate PCGS Gem New 65PPQ. A bright, boldly embossed, and well margined \$2 Silver that features an appealing low serial number of N28.
Starting Bid: \$1,000



22189 Fr. 248 \$2 1896 Silver Certificate PMG Choice Very Fine 35. This well margined mid grade example has boldly inked surfaces and a colorful overprint. The paper remains quite clean and provides strong overall eye appeal for the assigned grade.
Starting Bid: \$825



22192 Fr. 261 \$5 1886 Silver Certificate PMG Choice Very Fine 35. An ideal note for the grade, with bright, problem free paper, and well printed design elements. Collectors would be hard pressed to find a better looking note than this in the Very Fine grade range.
Starting Bid: \$1,500



22193 Fr. 261 \$5 1886 Silver Certificate PMG Choice Very Fine 35.

A very popular type note with a beautifully designed Morgan Silver Dollar back. This mid-grade example features a vivid salmon colored seal and bright green back.

Starting Bid: \$1,500

Well Margined 1886 \$5 Silver Dollar Back



22194 Fr. 263 \$5 1886 Silver Certificate PMG Choice Uncirculated 63.

With the look of a Gem note within its holder, this Silver Dollar Back bears the portrait of U. S. Grant, apparently as President rather than General. The note is lovely with perfect colors, even margins, and apparently original surfaces in spite of the fact that it lacks the EPQ modifier. A very pleasing piece.

Starting Bid: \$3,000



22195 Fr. 268 \$5 1896 Silver Certificate PMG Choice Extremely Fine 45.

An absolutely ideal \$5 Educational for the budget-minded collector. It has broad margins and wonderful color. The two or three light folds that caused the XF grade are all but invisible. The appearance of a Gem for the price of a 45 will hold quite a bit of appeal to many a collector.

Starting Bid: \$2,000



22196 Fr. 268 \$5 1896 Silver Certificate PMG Extremely Fine 40.

A nicely margined, well-printed Educational \$5 bearing the first of the three different signature combinations. The folds are light and well disguised by the busy design. Though the 40 grade is absolutely accurate, the note has the visual allure of a far finer piece.

Starting Bid: \$1,750

22197 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25 Net.

An evenly circulated \$5 Educational in a popular collector grade. It received a net grade for some repairs and a split.

Starting Bid: \$750



22198 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25.

A nice evenly circulated \$5 Educational with good margins, strong color, and no problems save honest wear. A perennially popular type in all grades, this mid range VF should do very well.

Starting Bid: \$1,000



22199 Fr. 271 \$5 1899 Silver Certificate PMG About Uncirculated 55.

Great color is seen on this pleasing, well margined Chief that exhibits no real evidence of circulation within its holder.

Starting Bid: \$750



22200 Fr. 272 \$5 1899 Silver Certificate PMG Choice Uncirculated 64.

One of the more scarce Chief signature combinations, this bright note has a boldly inked blue overprint and good embossing seen through the holder.

From the Coral Gables Collection, Part III

Starting Bid: \$1,750



22201 Fr. 274 \$5 1899 Silver Certificate PMG About Uncirculated 55 EPQ.

A fully original and boldly printed example of this Vernon-McClung Chief note which appears to be Choice New in its holder.

Starting Bid: \$875



22204 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Uncirculated 63.

An attractive example of this Elliott-White signed 1899 \$5 Silver. This is the Mule variety with back plate #1305 that was originally produced to be used with a different signature combination.

From the Coral Gables Collection, Part III

Starting Bid: \$1,250

Low Serial Number K50 Fr. 275 Chief



22202 Fr. 275 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

This attractive and fully original \$5 Silver Certificate is one of a small run of two and three digit notes available to collectors. They are all fresh and quite appealing, with this piece featuring serial number K50.

Starting Bid: \$1,750



22205 Fr. 281 \$5 1899 Silver Certificate PMG About Uncirculated 50 EPQ.

Ideal color is on both sides of this lightly circulated Chief note. The back also shows the paper's originality.

Starting Bid: \$875

22206 Fr. 281 \$5 1899 Silver Certificate PCGS Extremely Fine 45.

This Speelman-White Chief is the final signature combination before the type was discontinued. This is a bright and attractive note with minimal traces of circulation.

Starting Bid: \$750



22203 Fr. 279★ \$5 1899 Star Silver Certificate PMG Very Fine 30.

Around a dozen of the Elliot Burke \$5's are known with star replacement serial numbers. This example has bright paper with a deep blue overprint.

Starting Bid: \$1,250



22207 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 64.

A lovely Lincoln Porthole note with excellent color and bold embossing. The bottom margin is all that holds this piece back from a higher grade.

From the Coral Gables Collection, Part III

Starting Bid: \$1,750



22208 Fr. 282★ \$5 1923 Silver Certificate PMG Very Fine 25.
A pleasing, moderately circulated, and problem free example of this always in demand Porthole star that also bears low serial number *926D. According to Track & Price, this is the fourth lowest serial number recorded for a Fr. 282 replacement note. There are over 2,000 Fr. 282 Portholes in the Track & Price census, only 48 of which are star notes.
Starting Bid: \$1,250



22209 Fr. 287 \$10 1880 Silver Certificate PCGS Very Fine 25.
The printed details are still bold on this scarce \$10 Silver Certificate that represents a Friedberg number with less than 100 pieces in the census. PCGS has noted some edge repairs, all professionally executed.
Starting Bid: \$1,250

Perfect for Type 1880 \$10 Silver Certificate



22210 Fr. 289 \$10 1880 Silver Certificate PMG Very Fine 30.
A perfect VF for a type that is very difficult to find in fault-free collector grades. Fr. 289, as the most common number of its design, is the ideal piece for a type set. The margins are adequate all around. This piece shows even wear with ideal colors on both the face and back. Our most recent offering of this number at this grade level was a repaired PCGS Very Fine 30 example that fetched \$3,540 in our 2018 Central States auction.
Starting Bid: \$2,000



22211 Fr. 298 \$10 1891 Silver Certificate PMG Extremely Fine 40.
Huge side margins and a blood red seal add to the appeal of this somewhat scarcer 1891 Tombstone Ten. Only 86 notes are listed in the Track & Price census for all grades combined. This lightly circulated example is safely in the top half.
Starting Bid: \$750



22212 Fr. 301 \$10 1891 Silver Certificate PCGS Choice About New 58.
This design served as a memorial for Thomas Hendricks who died while serving as Vice President of the United States in 1885. By 1891, design philosophies had shifted a bit and having white space in a bank note design was perceived as better because it allowed people to focus on fewer things. A bright and attractive design with decent margins.
Starting Bid: \$1,250



22213 Fr. 303 \$10 1908 Silver Certificate PMG Choice Very Fine 35 EPQ.
The central vignette of this note, which is universally known as the "Tombstone" note, is that of Thomas Hendricks, who died in office while serving as our Nation's twenty-first Vice President under President Grover Cleveland. He was honored by being placed on the \$10 Silver Certificate. His recent death, combined with the obvious but likely coincidental shape of the vignette which looks like a tombstone, gave this type the nickname that remains to this day. This is a bright, well printed, and original example that has just acquired some light folds.
Starting Bid: \$750



22214 Fr. 309 \$20 1880 Silver Certificate PMG Very Fine 20.
A highly sought after type that featured a black back, with the word SILVER spelled out ornately. One of just 60 examples in the latest census for this Friedberg number, this moderately circulated \$20 Silver faces up quite nicely for its assigned grade with just a few minor edge splits and a small ink stain on the back.
Starting Bid: \$1,750



22215 Fr. 318 \$20 1891 Silver Certificate PCGS Extremely Fine 40. Traces of embossing are still visible on this clean \$20 Silver. The margins are broad and frame this example quite well. Neither of the major grading services has certified an example of this Friedberg number above the AU grade. Starting Bid: \$1,000



22216 Fr. 321 \$20 1891 Silver Certificate PCGS Very Fine 35. Mannings are tough to find in the higher circulated grades. We auctioned another Fr. 321 in this exact PCGS grade last January for \$1,680. Starting Bid: \$875

22217 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30. A pretty mid-grade Manning with excellent margins and vivid colors for the grade. The serial number is 335577-A. Starting Bid: \$750



22218 Fr. 322 \$20 1891 Silver Certificate PMG Choice Extremely Fine 45. This is the scarcer by far of this two signature type. It has superior color, nice centering, and is simply a far better than typically encountered example of this number, most of whose survivors are clustered at the low end of the condition spectrum. Starting Bid: \$1,500

Bruce-Roberts 1891 \$50 Silver Certificate, One of Only 22 Known



22219 Fr. 332 \$50 1891 Silver Certificate PMG Very Fine 25. A pleasing, moderately circulated, and solid example of this very rare Friedberg number that has just 22 survivors listed in the latest Track & Price census. The total print run for this signature combination of just 300,000 notes is minuscule in the currency printing realm, and has left few survivors. The paper is bright for the grade with a cherry red seal and deep blue serial numbers. Starting Bid: \$2,000

TREASURY NOTES



22220 Fr. 353 \$2 1890 Treasury Note PMG Very Fine 25. Several coin notes depicted Union Officers of note during the Civil War. This moderately circulated \$2, for example, shows General James B. McPherson who was killed in action during the Atlanta campaign. This particular design has a large brown spiked seal and a heavily engraved back design. Starting Bid: \$750



22221 Fr. 359 \$5 1890 Treasury Note PMG Extremely Fine 40. The featured portrait of Union General Thomas is perhaps the least recognizable in the Treasury Note series, but his nickname "the Rock of Chickamauga" is very well known to even casual students of the Civil War. This richly colored example is bright and quite pleasing. Starting Bid: \$1,600



22224 Fr. 363 \$5 1891 Treasury Note PCGS Choice About New 55. Full margins and attractive paper and ink colors add to the visual appeal of this lightly-handled \$5 Treasury Note. Starting Bid: \$750



22222 Fr. 361 \$5 1890 Treasury Note PCGS Choice About New 55. A well margined, brightly colored Fancy Back Treasury Five. PCGS has accurately noted a small puncture hole and paper scuff, but both flaws are indeed small and the note still retains considerable value. Starting Bid: \$875



22225 Fr. 369 \$10 1891 Treasury Note PCGS Very Choice New 64. A highly attractive Sheridan \$10, with ample margins along with a very bold red seal and serial numbers. PCGS mentions a small repair, which appears to be nothing more than a closed pinhole to the left of the portrait. Starting Bid: \$875



22223 Fr. 362 \$5 1891 Treasury Note PMG Choice Uncirculated 64. Bright paper, ample margins, and quite vivid color are the hallmarks of this near-Gem General Thomas Open Back Five. Starting Bid: \$875



22226 Fr. 370 \$10 1891 Treasury Note PMG Choice Uncirculated 64. This Open Back Sheridan truly is quite nice and colorful. The centering of the note is pleasing and the colors are sharp. A fairly scarce piece which will delight one fortunate collector this evening. Starting Bid: \$1,250



22227 Fr. 370 \$10 1891 Treasury Note PMG Choice Uncirculated 63 EPQ.

A beautiful note from the same run that has given collectors the opportunity to obtain totally original and fully embossed \$10 1891 Treasury Notes. It is only held back in grade by its centering.

Starting Bid: \$1,250

FEDERAL RESERVE BANK NOTES



22228 Fr. 725 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

The finest example of this Friedberg number that we have handled in several years, this \$1 Atlanta has boldly inked surfaces and clean paper.

Starting Bid: \$750



22229 Fr. 726 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Beautifully margined with readily apparent original embossing and an overall lovely appearance, this pretty note is tied for the finest graded by PMG with just two other pieces.

Starting Bid: \$750

22230 Fr. 727 \$1 1918 Federal Reserve Bank Notes Eleven Consecutive Examples PMG Choice About Unc 58 EPQ.

Two cut sheets are noticed in this lot which is made up of all notes bearing the same diagonal corner fold. Barring this, all of the notes would have been Gem.

From the Coral Gables Collection, Part III (Total: 11 notes)

Starting Bid: \$1,250



22231 Fr. 733 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A pristine example of this \$1 FRBN from St. Louis that appears to have rolled off the press this morning with deep, original embossing and vibrant color, this pretty note is the sole piece graded at this level by PMG with just one note a single point finer.

Starting Bid: \$1,000



22232 Cut Sheet of Four Fr. 738 \$1 1918 Federal Reserve Bank Notes PMG Graded Choice Uncirculated 63; Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ (2).

A well preserved quartet of \$1 FRBNs from the Kansas City district that displays natural paper wave and embossing. The "A" position note likely missed out on a EPQ designation because of a minor tape stain.

From the Coral Gables Collection, Part III (Total: 4 notes)

Starting Bid: \$875

22233 Three Consecutive Fr. 743 \$1 1918 Federal Reserve Bank Note PMG Graded Choice Uncirculated 64 EPQ (2); Choice Uncirculated 63 EPQ.

A well printed and fully original trio of San Francisco FRBNs that represent a partial cut sheet. Each of these pretty notes only needs a bit better centering for a higher grade.

From the Coral Gables Collection, Part III (Total: 3 notes)

Starting Bid: \$750



22234 Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

Bright and fully original, with embossing that can be seen right through the PMG holder. This pretty Battleship Deuce would have received an even higher grade with a bit more top margin.

Starting Bid: \$750



22237 Low Serial Number D494A Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

High grade survivors of this popular design type come from nice little runs, often set aside by collectors shortly after their issue. That is the case here, where a run of low serial number notes were saved. This fully original example has nice margins and low serial number D494A.

From the Coral Gables Collection, Part III

Starting Bid: \$1,125



22235 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

From our sale of the Tom Flynn collection in 2008, plenty of originality is seen on this very colorful Beantown Battleship deuce that is very close to the full Gem grade.

Starting Bid: \$875



22238 Low Serial Number D77A Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A high-grade, well centered Cleveland Battleship \$2 with low serial number D77A.

Starting Bid: \$1,250



22236 Fr. 753 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

A well preserved and sharply inked example of this popular Battleship Deuce that is only held back in grade by its centering.

From the Coral Gables Collection, Part III

Starting Bid: \$750



22239 Low Serial Number D479A Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Natural paper wave and embossing are the hallmarks of this near-Gem Battleship Deuce that is further enhanced by low serial number D479A.

From the Coral Gables Collection, Part III

Starting Bid: \$875



22240 Low Serial Number D495A Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

A low serial number of D495A adds to the appeal of this bright, well printed Battleship Deuce from the Cleveland district that has just had a minor repair.

From the Coral Gables Collection, Part III

Starting Bid: \$750



22242 Low Serial Number J109A Fr. 774 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

An attractive three-digit Kansas City Battleship, held from the Gem grade solely by a tight top margin. It features good paper originality with plenty of embossing.

From the Coral Gables Collection, Part III

Starting Bid: \$875



22241 Fr. 772 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

This \$2 Minneapolis Battleship has bright white paper, rich color, and bold overprint embossing. An extra millimeter or two along the top margin would all but guarantee that this piece would reach the gem specification.

From the Coral Gables Collection, Part III

Starting Bid: \$1,000



22243 Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

An attractive Battleship Deuce from the Dallas district, this example boasts great color, bright paper, and a "radar" serial number of 61216.

From the Coral Gables Collection, Part III

Starting Bid: \$875



22244 Low Serial Number D32A Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

A crackling fresh and well embossed example of this Cleveland \$5 FRBN that features low serial number 32.

Starting Bid: \$750

FEDERAL RESERVE NOTES

Sole Finest Graded Fr. 851a★ \$5 FRN



22247 Fr. 851a★ \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Not a scarce star by FRN standards, but this offering is the sole finest graded by either of the two major services. Last on the market in our October 1998 auction (where we conservatively called it a mere New), it features vivid color and deep, original embossing. In our 2019 FUN auction, we sold a PMG Choice Uncirculated 64 EPQ for \$3,360.

Starting Bid: \$1,750

Finest Graded Fr. 866★ \$5 FRN



22248 Fr. 866★ \$5 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.

A lovely example of this very tough \$5 FRN star that is not only just the twelfth piece to be reported, but it is easily the finest known, with nothing recorded in the census grading higher than an impaired Very Fine. This is a bright, well embossed replacement note with only minor traces of handling.

Starting Bid: \$750



22245 Low Serial Number D237A Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

A sharp example of this Cleveland \$5 FRBN that features blazing ink colors and low serial number D237A. Its only flaw is an attempt to remove some minor graffiti in the left margin.

From the Coral Gables Collection, Part III

Starting Bid: \$750

Sole Uncirculated Fr. 790 Graded by PMG



22246 Fr. 790 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

A near-Gem example of this scarce \$5 FRBN from the Atlanta district that displays ample margins and excellent color. It is a new addition to the census of just 82 numbers known. This note is the lone piece to have received an Uncirculated grade from PMG with the next highest graded example only an About Uncirculated 55 EPQ. This great new discovery will be a highlight of any set of \$5 FRBNs.

Starting Bid: \$1,250



22249 Fr. 876 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A gorgeous example of this Minneapolis FRN that was the sole finest graded by PMG when we sold it as part of the Tom Flynn collection in 2008. It remains so today. Featuring vivid color, solid embossing, and nice centering, it is as pretty today as it was when we last offered it twelve years ago.

Starting Bid: \$1,000



22251 Fr. 940 \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

An absolutely flawless Kansas City example, with broad, even margins, perfect color, and deep, original embossing with tons of eye appeal. Ten Dollar Feds are common through the Choice grade, but they become very elusive when a true original Gem is sought. It is tied with two other notes for finest known at PMG.

Starting Bid: \$1,000



22250 Fr. 911a \$10 1914 Federal Reserve Notes PMG Graded Cut Sheet of Four.

A consecutive pair of Gem Uncirculated 65 EPQ notes followed by a Choice Uncirculated 63 and Choice About Unc 58 EPQ rounds out this pleasing White-Mellon cut sheet.

From the Coral Gables Collection, Part III (Total: 4 notes)

Starting Bid: \$750



22252 Fr. 1054 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64.

A near-Gem example of this scarce St. Louis \$50 FRN that has only 70 numbers in the latest Track & Price census, with this note one of just five pieces to have been awarded an Uncirculated grade by PMG. Solid embossing and wonderful color are the hallmarks of this well margined FRN.

Starting Bid: \$1,500

GOLD CERTIFICATES



22253 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.

While not scarce as a type, these work-horse notes are significantly scarcer in Uncirculated condition, let alone as a high-end Gem such as this attractive, well margined example.

Starting Bid: \$1,500

22254 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.

Bold embossing and a bright yellow-orange overprint and back are present on this \$10 Gold.

Starting Bid: \$625



22255 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 20.

Evenly circulated, with remarkable color remaining for the 20 grade. The margins are broad and even. The back, which would usually be faded terribly at this grade level, has kept about 80% of its original color on this note.

Starting Bid: \$1,750



22256 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Gem Uncirculated 66 EPQ.

An absolute beauty with exceptional margins for the issue, first-rate paper originality, and simply spectacular color. Why this impeccably centered \$20 Gold is not in a Gem 67 holder we simply do not know.

From the Coral Gables Collection, Part III

Starting Bid: \$1,625



22257 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

Bold inks, white paper, and natural paper wave are merits of this Gem \$20 Gold Certificate.

Starting Bid: \$1,250



22258 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Choice Uncirculated 64 EPQ★.

A lovely example with great colors, paper quality, and embossing, this note is held from higher grade aspirations by a top margin that is cut a bit too tightly. It has also received PMG's "★" designation for exceptional eye appeal.

From the Coral Gables Collection, Part III

Starting Bid: \$750



- 22259 Fr. 1195 \$50 1882 Gold Certificate PCGS Very Fine 25.
A much scarcer number of this 1882 \$50 Gold Certificate. Track & Price lists only 59 examples compared to over 230 Fr. 1197s. The note is a letter perfect VF that looks to us to be a touch conservatively graded at the 25 level. The colors are spectacular and the paper surfaces in remarkable condition with the embossing still visible in spite of the note's circulation.
Starting Bid: \$1,250



- 22260 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 25.
A broadly margined example of a rather tough type to acquire. This \$50 Gold has sustained only moderate, problem free circulation and the ink colors are very bright for the grade.
Starting Bid: \$875



- 22261 Fr. 1200 \$50 1922 Gold Certificate PMG About Uncirculated 55.
An exceptionally good looking \$50 Gold Certificate that, although properly graded, has the visual impact of a Choice New example. The colors on both sides are outstanding and the paper surfaces display no real evidence of circulation.
Starting Bid: \$1,500

- 22262 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30 EPQ.
This boldly colored and wholly original \$50 Gold Certificate has sustained just moderate wear and easily earned the Exceptional Paper Quality designation.
Starting Bid: \$750

- 22263 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30 Net.
A richly colored \$100 Gold Certificate with some remaining embossing. PMG has assigned a net grade to this pleasing note due to some repair work that is not readily apparent.
Starting Bid: \$750



- 22264 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35.
An appealing example of this \$100 Gold that faces up at a much higher grade. The back reveals light folds. It is a premium note for the grade that can fit right in with a high grade type set.
Starting Bid: \$875



- 22265 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 63.
A beautifully margined piece with wonderful color and eye appeal. Unlike the vast majority of these non-redeemable high denomination notes, this piece exhibits virtually no discoloration or evidence of water damage. The usual perforation cancellation is present.
From the Coral Gables Collection, Part III
Starting Bid: \$1,875



22266 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 63.

A balanced margin example of this unredeemable note. The condition of the red and blue silk fibers place this piece at the five alarm Washington, DC Old Post Office fire on the night of December 13, 1935. Firefighters tossed many of these cancelled notes along with other combustible material from the windows of a large filing room on the sixth floor. The lucky onlookers below were able to pick up the notes and go on their way. This example has the usual perforation cancellation for this Friedberg number.

From the Coral Gables Collection, Part III

Starting Bid: \$1,875



22267 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Very Fine 30PPQ.

An attractive mid-grade example of this unredeemable \$10,000 note. This design seldom earns the PPQ or EPQ grade modifier. That is true not only for the circulated, but also the Uncirculated third party grades. The Track & Price Census lists 224 Fr. 1225h serial numbers. Only 21 of those have earned either PPQ or EPQ. Those figures include the note in this lot. This piece sports the usual hole punch/roulette cancel for this Friedberg number.

Starting Bid: \$1,000

End of Session Five

SESSION SIX

CONTINENTAL CURRENCY

22268 Continental Currency November 29, 1775 \$5 PMG Choice Uncirculated 63.

With the popular hand and thorn bush emblem and motto "Sustine Vel Abstine," this attractive note has survived nearly 245 years in surprisingly nice condition. The note has decent margins, bold signatures of Samuel Morris and John Bayard, and an absence of any damage or condition issues.

Starting Bid: \$350

22269 Continental Currency November 2, 1776 \$3 PMG About Uncirculated 50 EPQ.

An attractive and original example of this \$3 Continental that is very tough to locate in the higher grades. This piece, which does have a tight right margin, displays clear signatures and just light wear. One of the signers seen is US Constitution signer Daniel Carroll of Maryland.

Starting Bid: \$375

22270 Benjamin Levy Signed Continental Currency November 2, 1776 \$3 PMG Choice Very Fine 35.

Benjamin Levy's signature is found on this lightly circulated and solid Continental note. Levy was the only Jewish signer of Continental currency.

Starting Bid: \$250



22271 Continental Currency November 2, 1776 \$7 PCGS Choice About New 58PPQ.

An attractively printed and well margined example, with both signatures remaining quite visible. A very nice \$7 Continental.

Starting Bid: \$250

22272 Continental Currency September 26, 1778 \$60 Contemporary Counterfeit PMG Choice Uncirculated 64.

A well executed contemporary counterfeit with both dark printing and penmanship. The diagnostic is the dot over the 'i' in 'receive'; which on this counterfeit is to the left of the dot over the 'i' in 'milled' on the line below it—on a genuine note, it is slightly to the right. Counterfeits are rarely encountered in this high a grade, and the grade allows the observer to appreciate the high level that some of these counterfeits have reached.

Starting Bid: \$250

22273 Continental Currency January 14, 1779 \$60 PMG About Uncirculated 50.

A wonderfully signed Continental from the final of eleven emissions. Deeply printed devices make this a real catch. Auction results for Continentals have been through the roof recently.

Starting Bid: \$250

22274 Continental Currency January 14, 1779 \$80 PMG About Uncirculated 55 EPQ.

A most attractive example of this \$80 note that comes with sharp print quality and bold signatures. Only upon close examination can any evidence of circulation be found.

Starting Bid: \$350

COLONIAL NOTES

GEORGIA

22275 William Few Signature Georgia 1776 6d PMG Choice Very Fine 35.

A pleasing example of an issue that is almost never seen anywhere near this quality. It bears the signature of William Few, who signed two Georgia issues of Colonial currency. Eleven years later, he was one of the signers of the United States Constitution. A light, even wear is found on this attractive note.

Starting Bid: \$375

22276 Georgia October 16, 1786 1s PCGS Apparent Very Fine 30.

We have only handled a few examples of these notes. Abernethy engraved the Pro Bono Publico vignette at left. The Bills of Credit were loaned on real estate mortgage security. The notes were printed by John E. Smith of Augusta. The signatures of George Jones and William Daniell are still clearly seen on this well printed and well margined note that has strong eye appeal. The apparent grade has been assigned for, "edge tears, minor damage, and repairs." The size and design of these notes add to their charm.

Starting Bid: \$300

LOUISIANA

22277 Louisiana July 1, 1720 10 Livres Tournois PMG About Uncirculated 55.

It has been over five years since we last offered a note from French Colonial Louisiana. This note was printed in France and issued by the Bank Royale in New Orleans. These notes were part of the famed "Mississippi Bubble" debacle involving Scottish financier/schemer John Law and land in New France. The latest Newman on page 158 values it at \$750 in VF. A few small tears affect nothing.

Starting Bid: \$375

MASSACHUSETTS

22278 Massachusetts May 5, 1780 \$20 Contemporary Counterfeit PMG Choice Uncirculated 63.

This is the second highest graded example of this contemporary counterfeit that we have auctioned. A small stain is mentioned on the third party label.

Starting Bid: \$250

22279 County of York (MA) Lottery Ticket Nov. 1760 Very Fine.

There are stains, tears, edge divots, small internal holes, etc. The obligation clause states clearly "...granted by an Act of the General Court of the Province of Massachusetts Bay, January 1758, towards building and maintaining a Bridge over Saco and Presumpscot Rivers in said County, without any Deduction." A rare lottery ticket from the colonial era and the only one we have seen.

Starting Bid: \$250

NEW JERSEY

22280 John Hart Signed New Jersey March 25, 1776 3s PCGS About New 50.

A nice example from the later New Jersey series having Declaration of Independence signer John Hart's signature. Hart's signature is centered between those of Robert Smith and John Stevens, Jr. Broadly margined with rich red Arms at the lower left. These notes are justifiably popular due to their historic character.

Starting Bid: \$300

22281 John Hart Signed New Jersey March 25, 1776 15s PMG About Uncirculated 50 EPQ.

John Hart would sign the Declaration of Independence as a delegate from New Jersey just 101 days after the date on this note. This is an attractive piece with three dark signatures and a dark printing of both sides. We see, on average, a John Hart signature on notes of this number about once every two years. This is actually one of the nicer examples that we have been able to offer.

Starting Bid: \$450

22282 New Jersey January 9, 1781 6d PMG About Uncirculated 50.

An attractive note in a comment-free holder with bold signatures and three clear margins.

Starting Bid: \$250

22283 David Brearley Signed New Jersey January 9, 1781 3s 6d PMG Extremely Fine 40 EPQ.

A decently margined and original example from this much scarcer late-date issue. The note has been signed by David Brearley who was a signer of the US Constitution in 1787.

Starting Bid: \$250

22284 New Jersey January 9, 1781 3s 9d PMG Choice About Unc 58.

Printed on paper watermarked NEW JERSEY, this note is bold and well margined. The face features the New Jersey seal and the back a sage leaf. It is signed by Robert Neil and Benjamin Smith.

Starting Bid: \$300

22285 New Jersey December 20, 1783 3s 9d PMG Very Fine 20 Net.

A very rare series of notes, withdrawn within a year and rarely encountered. Also printed on paper watermarked NEW JERSEY, this note has been severed and reattached. James Mott is the only signer seen on the note.

Starting Bid: \$400

NEW YORK

22286 New York April 2, 1759 £10 PMG Choice Very Fine 35.

An attractive 10-pound note that is styled like most New York Colonial notes from this period using the standard small format with New York arms at the right and border cuts on three sides. Printed by William Weyman on thin laid paper. Signed by Marston, Barclay, and Reade. The third party grading service has noted "minor repairs" on the holder.

Starting Bid: \$300

22287 New York, NY City and County of Albany June 22, 1775 10 Shillings PCGS Very Fine 20 Apparent.

This is an extremely rare official municipal issue formerly of the Eric Newman Collection. The series was not in the DuPont Collection, the foremost collection of Colonial private notes ever formed. This wide format, typeset note is uniface and printed on laid paper. Three signatures as authorized are on the note, Abraham Yates, Jr. (faded), Jacob Lansing, Jr., and Jacob C. Ten Eyck, with the last two being well penned. The F.C.C. Boyd example was sold in the Ford Part XV auction for \$4,312. The piece in this lot was designated apparent with splits and repairs, minor stains, and a missing lower right corner, but the note still has much to offer and the corner is neatly shaved off. This is a great rarity found only in advanced collections.

Starting Bid: \$350

22288 New York- New York City February 20, 1790 3d PMG Uncirculated 62.

Easily the highest graded example to have visited PMG. This piece was previously mounted and has a small ink burn.

Starting Bid: \$250

NORTH CAROLINA

22289 North Carolina April 23, 1761 15s PCGS Choice New 63PPQ.

A truly exceptional note that is beautifully signed, well margined, and with readily visible deep, original embossing. This is a no apologies Choice New Premium Paper Quality piece from an issue that is hardly ever found anywhere near this grade. This is the highest graded example by both major grading services and without a single peer as the closest competitor is a PCGS 55PPQ. We also see that no values are offered in Newman above VF and above EF 45 in Friedberg.

Starting Bid: \$500



22290 North Carolina December, 1771 1s PCGS Superb Gem New 68PPQ.

A well preserved example with four wide margins and displaying premium paper quality. The last example at this exact PCGS grade to cross our auction block realized \$1,880 in April, 2014.

Starting Bid: \$425

22291 North Carolina December, 1771 £3 PMG About Uncirculated 50.

For as available as notes are from this colonial series, the pound-denominated notes are not so readily obtainable. Seen with wide margins and bold signatures. The Magna Carta vignette seen at bottom left is always of great interest to collector's historical leanings.

Starting Bid: \$250

22292 North Carolina May 15, 1779 \$25 A Free Commerce PCGS About New 53.

A remarkable grade for this scarce note. This is the variety with the "A Free Commerce" legend at the lower left. The other motto for this denomination, "American Fortitude Displayed" is far more common. Noted with small edge tears and tape repair. This note is incredible, with terrific margins, strong signatures, and great eye appeal. Very scarce anywhere near this nice. Although not noted this note was originally part of the John Muscalus collection, sold in 1988. Then it sold in 2006 as part of the John J. Ford, Jr. collection, realizing in excess of \$2,000 that day.

Starting Bid: \$250

PENNSYLVANIA

22293 Pennsylvania October 1, 1756 20s PMG Choice Fine 15.

A note that is listed only as "rare" in Friedberg. Pennsylvania issues from this era were to support military expeditions during the French and Indian Wars. This is the second highest grade of the eight examples that we have now offered in the last 14 years. Splits are mentioned on the PMG back label.

Starting Bid: \$250

22294 Pennsylvania June 18, 1764 20s PMG Very Fine 25 Net.

The highest denomination of this issue that was printed by Benjamin Franklin and David Hall. The all-important "Printed by B. Franklin" on the back remains bold. This note has been net graded as repaired but the repairs are extremely minor and do not detract at all.

Starting Bid: \$300

22295 Francis Hopkinson Signed Pennsylvania March 20, 1771 15s PMG Extremely Fine 40.

The March 20, 1771, Pennsylvania series is an attractive one with red borders, Arms, and devices. The signature of Francis Hopkinson, signer of the Declaration of Independence, appears on some notes from this series. On this plate A example, his nicely accomplished signature appears between those of the other two signers. Hopkinson notes are much scarcer than John Hart notes from New Jersey and John Morton notes from Pennsylvania. Some staining is observed on this otherwise lightly circulated example.

Starting Bid: \$400

22296 John Morton Signed Pennsylvania April 3, 1772 18d PMG Choice Fine 15 Net.

Despite extensive circulation and some repairs, this Pennsylvania Colonial still bears the dark, bold signature of John Morton. John Morton was a farmer, surveyor, and jurist from the Province of Pennsylvania. As a delegate to the Continental Congress during the American Revolution, he provided the swing vote that allowed Pennsylvania to vote in favor of the United States Declaration of Independence. Morton signed the Declaration and chaired the committee that wrote the Articles of Confederation.

Starting Bid: \$375

22297 Rare BARTREM GALBRAITH Pay Order in Pennsylvania Currency Member PA Assembly / Continental Loan Office, Choice New.

Circa 1777 Colonial to Revolutionary War Period, Partially-Printed Document, Un-engrossed Blank Official Pay Order Form specified in "Pennsylvania Currency." This rare personalized early Promissory Note Form blank is 1 page, measuring about 6" x 4", boldly printed in black typeset text on clean fine quality laid period paper. Text is sharply printed with significant traces of press text embossing remaining within the paper, attesting to its crisp, attractive condition. It reads, in full:

"Promise to pay, or cause to be paid, to BARTREM GALBRAITH, or his Order, the just and full sum of ____ Pennsylvania Currency, upon the ____ Day of _____ 17__ next ensuing the Date hereof, for Value received; as Witness my Hand and Seal, this ____ Day of _____ 17__ Witness Present."

Bartrem Galbraith served as an officer of a company of Rangers, formed for the protection of the frontier. From 1760 to 1775, he surveyed lands in Pennsylvania, and became a member of the Provincial Conference of June 18, 1776, and a member of the Constitutional Convention of July 15, 1776. During the same year he was elected Colonel of a Lancaster Battalion, and was on duty in New Jersey that year. He also became a member of the Pennsylvania Assembly, 1776-1777. Galbraith held many responsible positions including a commissioner to collect clothing for the Army; and to take subscriptions to the Continental Loan Office; met in New Haven, Ct. to regulate the prices of Commodities in the colonies and remained an officer of the Militia until peace was restored. Appointed State Surveyor in 1791, died in 1804.

Starting Bid: \$300

22298 Pennsylvania- Sharp Delaney Related Fiscal Instrument \$13.45 Oct. 14, 1797 PMG Choice Extremely Fine 45 Net.

A fiscal document that was executed while Sharp Delaney was serving as the Collector of Customs, a position to which he was appointed by President George Washington in 1789 and in which he served until his death in 1799. Mr. Delany was born c. 1739 and served as a Colonel in the American Revolutionary War at which time he became a close personal friend of General George Washington. This document, issued during his tenure, does have some adhesive stains and ink burn, but is nonetheless an interesting piece of early financial Americana. Also, Thomas Fitzsimons was a signer of the US Constitution.

Starting Bid: \$250

SOUTH CAROLINA

22299 Fully Signed South Carolina December 23, 1777 (erroneously dated) \$4 PMG Choice Very Fine 35.

The \$2 and \$4 notes that have the 1777 date overwritten to make it appear as the actual 1776 issue date are actually quite scarce. A fully signed example with four legible signatures and serial number filled in. These notes are worth much more than the commonly seen, unnumbered remainders.

Starting Bid: \$250

22300 Fully Signed South Carolina December 23, 1776 \$8 PMG Choice Very Fine 35.

A fully signed example with signatures and serial number attesting to that fact. A very nice piece with solid printing and ample margins.

Starting Bid: \$250

22301 South Carolina- City of Charleston July 6, 1789 1s3d PMG About Uncirculated 50.

All of the notes from this issue are remainders, but the ones with two signatures are much scarcer than the typical blank remainders. In the obligation clause, "Treasury" is misspelled as "TREASUSY." Signed by C. Warham and S. Beach. The Newman note, very similar to this one in appearance, graded PCGS About New 58 and realized \$1,645.

Starting Bid: \$375

VIRGINIA

22302 Virginia July 17, 1775 20s PMG About Uncirculated 50.

Small format type. No Uncirculated examples are known at either service. We have only sold three other AU pieces, and they all seem to land somewhere on either side of the thousand dollar figure.

Starting Bid: \$250

FRACTIONAL CURRENCY

FIRST ISSUE

22303 Fr. 1228 5¢ First Issue PMG Gem Uncirculated 66 EPQ.

Only one example of this number has been graded higher by PMG than this note. It is fully perforated well outside the margins and is sharply printed on buff colored paper.

Starting Bid: \$375

22304 Fr. 1230 5¢ First Issue Uncut Strip of Four PMG Gem Uncirculated 66 EPQ.

Only the fourth Fr. 1230 uncut strip of four that we have auctioned, and the highest graded of that quartet by two grade points.

Starting Bid: \$400

22305 Fr. 1231 5¢ First Issue PMG Gem Uncirculated 65 EPQ.

Well margined and bright, this is an outstanding example of this First Issue note without the ABNCo monogram on the back. PMG has graded no example of this number higher than this piece.

Starting Bid: \$250

22306 Fr. 1313SP 50¢ First Issue Wide Margin Face PMG About Uncirculated 55 EPQ

Fr. 1313SP 50¢ First Issue Wide Margin Back PMG Gem Uncirculated 66 EPQ.

A better denomination First Issue pair. The face is lightly handled while the back is a screaming gem. (Total: 2 notes)

Starting Bid: \$250

SECOND ISSUE

22307 Fr. 1232SP 5¢ Second Issue Wide Margin Face PCGS Gem New 66PPQ

Fr. 1232SP 5¢ Second Issue Wide Margin Back PCGS Superb Gem New 67PPQ.

These notes are nicely matched for size, quality and color. Printed on CSA watermarked paper, the bronzing is reflective and the details are strong. The watermark is very visible especially from the back (Total: 2 notes)

Starting Bid: \$450

22308 Fr. 1244SP 10¢ Second Issue Wide Margin Pair PCGS Superb Gem New 67PPQ.

An exceptional Wide Margin pair with the bronzing quite bold and fresh on each note. (Total: 2 notes)

Starting Bid: \$300

22309 Fr. 1244SP 10¢ Second Issue Wide Margin Face PCGS Gem New 66PPQ

Fr. 1244SP 10¢ Second Issue Wide Margin Back PCGS Very Choice New 64.

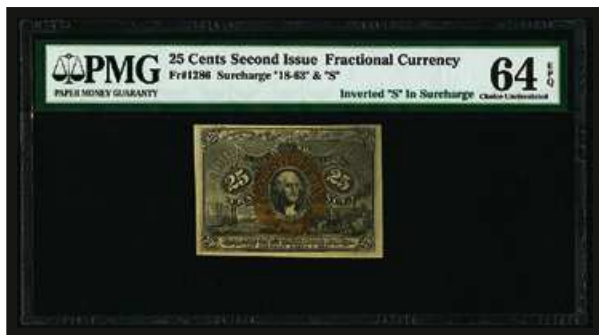
This is an attractive and well matched pair for size and color. (Total: 2 notes)

Starting Bid: \$300

22310 Milton 2E25F.3a 25¢ Experimental Second Issue PCGS Choice About New 58.

An uncommon experimental that is printed on yellowish-tan fiber paper. It is uncanceled and seen without the purple "SPECIMEN." The holder has a totally incorrect Milton number on it. This is a good opportunity for a serious fractional collector to obtain an example of an uncanceled fractional Experimental.

Starting Bid: \$250



22311 Fr. 1286 25¢ Inverted "S" Second Issue PMG Choice Uncirculated 64 EPQ.

The Fr. 1286 Inverted "S" variety comes both on regular issue and Experimental notes. Interestingly, the Experimental notes are quite a bit more common than the regular issue notes. There are only about a half dozen known examples of the regular issue inverted "S" notes. This is definitely a wonderful opportunity to get one of these inverts.

Starting Bid: \$250

22312 Fr. 1286a 25¢ Second Issue Slate Back PMG About Uncirculated 55.

This is a wonderful example of this interesting slate back variety which does not have so much as a hint of purple. The face is nicely margined and the back is printed in a deep slate gray. The centering of the back is somewhat skewed upward but is not close to touching the edge. Bold surcharges only add to the allure of this quality Slate Back fractional. We recently sold a Very Fine example with heavy staining on the back and that note still realized about \$325.

Starting Bid: \$300

22313 50¢ Second Issue Experimental About New.

Seen without the usual half-moon cancels or purple "SPECIMEN" across the portrait. Toned paper with some light staining. A very scarce and desirable type.

Starting Bid: \$250

22314 Milton 2E50R.1 50¢ Second Issue Negative Essay PMG About Uncirculated 50.

Lot 1069 from the Friedberg Collection, this negative essay note has an incorrect denomination and an erroneous Milton number on the holder where it is also described as "toned." This is the second of this number known. It is printed on a thin, fibrous paper, unlike the normally seen softer papers used for most Negative Essays. It has two half-moon cancels with the right one so close to the edge that a small nick is out of the paper. It is stamped with the normal SPECIMEN but does not have the "D-5-18-63" that is seen on many of the negative essays. The term "Negative Reverses," or "Negative Essays," came from the appearance of the notes, which looks at a glance like a photo negative, that is, the dark areas appear light and the light areas appear dark. The term has been universally accepted by Fractional collectors, dealers, and researchers. The notes were probably printed from plates that had been made from other plates rather than from matrix dies or transfer rolls. This back design was simply an unadopted proposal where someone decided that certain design elements would look better reversed.

Starting Bid: \$250

THIRD ISSUE

22315 Fr. 1238 5¢ Third Issue PCGS Gem New 66PPQ.

Broad margins, deep original embossing, strong printing, and bright colors all come together on this near flawless Green Back Clark.

Starting Bid: \$300

22316 Fr. 1253SP 10¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ.

PMG has only graded one of each of these notes higher than this pair. Nicely matched for size, the hand signed face has ink bleed but no erosion. (Total: 2 notes)

Starting Bid: \$375

22317 Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Very Choice New 64PPQ.

Bright paper and dark inks are found on this tightly trimmed Grant-Sherman face with printed signatures.

Starting Bid: \$250

22318 Fr. 1291SP 25¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ.

PMG has only graded a single example of each of these notes higher than this pair. The face also has the bronze "SPECIMEN" inverted on the back. We note one complete and one partial cutting guide as well. (Total: 2 notes)

Starting Bid: \$375

22319 Fr. 1295 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.

From the left side of the sheet, this Fessenden is tied for the highest PMG has graded and exhibits vivid details.

Starting Bid: \$300

22320 Fr. 1324 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.

A lovely red back Spinner type note that has wide margins, bold ink colors, and bright bronzing. A plate number "2" is seen in the upper left corner on the front.

Starting Bid: \$250

22321 Fr. 1324SP 50¢ Third Issue Spinner Wide Margin Face PMG Gem Uncirculated 65 EPQ

Fr. 1324SP 50¢ Third Issue Spinner Wide Margin Red Back PMG Gem Uncirculated 66 EPQ.

Printed on CSA watermarked paper, the notes in this pair of Spinner Specimens are bold and crisp. The back is the highest graded example by PMG and the face is one grade level below top pop. (Total: 2 notes)

Starting Bid: \$400

22322 Fr. 1330SP 50¢ Third Issue Wide Margin Back PMG Gem Uncirculated 65 EPQ;

Fr. 1355SP 50¢ Third Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ.

A hugely margined pair of Third Issue Specimen notes displaying the Red Back and the Justice Face. PMG has misattributed the Red Back as a Fr. 1330SP. (Total: 2 notes)

Starting Bid: \$250

22323 Fr. 1333 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.

Nearly perfect face centering is noted on this green back Spinner note that has the "1" position indicator. It faces up like a Gem but perhaps the back centering did not allow for that lofty grade.

Starting Bid: \$250

22324 Fr. 1335 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.

A very tough Spinner note at this level, quite a nice piece that clearly has earned its way into the Gem EPQ holder where it resides with great color and bold bronzing.

Starting Bid: \$375

22325 Fr. 1338 50¢ Third Issue Spinner PMG About Uncirculated 53 EPQ.

A much scarcer green back Spinner subtype with surcharges on the back. This "A" on face position indicator variety is truly rare in CU grades and is still very scarce at the AU grade level. The last couple of AU 58 notes we have sold realized \$800-\$900 each.

Starting Bid: \$300

22326 Fr. 1362 50¢ Third Issue Justice PMG Choice Uncirculated 64.

A picture-perfect green back Justice type note that has been blessed with particularly wide face margins.

Starting Bid: \$250

FOURTH ISSUE



22327 Fr. 1271 15¢ Fourth Issue PCGS Gem New 66PPQ.

Four even margins are present on this example with the smaller (38mm vs. 40mm) seal and blue end.

Starting Bid: \$375

22328 Fr. 1302 25¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.

Nicely margined, this Fourth Issue 15¢ note has a plate number in the bottom left margin of the face.

Starting Bid: \$300

22329 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64 EPQ.

One of the most popular fractional designs, this Lincoln has a bold red seal and is evenly centered.

Starting Bid: \$450

22330 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64.

A very nice example of the ever popular Lincoln Fractional that is only a slender bottom margin away from the Gem grade.

Starting Bid: \$300

22331 Fr. 1379 50¢ Fourth Issue Dexter PMG Gem Uncirculated 66 EPQ.

Pleasing color and near perfect centering are seen on both sides of this high grade Dexter.

Starting Bid: \$250

22332 Uncle Sams Currency Flip-Over Fractional Currency Wallet.

An intriguing flip-over Fractional Currency wallet. We have sold a few of these over the years, but never an "Uncle Sam's Currency" example. Inside, there is a small card with a riverboat scene. On the other side, is a Fr. 1226, 3-cent Fractional note. The piece appears to be lightly handled. There is what we guess is a contemporary inscription in the left margin. It has been many years since we sold any type of Fractional wallet. (Total: 3 items)

Starting Bid: \$375

OBSOLETE BY STATE

ALABAMA

22333 Gadsden, AL- Unknown Issuer 25¢ 1862 Remainder PMG Very Fine 25.

Unlisted in Rosene, and the first we have sold, this note was payable in Confederate Currency. It has a small soldier vignette at the top right, but otherwise is just plain printing.

Starting Bid: \$200

22334 Lebanon, AL- James Y. Carithers 50¢ Aug. 1, 186_ Rosene 158-1 PMG Very Fine 20.

A search of period documents has yielded very little information on the issuer. He may have been appointed postmaster to Hendrixville, AL in 1856, but from there the trail grows cold. The note itself is payable in Confederate Notes, and is printed on the back of a protest form. The note is listed but not illustrated in Rosene, and has had no public auction appearances in at least the last decade, reinforcing the idea that this note is excessively rare and possibly unique. A few splits are seen.

Starting Bid: \$250

22335 Marion, AL- E. A. Blunt 50¢ Mar. 1862 Rosene 174-1 PMG Very Fine 20.

Very rarely do we have the opportunity to offer any denomination from this issuer. Printed in green ink, the note is very attractive with a vignette of a bare-breasted Liberty with sword and scale on the left. The third party grading service has noted a restoration on the holder, although this is not obvious.

Starting Bid: \$200

22336 Montgomery, AL- Corporation of Montgomery 3¢ Aug. 5, 1861 Rosene 233-1 Remainder **PMG Choice Very Fine 35.**

A very rare note listed as R-7 in the Rosene reference. This note was payable in Alabama Bank Notes only upon the presentation of six dollars worth of this scrip. The reverse of the note features a donkey with a hand-colored Confederate flag and the word "SECESSIONIST" below. The third party grading company has noted "thinning" which is at the area of the top left serial number was to be printed.

Starting Bid: \$375

22337 Oxford, AL- Daniel P. Gunnels 10¢ Sep. 1862 Rosene 273-1 **PMG Very Fine 20.**

Based on the signature, it appears that this scrip was issued by Daniel P. Gunnels who was involved in a mercantile business in Oxford from 1854 until 1872. From 1862-1865 he was associated with the Oxford Iron Co. His name appears as Postmaster of Oxford in an 1859 listing of Postmasters, and again in 1865. It seems likely that he served in the same role for the Confederacy during the war. PMG notes that there is a minor restoration whose exact nature and location are uncertain and not glaringly obvious through the holder. With no known public auction appearances in at least the last decade, it is clear that this note is excessively rare and possibly unique.

Starting Bid: \$250

22338 Selma, AL- Bank of Selma \$20 Aug. 4, 1859 G6a **PMG Choice Fine 15.**

By 1862, the bank was issuing notes which had been received from ABNCo at least a year earlier. This lovely red-orange and black note features large vignettes of a passenger train and slaves transporting a wagonload of cotton bales. The presence of the Comptroller's die and his signature suggest that the bank was still operating as a free bank entering the new year. A pleasant note that will upgrade any collection to which it is added.

From the Randy Shipley Collection, Part II

Starting Bid: \$250

ARKANSAS

22339 Fort Smith, AR- E.S. Mitchell \$2 May 1, 1862 Rothert 236-10 Remainder **PMG Very Fine 20.**

Mitchell was a Fort Smith merchant whose scrip was payable in a number of different locations including Doaksville and Boggy Depot, C(hoctaw) N(ation) in addition to Fort Smith. This was a somewhat common practice among Fort Smith merchants. This scrip note is printed on the back of a pre-war fiscal document and appears to be unissued.

Starting Bid: \$250

22340 Jacksonport, AR- Uncertain Issuer 25¢ May 4, 1863 Rothert UNL **PMG Very Fine 25.**

One of the only downsides of Obsolete paper money is handwriting. A lot of it is really bad, making attributions anywhere from difficult to impossible to perform. The name on this note appears to start with three initials and quickly goes down hill from there. A good research project for the next owner. Super rare and unlisted in Rothert.

Starting Bid: \$300

22341 Little Rock, AR- Cincinnati & Little Rock Slate Comp. \$10 Mar. 1, 1855 Rothert 409-9 Proof **PMG Gem Uncirculated 66 EPQ, 6 POCs.**

The first Proof on this short-lived enterprise that has reached our desk. This striking example is a beautiful black and white Proof with a brick laying vignette at center, a portrait of President Andrew Jackson at lower left, and a mining vignette at lower right.

Starting Bid: \$250

22342 Little Rock, AR- State of Arkansas Auditor Warrant \$10 Oct. 2, 1874 Cr. 65 Rothert 395-4 **PMG Choice Fine 15 Net, POC.**

An issue of the \$1, \$5, and \$10 denominations that was receivable for all state and county taxes during the years 1871-75. These warrants were printed by the National Bank Note Company. The tape repair of a bottom edge tear at center also lays over the punch out cancel, while a small tape repair is observed at back top center.

Starting Bid: \$250

22343 Stony Point, AR- H. B. Strange \$1 July 1, 1862 **PMG Very Fine 25.**

This is only the second note of any denomination from this merchant we have had in one of our auctions. A steam train vignette is present on this large size certificate of deposit with low serial number 18. This was a mercantile business owned by partners Strange and Joseph B. Gist, MD which dissolved in 1872.

Starting Bid: \$250

22344 Riverside, CA- Associated Banks of Riverside, California \$1 (2); \$5 Nov. 25, 1907 Shafer CA680-1b (2); 5b **Extremely Fine** or Better, roulette cancelled.

The trustees of this banking association were the presidents of the three national banks that were in town as of 1907. Their facsimile signatures appear on this issue. One of the \$1 notes has a pinhole at far right. (Total: 3 notes)

CALIFORNIA

22345 San Francisco, CA- Globe Restaurant \$2 ND (ca. 1890-1910?) **PMG Very Fine 30.**

This is a great restaurant advertising note issued by the Globe Restaurant located at 520-522 Clay Street in San Francisco. The note is undated but has the feel of something that would have been current sometime between 1890 and 1910. A search of City Directories between 1880 and 1917 failed to turn up a match and perhaps the restaurant simply did not advertise or last long enough to be listed. The note, in any event is done in grand style with vignettes of a globe and a bald eagle and federal shield gracing the face along with a portrait of the Proprietor H. Brunton. The back is somewhat currency-like in appearance as well. Originally from the Lowell Horwedel California collection, this note will make a superb addition to any advertising or California collection. We are unaware of any other public appearances by other examples in at least the last decade attesting to this note's rarity.

Starting Bid: \$400

22346 San Francisco, CA- Pacific Business College \$1 186_ Remainder **PMG Uncirculated 62.**

A less often seen piece of College Currency from the West Coast, this \$1 is a well preserved example with attractive vignettes.

Starting Bid: \$250

22347 San Jose, CA- San Jose Institute and Business College \$1000 Jan. 1, 1871 **Very Good-Fine.**

The school was organized in 1861-62 and by 1871 had a student population of 230 students. It offered both day and boarding school facilities. The note features a vignette of Crawford's *Freedom* at left and an eagle on shield at center. Another eagle appears at bottom center. The back has a simple green geometric overall tint. The note has a few folds, edge nicks and tattering, and petty stains but is completely intact. We are unaware of any other example at present.

Starting Bid: \$250

22348 Stockton, CA- Labor Exchange 1/4 Unit 1896 Serial Number 1 PMG Uncirculated 62.

A serial number 1 note made all the more important as the accountant of this branch was one W.H. Young. He signed his name at lower right. He also penned in the top margin, "First check every (sic) issued." In 1890, G.B. DeBernardi organized a worker's cooperative called the Labor Exchange, an association of members who deposited goods that they produced into an Exchange Warehouse. For their deposits they received these notes, which in turn could be redeemed for goods withdrawn from the warehouse. It was an interesting idea, but failed by 1901. There were many problems associated with the plan, such as balancing the products produced with the products to be withdrawn. PMG notes Stained.

Starting Bid: \$300

CONNECTICUT



22349 Bridgeport, CT- Merchants Exchange Bank \$1 18__ as G2a Proof PMG Choice Uncirculated 64 EPQ.

The Merchants Exchange Bank was organized in 1856 but never legitimately opened for business. Notes were printed and issued fraudulently. The main elements of the design are vignettes of Ceres at left, a boiler-maker taking a break at center, and a passenger train at right. A small vignette of a dog appears at bottom center. An overall red tint and red and white 1-1-1 protector complete the design. The note is printed on India paper with the usual POCs in the signature lines. While the circulation notes are somewhat common, the same can not be said for the proofs. The 1990 ABNCo Archives sale had seven examples of this variety with the tint in Lots 42 and 43.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22350 Brooklyn, CT- Windham County Bank \$20 18__ as G38 Proof PMG Choice Uncirculated 63.

The bank was chartered in 1822 and remained in business until 1865 when it became the Windham County National Bank of Brooklyn. The focal point of the design is a large vignette of two passenger trains passing each other on a two track main line with a town in the distance. The note is printed on India paper mounted on slightly larger than normal cardstock with no cancellation of any kind. There were two examples of this design in the 1990 ABNCo Archives sale that we believe represent virtually the entire population of surviving Proofs of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22351 Danbury, CT- Wooster Bank \$1 18__ as G2 Proof PMG Gem Uncirculated 66 EPQ.

The Wooster bank, named after General David Wooster, a Revolutionary War General, opened in 1853 and remained in business for less than a year before merging with the Danbury Bank in 1854. This note features a monument honoring General Wooster in Danbury as well as a center vignette of three men taking a break from their labors to "solve the world's problems." The state banking die appears at right indicating the bank's free bank status. There is a large red ONE protector. The note is printed on India paper mounted on cardstock without any form of cancellation. Two examples of this variety with the red ONE overprint were found in Lot 50 of the 1990 ABNCo Archives sale and are believed to represent most or all of the surviving Proofs of this design and variety.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22352 Hartford, CT- Phoenix Bank \$5 18__ Proof G138 PCGS Very Choice New 64.

This \$5 design was unknown to Haxby in Proof form and is likely part of a single 5-5-5-10 sheet that was in lot 76 of the 1990 ABNCo Archives sale. With a total population of perhaps as few as three notes, there are not many of these to go around. PCGS notes minor adhesive residue on the face. This is the only example we have ever sold of this rare Proof.

Starting Bid: \$250

22353 Hartford, CT- City Bank of Hartford \$2 18__ as G8 Proof PMG About Uncirculated 55.

The City Bank of Hartford was organized in 1851 and remained in business until 1865 when it became the City National Bank of Hartford. This note features vignettes of two different harvest scenes and a leather worker. The note is printed on India paper with the usual POCs (one of which has a pull) in the signature lines. PMG notes a light stain in the upper left margin, well camouflaged by the design elements. This note was not part of the ABNCo Archives holdings, with a single 2007 appearance in one of the Schingoethe sales being the only one of which we are aware.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22354 Hartford, CT- City Bank of Hartford \$50 18__ as G20 Proof PMG Gem Uncirculated 66 EPQ.

This denomination features two medallion-like cameo heads and vignettes of two men flanking a large shield depicting the Charter Oak and a cow as well as Ceres kneeling with a Native American woman. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There was one example of this note in the ABNCo Archives holdings that were dispersed in 1990. It is quite possible that this note is unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

22355 Hartford, CT- Bank of Hartford County \$10 18__ as G10 Proof PMG Superb Gem Unc 67 EPQ.

The bank was originally chartered in 1852 as the American Bank, changing its name to the Bank of Hartford County in 1855. It remained in business until 1865 when it became the American National Bank of Hartford. This note design was intended for use when the bank was operating as a free bank, indicated by the state banking die at top center. A trio of two women and a man appears at right representing Agriculture. The note is printed on India paper mounted on cardstock with the usual POCs in the signature spaces. There were three examples of this design in the 1990 ABNCo Archives sale in Lots 69-71. It is likely that these notes represent most or all of the surviving Proof examples of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22356 Hartford, CT- Phoenix Bank \$50 18__ as G164a Proof PMG Choice About Unc 58.

The Phoenix Bank was organized in 1814 and continued in business until 1865 when it became the Phoenix National Bank of Hartford. This note is an example of an old note whose service life was later extended by adding security enhancements (in this case an overall red tint and protectors.) This example is printed on India paper with the usual POCs in the signature lines and one additional one at top center. This design was not represented in the ABNCo Archives holdings and is believed by most authorities to be excessively rare, if not unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22357 Jewett City, CT- Jewett City Bank \$1 18__ as G6 Proof PMG Gem Uncirculated 65 EPQ.

The bank was chartered in 1831 and continued in business until it became the Jewett City National Bank in 1865. The note's focal point is a man on horseback and his dog driving sheep. This example is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. There were eight examples of this design in the Connecticut lots that were part of the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22358 New Haven, CT- Quinnipiack Bank \$2 18__ G4a Proof PMG About Uncirculated 53.

The bank was organized in 1853 and remained in business until becoming the Yale National Bank of New Haven in 1865. The focal points of the design are an oval portrait of President Franklin Pierce and a large vignette of a Native American family in a canoe. A large red TWO protector and the State Treasurer's die also appear indicating this was intended for use when the bank was operating as a Free Bank. The note is printed on India paper with the usual small POCs in the signature lines. Neither this bank nor this denomination appeared in the 1990 ABNCo Archives sale. We are presently aware of three examples of this Proof design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22359 Norwich, CT- Uncas Bank \$50 18__ as G26 Proof PMG Choice About Unc 58.

The Uncas Bank was organized in 1855 and remained in business until becoming the Uncas National Bank of Norwich in 1865. The note features twin vignettes of children with their pets flanking a large round vignette of a Native American pondering the advance of "Civilization" (this was a popular theme on antebellum bank notes). The note is printed on India paper with the usual POCs in the signature lines. We are presently aware of two examples of this design and denomination.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350



22360 Southport, CT- Southport Bank \$10 18__ as G10a Proof PMG Gem Uncirculated 66 EPQ.

The Southport Bank was organized in 1851 and remained in business until 1864 when it became the Southport National Bank. A beautiful red and black layout is highlighted by a large nautical vignette of an early steamer, a large red and white TEN protector, and a darker red denominational counter. The note is printed on India paper mounted on cardstock that appears to have been, in turn, mounted to a Danforth Bald archive book card at one time. There was a single example of this design (with the overall tint) in the 1990 ABNCo Archives sale. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

22361 West Winsted, CT- Hurlbut Bank \$3 18__ Proof G6 PCGS New 62, 4 POCs.

The design of this Proof closely follows that of Haxby G6 with the addition of two red 3 protectors. Designed for use when the bank was operating as a free bank, there is a space for the Register to sign as well as the State Treasurer's die in the lower left corner. One of only two we have sold.

Starting Bid: \$250

22362 West Winsted, CT- Hurlbut Bank \$10 18__ as G10 Proof PCGS Gem New 66PPQ, 4 POCs.

The design for this attractive note mirrors that for Haxby G10 with the addition of a large red TEN protector. The presence of the State Treasurer's die and the space for the Register's signature indicate that this was designed for use when the bank was a free bank form of organization. One of only a couple examples of this caliber that we have seen.

Starting Bid: \$300

DISTRICT OF COLUMBIA

22363 Georgetown, DC- Bank of Commerce \$10 18__ Proof G4 PCGS Very Choice New 64PPQ.

Printed by Danforth, Bald & Co., this attractive black and white Proof has a large center vignette showing *Commerce* and *Agriculture* seated by an oval portrait of Washington. It is clear from Haxby's description for this note that he had never seen one and was probably working from some form of period documentation like *Bank Note Reporter* descriptions. This sharply printed impression is mounted on cardstock and has the usually expected POCs in the signature lines. One of only a couple that we have seen.

Starting Bid: \$300

22364 Washington, DC- Patriotic Bank \$50 Certificate of Deposit 18__ UNL Proof PMG Choice About Unc 58 EPQ.

The bank operated without a charter in 1815 before obtaining one in 1817. It remained in business until 1865 when it became the National Bank of the Republic. Technically this is a certificate of deposit rather than a demand or post note. The certificate has a center vignette of *America* and *Commerce* seated on the shore flanked by two oval medallion heads. The left end features a portrait of Washington while the right end features a portrait of Harrison. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There was one example of this design appearing as part of an uncut sheet in Lot 213 in the 1990 ABNCo Archives sale. We believe that one or two additional examples exist.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22365 Washington City, DC- Exchange Bank \$100 18__ G24a Proof PMG Gem Uncirculated 65 EPQ.

This bank, also known as the Exchange Bank of Selden, Withers & Co., was formed in 1850 and remained in business until November 1854 when it failed and its assets were assigned to trustees. The note features a center vignette of *Ceres* and, perhaps, *Commerce* flanked by an oval medallion head, a vignette of *Ceres*, and a portrait of Zachary Taylor on the right, *Hope* at bottom center, and a vignette of a woman with an open book at left. The note is printed on India paper mounted on cardstock without the usual POC or other means of cancellation present. There were four examples of this design with the Danforth Bald imprint that appeared in Lots 197-198 in the 1990 ABNCo Archives sale. We believe that these four notes probably represent the total surviving Proof note population of this design and imprint.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

FLORIDA

22366 Apalachicola, FL- Commercial Bank of Florida \$5; \$20 18__ Remainder; Dec. 1, 1835 G10; G14 Benice 18; 20 PMG Very Fine 30; PMG Very Good 10.

The bank was organized in 1833 and led a tempestuous existence until failing in the early 1840s. The \$5 is a Remainder and PMG mentions that the lower left corner of the \$20 has been added. (Total: 2 notes)

22367 Apalachicola, FL- Bank of St. Mary's, Payable at Columbus, GA 25¢; 50¢ Jan. 1, 1842 Remainders Benice 34; 35 PMG Fine 12; PMG Choice Fine 15.

Sheets of these notes were used to print Mechanics Savings & Loan Association notes in 1864. The orientation of the new Georgia notes was the same as the old Florida notes, resulting in more or less complete images of both notes appearing on one note. The \$5 February 22, 1864 Georgia notes were signed and placed into circulation. (Total: 2 notes)

GEORGIA

22368 Americus, GA- City Council of Americus \$2 __ 1, 187_ Proof PCGS About New 53.

This post Civil War municipal issue was printed by Continental Bank Note Company and features vignettes of cotton bales being loaded and an allegorical representation of, perhaps, *America*. The note has green borders and a green TWO protector. The example is printed on India paper and is mounted on cardstock. Once part of the landmark Alan Dorris collection

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22369 Augusta, GA- Augusta Insurance & Banking Company \$5 18__ G18 Proof PMG Choice Uncirculated 63.

The bank opened in 1810 and remained in business until 1866, undoubtedly succumbing to the financial reverses occasioned by the Civil War. This note design features *Commerce* seated with *Neptune* seated in the distance. The ends of the note have oval portraits of Washington and Hamilton. Printed on India paper with the usual small POCs in the signature lines. Several sources indicate as few as two or three surviving Proof examples of this design that did not appear in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22370 Augusta, GA- Bank of Brunswick \$20 18__ G20 Proof PMG About Uncirculated 55.

Augusta served as a branch location for this bank. The bank was chartered in 1836 and remained in business under this name until 1854 when it became the Union Bank. The design's major components are a vignette of *Commerce* seated at left; *Manufacturing*, *Commerce*, and *Ceres* seated in the center of the note, and a cameo-like medallion head at right. The note is printed on India paper and features ornate and rarely used cutout cancels in the signature lines. There were two examples of this design in the 1990 ABNCo Archives sale, but the unusual cutout cancels identify this note as the Haxby plate note. There are likely between three and four surviving Proof notes of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22371 Augusta, GA- Mechanics' Bank \$20 Aug. 1, 1852 G24 PMG Fine 12.

The Mechanics' Bank was chartered in 1830 and remained in business until closing its doors in 1866, probably because of financial reverses brought on by the Civil War. This is a classic Rawdon, Wright & Hatch design, with a George Hatch signed vignette of *Venus* with an eagle, another vignette of a Native American warrior with bow drawn, and a vignette of a rattlesnake coiled around the coat of arms of Georgia. PMG mentions a small tape repair in the upper left corner on the back and some scattered rust specks. A pretty rare note that is usually not appreciated as such. There is an estimated surviving population of 10-15 notes.

Starting Bid: \$250

22372 Augusta, GA- Merchants & Planters Bank \$50 18__ as G46 Proof PMG About Uncirculated 53.

The bank was chartered in 1828 and failed in 1833 after losing a redemption war with the Bank of Augusta (the Bank of Augusta gathered notes of this bank and presented them for redemption until the bank was overwhelmed). This design features a center vignette of *Commerce* seated in the foreground and *Neptune* in the distance. An oval male portrait appears on each end. The note is printed on India paper with the usual small POCs in the signature lines. PMG notes two small tape repairs (of a short edge tear and a slightly damaged corner tip). This denomination was not represented in the 1990 ABNCo Archives sale but was known to, and illustrated by, Haxby. We are presently aware of two surviving Proof examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22373 Bainbridge, GA- Southern Bank of Georgia \$2 Mar. 1, 1858 as G8a Proof PMG Choice About Unc 58 EPQ.

The bank opened in late 1856 and failed when the Cashier closed the doors in July, 1858 and left the state. Remaining notes from the institution were often used to make up alterations appearing to be the issues of other banks. This note design features a large harvest scene flanked by a small vignette of a farmer plowing and another of two cherubs frolicking. The design also incorporates two large red-brown 2 counters. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. While common as an issued note, only one proof, once part of the ABNCo Archives holdings sold in 1990, is presently known to us.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22374 Bainbridge, GA- Unknown Issuer 50¢ Sep. 1, 1862 PMG Fine 12.
A moderately circulated piece of scrip from this Bainbridge issuer who remains unknown due to the illegible signature. However, it does bear an attractive vignette of a dog's head. Some repair work has been noted by PMG.
From the Randy Shipley Collection, Part II
Starting Bid: \$250

22375 Cedartown, GA- Cherokee Iron Company \$3 Mar. 15, 1873 UNL PMG Choice Very Fine 35.
Amos West was a northern ironmaster who created the Cherokee Iron Works in 1873. This note was for use in the company store by employees and was payable only in merchandise. This remainder has vignettes of a pair of horses and a mining scene as well as an ornate green back. It has one small POC. We have only offered one other example of this denomination that was heavily circulated with repairs and are not aware of any additional public appearances by a \$3 in at least the last decade.
Starting Bid: \$250

22376 Columbus, GA- City Council of Columbus 6-1/4¢ 18__ Proof PCGS Very Choice New 64PPQ.
Based on circulated examples, this note was issued during the Panic of 1837 era to provide a means of making change for local merchants. Printed on India paper with the usual POCs in the signature line. We are unaware of any other Proof survivors of this denomination from this series.
From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$250

22377 Columbus, GA- City Council of Columbus 50¢ 18__ Proof PCGS Choice New 63.
From the Panic of 1837 era, this municipal note was probably intended to ease the change making problems of the city's merchants. It is printed on India paper with the usual POCs in the signature line. Very Rare and likely to stay that way.
From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$250

22378 Columbus, GA- Farmers Bank of Chattahoochy \$5 18__ G6 Proof PMG About Uncirculated 50 Net.
The bank was chartered in 1830 and remained (barely) in business until 1840 when it became, appropriately enough, the Phoenix Bank. The focal point of the \$5 design is a vignette of Ceres seated. Were it not for an ill-informed vignette collector, there would also have been a vignette of a horse head at left rather than a missing portion of the note. PMG notes the missing portion, several small tape repairs of cuts associated with the removal, and some stamp hinge remnants. We have handled two complete examples of this design previously and believe that there are only three or four surviving Proof examples of the design.
Starting Bid: \$250

22379 Columbus, GA- Farmers Bank of Chattahoochee \$5 Nov. 6, 1832 PCGS Apparent Fine 15.
One of the nicer examples of this note, even with edge splits and tears, to be in our auctions.
Starting Bid: \$250

22380 Columbus, GA- Insurance Bank of Columbus \$20 18__ UNL Proof PMG Choice Uncirculated 63.
The Insurance Bank was chartered in 1831 and continued in business until 1841 when it effectively had no notes remaining in circulation. The design features an eagle and shield vignette flanked by two cameo-like medallion heads. The note is printed on India paper mounted on cardstock without any cancellations in the signature lines. Four examples of this design appeared in the 1990 ABNCo Archives sale and likely represent the surviving population of Proofs for this design.
From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$250

22381 Dalton, GA- Cherokee Insurance & Banking Co. \$1 Sep. 1, 1854 as G2 Proof PCGS Gem New 65PPQ.
The company was organized in 1854 and appears to have remained in business until at least January, 1863 when it issued a series of fractional scrip notes. The institution had probably closed by the time Dalton became a front line in 1864. This note features a vignette of *Navigation* with an eagle and a very large vignette of a Native American pondering the encroachment of "Civilization" in the form of a distant passenger train. The note is printed on India paper mounted on cardstock that is affixed to a Danforth Wright archive book card. The usual small POCs appear in the signature lines. There were three examples of this design in the ABNCo Archives holdings dispersed in 1990. Decidedly rare and likely to stay that way.
From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$250

22382 Dalton, GA- Planters and Mechanics Bank of Dalton \$2 July 1, 1855 as G6a Proof PMG Choice Uncirculated 63.
The bank was organized in 1855 and failed in 1860, after which it became the Bank of Whitfield at Dalton. The focal point of this design is a vignette of a group of spirited horses. The note is printed on India paper mounted on thin archive paper without the usual POCs in the signature lines. There was one example of this note in the 1990 ABNCo Archives sale. Very rare.
From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$250

22383 Florence, GA- Florence Bridge Co. \$3 18__ Remainder PMG Very Fine 25.
The company was chartered in 1838 by the Georgia legislature to construct a bridge over the Chattahoochee River connecting Florence, Georgia with Alabama. A massive flood in 1841 severely damaged the bridge, and that, combined with the prolonged economic depression, served to bankrupt the company. This is only the second of this denomination from this company we have sold at auction.
Starting Bid: \$450

22384 Fort Gaines, GA- John Dill 50¢ Jan. 1, 1841 Proof PMG Choice Uncirculated 64.
Dill, a high ranking officer in the Georgia militia, ran a general store and tannery in Fort Gaines. This sharply printed and attractive note features a vignette of farm produce and implements flanked by a vignette of a farm boy resting during harvest and another of two allegorical maidens representing the *Arts*. Printed on India paper with the usual small POCs in the clerk signature line. One example of this denomination appeared as part of an uncut sheet (Lot 273) in the 1990 ABNCo Archives sale. It is likely that this is a unique surviving proof from this issuer as all subsequent auction appearances by all of the proof denominations come from that original uncut sheet.
From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$250

22385 Griffin, GA- County of Spalding \$3 1862 Remainder PMG Choice Uncirculated 63.
A deep green lace tint pattern covers the majority of the face and a darker green protector is across the bottom. A fire wagon is at the center, and two women representing the *Arts* are in the left end panel. The third party grading service has noted "previously mounted" on the holder.
Starting Bid: \$200

22386 Hawkinsville, GA- Bank of Hawkinsville \$10 18__ G28 Proof PMG Choice About Unc 58.

The bank was organized in 1832 and had closed its doors by around 1841. The focal point of this design is an allegorical maiden in a four wheeled chariot being pulled by two griffins. The note is printed on India paper with the usual POCs in the signature lines. PMG notes that the lower left corner tip is missing. One example of this note appeared in the 1990 ABNCo Archives sale. While Haxby lists this denomination as NDA-SENC, he lists only Proofs from the bank and so perhaps an additional \$10 is out there. The exact source of this note is uncertain, with only a 2007 public auction appearance known to us. Excessively rare in any case.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22387 Macon, GA- City Council of Macon 25¢ Mar. 20, 1840 Proof PMG Choice Uncirculated 63.

This note was part of a series issued in 1840 during the latter phases of the Panic of 1837 that was probably intended to alleviate a local shortage of coins needed for commerce. It features a vignette of a large cow flanked by others of *Justice* and a water goddess and is printed on India paper. There are no cancellations such as POCs. We are aware of two examples of this Proof.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22388 Macon, GA- Manufacturers Bank \$10 18__ as G30a Proof PMG Choice Uncirculated 64.

The bank was organized around 1857 and did not survive the financial damage inflicted by the Civil War. This note has oval portraits of James Buchanan and John C. Calhoun flanking a large vignette of *Agriculture* and *Industry* seated. The note has an overall green tint and a green and white TEN DOLLARS protector panel. The note is printed on India paper with no cancellations of any kind. While a significant number of Proofs from this bank appeared in the 1990 ABNCo Archives sale, this design was not represented. We are currently aware of two examples of this Proof.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

22389 Milledgeville, GA- Central Bank of Georgia \$20 18__ UNL Proof PCGS Apparent Choice About New 58.

The Central Bank of Georgia was a short-lived institution, in business from approximately 1829 until 1842 when it closed. The note features portraits of Penn and Lafayette and a vignette of Washington on a rearing horse. The design also includes a rarely seen vignette of a rendition of the *reverse* of the state seal of Georgia. Neither the design nor the denomination were known to Haxby. The note is printed on India paper without any cancellations. PCGS notes minor mounting remnants on the back. There were two examples of this note in the 1990 ABNCo Archives sale and we are presently unaware of any additional notes.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22390 Rome, GA- Foster & Norris 25¢ Nov. 6, 1862 PMG Choice About Unc 58.

The Bank of the Empire State in Rome was the actual point of payment on this Civil War merchant scrip. This note was printed in blue and red ink and features a vignette of a dog guarding a strongbox and key, representing *Fidelity*. This note was payable in Confederate Notes at the Empire Bank.

22391 Savannah, GA- Marine and Fire Insurance Bank of the State of Georgia \$20 18__ UNL Proof PMG Gem Uncirculated 66 EPQ.

Organized in 1826, this firm became the Marine Bank of Georgia in 1854. The note features a vignette of a pillared building which was the bank's headquarters in Savannah. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. A single sheet of four examples of this note appeared (in the District of Columbia section, Lot 184) as part of the 1990 ABNCo Archives sale. In all likelihood, these four notes represent the total number of known Proof survivors for this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

22392 Savannah, GA- Mechanics Savings Bank of Savannah \$5 18__ as G6a Proof PCGS Apparent Choice About New 58.

The bank was organized in 1854 and continued in business until 1859 when it became the Farmers & Mechanics Bank. The plate used to print this note was donated to the Confederate Department of Treasury and was modified to produce T32 \$5 CSA Treasury Notes for a time. As such this note, formerly part of the Eric Newman Collection, enjoys great popularity. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines. PCGS notes that the lower left corner tip has been reattached and that there is minor edge damage (a couple of very tiny chips out of the left edge). This note was not part of the 1990 ABNCo Archives sale as the imprint is the same as that listed in Haxby (the Archives examples have a Baldwin, Adams & Co imprint).

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

IDAHO

22393 Idaho City/Boise City, Idaho Territory- B.M. DuRell & Co./ First National Bank of Idaho \$50 186_ (Apr. 8, 1920) Remainder PMG Very Fine 30.

This is only the third \$50 from this issue that we have auctioned. It is an excessively rare Idaho Territorial note issued by B.M. DuRell & Co. of Idaho City which is actually both a scrip issue and a transition piece to the issuance of National Bank Notes in Idaho. Benjamin M. DuRell came west to California around 1849, then went north to St. Helens, Oregon in 1853, where he built a flour and sawmill. When that was destroyed by fire, he moved to Salem, where he built a large packing plant and a second sawmill. A disastrous flood during the winter of 1861-62 again put him out of business. He then headed for the Idaho gold fields. On his way to Idaho in 1862, he met Christopher Moore and the two began hauling goods to the mines in Auburn, Oregon. In the spring of 1863, they brought supplies to Boise, selling some from their wagons and hauling the rest to the Snake River for sale to miners. The partners opened several stores, including B.M. DuRell & Co. in Boise and Idaho City. The stores offered banking services as well as merchandise. This financial activity led DuRell and Moore to join with three other investors (including Territorial Governor David Ballard) to organize the First National Bank of Idaho in 1866. The bank was granted a charter on March 11, 1867 and opened for business in the rear of DuRell's Boise store on June 6, 1867. A branch was soon opened in the Idaho City store as well. DuRell sold his interest in the bank in 1872. After moving to Utah, he organized the Salt Lake City NB of Utah. The PMG back label states both "date added and annotations." The added date of "April 8th, 1920" is in black ink at upper right. The annotations are the words "non-negotiable" penned in red ink to the immediate right of the Lincoln portrait and also at lower right above the signature line.

Starting Bid: \$250



22394 Idaho City/Boise City, Idaho Territory- B.M. DuRell & Co./First National Bank of Idaho \$100 186_ UNL Remainder PMG Choice Uncirculated 63.

This remainder is by far the highest graded example of this \$100 that we have ever been able to offer. Two towns are listed on the face, while the face also has the bank this note will be redeemed at. The back displays the true issuer of this note, B.M. DuRell & Co. Not a single fold can be discerned through the third party holder. Vignette of *Freedom* at left was used on Fr. 1 through 5a and Fr. 61 through 63b.

Starting Bid: \$400

ILLINOIS

22395 111th Illinois Volunteers, IL- B.E. Martin, Sutler 5¢ ND (ca. 1860s) Keller-UNL Very Good-Fine.

The 111th was mustered into service at Salem, IL on September 18, 1862 and participated in the Atlanta Campaign, Sherman's March to the Sea, and the Carolinas Campaign to end the war. It was mustered out on June 7, 1865. Seven officers and 75 enlisted men were killed or mortally wounded due to combat. Two officers and 166 enlisted men died of disease, equaling 250 casualties for the unit. This small red cardboard chit was worth 5¢ in merchandise from the unit's Sutler, B.E. Martin. The chit is creased and has some scuffing but is, all in all, a wonderful piece of Civil War military history.

Starting Bid: \$250

22396 Chicago, IL- Marine Bank of Chicago \$5 18__ as G12 Proof PCGS Very Choice New 64.

A rarity among Illinois Free Banks, this bank, which had opened in 1852, went on to become the Marine Company Bank in 1863. The classic RWH&E design incorporates two allegorical vignettes, one of *America* and *Liberty* by a shield and bust, and the other of five allegorical females surrounding a large 5. The note is printed on India paper mounted on cardstock and appears to have the seldom seen faint diagonal slash cancels in the signature spaces rather than POCs. Neither the bank nor the design was represented in the 1990 ABNCo Archives sale. Formerly part of the Eric P. Newman Collection and decidedly rare.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

22397 Momence, IL- Bank of Momence \$1 Dec. 1, 1860 G2a Proof (and Vignette) PCGS Apparent Choice About New 55.

The bank was organized under the state's Free Banking law in 1860 but reportedly never opened for business. Given the timing of late 1860, this is not a surprise. Although circulating notes were printed, they were allegedly all destroyed. While a small handful of remainders "liberated" from the fiery furnace have surfaced in recent years. Proofs are still the primary source for notes to collect from this bank. This \$1 features a vignette of a farmer watering his animals flanked by the state auditor die at left and a child's portrait (titled *Charlotte*) at right. The borders, one counter, and a protector panel over the signature spaces are printed in red. The note is printed on India paper with the usual POCs in the signature lines. PCGS notes stains in the upper left quadrant as well as a number of small repairs in the top and bottom margins. Aside from one previous appearance by this note in 2016, we are unaware of any other public auction sightings in at least the last decade. Decidedly rare and likely to stay that way. A die proof of *Charlotte* is also included with this lot. (Total: 2 items)

Starting Bid: \$250

22398 Mound City, IL- Treasurer of Mound City 10¢ Jan. 1, 1863 PMG Fine 12 Net.

An extremely scarce municipal issue which we have only handled once before, this note has a central vignette of an Indian princess holding a bow sitting on a rock with a double stack ship in the background. A tear is mentioned by PMG.

Starting Bid: \$375



22399 Naperville, IL- Village of Naperville 5¢ N/D Fine-Very Fine.

A great piece of Illinois scrip which is unique to our best knowledge. Although undated, it is clearly of Civil War vintage, as the signatures of J.J. Riddler as Village Clerk and M. (orris) Sleight as Village President prove. Sleight served Village President from 1861 through 1862 and died in 1863. Riddler was a prominent citizen who served in several local offices, finally becoming Naperville's postmaster before his passing in 1866. Our consignor has never seen another example of this Naperville scrip since he purchased this specimen twenty years ago, and neither have we. There is a tape repaired tear on the reverse, but otherwise this piece is defect free.

Starting Bid: \$300

22400 Urbana, IL- Grand Prairie Bank \$2 Sep. __, 1850 PMG Good 6.

We have only sold two proofs and two issued notes (a \$1 and a \$10) from this institution that was in operation from 1855 until it failed in 1861. The note has a central vignette of two farm boys with an ox team pulling a cart of hay and two farmers pulling corn on the right. The third party grading service has noted "punch hole cancelled; repaired" on the holder.

Starting Bid: \$200

INDIANA

22401 Evansville, IN- New-York and Virginia State Stock Bank \$10 Jan. 2, 1854 G10 Wolka 0615-10 **PMG Gem Uncirculated 66 EPQ.**

The bank opened as a free bank in 1854. It voluntarily wound up its affairs during the course of 1856-57, leaving virtually no outstanding circulation. The \$10 note has similar geometric end panels and a small female portrait as its main design elements. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. A single example of this denomination was part of the 1990 ABNCo Archives sale. The design was also known to Haxby, suggesting a likely population of two or three surviving Proof examples of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22402 Indianapolis, IN-State of Indiana \$5 Apr. 1, 1842 Wolka 940-04 Proof **PMG Choice Uncirculated 63.**

The state of Indiana issued a number of different series of notes as part of its effort to recover financially from an internal improvements program gone bad during the late 1830s. This \$5 post note design features the unlikely image of Washington dressed in a toga standing in a large 5 at left, a vignette of a farmer and frontiersman standing by a shield at center, and a vignette of a hay wagon at right. The note is printed on India paper mounted on cardstock without any form of cancellations in the signature lines. This issuer was not represented in the 1990 ABNCo Archives sale. The number of surviving Proofs is believed to be in the neighborhood of two or three notes.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22403 Lafayette, IN- Government Stock Bank \$3 May 1, 1854 as G6 Wolka **PMG Gem Uncirculated 65 EPQ.**

The firm was organized as a free bank in 1852 and remained in business until 1855 when its notes were redeemed at 80¢ on the dollar. The \$3, presently unknown in issued form, features a large center vignette of two horses by a large shield with a 3 on it. The auditor of state die appears at right, and a large THREE appears in an elaborate end panel on the left. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines affixed to a Danforth Wright archive book card. It is likely that this \$3 Proof is unique, with only a single example appearing in the 1990 ABNCo Archives sale as part of Lot 420.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

22404 Lafayette, IN- Government Stock Bank \$5 Oct. 2, 1852 as "S5" Wolka 1095-07 Proof **PMG Superb Gem Unc 68 EPQ.**

While Haxby lists this as a spurious issue, state records show that a \$5-\$5 plate was used for the bank and the presence of proofs in the ABNCo Archives confirms that this was a legitimate issue, albeit printed from a plate legally altered from a bank of the same name in Ann Arbor, MI. Contemporary newspaper accounts suggest a deception designed to have people accept the Indiana notes thinking they were from the Ann Arbor institution. The \$5 design contains an altered auditor of state die as well as vignettes of the United States Capitol, *Liberty*, and quail in addition to a portrait of Zachary Taylor. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. It, in turn, is mounted on a Danforth Bald archive book card. There were ten examples of this design in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22405 Mishawaka, IN- Bank of Mishawaka \$5 Aug. 1, 1854 UNL Wolka 1620-06 Proof **PMG Choice Uncirculated 63.**

The bank was partially organized in 1854, but never opened for business. 8,000 sheets of notes were printed but were ultimately destroyed. Thus, Proofs are the only way to acquire notes from this bank. This \$5 features vignettes of a frontiersman warming his hands over a fire, two boys returning home with an oxen-drawn hay wagon, an arm and hammer, and a dog. In addition the note has two red V protectors. The note is printed on India paper with no POCs or other cancellations present. PMG notes a tear that is in the lower right corner. There were seven examples of this variety with red protectors in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22406 Muncie, IN- Fort Wayne & Southern Railroad Co. \$5 Sept. 8, 1854 Wolka 555-3 **PMG Very Fine 30.**

A rare type and the only example we have seen. The October issue is very common. This piece with Stag at center is crushingly rare. Stains in the corners are from a previous mounting.

Starting Bid: \$300

22407 Syracuse, IN- Bank of Syracuse \$1 18__ G2 Wolka **PMG Choice Uncirculated 64.**

This free bank opened in 1854 and was voluntarily winding up its affairs by 1857. The \$1 features a large corner vignette of a herd of cattle being driven to water and smaller vignettes of a high bridge or aqueduct and a duck family. The auditor of state die appears at top center. The note is printed on India paper with the usual small POCs in the signature lines. There were nine examples of this variety (no red protector) in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22408 Syracuse, IN- Bank of Syracuse \$1 18__ G2 Wolka 2305-01 Proof **PMG Choice Uncirculated 63.**

The bank was organized in 1854 and was winding up its affairs by 1857. There was \$1,743 in remaining outstanding circulation by 1874. The \$1 design features a corner vignette of a cattle drive at left, the auditor of state die at center, and a vignette of a tall viaduct at right. The note is printed on India paper with the usual small POCs in the signature lines. There were twelve examples of this variety without the red protector in the 1990 ABNCo Archives sale.

Starting Bid: \$200

22409 Wabash, IN- Upper Wabash Bank \$5 185_ G6 Wolka 2480-05 **PMG Gem Uncirculated 66 EPQ.**

Opening as a free bank in 1854, the bank had failed by the following year. Notes were, however, redeemed at par by the state. The design features a vignette of a seated maiden next to another maiden strewing flowers on the left end. The rest of the design is dominated by ornate geometric dies and counters. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines affixed to a Danforth Wright archive book card. There were three examples of this note in Lot 462 of the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

KANSAS



22410 Lawrence, KS- Simpson Brothers Bank \$1 Aug. 2, 1861 Whitfield 253r Proof PMG Choice Uncirculated 63.

This private bank was formed by the three Simpson brothers in 1858 and remained in business under this name until 1869. These notes were intended to be issued in 1862 when there was a shortage of small denomination notes. The note depicts an allegorical female standing by a column, a busy waterfront warehouse, and an oval portrait of Webster. The note appears to be mounted on thin brown paper and has a falsely filled in signature, date, and serial number. Whitfield estimated around four examples of this variety survive.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22411 Topeka, KS- R. H. Farnham, Banker 10¢ Aug. 10, 1862 Whitfield 408 Remainder PMG Choice Uncirculated 63.

Farnham is referred to in periodicals of the time as a private banker, but there are no known issued notes, and all catalog illustrations are unused. The denomination appears as a red "10" die to the right of center. A woman twirling her hair is at the left on this small note by Sage, Sons & Co. Buffalo, N. Y. This is the Whitfield plate note for this denomination. The note is "hole punch cancelled" at the lower right signature area as noted by the third party grading service which has also noted "previously mounted" on the holder.

Starting Bid: \$300

22412 Weir City, KS- Oswego Coal Co. \$5 18__ as Whitfield 4gp Specimen PMG Choice Uncirculated 63.

The Oswego Coal Company was in operation circa the 1880s and 1890s. This note was undoubtedly intended to be used as a company store note for employees. The design depicts a mining scene, a passenger train at a depot, and the Great Seal of the state of Kansas. It appears to be printed on thin cardstock with a single punch cancel in signature area and has an intricate brown back. Your cataloger believes this is a printer's Specimen or Archive piece. We can find no records of auction appearances in at least the last decade. Based on Whitfield's descriptions, this is a different example as the face is printed in black rather than brown ink. This suggests a total surviving Specimen population of two pieces.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

KENTUCKY

22413 Bowling Green, KY- Peoples Bank of Kentucky \$1 18__ G32a as Hughes 71 Proof PMG Superb Gem Unc 67 EPQ.

The bank was chartered in 1856 and moved its headquarters to Louisville in 1862, making Bowling Green a branch location. Sources are unclear as to when the bank closed and under what circumstances. The \$1 design depicts a seated farmer as well as two men who appear to be engaged in a tobacco sale. The note has a red-orange overall tint and a large dark red-orange ONE protector. The note is printed on India paper mounted on card with the usual POCs in the signature lines. This, in turn, is affixed to a Danforth Wright archive book card. While the bank was well represented in the 1990 ABNCo Archives sale, there were only two examples of this lovely tinted variety present.

From the Charles R. Pease, Jr. Collection, Part II (Total: 2 notes)

Starting Bid: \$250

22414 Frankfort, KY- Farmers Bank of Kentucky \$100 18__ G214 Hughes 265 Proof PMG Choice Uncirculated 64.

The bank was chartered in 1850 and ultimately had seven branches. It remained in business until after the Civil War, with several branches converting to national banks. Unlike the commonly seen lower denominations, the \$100 is seldom seen and much scarcer. Portraits of Mr. and Mrs. John J. Crittenden flank an allegorical vignette of Agriculture, Commerce, and Justice. The note is printed on India paper with the usual small POCs. Surprisingly this bank was not represented in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22415 Lexington, KY- Northern Bank of Kentucky \$1 18__ G6 Hughes 435 Proof PMG Choice Uncirculated 64.

The bank was chartered in 1835 with four branches initially. It remained in business until 1898 when it voluntarily liquidated. This note features portraits of Washington, Clay, and Mrs. Andrew Jackson, although some authorities have questioned that attribution. A larger vignette of a maiden holding a scroll inscribed *Northern / Bank of / Kentucky* seated by a bale with a train and town in the distance and a very small vignette of a dog lying by a strongbox complete the design. The note is printed on India paper with the usual POCs in the signature lines. The consignor believes that this was the plate note for the Hughes state catalog. This design was not represented in the 1990 ABNCo Archives sale and is very rare, with few if any public appearances in at least the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250



22416 Lexington, KY- Northern Bank of Kentucky \$100 18__ G376 Hughes 466 Proof PMG Choice Uncirculated 63.

The \$100 features portraits of Washington and Clay with 100 counters above and below. A vignette of a maiden holding a scroll inscribed *Northern / Bank of / Kentucky* seated by a bale with a train and town in the distance appears at center and a very small vignette of a dog lying by a strongbox completes the design. The note is printed on India paper with the usual POCs in the signature lines. The consignor believes that this was the plate note for the Hughes state catalog. This design was not represented in the 1990 ABNCo Archives sale and is very rare. There have been very few, if any, public appearances in at least the last decade. We believe that the population of surviving Proofs of this design is very small; probably only one or two notes.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22417 Louisville, KY- Bank of Kentucky \$10 18__ G24 Hughes 498 Proof PMG Gem Uncirculated 66 EPQ.

The bank was chartered in 1834 and would eventually have thirteen branches. It continued in business until January, 1866 when all of the branches except Frankfort were closed. The parent bank continued in operation as a non-issuing bank of discount and deposit until after 1899. This popular note has vignettes of Daniel Boone at left; a great mythological scene at center, and a Native American paddling a canoe at right. The note is printed on India paper mounted on cardstock with no POCs or other cancellations present. Eight examples of this popular design appeared in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22418 Louisville, KY- Bank of Kentucky \$20 18__ G416 Hughes 506 Proof PMG Choice Uncirculated 63.

The \$20 design features a center vignette of *Ceres* seated flanked by vignettes of a farm girl with grain and a Native American warrior. There is a small vignette of an early train at bottom center. It is printed on India paper mounted on light cardstock with the usual POCs in the signature lines. PMG notes a detached corner tip. This design was not represented in the 1990 ABNCo Archives sale and has had few, if any, public auction appearances in at least the last decade. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22419 Louisville, KY- Bank of Kentucky \$100 18__ G436 as Hughes 518 PMG Choice Uncirculated 64 EPQ.

Tellus stands on a globe in a niche on both ends of this note while the center part of the note depicts an eagle above and a small primitive train below. The note is printed on India paper on light cardstock with the usual POCs in the signature lines. This design was not represented in the 1990 ABNCo Archives sale. There have only been a couple of public appearances of this design in the last decade. Very Rare and the nicest of the three examples known to us by a wide margin.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22420 Louisville, KY- Bank of Louisville \$100 18__ as G32 as Hughes 550 Proof PMG Choice Uncirculated 64.

The Bank of Louisville was chartered in 1833 and ultimately had three branches. It remained in business until 1899 when it was absorbed by the Southern National Bank. This note has a rarely encountered vignette of *Thetis* at center flanked by two cameo-like medallion heads. Both ends have identical vignettes of a farm girl. The note is printed on India paper mounted on cardstock with no POCs or other cancellations present. A single example of this denomination was part of the ABNCo Archives holdings sold in 1990. It is quite likely that this is a unique Proof example of this design. Excessively rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22421 Louisville, KY- Louisville Hotel Company at Louisville Savings Institution \$1 18__ as Hughes 552 Proof PMG Gem Uncirculated 66 EPQ.

Apparently issued by a company more interested in the banking business than the hotel business, the \$1 design highlights include a vignette of a bust waterway and portraits of Washington and Lafayette. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There were four examples of this denomination in the 1990 ABNCo Archives sale split between Lot 508 and 785 (which was in the Michigan section of the sale). We believe that these four examples represent the surviving Proof note population for this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22422 Newport, KY- Newport Lyceum \$3 18__ as Hughes 640 Proof PMG Choice Uncirculated 63.

Originally organized in 1832 to provide educational programs, the urge to be in banking took over by 1837. Some notes were made payable in Portsmouth, OH in order to slow down the redemption process. The \$3 features an early passenger train vignette flanked by two cameo-like medallion heads. The note is printed on India paper without any POCs or other forms of cancellation. PMG notes a tape repair. Relatively common in issued form, only a single example of the \$3 appeared in the 1990 ABNCo Archives sale. A sleeper rarity.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22423 Paducah, KY- Commercial Bank of Kentucky, Monticello Branch \$3 18__ G96a Hughes 673 Proof PMG Uncirculated 62.

The Monticello branch was in operation from roughly 1859 until it became the National Bank of Monticello in 1871. This attractive green and black note features a marvelously detailed map of the state of Kentucky with all of the counties not only outlined but labeled. Security was maintained by having a green and white THREE protector panel and two green 3 counters. The note is printed on India paper with the usual POCs in the signature line. PMG notes that there are several sealed tear repairs.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22424 Russellville, KY- Southern Bank of Kentucky \$100 18__ G356 Hughes 758 Proof PMG About Uncirculated 55.

In 1850, the bank's existing charter was extended to 1880, but by 1865 the bank was winding up its affairs and issued its final report in 1867. The \$100 features a vignette of George Washington on horseback and a lovely framed oval portrait of a young woman surrounded by produce and farm implements. The note is printed on India paper with the usual POCs in the signature lines. PMG notes that this \$100 was previously mounted, referring to the stamp hinge remnants on the left and right margins. These are telltale evidence that this note may have been part of D.C. Wismer's holdings in the 1930s. We are presently aware of two Proof examples of this design that likely equal the number of surviving pieces.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

LOUISIANA



22425 Bellevue, LA- Parish of Bossier \$1 July 1, 1862 PCGS Very Fine 35.

This is a very attractive Bossier note printed on blue ruled paper by the Shreveport News Print. The title is bisected by the image of a clipper ship at sail. Above the title at left and right are curious representations of the "1" numeral, shaded at the top and open at the bottom. A rose is at the base. Perpendicular ONE is in the ornate left end panel. In the center of the right end panel is a cherub holding a hammer. The face shows the small perpendicular signature of the recorder. Very bold and top grade for the note.

Starting Bid: \$400

22426 Convent, LA- Parish of St. James \$5 ND PMG About Uncirculated 55.

A very rare Parish note, this colorful note has an eagle with flags in the center and a green back. We have only sold two others of this denomination in our auctions.

Starting Bid: \$375

22427 Franklin, LA- Parish of St. Mary \$3 July 19, 1862 PMG Choice Very Fine 35.

Written date series. There are several varieties and this is the one printed on bright, white paper. Seated *Agriculture* is seen at top center with a steamer in the background, and flanked by solid black "3" markers. A fascinating style "THREE" denomination counter below, with "3 DOL'S." inside a pattern bordered cartouche at left. A well signed and numbered example that was payable "In Confederate Notes, When Presented in Sums of \$20." Fractional denomination examples are plenty common enough, and so are some of the whole denomination pieces. For whatever reason, this \$3 note is really very scarce and one of only a couple that we have ever sold. By comparison, in 2016 Newman sold a \$5 note, grading a mere PCGS Very Fine 30, and it topped the \$700 figure. This is a pristine example of this type.

Starting Bid: \$300

22428 Franklin, LA- Treasurer of the town of Franklin \$5 Aug. 15, 1862 PMG Very Fine 20.

A very scarce municipal issue, this \$5 was printed on fragile paper but is totally intact except for an internal tear as noted on the holder. It was issued about a year before the area around the town was the site of the Battle of Irish Bend.

Starting Bid: \$375

22429 New Iberia, LA- Confederate Hotel 25¢ Sep. 26, 1862 PCGS Apparent Fine 12.

Printed on thick green rag paper with the imprint of "L.T. Burnett, Printer," the title is at the top and obligations across the center, with the engraved city and date. The left end floral pattern encloses the cartouche showing "25 CENTS." At the right end, the floral pattern edge matches the left. A red protector "25 Cts." is at center. Burnett did much printing in the area at this time, and the similarity of his style and vignettes can be seen on different issues. Noted with "Edge and Internal Tears; Minor Stains."

Starting Bid: \$250

22430 New Orleans, LA- Citizens' Bank of Louisiana \$10 18__ G26a Remainder PCGS Gem New 65PPQ.

Although the song Dixie was written well before this note was designed and printed (other earlier Louisiana \$10 notes deserve the credit for being the inspiration for the song) this note is still wildly popular due to the artistry and use of color by National Bank Note Company in its production (probably in 1860).

Starting Bid: \$250

22431 New Orleans, LA- Citizens' Bank of Louisiana \$10-\$10 18__ G26a-G26a Uncut Remainder Sheet PCGS Very Choice New 64PPQ.

Originally incorporated in 1833, the Citizens' Bank of Louisiana was one of the larger and most respected banks in the South. It survived the Civil War and remained in business for another decade until suspending in 1874. The bank likely succumbed to the lingering financial impact of the Civil War along with the Panic of 1873. This is the top half of a four subject sheet (note the three full margins and the bottom margin) of the bank's very popular "Dix Notes". Printed by National Bank Note Company in the time leading up to the Civil War, the notes feature a large vignette of an ocean going steamer and a male portrait. This is all offset by a lavish red tint block covering the bottom half of the note and a fancy red back.

Always popular with collectors even though not particularly rare, this half sheet should attract significant attention.

Starting Bid: \$350

22432 New Orleans, LA- W. Hoyer & Co. 50¢ Mar. 1, 1862 PMG Choice Fine 15.

W. Hoyer & Co. was located at 226 Tchoupitoulas Street. However, we have been unable to determine what business the firm was in. The vignette on the left is of a boy holding a wheat shock. It has FIFTY CENTS in red on the back. This is only the second time we have offered the 50¢ denomination on this issuer. It is in nice shape with only a minor restoration as noted on the holder.

Starting Bid: \$300

MAINE

22433 Augusta, ME- Citizens Bank \$2 18__ Remainder G12 Wait-13 PMG Very Fine 20.

Ceres & Liberty are together in the central vignette of this rarely seen denomination. A winged cherub is on the left and a lady on the right. The third party grading service has noted "Rust" on the holder.

Starting Bid: \$200

22434 Bangor, ME- Market Bank 25¢, 50¢ July 28, 1862 Very Good-Fine, Fine-Very Fine.

John Wyman was the Cashier of the Market Bank according to the 1860 Federal census and signed these notes as such. Thus, technically these are issues of the bank that were, in all likelihood, paid out across the counter or perhaps provided to customers who made a corresponding deposit. The 25¢ has a single medium size POC and a lower right corner foldover. Both notes are very scarce to rare, with the higher denomination listed as R-7 in Wait's catalog. (Total: 2 notes)

Starting Bid: \$200

22435 Bangor, ME- Norombega Bank \$1 July 4, 1857 G2a Wait 188 PMG Fine 12.

The bank was chartered in 1857 then rather quickly placed in the hands of receivers in 1858. By 1860, the receivers had stabilized the bank's financial position, and the state legislature returned the bank closing process back to the officers of the bank. The note features vignettes of a mechanic shouldering a sledgehammer and a Native American family. The latter vignette was later used on T22 \$10 Confederate Treasury Notes. While this note has seen extended circulation, it is still completely intact without any noteworthy impairments. The back of the note has an indistinct rubberstamp of Dodge's Hotel, Amasa T.C. Dodge, Proprietor. The hotel was also located in Bangor. A very rare note with just a handful of known survivors.

Starting Bid: \$250

22436 Bangor, ME- Norombega Bank \$5 July 4, 1857 G8a Wait 191 PMG Very Good 10.

The bank was chartered in 1857 and was in business briefly before being placed in the hands of receivers near the end of 1858. By 1860, the receivers had stabilized the bank's finances to the point that the bank's officers were again allowed to continuing winding up the bank's affairs. The \$5 features a woodsman at left, a Native American seated by a rendition of the Maine State Seal at center, and a male portrait (perhaps of Thomas A. White, the bank's president) at right. There is also a large red FIVE protector. PMG notes that there is a one inch edge tear through the left vignette that has been repaired with tape. One source estimates a surviving population of 5 to 8 notes. We are, however, unaware of any public appearances by this denomination in at least the last decade.

Starting Bid: \$250

22437 Bath, ME- Long Reach Bank \$500 18__ G16a Wait 63 Proof PMG Uncirculated 62.

The bank was the successor to the Commercial Bank of Bath, in business from 1857 until 1864 when the shareholders voted to wind up the bank's affairs and close. The note design features a Revolutionary War scene at left and a vignette of two shipwrights engaged in a discussion in a shipyard at right. There is a large red 500 protector at center. It is printed on India paper with the usual small POCs in the signature lines. PMG mentions several small tears, including a pull at one of those POCs. While the 1990 ABNCo Archives sale had nine \$500s with no red protectors, this was the only example with a protector. We are aware of two additional examples with the red protector from other sources.

Starting Bid: \$250

22438 Belfast, ME- Bank of Commerce \$5 18__ as G8c Proof PMG Gem Uncirculated 66 EPQ.

The bank was incorporated in 1854 and remained in business until 1867 when it was closed following the expiration of its charter. This \$5 has a wonderful center vignette of an eagle on a federal shield with the stylized flags of a number of states in the background. This is complemented by a large red FIVE protector. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. There were four examples of this variety included in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22439 Belfast, ME- Waldo Bank Counterfeit \$5 Oct. 1, 1832 Wait 42 PMG Very Fine 30.

The Waldo Bank was chartered in 1832 and remained in business until the bank voluntarily liquidated in 1837, honoring all of its commitments. The bank's short existence did not spare it from counterfeiting efforts as this \$5 note shows. One source estimates the population of surviving counterfeits of this design at around 10-15 notes. As a bonus, this note has two significant butterfly fold printing errors and a bit of staining.

Starting Bid: \$200

22440 Calais, ME- Calais Bank \$100 18__ as G36 Wait UNL PMG Choice Uncirculated 63.

The Calais Bank was chartered in 1831, commencing business the following year. Gathering itself after the Panic of 1837, the bank continued in operation until it became the Calais National Bank in 1865. This impression from the original PSSP plate includes the ABNCo monogram, indicating the plate was refurbished during or after 1858. Perhaps an impression was pulled for archival purposes by ABNCo or the bank. There is one previous public auction appearance (likely this note) in 2003 and nothing since. Likely unique or nearly so.

Starting Bid: \$250

22441 Fryeburg, ME- Oxford Bank \$50 July 1, 1837 PMG Very Fine 25. *Hebe* pours a drink for an eagle in the center of this early Maine obsolete note. A maid leaning on the state arms is on the left and a farm maid with wheat is on the right.

Starting Bid: \$200

22442 Gardiner, ME- Gardiner Bank \$2 Aug. ?, 1843 G14 Wait 5 PMG Very Fine 20.

Originally chartered in Massachusetts in 1814, the bank continued business as a Maine bank after that state was created from part of Massachusetts and became a state in 1820. The bank then continued in business until 1865, when it became the Gardiner Bank. This Perkins plate note is completely intact with clear margins and no meaningful condition distractions. A very scarce note that is seldom seen, with some sources indicating a known population of 3-4 examples.

Starting Bid: \$250

22443 Orono, ME- Bank of Old Town \$100 Jan. 1, 1838 PMG Choice Very Fine 35.

This is the first time we have offered this large denomination from this bank. The bank was incorporated in 1836 and closed in 1839. The note has central vignette of a god pouring water into a river. The gray decorative back is inverted as is always the case of this issue.

Starting Bid: \$200



22444 Portland, ME- Atlantic Bank \$50 18__ Special Proof PCGS Gem New 65PPQ.

A black-and-white "Special Proof" from this Portland bank that appears to have rolled off the press this morning. The other Proofs we have handled of this denomination have either been green or orange tinted.

Starting Bid: \$250

22445 Portland, ME- Bank of Cumberland \$1 Oct. 1, 1863 G12 PMG Very Fine 30.

It seems that deuces from this scarce bank are what appear by far the most often, rather than this seldom-seen ace. Well signed and evenly circulated, with a solid red undertint.

Starting Bid: \$250

22446 Portland, ME- Canal Bank \$1 May 1, 1852 PCGS Apparent Very Fine 30.

While Nationals from this bank are common, obsolete notes are actually quite rare. A large ONE protector is seen at right while an elaborate train vignette is found on the back of this moderately circulated example that just has some ink erosion.

Starting Bid: \$375

22447 Portland, ME- Casco Bank \$5 July 1, 18__ G52 Wait 81 Proof PMG Very Fine 25.

The bank was incorporated in 1824 and remained in business until it was succeeded by the Casco National Bank of Portland in 1865. The highlight of this \$5 design is a vignette of the *Landing of the Pilgrims* at center. It is printed on India paper with the usual POCs in the signature lines. The note has moderate signs of handling including light stains as mentioned by PMG. This bank was not represented in the 1990 ABNCo Archives sale. Very rare and likely to stay that way. We are presently aware of four examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22448 Portland, ME- United States Exchange Co. Dec. 11, 1837 PCGS Graded.

\$1 Wait 245 About New 50;

\$2 Wait 247 Extremely Fine 45PPQ;

\$3 Wait 249 Choice About New 58PPQ;

\$4 Wait 251 About New 50;

\$20 Wait 255 Choice About New 58PPQ.

These notes were issued from New York, but payable at Portland. This lot lacks only the \$5 from being a complete denomination set for this issuer. (Total: 5 notes)

Starting Bid: \$250

22449 Saco, ME- York Bank \$3 Jan. 3, 1856 G24 Wait UNL PMG Choice Fine 15.

The York Bank was incorporated in 1831 and remained in business until it became the York National Bank of Saco. Most of the ancestor bank's circulation was redeemed by 1868 by the national bank. While almost all New England banks used this style of note in the opening decades of the 19th century, most had switched to more advanced counterfeit resistant designs by the time this note was issued in 1856. The back of the note has the trademark Steel Check Plate design. A pleasant, evenly circulated note with no serious condition distractions. There are believed to be between 3 and four examples of this note design known.

Starting Bid: \$250

22450 Sanford, ME- Sanford Bank Altered? \$2 July 14, 1857 G6 Wait 23 PMG Very Fine 25.

The Sanford Bank came into being under that name in 1857, having formerly been the Mousam River Bank. The bank was soon under suspicion and was placed in receivership in 1861 after indulging in an overissue of notes. This design is interesting because Wait lists it as an alteration from a \$2 of virtually the same design issued by the New England Commercial Bank of Newport, RI. This note, at least, does not have any overt evidence visible of having been altered. PMG notes that this example was previously mounted (three stains from tape in the bottom margin on the back). One source estimates a population of known survivors in the neighborhood of 10-15 notes.

Starting Bid: \$250

22451 Sanford, ME- Sanford Bank \$50 May 24, 1860 G32a PMG Very Fine 25 Net.

Liberty, Justice, and Learning are seated by a shield on this fully issued \$50 that has a red L - FIFTY protector. This is a pleasing, moderately circulated example of this rare design that just has a repaired tear.

Starting Bid: \$250

22452 Sanford, ME- Sanford Bank \$100 Sep. 13, 1860 G36a PMG Very Fine 20 Net.

Seldom seen vignettes of fishermen, an eagle, and a rather fanciful *Ceres* are complemented by a bold red "C HUNDRED" protector on this rare denomination which was unknown to Wait. Attractive color is still found on this moderately circulated example that is missing its top left corner.

Starting Bid: \$300

MARYLAND

22453 Baltimore, MD- American Bank \$3 Dec. 1, 1863 G6a Shank 5.2.3 PMG About Uncirculated 55.

This is a superbly crafted issued note and series engraved by the National Banknote Company. It is extremely popular with collectors and features a centrally placed vignette that was also used on the Confederate 1861 \$100 Montgomery series notes printed by the same firm: a locomotive in a busy depot. The Andrew Jackson portrait at the upper left was used on the \$1,000 Montgomery notes. The vignettes are enclosed within a pattern of micro-counters using patent devices made for this firm by Cyrus Durand. The green protector grill across the bottom adds sharp contrast. Although long ago considered a "common" note, today it is not seen as such, especially in the highest grades. This is nicely margined and shows faint handling only. The Newman note graded PCGS AU 58PPQ and fell just short of the \$1,000 figure.

Starting Bid: \$250

22454 Baltimore, MD- Braum's City Hotel "Dinner Coupon" ND PCGS Choice About New 58.

A great item from this well known Baltimore hostelry, which, in its prime, was the grande dame of Baltimore hotels. Located at Fayette and Calvert Streets, this establishment gained unwanted notoriety as the location where the plot to kill President Lincoln was finalized, as it was the site of the last meeting between Booth and his co-conspirators.

Starting Bid: \$300

22455 Baltimore, MD- Mechanics Bank (of Baltimore) \$20 18__ G74 Shank 5.124.53P Proof PCGS Choice New 63.

The bank was organized in 1806 and remained in business until 1865 when it became the National Mechanics Bank of Baltimore. The well executed Toppan, Carpenter & Co. design includes oval vignettes of a mechanic and *Justice* flanking a center vignette of *Archimedes* lifting the globe with a lever. It is printed on India paper mounted on original card with the usual POCs in the signature lines. This later design was not part of the 1990 ABNCo Archives sale and likely traces its provenance back to a 1965 Charles Hamilton Galleries sale. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22456 Port Deposit, MD- Susquehanna Bridge & Bank Company \$1000 Post Note Aug. 1, 1832 G40 Shank 102.12.43 PMG Fine 12.

The company was in business from 1815 to 1834, operating under this name, before becoming the Susquehanna Bank that failed in 1838. This very large denomination fully issued post note with serial number 5 features a vignette of *Justice* at left and *Music* at right, and a female head in profile in a frame at center. PMG mentions one split repair (using a stamp hinge in the right margin at center). Shank estimates a known surviving population of between 6 and 10 notes.

Starting Bid: \$250

MASSACHUSETTS

22457 Boston, MA- City Bank \$500 Promissory Note 18__ UNL Proof PMG Choice Uncirculated 63.

The bank was in operation from 1822 when it was chartered until 1864 when it became the National City Bank of Boston. This \$500 appears to be a demand note at first glance but is actually a 5% promissory note. The note features a vignette of an allegorical maiden reclining in a large seashell holding a trident. The note is printed on India paper with thin cutouts in the President and Cashier signature lines. This design was not represented in the 1990 ABNCo Archives sale nor in the landmark Tom Denly Collection of Boston Obsolete Currency and Scrip. With no public auction appearances in at least the last decade, we are comfortable that there are very few examples of this design surviving. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22458 Boston, MA- Cochituate Bank \$1000 Nov. 1, 1853 G20 PMG Choice Very Fine 35.

The bank was chartered in 1849 and continued in business until suspending in 1854. The bank apparently had a huge over issue and thousands of notes remained unpaid. Even today, the lower denominations are quite common. The same can not be said for the \$1000. We are aware of six different examples that have made public auction appearances in recent years.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

22459 Low Serial 2 Boston, MA- Franklin Bank \$500 Sep. 14, 1833 G100 PMG Fine 12.

We have not offered the \$500 denomination from this bank, prior to this auction, since May, 2003. This \$500 has serial number 2.

Starting Bid: \$300

22460 Boston, MA- Hide & Leather Bank, Boston \$5 Oct. 1, 1857 as G8a Proof PMG Choice Uncirculated 64.

The bank opened in 1857 and became the National Hide & Leather Bank of Boston (Ch. 460) in 1864. This simply stunning red and black beauty has a large vignette of men working in a tannery which may well have been a custom design given the bank's name. Several large denominational counters and a red and white FIVE protector panel complete the design. Four examples of this design appeared in a single uncut sheet as Lot 690 in the 1990 ABNCo Archives sale. This sheet was subsequently cut sometime after 2005 with the card separating from the sheet. This Plate B note, printed on India paper with the usual POCs in the signature lines, comes with the heavily embossed card for the Plate A note (the POC holes do not match up). A wonderful addition to any obsolete bank note collection.

From the Charles R. Pease, Jr. Collection, Part II (Total: 2 notes)

Starting Bid: \$300

22461 Boston, MA- Union Bank \$500 18__ G264a Proof PMG Choice Uncirculated 64, 6 POCs.

The Union Bank was chartered in 1792 and continued in business until 1865 when it became the National Union Bank of Boston. This design was originally developed during the 1820s but was kept on hand and sparingly used as late as the 1850s-1860s as is witnessed by the ABNCo monogram that appears just to the right of BOSTON. The design's longevity was probably aided by the fact that large denomination notes were mainly used in bank-to-bank transactions. Large denomination notes would also attract additional scrutiny to assure that the note was not a counterfeit. This note is formerly from the Tom Denly Collection and appears to have served as the plate note in Haxby's 1988 catalog. Very rare with a small handful of examples known.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

22462 Boston, MA- Webster Bank \$5 18__ G8 Proof PMG About Uncirculated 55 EPQ.

The bank was chartered in 1853 and remained in business until becoming the National Webster Bank of Boston in 1865. The two focal points of this design are a large vignette of the Bunker Hill monument and an oversized oval portrait of Daniel Webster. The note is printed on India paper mounted on cardstock with no POCs or other methods of cancellation present. Formerly part of the Tom Denly Collection, this note makes its first public appearance in seventeen years. Seldom seen and very rare in proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22463 Buckstown, MA- Penobscot Bank \$5 Dec. 15, 1806 G28 Wait 3 PMG Very Fine 20.

The bank was authorized in 1806 and remained in business until 1811 when the fledgling nation's economic woes led to its failure. This Perkins Plate note is fully intact in a comments-free holder. One source estimates a surviving population in the neighborhood of 10-15 notes.

Starting Bid: \$250

22464 Buckstown, MA- Penobscot Bank \$10 Sep. 9, 1806 G34 Wait 4 PMG Choice Fine 15.

The design of this Perkins Plate design note was used by most banks in New England well into the 1830s and 1840s. This example has, in fact, seen some circulation, but is fully intact. PMG mentions only a small body hole in the upper right quadrant. Sources suggest an estimated surviving population of around 10-15 examples for this note.

Starting Bid: \$250

22465 Charlestown, MA- Bunker Hill Bank \$100 18__ Archival Remainder G74 PMG Uncirculated 62.

The bank was chartered in 1825, with the charter being renewed in 1837 to extend the bank's life to 1875. In 1864, however, the bank was succeeded by the Bunker Hill National Bank of Charlestown. The \$100 design features oval portraits of Harrison and Columbus flanking a vignette of a busy wharf. The bank title is printed in red. This example was printed on bond paper used for final notes, but was used by New England Bank Note Co. as an internal archive piece to record anticipated changes and alterations to the design. Multiple POCs were added to thwart unauthorized attempts at placing the note in circulation. This piece was from the NEBN archive books broken up for sale in the 2000 Memphis sale. PMG notes that there is evidence of previous mounting although there is no easily discernable proof of that seen through the holder. This historical note is likely unique and a key part of obsolete bank note history.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22466 Fall River, MA- Metacomet Bank \$100 18__ G16 Proof PMG Gem Uncirculated 65 EPQ.

The bank was chartered in 1853 and remained in business until 1865 when it became the Metacomet National Bank. The \$100 features a magnificent sidewheel steamer (the *Bay State*) vignette as well as a very unusual vignette of a Native American fisherman in a canoe spearing a small shark. The note is printed on India paper with the usual small POCs in the signature lines. There were three examples of this note found in the 1990 ABNCo Archives sale, with some sources estimating a total surviving Proof population of perhaps five or six notes.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22467 Hallowell, MA- Hallo(well) & Augusta Bank \$5 July 4, 1811 G40 Wait 37 PMG Very Fine 25.

At the time this note was issued, Hallowell was part of Massachusetts. Like almost every bank in New England, this bank preferred the Perkins style note. This preference lasted into the 1840s. This note features a rendition of the Massachusetts State Seal and the patented Steel Check Plate back. This pleasant mid-grade example features bright paper, clear margins, and is free of any damage or repairs.

Starting Bid: \$150

22468 Hallowell, MA- Hallo(well) & Augusta Bank \$20 June 1, 1807 G50 Wait 40 PMG Very Fine 20.

The \$20 is a scarcer denomination from this bank located in what is, today, Maine. Given the passage of time, this note has come through reasonably unscathed.

Starting Bid: \$250

22469 Holyoke, MA- Hadley Falls Bank \$2 18__ as G6a Proof PMG About Uncirculated 55.

The bank was chartered in 1851 and remained in business until 1865 when it became the Hadley Falls National Bank of Holyoke. The focal point of this pretty note, which has a light red overall tint, red and white TWO protector, and red 2 counter, is a vignette of a teacher with her students and a Native American family seated beside a federal shield. Unlike almost every other use of this vignette, however, the shield has the Stars and Stripes draped over it. The note is printed on India paper with the usual small POCs in the signature lines. Three examples of this variety appeared in the 1990 ABNCo Archives sale and probably represent the entire population of surviving Proofs in this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22470 Holyoke, MA- Hadley Falls Bank \$100 18__ as G24 Proof PMG Uncirculated 62 EPQ.

The \$100 design has an overall light red tint with two red and white C protectors and two gray 100 protectors in the signature lines. There are three individual vignettes that give the appearance of a single panoramic scene. On the left, a train crosses a bridge in the distance; at the center *Science*, *Ceres*, and *Navigation* sit together; on the right sailing vessels are on the move. The note is printed on India paper with the usual small POCs in the signature lines. There were two examples of this tinted variety appearing in the 1990 ABNCo Archives sale. We are aware of three examples of this Proof note.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$375



22471 Lowell, MA- Wamesit Bank \$1 Oct. 1, 18__ as G2 Proof PMG Gem Uncirculated 66 EPQ.

The bank was chartered in 1853 and remained in business until 1865 when it became the Wamesit National Bank of Lowell. The focal point is a spectacular occupational vignette depicting brick masons at work building a wall. This is flanked by vignettes of a Native American warrior and a stone mason at work. In addition there is a large gray 1 protector. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. There was one example of this note that appeared as part of Lot 731 in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

22472 Lynn, MA- Lynn Mechanics Bank \$5 Jan. 1, 18__ G148a Proof PMG Choice Uncirculated 64.

The bank was incorporated in 1814 and remained in business until it became the First National Bank of Lynn in 1864. This note possesses a pleasing layout and color scheme with a large center vignette of three allegorical maidens representing *The Arts* surrounding a bust of Washington. This view is flanked by vignettes of *Justice* and *Industry*. The design is completed with a light red background tint and a large red and white FIVE protector. The note is printed on India paper with the usual small POCs in the signature lines. In addition there is a tiny body hole well camouflaged by the edge of the center vignette. There were three examples of this design in Lot 733 of the 1990 ABNCo Archives sale. With only fragmentary public appearances since, it is likely that these three notes represent the surviving Proof population for this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22473 Methuen, MA- Spicket Falls Bank \$20 Oct. 1, 1853 G12a Proof PMG Choice Uncirculated 64 EPQ.

The bank was chartered in 1853 and remained in business until becoming the National Bank of Methuen in 1865. The \$20 features a vignette of a hunter warming his hands over a fire and an oval portrait of Lewis Cass, prominent Michigan politician and the Democratic candidate for President in 1848. A large red XX protector dominates the center of the note, printed on India paper with the usual small POCs in the signature lines. This denomination did not appear in the 1990 ABNCo Archives sale. The only auction appearance of which we are aware was as part of a 2006 Smythe & Co. sale (one of the Schingoethe sessions). This note was the Haxby plate note and is likely unique or nearly so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

22474 Monson, MA- Monson Bank \$1 18__ as G4 Proof PMG Gem Uncirculated 65 EPQ.

The bank was chartered in 1854 and remained in business for a decade before becoming the Monson National Bank in 1864. The note features a kneeling maiden holding a small federal shield flanked by vignettes of a farm girl during harvest and a horse frightened by an approaching train. The note has an ABNCo imprint, a name used for a few years by Jocelyn, Draper, Welsh & Co. prior to the formation of *THE* ABNCo in 1858. The note is printed on India paper mounted on cardstock. There are no POCs or other cancellations. Only a single example of this variety (without protector) appeared in the 1990 ABNCo Archives sale. With no public auction appearances known to us in at least the last decade it is likely that this design may be unique in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22475 Newburyport, MA- Ocean Bank \$1 18__ G2a Printer's Specimen / Remainder PMG Choice Uncirculated 63.

The bank was chartered in 1833 and remained in business until becoming the Ocean National Bank of Newburyport in 1865. This is an early PSSP design favored by many New England banks that has been enhanced by the addition of a large red ONE protector. Printed on regular bank note paper with POCs in the signature lines (and with handwritten 1852 annotations by the paper maker, Wilcox, on the back), this note traces its provenance back to a New England Bank Note Co. archive book. We believe that the remainder note's purpose was to either serve as a Specimen or Archives piece. Most likely unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22476 Northampton, MA- Holyoke Bank \$1 Oct. 4, 1858 as G4a Proof PMG Choice Uncirculated 64 EPQ.

The Holyoke Bank opened in 1849 and became the First National Bank of Northampton (Ch. 383) in 1864. This striking red and black note features a vignette of a mechanic, a larger center vignette of sheep being herded through a gate and an unusual architectural vignette of the Northampton Lunatic Hospital that opened in 1858. The note has a light red overall tint and a large red and white ONE protector. The note is printed on India paper that is mounted on light cardstock and has the usual small POCs in the signature lines. Three examples of this design appeared in the ABNCo Archives holdings that were dispersed in 1990 as part of Lot 742.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250



22477 Northampton, MA- Holyoke Bank \$2 Oct. 4, 1858 as G8a Proof PMG Gem Uncirculated 65 EPQ.

The bank was chartered in 1848 and remained in business until becoming the First National Bank of Northampton in 1864. This pretty red and black note features a central vignette of *Ceres and Industry* flanked by vignettes of the Northampton Lunatic Hospital in 1858, a small dog, and a farm girl with cows. The design incorporates a red overall tint and a large red and white TWO protector. The note is printed on India paper mounted on card with the usual POCs in the signature lines. There was one example of this Proof in the 1990 ABNCo Archives sale with no subsequent public auction appearances known to us. Likely unique or nearly so in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

22478 Plymouth, MA- Plymouth Bank \$1 18__ as G42 Proof PMG Choice Uncirculated 64.

The bank was chartered in 1803 and continued in business until 1865 when it became the Plymouth National Bank. The obvious focal point of the design is a large and very well executed vignette entitled *The Landing of the Pilgrims 1620*. It is flanked by vignettes of four cherubs hoisting a large 1 onto a column and a sailing vessel. A small steamboat vignette appears at bottom center along with a large gray ONE protector. The note is printed on India paper mounted on cardstock without the usual POCs or other forms of cancellations in the signature lines. This note was once part of an uncut sheet sold nearly 25 years prior to the 1990 ABNCo Archives sale (as part of the Lucius S. Ruder Collection in 1966). The latter 1990 sale was devoid of any notes from this bank and we are unaware of any public appearances of this design (with the sailing vessel vignette on the right end) in at least the last decade. Possibly unique in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$375

22479 Saco, MA- Saco Bank Counterfeit \$6 Dec. 21, 1809 C56 PMG Very Fine 25.

The bank was originally organized in 1803 and continued in business as a Massachusetts bank until Saco became part of Maine in 1820. It is not surprising that this note's very simple design attracted the attention of counterfeiters. However, given the thin paper and the passage of over 200 years, its survival, yet alone very nice condition, is a minor miracle.

Starting Bid: \$300

22480 Salem, MA- Commercial Bank \$20 18__ as G66 Proof PMG About Uncirculated 50.

The bank was chartered in 1819 and remained in business until 1864 when it became the First National Bank of Salem in 1864. The New England Bank Note Co. product uses elements of the older PSSP design and has a vignette of *Justice* seated with various symbols of commerce and agriculture. This note comes from a NEBN archive book. It is printed on India paper with the usual POCs in the signature lines. There are some minor paper thins, glue traces, and a small corner tip chip not mentioned by PMG that have little impact on this note's desirability. There is a good possibility that it is unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22481 South Danvers, MA- Warren Bank \$500 18__ G84 Proof PMG About Uncirculated 55.

The Warren Bank was chartered in 1832 and remained in business until it was succeeded by the Warren National Bank of Danvers in 1864. The obvious focal point of this note is the immense portrait of George Peabody, famous local philanthropist. The use of such outsized portraits was very unusual. PMG notes a very light water staining at lower left, a paper pull between the two leftmost POCs that has resulted in a longer narrow body hole, and repairs at the rightmost POCs. The note has survived these small distractions quite well and would be a wonderful addition to any collection fortunate enough to add it. Sources suggest a surviving population of two Proof examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22482 Springfield, MA- Agawam Bank \$100 18__ as G16 Proof PMG Choice Uncirculated 64.

The Agawam Bank was chartered in 1846 and remained in business until becoming the Agawam National Bank of Springfield in 1865. This note features vignettes of two young women flanking a vignette of a hay wagon crossing a bridge and is printed on India paper mounted on thick cardstock with the usual POCs in the signature lines. No issues from this bank appeared in the ABNCo Archives sale and some sources indicate a surviving population of three to four examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22483 Stockbridge, MA- Housatonic Bank \$10 June 1, 1854 G64 Proof PMG Choice Uncirculated 63.

Chartered in 1825, the Housatonic Bank continued in business until becoming the Housatonic National Bank in 1865. A busy note with vignettes of *Liberty* offering an eagle a drink, a large cattle lot scene, and a Native American maiden holding an ear of corn and an X as well as a tiny vignette of two horses. The note is printed on India paper mounted on cardstock with subtle slit cancels rather than the usual POCs in the signature lines. PMG notes a very light damp stain on the cardstock that does not seem to affect the note. Issues from this bank were not represented in the 1990 ABNCo Archives sale. Some sources suggest a surviving population of perhaps three or four examples of this Proof design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22484 Taunton, MA- Bristol County Bank \$1 185_ G10 Proof PMG About Uncirculated 55.

The bank was incorporated in 1832 and remained in business until 1864-65 when it became the Bristol County National Bank of Taunton. The \$1 features a large custom vignette of the Taunton Green ca. 1850. This note is printed on India paper with the usual POCs in the signature lines. PMG notes a couple of glue spots on the back and that the upper right corner tip has been replaced. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

MICHIGAN

22485 Detroit, MI- City of Detroit 12-1/2¢ 18__ Lee DET-13-3 PMG Choice Uncirculated 63.

This note design was part of an issue intended for release in 1837. The notes were recalled in 1842. This classic RW&H design depicts different modes of transportation including a train, canal boats, and an early steam powered sailing vessel. The note is printed on India paper with the usual POCs in the signature lines, with PMG noting a mounting page remnant in the bottom right corner. Neither the issuer nor the denomination were represented in the 1990 ABNCo Archives sale and there have been no public appearances known to us in at least the last decade. Very rare and seldom seen.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22486 Marshall, MI- Calhoun County Bank \$50 Apr. 1, 1837 G14 Lee MAS 1-9 PMG About Uncirculated 55.

A very scarce high denomination note from this Calhoun County bank that is popular due to the same Indian princess vignette being used as those found on the T-35 Confederate notes. PMG notes Pinholes. This is a fully framed and very attractive piece - the finest example we have offered.
Starting Bid: \$250

22487 Plymouth, MI- The Wayne County Bank at Plymouth \$2 Feb. 4, 1853 G4 Lee PLY-1-3 PMG Choice Fine 15.

A rare Michigan bank and very desirable especially as a fully signed and issued piece. We recently sold another \$2 note, a remainder that had stains and which was in lower grade, for \$336.
Starting Bid: \$400

22488 Sharon, MI- Farmer's Bank of Sharon \$3 18__ as G4 as Lee SHA-1-3 Proof PMG Choice Very Fine 35.

Like almost every Michigan bank of the era, this institution opened in 1837 and failed by the following year. The design's focal point is a group of cattle, with an additional vignette of a farm girl taking a break at right. The note is printed on India paper with the usual small POCs in the signature lines. This note is the sole example of this design that appeared (as part of Lot 795) in the 1990 ABNCo Archives sale. It may well be unique in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22489 Tecumseh, MI- Bank of Tecumseh \$2 18__ as G24 Lee TEC-3-2 PMG Choice Uncirculated 64.

The bank was unusual in that it had two lives. First opening in 1836, the bank closed in 1839. After nearly two decades it was then revived in 1855, only to fail a second time in 1860. The \$2 has a wonderful vignette of two putti playing on two large silver dollars. This is flanked by a portrait of a young woman and a vignette of a Native American mother and child that is seldom seen. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. The back of the card has a bold impression of a \$5 note from the same issue on it. Unrepresented in the 1990 ABNCo Archives sale and very rare with only one known public auction appearance in the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22490 Tecumseh, MI- Bank of Tecumseh \$5 Aug. 22, 1859 as G30a as Lee TEC-3-14 Proof PMG Choice Uncirculated 63.

The \$5 is one of the most attractive Michigan obsolete notes available. The vignettes depict a farmer plowing as well as a mother hen with her chicks. The green tint plate includes two FIVE end panels as well as a 5 counter and a 5/V/FIVE - V/FIVE - 5/V/FIVE protector. The note is printed on India paper with the usual small POCs in the signature lines. PMG notes evidence of previous mounting in the form of a hinge remnant on the left and right margins. D.C. Wismer favored this type of mounting and it is possible that this was once one of his notes. Common in issued form, but not as a Proof with only one public auction appearance known to us in the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

MINNESOTA

22491 Taylors Falls, MN- Chisago County Bank \$2 18__ G4 Hewitt B840-D2 Proof PMG Extremely Fine 40.

The bank was organized in 1858 and opened for business in early 1859. It was a short-lived institution, failing on July 9, 1859. Noteholders received 19.25¢ on the dollar. This note features a vignette of drovers tryin to keep oxen moving, a young girl, and an eagle and shield scene. It is printed on India paper with small POCs in the signature lines and a small body hole at bottom right. The Hewitt census lists two examples for this design in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

MISSISSIPPI

22492 Columbus, MS- Columbus Life and General Insurance Co. 25¢ (2)-50¢ (3)-75¢ (4) Jan. 1, 1864 Kraus 51540rsb Uncut Remainder Sheet PMG Choice About Unc 58.

Rarely seen in sheet form, this lovely sheet of fractional scrip notes is printed on the back of Southern Bank of Alabama first and second checks from pre-war days. The folds are mainly confined to the gutter lines between the fractional notes and the paper remains as bright as the day these were printed. PMG notes several stamp hinge remnants as evidence that the sheet was previously mounted, and also that there is a tear (which is a short one in the right margin between the top and middle 50¢ notes.) A great display item and a perfect fit for any Mississippi, Alabama, or Civil War collection.

From the Randy Shipley Collection, Part II

Starting Bid: \$250

22493 Grenada, MS- Mississippi & Tennessee R.R. Co. 75¢ Jan. 1, 1864 Kraus 51974 PMG Extremely Fine 40 EPQ.

The railroad was incorporated in 1852, charged with building a line from Memphis, TN to Grenada, MS where it connected with the Mississippi Central Railroad. As can be imagined, the railroad was of strategic importance to both sides during the war whose aftermath left it in a shambles. The line was eventually purchased by the Illinois Central Railroad in 1886. This note was issued late in the war and was payable in Confederate Treasury Notes when presented in sums of \$5 or its multiples. The notes were also receivable in payment of all dues to the company. A small "Samson Class" locomotive and car appear at center facing right. Kraus estimates a surviving population of between 1 and 5 notes.

Starting Bid: \$250

22494 Jackson, (MS)- Bowman House 25¢ May 26, 1862 Remainder PMG Very Fine 30 Net.

Leggett listed the issuer, but this is an unlisted Jefferson Davis medallion vignetted series. Very bold medallion portrait top center, bisecting the title. Printed on white paper, without imprint and deeply inked. The Net grade is for pinholes and being previously mounted.

Starting Bid: \$300

22495 Jackson, MS- State of Mississippi \$100 Jan. 8, 1862 Cr. 1Ab PMG About Uncirculated 53.

A maiden is writing on a tablet with a child at her feet on the left. The vignette "Cotton Field" is in the center. A portrait of Col. M. D. Haynes is on the right of this bright, large denomination note with orange protectors. A tear repair and annotations are mentioned.

Starting Bid: \$300

MISSOURI



22496 Jefferson City, MO- State of Missouri-Union Military Bond \$1 Aug. 1, 1865 Cr. UG21 PMG Choice Fine 15.

On March 9, 1863, \$3,000,000 of circulating bonds were authorized, with the enactment date engraved on the green back, to pay the Missouri Militia. The notes were payable twelve months after they were issued and paid 6%. An additional enactment followed, and three engraved years are observed on the face plate: 1863, 1865, and 1866, with "1865" observed here. The American Bank Note Co. engraved the plates and printed the notes. This design features the portrait of auditor William S. Moseley, in the upper left corner. To the right of the obligation, a dynamic seated America is depicted as a Native American princess. She has her arm around an eagle draped with the Stars and Stripes and standing on a globe named AMERICA and gripping an olive branch. The green security back has the title at top and the "Feb'y 20th, 1865" enactment at bottom, with a large white "1" at each side. Plate A. No. 4430. Rated Rarity-11 (2-4 known), in Shull-Criswell's most recent revision, and unpriced. A stunning example of any issued Union Military Bond, especially this low-denomination type.

Starting Bid: \$400

22497 Kettesville, MO- W.L. Sims, A. Strong & Co. \$2.50 Sep. 5, 1862 PMG Choice Fine 15 Net.

Only the second Obsolete on Kettesville (now Keytesville) and the first on this issuer that we have auctioned. This note is from the Little Dixie area of North Central Missouri. The obligation clause reads, "Payable in Confederate Notes, when 10, 20 or 50 dollars is presented." The net grade is for being severed and reattached and also being previously mounted.

From the Randy Shipley Collection, Part II

Starting Bid: \$250

22498 St. Louis, MO- Exchange Bank of St. Louis \$50 18__ G48a Proof PMG Gem Uncirculated 65 EPQ.

The \$50 has a large panoramic vignette of Justice and Liberty seated by a shield depicting an L. A steamboat and passenger train are in the distance. An oval portrait of Louis V. Bogey and the Missouri state seal appear in the bottom corners. The note has an overall orange lace tint and a large orange and white FIFTY protector. It is printed on India paper with the usual small POCs in the signature lines. Four examples of this design and variety appeared in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

MONTANA

22499 Helena, MT- Peoples National Bank \$50 ND Remainder PMG Choice Uncirculated 64.

The notes from this bank were intended to be Certificates of Deposit dressed up as bearer instruments in order to skirt federal law. No Nationals have as of yet been reported from this short-lived 1870s institution. The central vignette is "The Drove" at top center and shows a wide scene of livestock being herded. It is flanked by numerical counters with overlapping elements using the Cyrus Durand patented devices. The brown back, common to the series, mimics early Legal Tender backs, with complex lathe work across most of the entire note; flanking are geometric circles enclosing counters. A four-color geometric undertint pattern and redemption obligation is in the center.

Starting Bid: \$250

NEBRASKA

22500 Bellevue, NE (Terr.)- Fontenelle Bank of Bellevue \$1 18__ as G2 as Walton 1 Proof PMG Gem Uncirculated 66 EPQ.

The bank was chartered in 1856 and remained in business until the bank failed in the fall of 1857. There was a heavy loss to noteholders. The \$1 design has a unique vignette of a cowboy roping a steer with a volcano in the distance. This vignette is flanked by a vignette of a frontiersman reloading his rifle on the left and a milkmaid on the right. The note is printed on India paper mounted on card with the usual small POCs in the signature lines. There were two examples of this design in an uncut Proof sheet (Lot 873) in the 1990 ABNCo Archives sale. We sold the uncut sheet in 2012 and believe that it was subsequently cut, with this note reappearing in 2015 in a public sale. It is likely that the two notes from this cut sheet are the only surviving examples of this design in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22501 Bellevue, NE (Terr.)- Fontenelle Bank of Bellevue \$5 18__ as G8a Proof PCGS Choice New 63.

The bank was chartered in 1856 and was a short-lived institution, failing in the fall of 1857. The note features a large oval vignette of a Native American (some sources suggest Red Jacket) flanked by a teacher and her students as well as a Native American mother and child. There are two red 5 protectors. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines that is affixed to a DW archive book card. There were three examples of this design in the 1990 ABNCo Archives sale. It is quite likely that these three notes make up the surviving Proof population of this denomination and design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22502 Dakota City, NE (Terr.)- Bank of Dakota \$1 18__ Remainder G2a PCGS Very Fine 20.

This is a very scarce bank that had only three denominations printed by Danforth, Wright & Co. The progress brought by industrialization is the theme as the Native American mother points toward the town and its factories. A train vignette is at lower right. A portrait of a bejeweled young woman is between the two "1" counters. PCGS notes, "Partially Backed; Rust Stains; Minor Mounting Remnants." A very scarce note in any state of preservation.

Starting Bid: \$250

22503 De Soto, NE (Terr.)- Western Land and Exchange Co. \$1 Dec. 1, 1857 as G2 as Walton 1 PMG Choice Uncirculated 64.

The bank opened briefly without the benefit of a charter in 1857 and remained in business long enough to change its name to the Corn Exchange Bank which opened in the 1858, according to some sources, or 1860, according to other sources. The Western Land and Exchange Company is represented only by Proof notes. The \$1 design features a woodsman felling a tree flanked by portraits of James Buchanan and a young girl. It is printed on India paper with no POCs or other means of cancellation present. A single sheet of \$1-\$2 was hidden away in the Connecticut section (Lot 90) of the 1990 ABNCo Archives sale although the denomination was also known in Proof form to Walton in 1978. At present, we believe that there are perhaps two or three surviving Proof examples known.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22504 De Soto, NE (Terr.)- Western Land & Exchange Co. \$2 Dec. 1, 1857 G4 Walton UNL Proof PMG Choice Uncirculated 63.

The \$2 design features a great agricultural vignette entitled "Finding the Red Ear" flanked by an oval portrait of Andrew Jackson and a vignette of an eagle on a federal shield. The note is printed on India paper without any POCs or other means of cancellation present. PMG notes that this example was previously mounted as evidenced by four stamp hinge remnants on the back. There was a single \$1-\$2 uncut sheet hidden away in the Connecticut section of the 1990 ABNCo Archives sale. We believe that this \$2 was part of that sheet and likely is unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22505 Omaha, NE (Terr.)- Omaha and Chicago Bank \$10 May 1, 1861 UNL Proprietary Proof PMG Superb Gem Unc 67 EPQ.

Known to Walton but not known to Haxby, this \$10 features a vignette of a cooper at work in a farm yard flanked by two portraits of young girls. There is a green X counter and a large green TEN protector panel. This is a so-called Proprietary Proof printed using the original plates by ABNCo in the 20th century. Rarity is unknown at present but this is probably one of those cases where the only way to have the design is to own the Proprietary Proof.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22506 Omaha City, NE (Terr.)- Omaha and Chicago Bank \$2 18__ G6 Walton 5 PMG Choice Uncirculated 63.

This was an unchartered bank in operation from roughly 1856-57 to perhaps 1861-62. The \$2 design features a vignette of a group of men rafting down a river titled *The Raft*. An oval portrait of Washington appears at lower right, joining an oval vignette of a girl shielding her eyes. The note is printed on India paper with the usual small POCs in the signature lines. There were seven examples of this variety in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

NEW HAMPSHIRE

22507 Portsmouth, NH- Piscataqua Bank \$2 May 1, 1844 G18 PMG Very Fine 20 Net.

The Piscataqua Bank operated during the years 1824-44. It was the predecessor of the more widely known Piscataqua Exchange Bank. PMG notes that this example has been previously mounted as evidenced by glue spots in six spots on the back.

NEW JERSEY



22508 Bergen Iron Works, NJ- Ocean Bank \$10 Mar. 1, 1851 as G2 as Wait 64 Proof PMG Uncirculated 62.

The firm operated as a free bank from 1851 to 1854 when it closed. The \$10 incorporates two ship vignettes and a small vignette of seashells at bottom center. The state banking die and a gray X protector complete the design which is printed on India paper with the usual POCs in the signature lines. There is minor evidence of previous mounting. A single example appeared in the 1990 ABNCo Archives sale and we are aware of only one other note. Very rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22509 Bridgeton, NJ- Cumberland Bank at Bridgeton \$3 18__ G28 as Wait 149 Proof PMG About Uncirculated 55.

The bank was incorporated in 1816 and remained in business until 1865 when it became the Cumberland National Bank of Bridgeton. The \$3 design incorporates a vignette of *Minerva* at left, vignettes of three men talking and an eagle, and a vignette of *Ceres* talking with another maiden at right. The note is printed on India paper mounted on cardstock without any POCs or other means of cancellation present. PMG notes several small tears, chips, and missing margin pieces. There was one example of this denomination and variety in the 1990 ABNCo Archives sale with no subsequent public auction appearances known to us in the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22510 Burlington, NJ- Burlington Bank \$50 Aug. 30, 1855 as G16 as Wait 240 Proprietary Proof PMG Choice Uncirculated 64 EPQ.

The bank was incorporated in 1856 and closed in 1865. This attractive design incorporates two male portraits (one is of Edwin A. Stevens) and a large vignette of a passenger train with industrial buildings in the distance. This is a so-called Proprietary Proof, printed by ABNCo, using the original plate, during the 20th century. In some cases like this, the only realistic way to have a design is via such a later impression.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22511 Camden, NJ- Farmers and Mechanics Bank \$100 18__ G16a as Wait 316 Proof PMG Uncirculated 62.

The bank was incorporated in 1856 and remained in business until becoming the First National Bank of Camden in 1864. The \$100 design incorporates a small corner portrait of Washington, a vignette of two farm boys with an oxen-drawn hay wagon, a small vignette of a dog at bottom center, and a large red 100 protector. It is printed on India paper with the usual POCs in the signature lines. While many Proofs from this bank came to light in the 1990 ABNCo Archives sale, only six examples of this variety were present, probably representing the entire population of surviving Proofs of this variety.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

22512 Hackensack, NJ- Stock Security Bank \$1-\$2-\$2-\$5 18__ G2-G4-G4-G6 Wait 703-705-705-707 Uncut Proof Sheet PMG Uncirculated 62.

The bank opened and closed in the same year, 1858. Each note in the sheet includes the state banking die indicating these were free bank issues, with the main vignette on the \$1 entitled *Morning*, the main vignette on the \$2 depicting *Agriculture* and *Manufacturing* seated together, and the main vignette on the \$5 depicting *Liberty* and a soldier flanking a medallion portrait of Washington. The sheet is printed on India paper with the usual small POCs in the signature lines. PMG notes a missing (upper left) corner tip on the sheet which is confined to an area completely outside the frameline of the top note, leaving it unaffected. Five sheets like this one appeared in the ABNCo Archives holdings dispersed in 1990, with this sheet likely one of the very few to remain uncut as of 2020.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$500

22513 Hackensack, NJ- Stock Security Bank \$2 18__ as G4a as Wait 706 Proof PMG Choice Uncirculated 64 EPQ.

The bank was a short-lived free bank that opened and closed in 1858. The \$2 design features *Ceres* and *Manufacturing* seated together flanked by a vignette of a young sailor boy and the state banking die. A large red TWO protector is also part of the design. This note is printed on India paper and has the usual small POCs in the signature lines. There were eleven examples of this variety (with a red TWO protector) in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22514 Hoboken, NJ- Hoboken City Bank \$1 18__ G2a as Wait 786 PMG Choice Uncirculated 63.

The bank was incorporated in 1857 and remained in business until it became the First National Bank of Hoboken in 1865. The note features a portrait of Edwin A Stevens, financier and inventor, a vignette of a farmer taking a lunch break with his children, and the state free banking die. The note also has a red overall tint and twin large red and white 1 protectors. It is printed on India paper mounted on cardstock with the usual POCs in the signature spaces and is also affixed to a BBC / BC archive book card. There were twelve examples of this design in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22515 Jersey City, NJ- Bank of Jersey City \$1 Oct. 1, 1856 Face Proof G2a Wait 853 PCGS Superb Gem New 68PPQ, 6 POCs.

This Proof shows the imprint of Danforth, Wright & Co. New York & Philada. The central vignette is of blacksmiths hard at work. The state seal of New Jersey at lower right and the back shows a large, intricate "ONE" at center. A wonderfully tinted Proof with extraordinary detail. The sheets from which this came is presumed to be unique or very nearly so. Not to be confused with the green-tint Proprietary Proofs found from this bank. We just sold the \$5 Proof from this series, in a far inferior grade of PMG Choice Uncirculated 64 EPQ, for a whopping \$900. This is easily a four-figure Proof.

Starting Bid: \$625

22516 Jersey City, NJ- Hudson County Bank \$100 18__ as G24 as Wait 929 Proof PMG Uncirculated 60.

The bank was incorporated in 1851 under New Jersey's free bank regulations and remained in business until 1865 when it became the Hudson County National Bank. The main vignette depicts a Native American family gazing upon the encroachment of "Civilization" in the form of a distant town, shipping, and other infrastructure. This was a popular theme for antebellum bank note vignettes. In addition, the state banking die and a vignette of a resting mechanic appear. This note is printed on India paper with the usual POCs in the signature lines and has been miscut, with about 3/16" of the bottom margin missing. There was one example of this design in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22517 Newark, NJ- Mechanics Bank at Newark \$1-\$3 18__ as G6-as as G18, as Wait 1417-as Wait 1429 Proof Uncut Sheet PMG Gem Uncirculated 66 EPQ.

The two subject sheet comprises a \$1 and \$3 note. The \$1 features a striking vignette of a seated mechanic and a vignette of *Proserpina* while the \$3 features a portrait of one of the era's entertainment stars, Jenny Lind as well as an allegorical vignette of *Liberty*, *Justice*, and a third maiden seated around a shield. The sheet is printed on India paper mounted on cardstock with the usual POCs in the signature lines. That, in turn, is affixed to an original Danforth Bald archive book card. Originally part of Lot 998 in the 1990 ABNCo Archives sale, this sheet is believed to be unique in this layout.

Starting Bid: \$375

22518 Newark, NJ- Mechanics Bank at Newark \$2 18__ as G10 as Wait 1422 Proof PMG Choice About Unc 58.

The bank was incorporated in 1831 and remained in business until 1865 when it became the Mechanics National Bank. The note design features a farm wife and child in arms taking a break during harvest flanked by *Archimedes* at left and *Knowledge* at right. The note is printed on India paper mounted on cardstock with rectangles cut out of the signature spaces. We are aware of two examples of this design, one of which was part of the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22519 Newark, NJ- Newark Banking and Insurance Co. \$3 18__ as G68 as Wait 1490 Archival Proof PMG Gem Uncirculated 65 EPQ.

The light printing of this impression suggests that this was one of the ABNCo-pulled impressions from the original copper plate made circa 1860 for archival purposes. The design features *Liberty* and *Justice* seated by a large 3 at left and *Liberty* and *Prosperity* seated by the New Jersey state seal at right. Printed on India paper mounted on cardstock with the usual POCs in the signature lines. Decidedly rare with a small handful of examples known.

Starting Bid: \$250

22520 Newark, NJ- Newark Banking and Insurance Co. \$50 18__ as G140 as Wait 1519 Proof PMG Gem Uncirculated 65 EPQ.

The bank was incorporated in 1804, changing its name in 1859 to the Newark Banking Company. The \$50 design features a large vignette of *Liberty* and *Prosperity* seated by the New Jersey state seal flanked by a vignette of a canal scene on the left and a vignette of *Minerva* standing at right. The note is printed on India paper mounted on thin cardstock with the usual POCs in the signature lines which is then affixed to brown paper. We believe that there are perhaps four examples of the \$50 in Proof form still extant.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22521 Orange, NJ- Orange Bank \$3 18__ as G18a as Wait 1807 Proof PMG Choice Uncirculated 64 EPQ.

The bank was incorporated in 1828 and remained in business until it became the Orange National Bank in 1865. The \$3 design has a large allegorical vignette of *Industry* flanked by an oval male portrait at bottom left and a small vignette of the New Jersey state seal at right. Appropriately, the note has an orange overall tint and an orange and white 3 protector. The note is printed on India paper with the usual POCs in the signature lines. There were seven examples of this variety in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22522 Orange, NJ- Orange Bank \$10 18__ as G28a as Wait 1825 Proof PMG Superb Gem Unc 67 EPQ.

The center vignette depicts a farm wife with her children flanked by oval male portraits in both lower corners. The note has an attractive orange overall tint and a large orange and white 10 - X - 10 protector. It is printed on India paper with the usual small POCs in the signature lines. There were ten examples of this variety in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22523 Paterson, NJ- Peoples' Bank of Paterson \$9 18__ as G46 as Wait 1918 Proof PMG Choice About Unc 58.

The bank was incorporated in 1824 and failed in 1851. The \$9 design shows *Hebe* watering an eagle. She is flanked by vignettes of a woman pouring water or wine and *Minerva*. The note is printed on India paper with the usual small POCs in the signature lines. While this note is common in remainder form, the same can not be said for the Proof form. This denomination was not represented in the 1990 ABNCo Archives sale and we are aware of only one public auction appearance in 2007. Very Rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22524 Salem, NJ- Salem Banking Company \$3 18__ as G20 as Wait 2151 Proof PMG Choice Uncirculated 63.

The bank was incorporated in 1822 and remained in business until 1865 when it became the Salem National Banking Company. The \$3 design features a large vignette of a busy harbor scene flanked by a cameo-like medallion head and a portrait of Washington. There is a large red THREE protector at bottom center. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. There was a lone example of this note in the 1990 ABNCo Archives sale and we are unaware of any public auction appearances in the last decade.

From the Charles R. Pease, Jr. Collection, Part II

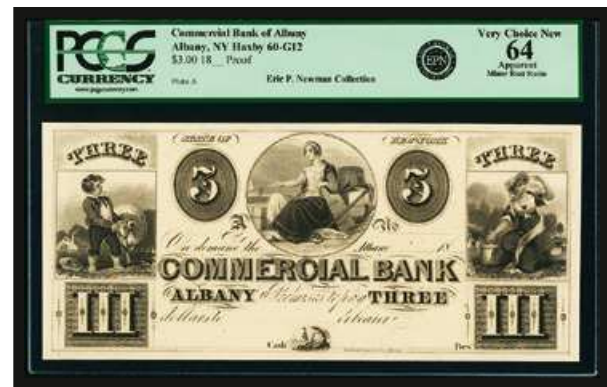
Starting Bid: \$250

NEW YORK

22525 Adams, NY- Jefferson County Bank \$50 18__ Proof G40 PMG About Uncirculated 55.

The bank opened in 1816, moved to Watertown in 1824, and remained in business, in several different forms, until it became the Jefferson County National Bank of Watertown in 1865. This early Reed proof is printed on paper, purportedly of Chinese origin (and thus the Chinese characters on the back). It is well embossed with a couple of small areas of foxing. This example traces its provenance back to the Gordon Harris collection.

Starting Bid: \$250



22526 Albany, NY - Commercial Bank of Albany \$3 18__ as G12 Proof PCGS Very Choice New 64 Apparent.

The bank was organized in 1825 and remained in business until 1865 when it became the National Commercial Bank of Albany. The note features an allegorical vignette of *Commerce* or perhaps *Navigation* flanked by vignettes of a young boy holding on to a ram and a milkmaid. The note is printed on India paper mounted on cardstock without any POCs or other cancellations. PCGS mentions minor rust stains that are confined to a few scattered specks. A faint second ghost image of this \$3 appears on the back. This design was not represented in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22527 Buffalo, NY- Marine Bank \$2 Aug. 15, 1850 as G4 Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized in 1850 and continued in business as a state institution until 1902 when it became the Marine National Bank of Buffalo. The \$2 note design has a busy harbor scene flanked by the state comptroller die to the left and a vignette of a sailor holding the Stars and Stripes at right. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. There were two examples of this design in Lot 1103 of the 1990 ABNCo Archives sale. There has been only one other public auction appearance in at least the last decade; the Plate B sheetmate to this note. It is likely that these two notes are the only existing Proof examples of this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

22528 Cambridge, NY- Andrew Paywell \$2 Apr. 12, 1812 Harris UNL PCGS Apparent Very Fine 25.

An unusual (to say the least) oval shaped note which may rank among the earliest satirical issues known. The obligation states "Promise to pay Anthony Cash," and is signed by Andrew Paywell. PCGS notes "Repairs," which seem to be confined to the blank back. This piece is unlisted in Harris and is the only example we have ever seen. Presumed to be unique and extremely desirable due to its status as a very early Satirical as well as being from the War of 1812 era.

Starting Bid: \$500

22529 Cuba, NY- Cuba Bank \$5 July 15, 1855 as G6 Proof PMG Choice About Unc 58.

The Cuba Bank was organized in 1855 and remained in business until 1865 when it became the Cuba National Bank. The \$5 design has a center vignette of several lumberjacks at work as well as a corner vignette of a passenger train and a small vignette of a man chopping down a tree at bottom center. The state bank department die is at right. The note has twin large red 5 protectors and is printed on India paper with the usual small POCs in the signature lines. There were nine examples of this variety in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22530 Fort Edward, NY- Sackride & Willoughby at our Store in Fort-Edward 2 Shillings Nov. 29, 1814 Harris UNL PCGS Apparent Very Fine 20.

A rare merchant that is seldom offered. This example once belonged to the Eric Newman Collection. The 2 Shillings denomination is unlisted in Harris with only the 3d denomination listed in that reference. Small edge tears and minor stains are cited on the third party label.

Starting Bid: \$250

22531 Friendship, NY- Commercial Bank \$1 June 15, 1847 G2 Proof PMG Choice Uncirculated 64 EPQ.

The bank was organized in 1847 and remained in business until it suspended in 1854. The note features a center vignette of a milkmaid seated with her charges flanked on the left by the Comptroller's Office die, below by a small steamboat vignette, and on the right by an oval female portrait believed to be by some sources as that of Mrs. Andrew Jackson. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. There were two examples of this design in the 1990 ABNCo Archives sale plus at least one additional note known to, and illustrated by, Haxby. The rim mounting on the back of the cardstock suggests that this was once been part of the landmark Vattemare collection that sold in 1982.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22532 Lima, NY- Genesee College Perpetual Scholarship Certificate \$100 June 21, 1849 PMG Very Fine 30.

An intriguing piece of early history of this institution certifying that Gilbert Miller became a subscriber to the institution securing free tuition. A vignette of the college building itself appears above.

Starting Bid: \$200

22533 Lyons, NY- H.G. Hotchkiss & Co's Bank \$3 18__ as G4a Proof PMG About Uncirculated 55.

The bank operated as a free bank from 1859 until 1865 after which it continued as a private bank until around 1873. This attractive green and black note features a portrait of Hiram G. Hotchkiss, the owner of the bank, as well as a vignette of a farmer watering his stock. The secondary green color is used for the borders and a large 3 counter and security panel. It is printed on India paper with the usual POCs in the signature lines. There is a paper pull at the rightmost POC and a more subtle pull in the next POC. The wonderful eye appeal of this note is only minimally impacted by these fairly minor shortcomings. The issues of this bank were not included in the 1990 ABNCo Archives sale and there have been no public appearances of this design in at least the last decade. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

22534 Lyons, NY- P.R. Westfall's Bank \$5 186_ as G6 Proof PMG Gem Uncirculated 66 EPQ.

The bank was established in early 1860 and continued as a private institution until it suspended in March, 1868. The \$1 design incorporates a vignette of farm children playing by a trio of cows as well as one of *Justice* seated in a large 5. The state bank department die appears at right. The note is printed on India paper with the usual small POCs in the signature lines. This bank was not represented in the 1990 ABNCo Archives sale. We are unaware of any public appearances for a \$5 in any form in at least the last decade

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

22535 New York, NY- Bank of America \$1 18__ Proof UNL PMG Choice Uncirculated 64 EPQ.

Established in 1812, the bank remained in business, becoming the Bank of America National Association in 1928. This FDU product is unlisted in Haxby, but appears to be part of a series introduced in the 1830s. The note features a large vignette of a beehive, symbolizing *Industry*. It is printed on India paper without the usual POCs in the signature lines.

Starting Bid: \$250

22536 New York, NY- Bank of America \$3 18__ UNL Proof PMG About Uncirculated 55.

The bank was organized in 1812 and remained in business for over a century until becoming the Bank of America National Association. This design is unlisted in Haxby but was a rather intricate early effort by Fairman, Draper, Underwood & Co. with ornate counters, a portrait of Franklin, and a beehive vignette symbolizing *Industriousness*. The note is printed on India paper with no POCs or other means of cancellation. While from the ABNCo Archives, this note was not auctioned during the 1990 sale. We presently believe that it is unique in Proof or, for that matter, any form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250



22537 New York, NY- Artisans Bank \$1 18__ as G2a Proof PMG Choice About Unc 58 EPQ.

The bank was organized in 1856 and remained in business until it was suspended in October, 1860. This note has a handsome center vignette of a mechanic standing by his anvil that is flanked by the state bank department die at left and a portrait of a young boy taken from life. The example has a brownish red overall tint and twin brownish red and white 1 protectors. The note is printed on India paper with the usual POCs in the signature lines. There were two examples of this note in Lot 1185 in the 1990 ABNCo Archives sale. They may very well be the only surviving Proof examples of this striking design as we are unaware of any public auction appearances in at least the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

22538 New York, NY- Astor Bank \$2 18__ G4 Proof PMG Choice Uncirculated 64 EPQ.

The bank was a short-lived affair, in business from 1852 until it suspended in May, 1853. The \$2 design highlights an allegorical maiden, perhaps representing *Commerce*, reclining on bales and includes a vignette of a sailor holding a sextant and the state bank department die. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines. The design was represented by one example in Lot 1190 of the 1990 ABNCo Archives sale, with sources indicating a surviving Proof population of three or four notes.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22539 New York, NY- Atlantic Bank of the City of New York \$5 18__ G8 Proof PMG Choice Uncirculated 63.

The bank was organized in 1853 and remained in business until becoming the Atlantic National Bank of New York in 1865. The design's focal point is a group of three sea nymphs with a cherub. This vignette is flanked by the state bank department die and an oval portrait of Henry Clay. There is also a small vignette of a fire wagon at bottom center. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This bank's issues were not represented in the 1990 ABNCo Archives sale and we are aware of only a single public auction appearance in the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22540 New York, NY- Chemical Bank \$50 18__ G44 Proof PMG Choice Uncirculated 63.

The Chemical Bank was organized in 1823 and remained in business until 1865 when it became the Chemical National Bank of New York. This note has vignettes of a sailing vessel in harbor and an allegorical maiden glancing over her shoulder. There was one example of this note in the 1990 ABNCo Archives sale and the design was also known to, and illustrated by, Haxby. We are not aware of any public auction appearances for at least the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22541 New York, NY- Clinton Bank \$100 Post Note 18__ UNL Proof PMG Choice Uncirculated 64 EPQ.

The bank was organized in 1839 and suspended in 1844. This example, which is technically a Post Note, features a portrait of the bank's namesake, Dewitt Clinton, a large vignette of the presentation of the Declaration of Independence based on a painting by John Trumbull, and a vignette of *Proserpina*. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There was a single example of his design in the 1990 ABNCo Archives sale. We are aware of two Proof examples of this note.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22542 New York, NY- Corn Exchange Bank \$10 18__ Proof G10 PMG Choice Uncirculated 64.

A very sharply printed and well inked Danforth, Bald & Company Proof. Printed on India paper and mounted to card. It bears the Cyrus Durand patented "L" shaped panel at left with outlined "TEN." The top center shows *Liberty* in the clouds with eagle clutching arrows. This Proof is from the bottom of its original sheet from the 1990 ABNCo sale which was bought by Ford. This was the sole \$10 Proof in that ABNCo lot 1218 and is a lovely near Gem. Ex Peter Mayer collection where it sold for \$505.25 in March 2015.

Starting Bid: \$300

22543 New York, NY- Greenwich Bank \$2 18__ G4 Proof PMG About Uncirculated 55.

This long-lived bank opened in 1830 and remained in business for nearly a century before becoming the Greenwich National Bank of the City of New York in 1927. The note features small delicate vignettes of a building (possibly the bank's) a beehive, and an eagle. The larger central vignette depicts a maiden holding grain, leaning on a pillar. The example is printed on India paper with the usual POCs in the signature lines. It traces its provenance to the Ford and Jack Guevrekian collections and may well be unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22544 New York, NY- Lafarge House Bar 2¢ ND PCGS Extremely Fine 40.

A Civil War era 2¢ chit good at the LaFarge House Hotel bar which was one of the largest in New York, and was located at 673 Broadway in lower Manhattan. In November 1864, the hotel was among those targeted in a Confederate plot to burn down several hotels and public buildings in New York City. The plotters actually started a fire at the hotel, sending patrons at the adjoining Winter Garden theater into a panic. An 1867 fire which destroyed the Winter Garden caused the hotel to close. When rebuilt, it opened in 1870 as the Grand Central Hotel. Three years later, renamed as the Broadway Central Hotel, the building was the site of the famous murder of financier Jim Fisk by a disgruntled business partner named Edwin S. Stokes. We have seen no other examples of any kind from this historic hotel. The holder mentions mounting remnants and a paper pull on the back.

Starting Bid: \$250

22545 New York, NY- Lovejoy's Hotel \$100 Sep. 2, 1837 PCGS Very Fine 35.

Lovejoy's Hotel issued Civil War era scrip notes. Initially this appears to be a handwritten denomination advertising "Good For" type. However, it is also redeemable in "Bank Bills" and has a high denomination of \$100. Finely engraved with the imprint of Latham at the lower left. This well-balanced scrip shows a building, presumably the hotel, under the arched title. The gray frame, end panels, counters and protector enhance the appearance. The denomination and counters are penned. The left end shows LOVEJOY's in a rectangle between calligraphic designs. The right end shows the perpendicular, curving title. Wide margined and impressive.

Starting Bid: \$250

22546 New York, NY- Marine Bank \$10 18__ Proof as G10 PMG Choice Uncirculated 64.

The Marine Bank was organized in 1853 and became the Marine National Bank of the City of New York in 1865. Given the bank's name, the large vignette of a sailor seated on the shore with a sextant, compass, and telescope is quite appropriate. An oval portrait of Henry Grinnell appears at right. Grinnell was a prominent New York merchant and financed search efforts to try to find the lost Franklin Polar Expedition as well as the later Kane expedition. The note is printed on India paper with the usual POCs in the signature lines. We just recently sold an AU example with impairments for \$264.

Starting Bid: \$250

22547 New York, NY- Marine Bank of the City of New York \$50 18__ G14 Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized in 1853 and remained in business until becoming the Marine National Bank of the City of New York in 1865. This \$50 features a portrait of a ship under full sail and a portrait of E. K. Collins, a prominent shipping magnate. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There were two examples of this note in the ABNCo Archives sale. With the design also known to Haxby, we believe that the population of surviving Proofs is in the neighborhood of three to four notes.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22548 New York, NY- Mechanics' Bank of the City of New York \$5 18__ as G216b Proof PMG Choice Uncirculated 64 EPQ★.

The bank was in operation from 1810 until 1865 when it became the Mechanics National Bank of the City of New York. This note was originally designed in the 1820s-30s by Fairman, Draper, Underwood & Co., and was freshened sometime after 1858 (note the ABNCo monogram) by the addition of red end panels and the state bank department die, reflecting the bank's status at the time. Featuring a vignette of *Archimedes* lifting the world with his lever and printed on India paper with the usual small POCs in the signature lines, this note has earned PMG's Black Star designation for exceptional eye appeal. There were two examples of this note that appeared as part of Lot 1247 in the 1990 ABNCo Archives sale that probably represent most, if not all, of the surviving population of Proofs.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

22549 New York, NY- Merchants' Bank in the City of New York \$5 18__ Proof G42 PMG Gem Uncirculated 65 EPQ, 4 POCs.

A rare, early black and white Proof that is very difficult to locate anywhere. It is seen in excellent grade and with pristine paper.

Starting Bid: \$300

22550 New York, NY- North River Bank in the City of New York \$100 18__ as G58 Proof PMG Choice About Uncirculated 58 EPQ.

The bank was in operation from 1821 until 1890. The \$100 design incorporates a large vignette of a large sidewheel steamer in harbor and a portrait of Cornelius Vanderbilt at right. A small vignette of a dog at bottom center and the state bank department die complete the design. This note is printed on India paper with the usual small POCs in the signature lines. A number of examples of this variety appeared in the 1990 ABNCo Archives sale and have been the source for most or all of the subsequent public appearances and private sales.

Starting Bid: \$250

22551 New York, NY- Park Bank \$50 18__ G14 Proof PMG Choice Uncirculated 64.

The bank was organized in 1856 and remained in business until 1865 when it became the National Park Bank of New York. The \$50 features a vignette of *Minerva* standing at left, a large vignette of an allegorical maiden, draped in the Stars and Stripes, seated with an eagle, and an oval portrait of Washington at right. A small round bank department die appears at bottom center. The note is printed on India paper with the usual small round POCs in the signature spaces. There were no issues from this bank in the 1990 ABNCo Archives sale although the note was known to, and illustrated by, Haxby in his catalog. We are unaware of any public auction appearances by this note in at least the last decade. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$350

22552 Newark, NY- Bank of Newark \$1 Nov. 1, 185__ as G2 Proof PMG Superb Gem Unc 67 EPQ.

The bank was organized in 1854 and remained in business until becoming the First National Bank of Newark in 1864. The focal point of this note is a magnificent harbor view with two great sailing ships shown in great detail. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There were two examples of this design in Lot 1279 of the 1990 ABNCo Archives sale and these notes may well represent the surviving Proof population of this note.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22553 North White Creek, NY- Cambridge Valley Bank at North White Creek \$1 185__ G2 Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized in 1855 and remained in business until 1865 when it became the Cambridge Valley National Bank. The \$1 design focal point is an attractive vignette of a mechanic by his anvil. A vignette of a farmer resting and the state bank department die anchor the ends of the note. There is a large red ONE protector at bottom center. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. The card is, in turn, affixed to an original Danforth Wright archive book card. One example of this denomination appeared in Lot 1288 of the 1990 ABNCo Archives sale. We are unaware of any public auction appearances of this design in at least the last decade and believe that this note is excessively rare.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22554 Phelps, NY- Ontario County Bank \$2 185__ as G4 Proof PMG Superb Gem Unc 67 EPQ.

The bank was organized in 1856 and suspended in approximately September, 1857. The \$2 design incorporates a large cattle drive vignette, a smaller vignette of a farm wife feeding barnyard fowl, and the state bank department die. A large red TWO protector is at bottom center. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines (two of which have not punched through completely). There was one example of this variety in Lot 1301 of the 1990 ABNCo Archives sale. We are unaware of any subsequent public auction appearances in at least the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400



22555 Sing Sing, NY- Bank of Sing Sing \$100 18__ G16a Proof PMG Choice Uncirculated 64, 6 POCs.

The first time that we have been able to offer the highest denomination that was prepared for this Westchester County bank.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

NORTH CAROLINA

22556 Wilmington, NC- Commercial Bank of Wilmington \$20 Feb. 1, 1861 PCGS Very Fine 30.

The Commercial Bank opened in 1847 and remained in business until after the Civil War. This note features a vignette of a Native American maiden seated by a large federal shield with a number of allegorical symbols at her feet. A small vignette of *Hope* is at top center, and a small oval vignette of *Liberty* and *Prosperity* is at lower left. The intricately engraved back is printed in red.

Starting Bid: \$400

OHIO

22557 Canton, OH- Stark County Bank at Canton, Ohio \$10 18__ as G16 Wolka 0280-06 Proof PMG Uncirculated 61.

The bank opened in 1851 as a free bank and remained in business until around 1863 when it voluntarily liquidated. The design incorporates a male portrait as well as a large vignette of ten people representing various professions (including a fireman) and allegorical themes. The number of persons was intentionally made equal to the denomination. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. PMG notes several tears radiating from the POCs. There was one example of this design that was part of Lot 1426 in the 1990 ABNCo Archives sale. Very rare and likely unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22558 Cleveland, OH- Bank of Commerce at Cleveland, Ohio \$3 18__ as G8 Wolka 0700-06 Proof PMG Choice Uncirculated 64.

The Bank of Commerce opened as a free bank in 1851 and continued in business until 1863 when it became the Second National Bank of Cleveland. The focal points of the note include an unidentified oval male portrait and a large vignette of a grape harvest scene. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. It appears that this cardstock is, in turn, attached to the original BA / BC archive book card. There were four examples of this note in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22559 Columbus, OH- State Bank of Ohio, Franklin Branch \$10 18__ G500 Wolka 0893-35 Proof PMG Choice Uncirculated 64.

A pretty black and white Proof from the E plate position. Three broad margins are observed along with the fact that this \$10 is not cancelled in any form or fashion. This is just the second example of this Proof to be in our auctions. The other was a plate letter F Proof grading PCGS 63PPQ that realized \$851 in April, 2014.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22560 Steubenville, OH- Bank of Steubenville \$5 18__ G40 Wolka 2474-12 Proof PMG Uncirculated 62.

A black and white Proof of a design on this bank that we have not previously offered.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22561 Tiffin, OH- Seneca County Bank \$1 18__ G2 Wolka 2533-01 Proof PMG Choice Uncirculated 63, 6 POCs.

This was an unsuccessful independent bank that exited the state banking stage in 1857. The note has been previously mounted.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22562 Toledo, OH- Marine Bank \$5 18__ UNL Wolka 2562-05 Proprietary Proof PMG Gem Uncirculated 66 EPQ.

A bank we had never before offered until we auctioned the Wendell Wolka Collection. This Proprietary Proof is ex-Wolka and realized \$822 in April, 2014.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22563 Toledo, OH- J. V. Montgomery & Co. 50¢ ND (ca. 1873) Wolka-UNL PMG Very Fine 30.

This is a previously unknown Tiffany Commission Scrip note and issuer. J. V. Montgomery was a dealer in stoves, tin ware, cutlery, and housekeeping goods located at 265 Summit Street in Toledo. The scrip was good for 50¢ off of a \$6 purchase. This was a bit different than many other commission scrip terms in that the discount was 8.33% and sales could apparently be either cash or credit. The sales message and details on the back are in both English and German. At present we believe this note is unique.

Starting Bid: \$250

22564 West Union, OH- Bank of West Union \$4 18__ G48a Wolka 2824-12 Proof PMG Choice Uncirculated 63, 4 POCs.

This \$4 is the Haxby plate note found on page 2000 of volume 3. One POC did not dislodge its chad and this helps in identifying its status as a plate note.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

22565 Worthington, OH- Worthington Manufacturing Co. \$5 18__ Wolka 2877-11 Proof PMG About Uncirculated 55.

This is only the third note we have auctioned from this enterprise with the other two being low grade issued fractional notes. This company was organized in 1811 by the town's founder, James Kilbourne. The company went bankrupt in 1819. This Proof was previously mounted.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22566 Zanesville, OH- Muskingum Bank \$5 18__ G10 Wolka 2945-15 PMG Choice Uncirculated 64.

We have auctioned only one other Proof from this bank. It was another Wolka 2945-15 that was once part of the Wendell Wolka Collection. It graded PCGS 61 and realized \$558 in April, 2014. Mr. Wolka was able to confirm only two examples of this Proof during his many years of collecting and researching of Ohio Obsoletes.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

PENNSYLVANIA

22567 28th Regiment Pennsylvania Volunteers, PA- J(osiah) M. Christy, Sutler 25¢ ND (ca. 1861-65) Schenkman UI-JC-25CB About Uncirculated.

For years, this has been listed as a Sutler issue. For years it has been listed as a Maverick issue; an issue whose location and background have eluded all efforts to identify them. A chance discovery by our consignor recently almost certainly solved this long standing mystery. A small entry in the Journal of the U.S. House of Representatives for the December, 1862 session indicated that a petition of *Josiah M. Christy, sutler to the 28th regiment, Pennsylvania volunteers*, was referred to the Committee on Military Affairs. The 28th was an Infantry regiment that mustered in on June 28, 1861. It served extensively, including participation in battles such as Antietam, Chancellorsville, Gettysburg, the Atlanta campaign, Sherman's March to the Sea, and the Carolinas campaign before being mustered out on July 18, 1865. The unit suffered six officers and 151 enlisted men killed or mortally wounded due to enemy action and three officers and 124 enlisted men who died of disease for a total of 284 casualties. The cardboard scrip issued by Christy is printed in black ink on rose or pink colored cardstock. There is a bit of corner and edge scuffing, but no folds or creases. Decidedly rare and likely to stay that way.

Starting Bid: \$250

22568 32nd Regiment Pennsylvania Vol., PA- E.Z. Collings, Sutler 5¢ Sep. 6, 1861 Keller PA-SD005 PMG Choice Very Fine 35.

The 32nd was mustered into service on July 28, 1861 and during the war participated in the battles of Malvern Hill, Antietam, Fredericksburg, and others. The unit was mustered out on June 17, 1864 after suffering two officers and 69 Enlisted men killed or mortally wounded plus one officer and 54 enlisted men lost due to disease for a total casualty count of 127 men. The scrip note was payable in merchandise at the sutler's store. The date on the note places the initial issue location as being Tennallytown, Maryland. The scrip is a pleasant mid-grade example without any condition shortcomings and served as the plate note in Keller's sutler book.

Starting Bid: \$250



22569 Carlisle, PA- Carlisle Bank \$5 18__ G16 as Hooper 53-3 Proof PMG Gem Uncirculated 65 EPQ.

The Carlisle Bank was organized in 1814 and remained in business until closing in the 1840s. The \$5 design features *Commerce* seated, flanked by two allegorical maidens at center with a very small train vignette at bottom center. Identical vignettes of *Ceres* seated anchor both ends of the note which is printed on India paper mounted on card without any POCs or other cancels. Lot 1520 in the 1990 ABNCo Archives sale contained two examples of this design as part of an uncut sheet. It is very likely that these are the only surviving Proofs of this design. We sold one in our 2020 FUN Currency Signature Auction and are now offering its sheetmate.

Starting Bid: \$250

22570 Harrisburg, PA- Harrisburg Bank \$2 Jan. 1, 1851 Proof G26 Hooper 148-9 PMG Choice Uncirculated 64.

An attractive note with vignettes of *Liberty* and of *Ceres* with another maiden flanking a center vignette of three men “solving the world’s problems.” There are two of the usual POCs. Easily the finer of the pair of \$2 Proofs that we have sold from this bank. The other was a PCGS New 62 that fell just short of the \$500 mark in 2016.

Starting Bid: \$250

22571 Mauch Chunk, PA- Mauch Chunk Bank \$10 18__ as G8 as Hooper 225-6 Proof PMG Uncirculated 62.

The bank was organized in 1855 and remained in business until it became the First National Bank of Mauch Chunk in 1864. The design has the portrait of a young girl flanked by vignettes of a farm family taking a break and lumberjacks felling trees. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. Like a number of Toppan company Proofs, this design was not represented in the 1990 ABNCo Archives sale and we are unaware of any subsequent public auction appearances in at least the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22572 Philadelphia, PA- Manufacturers and Mechanics Bank \$20 18__ as G44; as Hooper 309-389 Proof PMG Choice Uncirculated 64.

Save for the text and bank name, the entire note is covered by a panoramic vignette that includes a mining scene, men offloading lumber, and the city in the distance. PMG notes an as-made paper wrinkle, and a small tear (top left just above the “B” in “Bald”). Excellent grade for this type and denomination.

Starting Bid: \$250

22573 Philadelphia, PA- Manufacturers & Mechanics Bank of the Northern Liberties \$100 18__ as G20 Proof PMG Uncirculated 62, 6 POCs.

PMG notes, “Previously Mounted, Small Tear.” A very scarce Proof with neat vignettes of *Hebe* offering an eagle water in a cup flanked by two vignettes of an American eagle crouched on a federal shield facing the center of the note. The only other \$100 Proof we can find an auction record for was a pretty Uncirculated example that sold for \$1,380 a dozen years ago.

Starting Bid: \$250

22574 Philadelphia, PA- Bank of the United States (3rd) \$1000 Post Note Dec. 15, 1840 G100 Hooper 305-160 PMG Choice About Unc 58 EPQ.

This post note was issued as the bank was nearing failure. This note has the classic layout of the bank’s headquarters in Philadelphia flanked by portraits of six prominent Americans. It has numerous stamped annotations indicating partial payments made on principal and interest between 1846 and 1850. Always popular and certainly historic.

Starting Bid: \$250

22575 Philadelphia, PA- Loan Committee of the Philadelphia Banks \$5,000 Oct. 31, 1863 VF;

Philadelphia, PA- Bank of the United States \$200 Oct. 3, 1810 Branch Draft VF, CC.

An appealing pair of fiscal documents from Philadelphia with the clearing house note issued to the Bank of North America. It has been pen cancelled and also has some edge tears with pieces missing and ink erosion. The branch draft has been cross-cut cancelled and previously mounted with a few small edge pieces missing.

From the Coral Gables Collection, Part III (Total: 2 items)

Starting Bid: \$250

22576 Philadelphia, PA- Trademens Bank \$100 18__ G20 as Hooper 305-608 Proof PMG Choice Uncirculated 63.

The bank was organized in 1847 and remained in business until 1864 when it became the Trademens National Bank. The \$100 design features three shipwrights reviewing plans at center flanked by a vignette of a Native American family and an oval cameo-like medallion head. It is printed on India paper with no POCs or other cancellation methods present. PMG notes the presence of tears although these are virtually impossible to locate through the holder. There was one example of this note present in Lot 1708 of the 1990 ABNCo Archives sale and the design was known to, and illustrated by, Haxby in 1988. We are not aware of any subsequent public auction appearances in at least the last ten years and this suggests a population of surviving Proofs someplace in the neighborhood of two or three pieces.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

22577 Philadelphia, PA- Western Bank of Philadelphia \$10 Marz (Mar.) 183_ G48 as Hooper 305-630 Proof PMG Choice Uncirculated 64.

The bank was organized in 1832 and remained in business until 1864, when it became the Western National Bank. The bank had a short issue of \$5 and \$10 notes whose text was in German, as an accommodation for customers whose first language was German. The \$10 features a framed portrait of Washington flanked by allegorical figures. A Native American warrior stands on the left end of the note while an eagle holding arrows in one of its talons stands on a federal shield on the right end. An ancient farmer (possibly *Cincinnatus*) appears at bottom center. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. We are aware of two surviving examples, including the note offered here and do not expect any large increase of that number based on a lack of public auction appearances for at least the last decade.

Starting Bid: \$250

22578 Pottsville, PA- Miners Bank of Pottsville Post Note Written Denomination 18__ UNL Proof PMG Gem Uncirculated 66 EPQ.

A rare Proof printed on India paper and mounted to cardstock. The imprint of Chas. Toppan & Co. Phil. is seen with “POST NOTE” found in each end panel. The central vignette is of a sailor leaning on anchor inside of shield shaped frame flanked by eagles at center. The motto “DON’T GIVE UP THE SHIP” inside the frame. This Post Note Proof came as the bottom note of the sheet that also included the two \$100s and one \$500 found in lot #1737 in the 1990 ABNCo Archives auction. The only one we have seen and possibly unique as a type.

Starting Bid: \$400

22579 Pottsville, PA- Miners Bank of Pottsville \$1 June 11, 1861 G2a Hooper 323-23 Fine.

Sometimes old note designs were refreshed by adding tints and protectors to protect against photographic counterfeiting attempts. This design, which probably dated back to at least the 1840s, was refurbished by adding an orange and white ONE protector panel and red “collars” around the two 5 denominational counters. While we have sold a number of the untinted varieties of this design, this is the first we have offered with the color enhancements added. A pleasant evenly circulated example without any meaningful condition distractions.

Starting Bid: \$250

22580 Reading, PA- Allen Bechtel, Broker 5¢ Oct. 31, 1862 PMG Very Fine 30.

In the mid to late 1850s Bechtel moved to Reading, PA and became the owner/operator of a pawn brokerage in downtown where he bought “gold, silver and U.S. Demand notes.” His office was located on Walnut Street between 5th and 6th Streets. The notes, which we seldom are able to offer at auction, were printed by T. Sinclair at 311 Chestnut Street in Philadelphia. Mr. Bechtel was born in 1812 and shot himself to death in November 1876. He was said to have been “temporarily insane” due to his diabetes and Bright’s disease at the time.

Starting Bid: \$200

22581 Smethport, PA- McKean County Bank \$5 Dec. 24, 1860 G8a PMG Choice Extremely Fine 45.

At a glance this just looks like another colorful obsolete bank note. In reality, it is really rare and one of only a couple that we have seen. Virtually all of the notes that you see from this bank are either orange tinted remainders or lower denomination (\$1 and \$2) green tinted remainders. This note has been fully signed and dated, also bearing a low two-digit serial number. PMG notes Pinholes but their existence is trivial at best. One of only two examples that your cataloger has seen. A great Obsolete.

Starting Bid: \$300

22582 Tioga, PA- Tioga County Bank \$1 18__ Special Proof PCGS Gem New 66PPQ.

A lovely Proprietary Proof that is as visually perfect as you will find.

Starting Bid: \$250

22583 Tioga, PA- Tioga County Bank \$2 18__ Special Proof PCGS Gem New 66PPQ.

A near flawless example of this Proprietary Proof.

Starting Bid: \$250

22584 Waynesburg, PA- Treasurer of Greene County \$2 18__ Proof Hooper UNL PMG About Uncirculated 53.

A Proof printed on India paper and attached to card. Imprint of Danforth, Spencer & Huff. New York/Spencer, Huff & Danforth. Phil. Vignette of *Justice* with sword and scales at left and blacksmith seated with hammer and anvil at upper right. *Justice* seen again in the frame at lower right with an eagle bearing portrait of Washington. Hooper did not list this Greene County issuer. PMG notes, "Minor repairs, piece missing." Not to be confused with the common Farmers and Drovers Bank Proofs for this town. This is a rare note and the only \$2 Proof we have seen. The first we have sold and likely to be very well received.

Starting Bid: \$300

RHODE ISLAND

22585 Greenville, RI- Smithfield Exchange Bank \$2 July 4, 1848 G52 Durand 473 Proof PMG Gem Uncirculated 65 EPQ.

This is the first \$2 from this rare bank that we ever auctioned. It is a well preserved Proof that has not been cancelled. The Smithfield Exchange Bank building was added to the National Register of Historic Places in 2006.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22586 Providence, RI- Arcade Bank \$1 18__ G4 Durand 948 Proof PMG About Uncirculated 55.

The bank was incorporated in 1831 and remained in business until 1865 when it became the Rhode Island National Bank of Providence. The note features a view of the south entrance of the Arcade which was one of the first "indoor malls" in the country. Today it is home to high end apartments and specialty retail establishments. The note is printed on India paper mounted on brown paper with the usual POCs in the signature lines. PMG notes a tear that extends from the top margin down into the vignette (through the building's second column from the left). Neither the bank nor this design was represented in the 1990 ABNCo Archives sale. This note served as the plate note in Roger H. Durand's state catalog and book on architectural vignettes and was originally part of his own collection. We are presently aware of two examples of this Proof design

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22587 Providence, RI- Globe Bank \$1 18__ G4 Durand 1336 Proof PCGS Choice About New 58.

The bank was incorporated in 1831 and remained in business until 1865 when it became the Globe National Bank of Providence. This design features allegorical vignettes of *Archimedes* and *Truth* (holding a mirror bearing the word TRUTH). The note is printed on India paper mounted on brown paper with the usual small POCs in the signature lines. The note was once part of the Roger H. Durand collection and was the plate note in both his state catalog and book on allegorical representations. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22588 Providence, RI- Bank of the Republic \$5 18__ G8 as Durand 1087 Proof PMG Uncirculated 62.

The Bank of the Republic was incorporated in 1854 and specialized in sending large amounts of its circulation out of state. The results were predictable, with the bank failing in 1856. The note design focal point is a large vignette of the United States Capitol before the new dome was added in the 1860s. An allegorical representation of *America* is at left and an oval female portrait at right. The note is printed on India paper with the usual small POCs in the signature lines. The hinge remnants on each end mentioned by PMG strongly suggest that this note may trace its provenance all the way back to D.C. Wismer. Two examples of this note were part of the 1990 ABNCo Archives sale and the design was also known to, and illustrated by, Haxby in 1988. While the design is quite common in issued form the same can not be said for Proofs.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22589 Providence, RI- Weybosset Bank \$5 June 18, 1856 as G22a as Durand 2070 Proof PCGS Very Choice New 64.

The bank was incorporated in 1831 and remained in business until becoming the Weybosset National Bank of Providence in 1865. The design features a large vignette of a Native American hunter spearing a bison flanked by a vignette of *Plenty* standing by the state seal and an oval portrait of the bank's first President, William Rhodes. It is printed on India paper with no cancels of any type. Neither the bank nor this design appeared in the 1990 ABNCo Archives sale. We are aware of only a single public auction appearance (this note) in at least the last decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250



22590 Woonsocket, RI- Woonsocket Falls Bank \$1000 18__ Remainder G66 Durand 2743PMG Choice About Unc 58 EPQ.

The bank was incorporated in 1828 and remained in business until 1865 when it became the Woonsocket National Bank. The \$1000 would have been a very seldom used denomination and is only known in remainder form at present. The design features vignettes of an eagle at the shore and a Native American maiden with bow and arrow. This is the plate note for both Durand and Haxby and may be unique or nearly so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

SOUTH CAROLINA

22591 Columbia, SC- State of South Carolina \$50 Mar. 2, 1872 Cr. 8 PMG Gem Uncirculated 69 EPQ.

An extremely high graded \$50 bearing low serial number 88, this attractive note is printed in green and black inks and includes a portrait of George Washington in the center along with slave-related vignettes on either side. The back has detailed engravings in green ink that include flowers.

Starting Bid: \$250

TENNESSEE

22592 Celina, TN- L(andon) W(are) Oglesby 50¢ Jan. 2, 1863 PCGS Apparent Very Fine 20.

The signer, Landon Ware Oglesby, was a Tennessean who enlisted in the 8th Regiment, Tennessee Infantry, CSA in May of 1861. According to several sources he remained with the unit, holding increasingly important ranks throughout the war. According to one source he was the unit's final colonel. The date on this note correlates to the last day of the Battle of Stones River in which the 8th Tennessee fought. What is not so clear is in what capacity Oglesby issued these notes. The common wisdom at present is that they were paid out by Oglesby in his role as Quartermaster for the unit. Colonel Oglesby and his family moved to Plano, Texas, where he was one of the first settlers. After a successful stint as the co-owner of a general store in that community, he became the Tax Assessor-Collector for Collin County, Texas, a position he held for eight years from 1878 through 1886. His tenure ended with his removal from office for misappropriation of county funds, creating a scandal which caused great losses for the county's bonding agent. The Schafluetzel census suggests a very small population of surviving notes for this denomination, with two known. PCGS notes stains and edge splits which should not have any significant impact on this very rare note's desirability. A truly fascinating Obsolete and the only piece we can recall having seen at auction.

Starting Bid: \$300

22593 Cherry Valley, TN- J. K. Cartwright \$1 Nov. 5, 1862 PCGS Fine 12.

Unlisted in Garland. Printed on brown paper with a central vignette of a man on stagecoach facing to his right. A fully issued note that is dated and numbered, being signed by J.K. Cartwright. Also of interest are the existence of J.T. Hollis scrip notes which are a little different in style but are interestingly from Smithville, which was crossed out over Cherry Valley, on those 1863 typeset notes. A nearly full frame line is seen on all sides for this note that is believed to be unique.

Starting Bid: \$300

22594 Chestnut Mound, TN- Wyatt & Halson 15¢ Oct. 20, 1862 PCGS Very Fine 20.

Wyatt & Halson was a merchant concern that issued scrip as a means of making change during the Civil War. These notes were "redeemable in Bank Notes," leaving the kind of notes to the discretion of the issuers. According to the Schafluetzel census of Tennessee merchant scrip, there are presently two 15¢ notes known. PCGS notes a small edge split and a couple of minor rust stains. This piece is widely margined on all sides and fully issued, with both signature and serial number present. We first sold this same note for \$600 in 2018. It remains the only example we have sold.

Starting Bid: \$300

22595 Clarksville, TN- Bank of America \$100 18__ G68 Garland 143 S-C Cr-B.Ame-100-1pf Proof PMG Choice Uncirculated 64.

The bank was chartered in 1850 and remained in business until it suspended in 1858. The bank was finally closed in 1863. The note features a portrait of Winston Jones Davie at left and an unidentified Oval male portrait flanked by *America* and a Native American man with a large axe. The note is printed on India paper with tiny POCs in the signature lines. There were four examples of this design (without protector) scattered across lots 1875-1878 in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22596 Cookeville, TN- J.H. Bilbrey \$1 Nov. 1, 1862 PCGS Fine 15.

Any note from this Putnam County town, whether it be Obsolete or National, is a rare item. Envisioned as an Exchange Ticket, with the obligation states "Redeemable in Confederate Treasury Notes in sums of Five Dollars." Signed and issued by J.H. Bilbrey, who was apparently a merchant. The Schafluetzel census of Tennessee merchant scrip shows two known of this \$1 denomination. PCGS Currency comments "Splits, Tears, Repairs, Minor Rust Stains." None of those trivial issues kept this note from selling for \$600 in our 2018 Long Beach sale. Another rare Tennessee scrip note and the only example we have offered or seen.

Starting Bid: \$300

22597 Emory Mines, TN- Wilcox Mining Co. Store 5¢ ND PMG Choice Very Fine 35.

An example of mining store scrip featuring a mining scene as the central vignette. The green back bears the printer name F. Wells Sackett of NY. We have only sold two examples of before.

Starting Bid: \$250

22598 (Jonesborough), TN- Trustee of Washington County Warrant 25¢ May 8, 1879 PCGS Very Fine 25.

The only example of this warrant design that anyone has ever seen, this is a unique type for collectors of Tennessee Obsolete material. It was paid in August of 1879 and is pen cancelled. It also has an embossed seal of the county court. A very attractive and colorful piece that has wide margins and loads of eye appeal. This note has sold twice with an average realized price over \$1,000.

Starting Bid: \$400

22599 Jonesborough, TN- East Tennessee & Virginia Rail Road, Co. \$25 Stock Certificate October 4, 1852 PMG Very Fine 25.

A lovely early stock certificate which comes from the first railroad to come through Eastern Tennessee. After several acquisitions, this railroad eventually became part of Norfolk Southern today which still operates along the original route. Minor repairs are cited on the third party label.

From the Randy Shipley Collection, Part II

Starting Bid: \$250

22600 Knoxville, TN- "Kepps & Sipes" \$1 Nov. '62 S-C K-M.Kep-1 PMG Very Fine 25.

The identification for this issuer is based on interpreting the signature, thus is open to reevaluation as further study is done. For now, we are listing the current interpretation. While no contemporary records consulted to date shed any light on this partnership, we assume that the firm, in fact, was some type of merchant concern, using the same scrip as other businesses. Schafluetzel lists this note, which is printed on the back of a broadside, as unique at present.

Starting Bid: \$250

22601 Knoxville, TN- Bank of Knoxville \$3 18__ as G6a as Garland 394 as S-C K-B.K-3-2aPf Proof PMG Choice Uncirculated 63.

The bank was chartered in 1853 and remained in business until 1860 when it merged with the City Bank (Nashville) under the banner of the City Bank. That institution voluntarily closed in 1864. The \$3 features a large vignette of a herd of horses running, flanked by an oval portrait of Governor Aaron V. Brown on the left, and a vignette of a female cooper on the right. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. PMG notes tears that are not readily discernable through the holder. There was a single example of this variety (without protector) in Lot 1891 of the 1990 ABNCo Archives sale. We are unaware of any public auction offerings in at least the last decade. We believe that the surviving population of Proofs for this variety comprises only one or two notes.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22602 Knoxville, TN- W.A. Williams \$1 Nov. '62 S-C K-M.Wms-1 PMG Very Fine 25.

This is a typical wartime scrip note, printed on the back of a large broad-side. A search of contemporary records was inconclusive due to the rather common last name, but this was probably a merchant scrip issue of one kind or another. Schafluetzel, in his new state catalog, indicates that the note is presently believed to be unique having been part of the Schingoethe and Sedman collections at one time.

Starting Bid: \$250

22603 Memphis, TN- City of Memphis \$10 Jan. 1, 1867 Garland 1302 S-C M-G.M-10-Pf Proof PMG Choice Uncirculated 63.

This municipal issue was made shortly after the conclusion of the Civil War. The green and black note features a large vignette of a passenger train in a station and a vignette of the state seal of Tennessee. A green 10 counter and a green protector panel complete the ABNCo produced design. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. PMG notes that someone has added the serial number (10). This design was not part of the 1990 ABNCo Archives holdings. We are aware of only two examples of this Proof at present.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250



22604 Memphis, TN- Farmers & Merchants Bank of Memphis \$3 Jan. 2, 1843 as G6 Garland 628 S-C M-B.F&M-3-2Pf Proof PMG Uncirculated 60.

The bank was originally chartered in 1833 and organized in 1834. In 1847 it suspended operations. It was briefly revived in 1854 before finally failing. The note has a cameo-like medallion head of Franklin at left, a vignette of two allegorical maidens seated at center, and three cherubs playing in a large 3. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines. While this has been described as a "Progress Proof" in the past, it appears to your cataloger that the left end of the center vignette has simply been cut out. Nonetheless we are unaware of any other examples of this Proof.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22605 Memphis, TN- Farmers & Merchants Bank of Memphis \$10 18__ as G12 as Garland 648 S-C M-B.F&M-10-1Pf Proof PMG Gem Uncirculated 66 EPQ.

The \$10 design features a center vignette later used on CSA T-13 \$100 Treasury Notes. Vignettes of a farm girl at left and a Native American warrior at right complete the design. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Three examples of this design were part of Lot 1898 in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22606 Memphis, TN- Memphis Savings Institution \$5 Aug. 6, 1852 UNL as Garland 729 as S-C UNL PMG Gem Uncirculated 65 EPQ.

This institution was organized in 1852 and continued in business, with several name changes until 1872 when it voluntarily closed its doors. The \$5 design features *Liberty* reclining observing two small children painting at left, *Hebe* offering an eagle a drink at right, and a small water nymph vignette at bottom center. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There was one example of this design hidden away in the Connecticut section of the 1990 ABNCo Archives sale (Lot 67) and it is likely unique in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

Unlisted Design



22607 Mt. Pleasant, TN- E.O. Cross 50¢ Apr. 2, 1863 S-C UNL PMG Very Fine 20.

E.O. Cross was apparently a merchant issuing scrip for general day-to-day business purposes. This design, payable in Confederate notes in sums of \$5, is an unlisted design in the new Schafluetzel Tennessee reference. PMG mentions that there is a restoration that appears to have been done to seal a major tear in the center of the note. The restoration has been well done.

Starting Bid: \$250

22608 Murfreesboro, TN- Exchange Bank of Tennessee \$1 18__ as G4 as Garland 776 as S-C Mu-B.EBT-1-6Pf Proof PMG Gem Uncirculated 65 EPQ.

The bank was established as a Free Bank in 1852 and continued in business until 1857 when it suspended. It resumed business for a short period of time in 1858 before failing. The \$1 design features the Tennessee State Capitol flanked by an eagle and shield vignette at left and a portrait of Felix Grundy, Tennessee politician, at right. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. This example was the plate note from the Durand Architecture book (page 185). There were three examples of this note in Lot 1904 of the 1990 ABNCo Archives sale. We believe that the population of surviving Proofs of this design is around three pieces.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22609 Nashville, TN- Nashville Banking & Exchange (Yeatman, Woods & Co.) \$2 18__ Garland 1087 S-C N-U.NBE-2-1Pf Proof PMG Gem Uncirculated 65 EPQ.

This firm was in business during the 1820s and 1830s. The note depicts *Proserpina* seated in a large 2 at center and is printed on India paper mounted on cardstock without the usual POCs in the signature lines. One example of this note appeared as part of an uncut sheet of \$1-\$2-\$3-\$5 in Lot 1910 of the 1990 ABNCo Archives sale. Unique or nearly so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22610 Nashville, TN- Nashville Banking & Exchange (Yeatman, Woods & Co.) \$10 18__ Garland UNL S-C N-U.NBE-10-Pf Proof PMG Gem Uncirculated 65 EPQ.

The \$10 design features a vignette of *Agriculture* putti at work with oval portraits of Washington and another male appearing on the ends. The note is printed on India paper mounted on cardstock with no POCs or other cancellations present. This note was part of an uncut sheet in lot 1910 of the 1990 ABNCo Archives sale and is likely unique.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22611 Nashville, TN- Planters Bank of Tennessee \$5 18__ as G16 as Garland 993 S-C N-B.Pla-5-6Pf Proof PMG Gem Uncirculated 66 EPQ.

The bank was chartered in 1833 and remained in business until 1865 when the financial stresses related to the Civil War forced it into liquidation. The \$5 design features a large vignette of *Liberty, Justice*, and an unidentified maiden surrounding a shield as well as an oval framed cameo-like medallion head. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines that is affixed to a Danforth Bald archive book card. There were two examples of this design that were part of Lot 1912 in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22612 Nashville, TN- Planters Bank of Tennessee \$10 18__ as G26 as Garland 994 S-C N-B.Pla-10-7aPf Face and Back Proofs PMG Choice Uncirculated 64; PMG Gem Uncirculated 65 EPQ.

The \$10 design features two allegorical maidens on the left end, a vignette of a milkmaid seated on a log at center, and an oval vignette of a cotton plant amidst agricultural products and tools. The decorative red back design features three denominational counters. There were four examples of both the \$10 faces and backs in Lot 1913 of the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II (Total: 2 notes)

Starting Bid: \$300

22613 Nashville, TN- Planters Bank of Tennessee \$100 18__ G42 as Garland 1004 S-C N-B.Pla-100-7Pf Face and Back Proofs PMG Gem Uncirculated 65 EPQ; PMG Choice Uncirculated 64.

The \$100 face design features *Justice* and an unidentified allegorical maiden seated by a shield depicting agricultural products and tools as well as an oval portrait of Washington. The back is printed in blue and has three denominational counters. Both pieces are printed on India paper mounted on cardstock with the face having the usual small POCs in the signature spaces. The face Proof is, in turn, affixed to a Danforth Wright archive book card. There were two examples of both the face and back Proofs appearing as part of Lot 1913 in the 1990 ABNCo sale.

From the Charles R. Pease, Jr. Collection, Part II (Total: 2 notes)

Starting Bid: \$375

22614 Nashville, TN- Union Bank of the State of Tennessee \$5 18__ G8 Garland 1029 S-C N-B.Uni-5-4Pf Proof PMG Choice Uncirculated 64.

The Union Bank was established in 1832 and remained in business until 1865 when the bank's worthless Tennessee bond holdings forced it to close. The note features identical but mirror image eagle and federal shield vignettes on each end and a large vignette of a steamboat flanked by framed portraits of Washington and Lafayette. It is printed on India paper with the usual POCs in the signature lines. There were twelve examples of this design in the 1990 ABNCo Archives sale (Lots 1915-1916).

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22615 Nashville, TN- Union Bank of the State of Tennessee \$20 18__ G16 Garland 1037 S-C N-B.Uni-20-4Pf Proof PMG Gem Uncirculated 66 EPQ.

Liberty and *Proserpina* flank a shield depicting an eagle and federal shield in the center of the note, flanked by identical steamboat vignettes. Both ends have identical vignettes of a woman spinning yarn. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. There were four examples of this design that appeared in Lots 1915 and 1916 of the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22616 Nashville, TN- Union Bank of the State of Tennessee \$50 18__ as G228a as Garland 1042 as S-C N-B.Uni-50-6aPf Proprietary Proof PMG Gem Uncirculated 66 EPQ.

The \$50 design features a striking vignette of a polar bear attempting to enter a boat already occupied by four arctic explorers (*The White Bear*) as well as vignettes of an eagle and two cherubs. There are two red-orange and black counters as well as two red-orange FIFTY protectors. This is a so-called proprietary Proof printed from the original plates by ABNCo. in the 20th century. Rarity is unknown at present.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22617 Waverly, TN- N. McKinnon 100 Cents Mar. 1, 1863 S-C WV-M. McK-1 PMG Choice Fine 15.

All attempts to discover more about N. McKinnon and his occupation have been thwarted so far. We can, however, probably safely conclude that he was a merchant of some kind who used this scrip to conduct day-to-day business. Schafluetzel counts two examples of this simple note printed in blue ink.

Starting Bid: \$250

22618 Winchester, TN- William G. Brooks \$2 Nov. 1, 1862 S-C UNL PMG Fine 12.

William G. Brooks is listed as a hotel keeper in the 1860 Federal census for Winchester, TN. This \$2 scrip note was undoubtedly used to conduct day-to-day business. The note is printed on yellow paper with black printing and has a large red 2 - TWO - 2 protector. The note is unlisted in the new Schafluetzel-Carson catalog for the state and is at present believed to be unique.

Starting Bid: \$250

TEXAS



22619 Austin, TX- Republic of Texas \$50 Jan. 27, 1840 Cr. A7 Medlar 27 PCGS Very Choice New 64PPQ, COC.

The second highest graded Medlar 27 that we have been able to offer within the last five years. The usual cut out cancel is observed along with a short as-made face gutter fold in the lower right corner.

Starting Bid: \$250

22620 Austin, TX - Republic of Texas \$50 Jan. 15, 1841 Cr. A7 Medlar 27 **PMG Choice Extremely Fine 45, CC.**

A splendid example of this somewhat tougher denomination. There are so many that grade Very Fine or less and that have tears, stains, and other such problems. This wholesome piece is nearly fully framed and quite attractive. The usual cut cancellations are present.

Starting Bid: \$300

22621 Austin, TX- Republic of Texas \$50 Jan. 25, 1840 Cr. A7 Medlar 27 **PMG Extremely Fine 40 EPQ, CC.**

A lovely Republic of Texas Twenty that is somewhat unusual in that it earned both Exceptional Paper Quality & Color. The back color is truly spectacular which presumably is why the EPQ designation was also rewarded. A handsome piece.

Starting Bid: \$250

22622 Austin, TX- Treasury Warrants Various Amounts 1837-64 (4) VF or Better.

Houston, TX- Treasury Warrant \$33.53 July 17, 1837 Cr. HW2A Fine.

All of the Austin examples have been cancelled by various methods. The Houston Cr. HW2A has ink erosion.

From the Randy Shipley Collection, Part II (Total: 5 notes)

Starting Bid: \$300

22623 Austin, TX- Treasury Warrants Various Amounts 1842-60 Four Examples Extremely Fine or Better.

All have been cancelled in one form or another except for the remainder.

From the Randy Shipley Collection, Part II (Total: 4 items)

Starting Bid: \$250

22624 Austin, TX- Consolidated Fund of Texas \$100 June 2, 1841 Cr. CF14 Medlar 42 Bloodworth T-16 **PMG Gem Uncirculated 66 EPQ.**

A boldly embossed example that has been well preserved for 179 years. It has two cut cancels and a cut out cancel. This is the nicest Medlar 42 to ever cross our desk. This piece is payable to A(lexander) McDonald. There are two different Alexander McDonalds in the Texas Archives. To find out more about the Consolidated Fund of Texas with biographical sketches of whom they are payable to, see the new reference book, *They Took a Chance on Texas* by L. Mike Bloodsworth.

Starting Bid: \$250

22625 Texas Treasury Warrants Austin; Columbia; Houston; Washington (2) Various Amounts 1836-64 Fine or Better.

The Austin note is missing its lower right corner.

From the Randy Shipley Collection, Part II (Total: 5 notes)

Starting Bid: \$300

22626 Austin, TX- Republic of Texas Certificate of Stock \$100 June 15, 1840 Cr. 40E Medlar UNL **PMG Choice Extremely Fine 45, CC.**

This stock issue was created under the same act as the Criswell 40A-C Treasury bonds. These stock certificates were signed by Comptroller J.W. Simmons and Stock Commissioner Charles DeMorse. This example has ten coupons attached and was cut cancelled. However, no paper was dislodged.

Starting Bid: \$350

22627 Columbia, TX- Commercial & Agricultural Bank of Texas \$1 18__ G2 Medlar 18 Remainder **PMG Gem Uncirculated 66 EPQ.**

The C&A was the only bank authorized in the state of Texas prior to the first National Banks being chartered in the state in 1865. This authority dated back to 1835, when the bank's charter was granted by the Mexican government. Therefore, the Mexican eagle vignette is at top center. This uniface remainder from the C plate is denominated "One Dollar" in English and "Un Peso" in Spanish. This is the highest graded note without any equals that we have auctioned on this institution.

Starting Bid: \$250

22628 Galveston, TX- Commercial and Agricultural Bank Counterfeit \$10 Jan. 1, 1848 C8a as Medlar 7 **PMG Very Fine 25.**

Originally chartered as a bank by the Mexican government in 1835, this institution was planned for Columbia. The bank never opened, but 13 years later was revived and opened in Galveston, using the original Mexican charter. Of all things, the bank attracted counterfeiters who produced this fairly passable copy of the bank's \$10 issue. As usual, the human figure details were the weakest aspect of the counterfeit. Genuine notes are not available from this issuer, so counterfeits must suffice.

Starting Bid: \$300

VERMONT

22629 Brattleboro, VT- Windham County Bank \$5 Mar. __, 18__ as G8a as Coulter 51 Proof **PMG Choice Uncirculated 64 EPQ.**

The bank opened in 1858 and remained in business until 1864 when it became the First National Bank of Brattleboro. This design features a large vignette of the state seal of Vermont flanked by horses. The note has an overall red tint and a large red and white FIVE protector over the signature lines. It is printed on India paper mounted on an original Danforth Wright archive book card with the usual small POCs in the signature lines. There were two examples of this design in Lot 1944 of the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22630 Brattleboro, VT- Windham County Bank \$50 Mar. __, 18__ as G14a as Coulter 56 Proof **PMG Choice Uncirculated 64.**

The \$50 design has a large vignette of a mechanic standing by his anvil at center flanked by vignettes of a milkmaid at left and *Liberty* at right. There is a red overall tint and a large darker red FIFTY protector at the signature lines. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. We are presently aware of two examples of this Proof, one of which was in the 1990 ABNCo Archives sale. With no known public auction appearances in at least the last decade, it is likely that these two notes are the only surviving Proofs for this design.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400

22631 Burlington, VT- Bank of Burlington \$1 18__ as G8 as Coulter 2 Proof **PMG Choice Uncirculated 64.**

The bank was incorporated in 1818 and remained in business until becoming the First National Bank of Burlington. The bank's pre-national bank notes were declared no longer redeemable as of December 4, 1867. The \$1 features a large vignette of a milkmaid and her charges that is flanked by a portrait of Countess Rossi and another female portrait. Countess Rossi, Madame Henriette Sontag, came to the U.S. in 1852 and was known for her marvelous voice. The note is printed on India paper without any POCs or other cancellation means noted in the signature lines. We believe there are three or four examples of this Proof known at present.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250



22632 St. Albans, VT- St. Alban's Bank \$3 18__ G6 as Coulter 40 Proof PMG Gem Uncirculated 65 EPQ.

The bank was chartered in 1853 and remained in business until 1866 when the bank closed its doors without becoming a national bank. This may have been due to the fact that it was a victim of a robbery conducted by Confederate raiders on October 19, 1864. The \$3 design features a vignette of a horse being shod in a blacksmith shop at left, an oval portrait of a Native American maiden, and a vignette of a young woman with grain on her shoulder. The note is printed on India paper with the usual small POCs in the signature lines. We are aware of two surviving Proofs of this design at present, with this note being the Haxby plate note.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

VIRGINIA

22633 Charlottesville, VA- Monticello Bank \$100 June 19, 1860 G30a Jones 25-40 PMG Choice Fine 15, 3 POCs.

While lower denominations from this bank have frequent appearances in our auctions, the same is not true of the \$100. With a vignette of Jefferson's home, Monticello, and a portrait of Jefferson, this pretty red and black note still packs a good deal of eye appeal.

Starting Bid: \$375

22634 Harrisonburg, VA- Farmer's & Miller's Depot 3¢ Sept. 15, 1861 Remainder PMG Very Fine 25.

This is the first example of this denomination, and only the second example from this merchant, we have sold in any of our auctions. Five different fonts were used to print this brown inked note. Isaac Paul, who signed this note was a prominent businessman in Harrisonburg.

Starting Bid: \$200

22635 Harrisonburg, VA- Bank of Rockingham \$10 18__ as G4 as Jones-Littlefield BH15-15 Face and Back Proofs PMG Gem Uncirculated 65 EPQ; PMG Choice Uncirculated 64 EPQ

Originally incorporated as the Citizens Bank of Virginia in early 1853, the bank changed its name to the Bank of Rockingham in 1854. A rarity amongst Virginia's antebellum banks, the institution survived the Civil War, becoming the First National Bank of Harrisonburg in 1865. The note design, intended for use when the bank was operating as a free bank, incorporates a vignette of two farm women working in the barnyard flanked by vignettes of a rendition of the state seal and a locomotive. The decorative red back includes the bank location and denomination. Both Proofs are printed on India paper mounted on cardstock. There was one example of each Proof in Lot 1988 in the 1990 ABNCo Archives sale. Unique or nearly so.

From the Charles R. Pease, Jr. Collection, Part II (Total: 2 notes)

Starting Bid: \$400

22636 Jeffersonville, VA- Tazewell County 10¢ July 8th, 1862 Jones CT02-02 PMG Choice Fine 15.

Printed in black ink with no vignette, this plain looking note and the other two known denominations are very rare. Jones estimates a surviving population of 2-4 examples. This seems to be borne out by the fact that we have only handled very few of any denomination from this issuer in any of our previous auctions.

Starting Bid: \$300

22637 Jeffersonville, VA- Tazewell County 25¢ July 8th, 1862 Jones CT02-04 PMG Very Fine 20.

This is the second of three denominations offered from this very rare Virginia county issuer. Although plain looking, Jones indicates that this denomination is also an R-7 rarity, indicating a surviving population of 2-4 notes. The signature and serial number have been redrawn.

Starting Bid: \$300

22638 Jeffersonville, VA- Tazewell County 50¢ July 8, 1862 Jones CT02-06 PMG Very Fine 30.

Like the two lower denominations, the 50¢ note is felt to be very rare, receiving an R-7 rarity (2-4 surviving examples). The three notes offered comprise a complete denomination set from the county, with none having ever been previously offered in one of our auctions.

Starting Bid: \$300

22639 Lynchburg, VA- Merchants Bank of Virginia \$100 18__ UNL as Jones-Littlefield BL40-60/-62 Proprietary Proof PMG Choice Uncirculated 64.

The bank was chartered in 1851 and remained in business until sometime during the Civil War when it closed its doors. This so-called Proprietary Proof, printed by ABNCo using the original plate during the 20th century, features a large vignette of a milkmaid seated by a shield and produce, the state treasurer die, and an oval vignette of *Proserpina*. This note is printed on card. While rarity is not presently firmly established, this is one of those situations where the only pragmatic approach to obtaining an example of an excessively rare note may be owning a Proprietary Proof.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22640 Manassas Gap, VA- Manassas Gap Rail Road Company 25¢ July 1, 1861 PMG Very Fine 20.

The railroad, which ran 87 miles from Mount Jackson to Manassas, VA was begun in 1851 and essentially completed in 1859. It played a role in the Great Train Raid pulled off by Stonewall Jackson in May 1861 which netted 67 locomotives and 386 cars which were removed, captured, or burned at the expense of the B&O Railroad. The imprint of "Macfarlane & Fergusson, Prints." is at bottom left. A tall vignette of standing *Ceres* is at the left, and a beehive is at top center. Printed in red, this is an attractive note that has "stained" on the holder.

Starting Bid: \$200

22641 Norfolk, VA- Merchants' Hotel 10¢ ND PMG Very Good 10.

Good for 10¢ or one drink, this interesting hotel scrip also listed the cost for room and board. Lodging was 50¢ while Board was \$1.50 per day or \$8.75 per week.

Starting Bid: \$300

22642 Norfolk, VA- P(eter) H. Whitehurst 5¢ Jan. 1, 1862 Jones Littlefield PN60-90 PMG Choice Very Fine 35.

Peter H. Whitehurst is listed as a grocer in the 1850 Federal census and a merchant in the 1860 Federal census for Norfolk. He undoubtedly used this scrip as a means of making change for day-to-day transactions. This note is fully issued and presents a pleasant problem-free appearance.

Starting Bid: \$200

22643 Petersburg, VA- Bank of the City of Petersburg \$50 May 1, 1861 G8b PMG Very Fine 25.

A scarce and colorful note produced by the American Bank Note Company in red and black with a green overprint. The rare vignette at right is *Washington Encampment* based on the work of artist Felix O.C. Darley. The design also appears on rare \$1 notes from the Washington Bank in Boston, MA. This pleasing mid-grade example just has a few small punch hole cancels which are common to all of the high denomination examples we have seen from this institution.

Starting Bid: \$300



22644 Richmond, VA- Bank of the Commonwealth \$10 18__ as G4a as Jones-Littlefield BR15-30 Proof PMG Choice Uncirculated 63.

The bank was organized in 1858 and continued in business until approximately 1863 when it closed its doors. This note features a large vignette of a hunter and farmer by a shield depicting a bust of Washington flanked by an oval portrait of James Madison and the state banking die. The bank title, counter surrounds, and orange and white TEN protector panel over the signature lines. The note is printed on India paper with the usual small POCs in the signature lines. Seven examples of this design appeared in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22645 Richmond, VA- Bank of Virginia \$10 18__ as UNL (Design 10G) as Jones Littlefield BR130-48 PMG Gem Uncirculated 66 EPQ.

The bank was incorporated in 1804 and remained in business until it closed its doors in 1865, a victim of the Civil War. This design features a vignette of a farm wife holding her child during the harvest. A small vignette of *Hope* appears at the bottom and a number of oval cameo-like medallion heads are also present. The note is printed on India paper without POCs or other cancellation means present. There were three examples of this design in Lot 2014 of the 1990 ABNCo Archives sale. Very rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

WISCONSIN

22646 Astor, WI (Terr.)- Unknown Issuer 50¢ 18__ Remainder Krause SC-6 PMG Choice Uncirculated 63.

The location of the trading post of John Jacob Astor, Astor was absorbed in Green Bay in 1835. The design features a vignette of a busy dock scene flanked by a larger vignette of a Native American warrior and a vignette of a child. PMG notes that the note is mounted on cardstock.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$200

22647 Depere, WI (Terr.)- Bank of Fox River Hydraulic Company \$5 18__ as G6 as Krause G6 Proof PMG Choice Uncirculated 63.

This was a territorial bank whose life span was quite short. Given the games played with the font size of "HYDRAULIC COMPANY" in the title, this should come as no surprise. The note features a busy waterway scene flanked by an unidentified male portrait on the left and another of a young Henry Clay on the right. It is printed on India paper without any form of cancellation present. PMG notes a tear repair that is very difficult to spot through the holder but appears to be in the lower right corner at the E in FIVE. This design was not present in the 1990 ABNCo Archives sale and this note is one of two known to us at present in Proof form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22648 Fond du Lac, WI- Exchange Bank of Darling & Co. \$1 18__ G2a Krause G2a Proof PCGS Gem New 66PPQ.

The bank was organized as a Free Bank in 1856 and remained in business, surviving the Civil War, only to fail in 1868 due to a bad loan portfolio. The focal point of the \$1 is a large nautical vignette depicting a crowded harbor. This is flanked by a vignette of a farmer seated on the left and the state comptroller's die. There is a large red ONE protector. The note is printed on India paper mounted on original cardstock with the usual POCs in the signature lines (three of the six did not punch all the way through.) This variety (with protector) was not represented in the 1990 ABNCo Archives sale but traces its provenance back to being part of the Eric P. Newman Collection.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22649 Fond du Lac, WI- Exchange Bank of Darling & Co. \$3 18__ G6a Krause G6a Proof PCGS Gem New 65PPQ.

The focal point of the \$3 design is a portrait of *Red Jacket* flanked by a Native American mother and child and a teacher with her students. A frontiersman loading his rifle is on the left and the state comptroller's die is on the right. A large red THREE protector finishes the design. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines (two of which have not punched all the way through. This example, whose design was not represented in the 1990 ABNCo Archives sale, traces its provenance back to the Eric P. Newman collection.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22650 Grand Rapids, WI- Miller & Bacon 15¢ ND (ca. 1862) Krause UNL Proof PMG Choice Uncirculated 64 EPQ.

A search of contemporary documents failed to turn up this firm, but the likelihood is it was a merchant partnership. The note is attractively printed by the Milwaukee lithography firm of Henry Seifert in dark blue and olive green on card. While identified as a Proof, it is likely this was either a printer's Specimen or archival piece. Regardless of the terminology, this note is exceptionally rare and likely unique in this, or any other, form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22651 Hudson, WI- Hudson City Bank \$1 18__ as G2 as Kraus G2 Proof PCGS Superb Gem New 67PPQ.

The bank opened in 1856 and, like a large number of Wisconsin Free Banks, closed its doors during the Civil War (ca. 1862). The focal point of the \$1 design is a busy dock scene that is complemented by an oval female portrait and the state comptroller's die. The note is printed on India paper without any POCs or other forms of cancellation. This bank was not represented in the 1990 ABNCo Archives sale, but we are aware of approximately three to four surviving Proof examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22652 Hudson, WI- Hudson City Bank \$5 18__ G6 Krause G6 Proof PCGS Very Choice New 64.

The \$5 design focal point is a vignette depicting a survey crew at work along with a vignette of a standing sailor and the state comptroller's die. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. The bank was not represented in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22653 Jefferson, WI- John Jung at Bank of Jefferson 5¢ ND (ca. 1862) Krause UNL Proof PMG Choice Uncirculated 63 EPQ.

A search of contemporary records indicates that Jung was active in local politics and served on the board of directors for the National Bank of Jefferson which had succeeded the Bank of Jefferson in 1865. The note is printed in brown with a light blue tint on card by the Milwaukee firm of Henry Seifert. This note was likely either a printer's Specimen or archival piece and is decidedly rare and probably unique or nearly so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22654 "Kanosha" (Kenosha), WI- City Bank of Kanosha \$3 18__ G6 Krause G6 Proof PCGS Choice About New 58.

The city name on these Proofs was misspelled as "Kanosha" instead of "Kenosha." Later notes show the corrected spelling. The bank opened as a free bank in 1853 and, unlike many of its peers, survived most of the Civil War years before becoming the First National Bank of Kenosha in 1865. The focal points of the \$3 design were vignettes of *Navigation* seated by a shield and eagle and a Native American father and son with a horse. The obligatory state comptroller die also appears on the face. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There were five examples of this design in the 1990 ABNCo Archives sale. This note was originally part of the Eric P. Newman Collection.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22655 Kenosha, WI- Kenosha County Bank \$1 Mar. 1, 1855 G2a Krause G2a Proof PCGS Apparent Very Choice New 64.

The bank opened as a free bank in 1855 and remained in business until closing its doors during the course of 1862-63. The \$1 design features *Justice* seated by a large \$1 coin as well as vignettes of a head-on view of a steamboat and a maiden peering from behind a huge 1. The state comptroller's die and a compact red script ONE protector complete the design. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. PCGS notes a bit of adhesive staining in the upper right corner and some very minor edge nicks in the left margin. This bank was not represented in the 1990 ABNCo Archives sale. This note traces its provenance back to the Eric P. Newman collection and apparently is of significant rarity based on the very limited public auction appearances in the past decade.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22656 Madison, WI- Bank of the Capitol \$5 18__ G6 Krause G6 Proof PCGS Gem New 66PPQ.

The bank opened as a Free Bank in 1856 and remained in business until failing in 1860 due to the collapse in Southern state bond prices before and during the onset of the Civil War. The design features an Indian maiden personifying *Liberty*, *Ceres* seated in a large V, and the state comptroller's die. The note is printed on India paper with the usual small POCs in the signature lines. This bank was not represented in the 1990 ABNCo Archives sale, with around four \$5 Proofs of this design known from other sources.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22657 Madison, WI- Dane County Bank \$5 Sep. 15, 1854 G8 Krause G8 Proof PCGS Choice New 63.

The bank opened in 1854 and remained in business until 1863 when it became the First National Bank of Madison. The \$5 design features a Native American family and a teacher and student flanking a shield with a FIVE on it. The state comptroller die and an oval cameo-like medallion head along with a small eagle vignette complete the design. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. With one example of this note being in the 1990 ABNCo Archives sale, there appear to be two to three surviving Proof examples in private hands.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22658 Milwaukee, WI- Unknown Issuer at Second Ward Bank 10¢ ND (ca. 1862) Krause UNL Proof PMG Choice Uncirculated 63.

The Second Ward Bank offered scrip such as this note to many of its customers (including a couple of famous brewers) for use as a means of making change during the Civil War. This piece is a printer's Specimen or archival piece printed in dark blue on cardstock. PMG mentions an erasure. Excessively rare and likely unique in this form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22659 Monroe, WI- Bank of Monroe \$5 18__ G8a Krause G8a Proof PCGS Very Choice New 64.

The bank opened in 1856 and remained in business until 1864 when it became the First National Bank of Monroe. The design of this note is well crafted with a vignette of *Proserpina* at left, the state comptroller die at right and a large vignette of livestock being watered and large red FIVE protector. The note is printed on India paper mounted on cardstock with the usual POCs in the signature spaces. With one example in the 1990 ABNCo Archives sale, we estimate that there are about two or three Proof notes of this design in private hands.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22660 Pepin, WI- Chippewa Bank \$5 Nov. 1, 1856 G4 Krause G4 Proof PMG Gem Uncirculated 65 EPQ.

Organized as a free bank in 1856, the bank remained in business until 1861 when it, and a number of other free banks, failed during the opening months of the Civil War. The design incorporates the state comptroller die, a vignette of two horses taking note of an approaching train, and another of a seated Native American warrior. The note is printed on India paper and has the usual small POCs in the signature lines. Two examples of this note design appeared in Lot 2075 of the 1990 ABNCo Archives sale. We have pegged the number of surviving Proofs of this design at around four or five examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22661 Sheboygan, WI- Bank of Sheboygan \$1 18__ G2a Krause G2a Proof PMG Gem Uncirculated 65 EPQ.

The bank opened in 1856 as a free bank and remained in business for almost a decade after the Civil War, becoming the First National Bank of Sheboygan. The \$1 design incorporates an overall dark red tint with two large red and white 1 protectors and has vignettes of a mechanic by his anvil and a woodsman next to a felled tree. The state comptroller die also appears. This note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. The card has a large piece torn from the end, but the note itself has amazingly escaped without any damage or impairment whatsoever. A close examination of the location of the POCs suggests that this note (as well as the other three notes offered in this auction) is from the uncut sheet that appeared in the 1990 ABNCo Archives sale as Lot 2078. The population of surviving Proofs of this design appears to be three or four examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22662 Sheboygan, WI- Bank of Sheboygan \$2 18__ G4a Krause G4a Proof PMG Gem Uncirculated 65 EPQ.

The \$2 design incorporates a dark red overall tint that includes a large red and white TWO protector. The focal point of the design is an interesting vignette of people on shore watching a regatta participant that has foundered. It is flanked by a small oval vignette of a locomotive and tender and the state comptroller die. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. Based on an analysis of the location and pattern of the POCs, this note (as well as the other three denomination appearing in this auction) was part of the uncut proof sheet that appeared as Lot 2078 in the 1990 ABNCo Archives sale. Very rare and one of three or four examples believed to be surviving. *From the Charles R. Pease, Jr. Collection, Part II*

Starting Bid: \$300

22663 Sheboygan, WI- Bank of Sheboygan \$3 18__ G6a Krause G6a Proof PMG Gem Uncirculated 66 EPQ.

The \$3 design features a large shipyard vignette, large gray 3 protector, and the state comptroller die. The visual effect is completed by a dark red overall tint and a large red and white THREE protector. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. It appears that this note was part of a lone uncut sheet of \$1-\$2-\$3-\$5 that was Lot 2078. We are aware of three or four surviving Proofs of this denomination.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$300

22664 Sheboygan, WI- Bank of Sheboygan \$5 18__ G8a Krause G8a Proof PMG Superb Gem Unc 67 EPQ.

The \$5 has an overall dark red tint with a large red and white FIVE protector as well as a large vignette of a teacher and her students and a Native American family flanking a federal shield draped with the Stars and Stripes. There is also a large gray 5 protector in addition to the state comptroller die. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Based on an evaluation of the location of the POCs, this note (like the other three denominations offered in this auction) was most likely part of the uncut sheet appearing as Lot 2078 of the 1990 ABNCo Archives sale. We believe the number of surviving Proofs of this denomination is in the neighborhood of three to four examples.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$400



22665 Watertown, WI- Bank of Watertown \$5 18__ Remainder PMG Choice Extremely Fine 45.

The Bank of Watertown was in existence from 1854 until the 1860s. Signed notes are scarce, therefore remainders are about the only available option to most collectors. This is an attractive note with a red "FIVE" protector and not the lazy "5" that is more often seen. A female portrait and a detailed bovine at market vignette are at the top. "Small tears" is noted by the third party grading service on the holder.

Starting Bid: \$200

22666 Waupun, WI- Corn Exchange Bank \$1 18__ as G2a as Krause G2a Proof PMG Uncirculated 61 EPQ.

The bank was organized around 1858 and remained in business until 1863 when it closed. The design features an oval female portrait, a vignette of *Commerce* seated on the shore, and the state comptroller die, as well as a large gray 1 protector and a red ONE protector. The note is printed on India paper with the usual small POCs in the signature lines. This note was originally part of an \$1-\$2-\$3-\$5 uncut Proof sheet that we sold in our 2010 FUN Currency Signature Auction. Very common in remainder form, the same can not be said of these Proofs.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22667 Waupun, WI- Corn Exchange Bank \$2 18__ as G4a as Krause G4a Proof PMG Uncirculated 62.

The \$2 design incorporates an oval portrait of Andrew Jackson, a vignette of an eagle and federal shield, the state comptroller die, a large gray 2 protector and a red TWO protector. It is printed on India paper with the usual small POCs in the signature lines. This note was originally part of an \$1-\$2-\$3-\$5 uncut Proof sheet that we sold in our 2010 FUN Currency Signature Auction. While quite common in remainder form, this Proof is decidedly rare.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22668 Waupun, WI- Corn Exchange Bank \$3 18__ as G6a as Krause G6a Proof PMG Choice Uncirculated 64 EPQ.

The \$3 design incorporates the state comptroller die, a vignette of three allegorical maidens seated by bales and a large 3, and a portrait of an older Webster. The note also has a large gray 3 protector and a red THREE protector. The note is printed on India paper with the usual small POCs in the signature lines. Like the other three denominations offered in this auction, this \$3 was originally part of an \$1-\$2-\$3-\$5 uncut Proof sheet that we sold in 2010. A sneaky rare Proof.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22669 Waupun, WI- Corn Exchange Bank \$5 18__ as G8a as Krause G8a Proof PMG Gem Uncirculated 65 EPQ.

The \$5 design features a large vignette of a farmer seated by a basket of corn and other produce flanked by an oval portrait of a young girl and the state comptroller die. There is also a large red FIVE protector. Printed on India paper with the usual POCs in the signature lines. The note (like the other three denominations from this bank in this auction) was part of a \$1-\$2-\$3-\$5 uncut Proof sheet that we sold in our 2010 FUN Currency Signature Auction. A surprising rarity; possibly unique or nearly so.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$250

22670 Waupun, WI- Edwin Hillyer at Corn Exchange Bank 10¢ ND (ca. 1863) Krause UNL Proof PMG Choice Uncirculated 64 EPQ.

Edwin Hillyer was a prominent citizen engaged in the insurance business. These notes were likely envisioned for use during the Civil War. Hillyer served as Captain of the 10th Wisconsin Volunteer Infantry from 1861 to 1863 when he fell ill and was honorably discharged. These notes, thus, probably date from around 1863, after his return to civilian life. The note is printed in red with an orange undertint on cardstock by Henry Seifert, a Milwaukee lithographer whose business was founded in 1852. Because we have several unrelated pieces all done by Seifert in this auction, it is likely that these notes were technically printer's Specimens or archive pieces. Like all of the notes from this issuer, this example is very likely unique in this, or any other, form.

From the Charles R. Pease, Jr. Collection, Part II

Starting Bid: \$200

22671 Waupun, WI- Edwin Hillyer at Corn Exchange Bank 20¢ ND (ca. 1863) Krause UNL Proof **PMG Choice Uncirculated 64 EPQ**. The 20¢ denomination is identical in design to the 10¢ note and is printed on card. The note is likely a printer's Specimen or archival piece and is excessively rare; perhaps unique.
From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$200

22672 Waupun, WI- Edwin Hillyer at Corn Exchange Bank 50¢ ND (ca. 1863) Krause-UNL Proof **PMG Gem Uncirculated 66 EPQ**. The design is identical to the two previous denominations being offered in this auction. It is printed on cardstock and is most likely a printer's Specimen or archival piece. Excessively rare and likely unique.
From the Charles R. Pease, Jr. Collection, Part II
Starting Bid: \$200

CONFEDERATE NOTES

1861 ISSUES

22673 T6 \$50 1861 PF-1 Cr. 6 PCGS Apparent Extremely Fine 40. One of 5798 notes printed and issued of this design, this \$50 was produced by Southern Bank Note Co. (ABNCo New Orleans Branch) early in the war. The limited capacity of the branch led to other printers being brought on board to help meet demand. This lightly circulated example has been hole punch cancelled and previously mounted.
Starting Bid: \$250

22674 T7 \$100 1861 PF-4 Cr. 11 PMG Extremely Fine 40. The mythological mother and daughter Ceres and Proserpina fly through the air with agricultural tools and a brimming cornucopia on this scarce note. A framed oval portrait of Washington is at lower left. The third party grading service has mentioned a minor repair on the holder.
Starting Bid: \$300

22675 South Carolina Interim Depository Receipts \$100; \$300 Very Fine; Fine-Very Fine.
Bennettsville Tremmel SC-21; Camden Tremmel SC-23. The extremely rare Bennettsville IDR has a number of neatly penned endorsements on the back as well as a short tape repair in the upper right corner. The Camden IDR has a lengthy endorsement on the back with some ink erosion noted.
From the Randy Shipley Collection, Part II (Total: 2 items)
Starting Bid: \$150

22676 T8 \$50 1861 Cr. 18 PCGS Very Choice New 64PPQ. A lovely deeply inked example of one of the first types printed by Hoyer & Ludwig in the Summer and Fall of 1861, this example bears the enigmatic blue "C" rubberstamp whose purpose is still unclear. Some authorities believe it was an early form of cancellation while others believe that it served a control or validation purpose. A bit of a tight left margin restrains this note from an even higher grade.
Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$275

22677 T8 \$50 1861 PF-7 Cr. 19 PMG Choice Uncirculated 64 EPQ. An attractive T8 that is well preserved with original paper surfaces.
Starting Bid: \$250

22678 T8 \$50 1861 Cr. 18 PCGS Choice New 63PPQ. Printed by Hoyer & Ludwig as part of the first series of notes that they produced, 123,564 of these \$50s were issued between July 29 and October 22, 1861. This example has a blue "C" rubberstamp whose purpose is not completely clear. Some experts feel that it was an early form of cancellation while others believe that it served a control or validation purpose. This example looks like it was just printed yesterday, with just a trifle tight bottom margin holding it back from an even higher grade.
Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$250

22679 T8 \$50 1861 PF-2 Cr. 15 PMG Very Fine 25. George Washington's portrait is in a medallion in the center and *Tellus* is on the left. Multiple punch hole cancels are present as are splits and two annotations; the Criswell number 15 in pencil and a reissued date of Oct. 1, 1863 at Shreveport, LA.
From the Randy Shipley Collection, Part II
Starting Bid: \$150

22680 T9 \$20 1861 Cr. 29B PCGS Choice About New 55. This note turned out to be a work horse denomination for the Confederate Department of the Treasury, with just under 265,000 notes issued between July and October, 1861. This note appears to have seen only light duty as it remains in nearly pristine condition, printed on bright paper, with darkly printed and penned elements. It is also fully margined and printed on thick bond paper.
Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$250

22681 T10 \$10 1861 PF-16 Cr. 36 PMG Very Fine 25. The central vignette is *Liberty* with an eagle and the first National flag of the Confederacy. *Commerce* is in the left lower corner. Although this note has plate letter "A," it was not the first printed as it was supposed to be a "D" but after the failure of the Southern Banknote Company to deliver notes on time, they were assigned the "A" plate letter. A very large hole cancel is on the right.
From the Randy Shipley Collection, Part II
Starting Bid: \$200

22682 T10 \$10 1861 PF-20 Cr. 237 PMG Very Fine 25. Ample margins on all four sides adds to the allure of this \$10 that is attractive for the grade.
Starting Bid: \$300

22683 T10 \$10 1861 PF-16 Cr. 36A PMG Fine 12. Just under 171,000 of these notes were issued between July 25 and November 2, 1861. The featured vignettes depicted *Hope* at bottom left and *Liberty* seated by an eagle and a shield showing the Confederate national flag. Reflecting the addition of paid signers, the word "for" is printed above "Treasr." This example is in pleasant evenly circulated condition without any repairs or meaningful impairments and comes in a comment free holder.
From the Coral Gables Collection, Part III

22684 T12 \$5 1861 PF-1 Cr. 46 PCGS Fine 12. Serial number 180-F is found on this Manouvrier \$5 that is fully framed on all four sides. The face is the much better side of this note that resides in a comment free third party holder.
Starting Bid: \$400

22685 T13 \$100 1861 Cr. 56 PCGS Choice New 63PPQ. By the time this design started coming out of Hoyer & Ludwig in the Fall of 1861, required quantities had started to climb in response to the Department of Treasury's increased needs. By the Spring of 1862 when this note was retired, nearly 630,000 of this design had been issued. Traditionally, the vignette has been known as the "*Slaves Loading Cotton*" vignette but this note clearly shows that the loaders are Caucasian. This note has all the appearances of being printed perhaps yesterday and also enjoys dark penned information without any ink erosion.
Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$275

22686 T13 \$100 1861 Cr. 56 PCGS Choice New 63. Over 629,000 of this design were issued between October 22, 1861 and April 16, 1862. Lithographed by Hoyer & Ludwig, this note exhibits plate state II where the double lines under "One Hundred Dollars" have disappeared but the flourishes under "AMERICA" remain. An attractive example with no condition distractions.
Selections From the J. Wayne Hilton Confederate Currency Collection
Starting Bid: \$250

22687 T14 \$50 1861 Cr. 64 PCGS Apparent Choice About New 58.

Hoyer & Ludwig printed nearly 470,000 of this design that was issued between October, 1861 and April, 1862. This example exhibits no flourishes under AMERICA (plate state II) and is somewhat scarce, with one source estimating between 11 and 20 known, although that number has grown a bit in recent years. PCGS notes minor mounting remnants on the back (four corners) that are not noticeable to the point of becoming distractions. *Selections From the J. Wayne Hilton Confederate Currency Collection*

22688 T14 \$50 1861 Cr. 75 PCGS Choice About New 55.

This oft counterfeited Hoyer & Ludwig design features *Moneta* seated by a chest. A pretty example on bright paper with bold signatures. Nearly fully framed with a bit of a tight left margin. *Selections From the J. Wayne Hilton Confederate Currency Collection*

22689 T17 \$20 1861 PF-1 Cr. 99 PMG Very Fine 25.

Ceres is seated between *Commerce* and *Navigation* and *Liberty* is on the left, on this example of this scarcer type, with bright colors. The third party grading service has noted an annotation on the holder.

Starting Bid: \$300

22690 T18 \$20 1861 Cr. 107 PCGS Choice New 63PPQ.

This variety is identified by a large capital letter preceding the A plate letter. This example looks like it came off of the press yesterday, with darkly inked penned information, and bright paper that just misses being fully framed in the lower left corner

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$175

22691 T18 \$20 1861 Cr. 130 PCGS Choice About New 58.

Hoyer & Ludwig (who printed most of the production of this design before losing their contract in May, 1862) and J.T. Paterson (who bought out H&L's contract in May, 1862 and printed the second series of this design) combined to print over 2,366,000 of this design that was issued between October, 1861 and August, 1862. This handsome example is printed on bright paper and is well inked. Both the serial number and the signatures are clear and bold.

Selections From the J. Wayne Hilton Confederate Currency Collection

22692 T18 \$20 1861 PF-30 Cr. 135 PMG Choice Extremely Fine 45.

A pretty \$20 with a few light folds is what our examination reveals. A "M.O.B." within a circle rubber stamping is on the back. This is the fourth time that we have seen this rubber stamping on a Confederate note. All four are T18s.

Starting Bid: \$150

**22693 T20 \$20 1861 Cr. 141 PCGS Apparent Choice About New 55;
T20 \$20 1861 Cr. 142 PCGS Very Fine 30.**

Both of these notes were printed by Blanton Duncan before his facilities were transferred to Columbia, SC in May, 1862. PCGS mentions a small edge tear in the lower left margin and (very) minor mounting remnants on the back of Cr. 141. Counterfeits of this design were sometimes of better quality than the genuine notes.

Selections From the J. Wayne Hilton Confederate Currency Collection
(Total: 2 notes)



22694 T23 \$10 1861 PF-1 Cr. 153 PMG Very Fine 25, CC.

This \$10 is fully framed and has good color and paper, even if it was once previously mounted. The two neatly executed hammer cancels barely interfere with the design.

Starting Bid: \$375

22695 T25 \$10 1861 Cr. 169 PCGS Extremely Fine 40.

Keatinge & Ball printed nearly 179,000 of this design while still in Richmond in the early Spring of 1862 before moving their operations to Columbia, SC in May of that year. This variety was printed on paper watermarked with vertical CSA block letters. A pleasant mid-grade example.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$200

22696 T28 \$10 1861 Cr. 236B PCGS Choice New 63.

A well printed and nicely preserved example with three ample margins,

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$175

22697 T28 \$10 1861 Cr. 236B PCGS Choice About New 58.

Just under 1,075,000 of these notes were printed and issued during the calendar year 1862 thanks to the combined efforts of Hoyer & Ludwig (until May, 1862) and J.T. Paterson (May 1862 and later). This is the "large number followed by a period below A" variety.

Selections From the J. Wayne Hilton Confederate Currency Collection

22698 T29 \$10 1861 Cr. 237 PCGS Very Fine 35.

Printed by Duncan in the Spring of 1862, before his operations were moved to Columbia in May of that year, nearly 287,000 of these notes were issued between March and September, 1862. The work on these is pretty basic and led to widespread counterfeiting. Some of the counterfeits were arguably better than the genuine issues. This example is well margined without any significant condition distractions.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$250

22699 T30 \$10 1861 Cr. 239 PCGS Choice About New 55PPQ.

After moving to Columbia, SC in May, 1862, Blanton Duncan printed nearly 1,940,000 of this design which featured a portrait of R.M.T. Hunter, a vignette of *Minerva* standing by a column, and a vignette of *General Francis Marion's Sweet Potato Dinner*. The design was issued between June, 1862 and early January, 1863. A pretty note on bright paper that is trimmed in a bit along the top margin at the right end.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$250

22700 T30 \$10 1861 PCGS Choice About New 55.

Nearly 1,940,000 notes of this design, which featured a portrait of R.M.T. Hunter, a vignette of *Minerva* standing by a column, and a vignette of *General Francis Marion's Sweet Potato Dinner*, were issued between June, 1862 and early January, 1863. A clean note that is virtually fully framed.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$150

1862 ISSUES

22701 T33 \$5 1861 PF-1 Cr. 250Ba PMG Very Fine 20, CC.

A State II variety that exhibits virtually no evidence of the "VA" thus making it an elusive variety for the Fricke number. This is an attractive, evenly circulated example that is near the top of Fricke's census on page 267 of his *Field Edition 2014*.

From the Randy Shipley Collection, Part II

Starting Bid: \$250

22702 T33 \$5 1861 PF-1 Cr. 250Ba PMG Very Fine 20.

This State I note was from one of the first groups of T33s printed. Leggett, who's name is listed as part of the printer's inscription, LEGGETT, KEATINGE & BALL RICHMOND, VA, was pushed out by his business partners early in the printing process of this issue. This piece is a most pleasing green \$5 with just a minor restoration and pencil notations on the back.

From the Randy Shipley Collection, Part II

Starting Bid: \$250



22703 T34 \$5 1861 PF-3 Cr. 264 PCGS Very Choice New 64, CC.

A note without any signs of circulation. However, it was cut cancelled and displays evidence of once being mounted in each of the four corners of the face.

Starting Bid: \$250

22704 T34 \$5 1861 Cr. 268 PCGS Choice About New 58.

Keatinge & Ball printed just over 228,600 notes of this design before leaving Richmond in May, 1862 when most of the Confederate printers were evacuated to Columbia, SC. This variety was printed on paper, watermarked with a large script CSA watermark. The note is evenly margined on clean paper with bold penned information.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$250

22705 T34 \$5 1861 Cr. 263 PMG About Uncirculated 55.

Only 228,644 of this design were issued between May and December, 1862. This variety is printed on paper watermarked CSA in vertical block letters and is fully framed with a portion of the bottom margin of the adjoining note also appearing. An appealing example printed on bright paper with bold penned information and free of any distractions such as cancellations. PMG mentions only a small edge tear that is difficult to even locate through the holder.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$250

22706 T36 \$5 1861 Cr. 274 PCGS Choice About New 58.

This AU 58 note is another nice selection by our consignor as it has a dark printing.

Selections From the J. Wayne Hilton Confederate Currency Collection

22707 T37 \$5 1861 Cr. 285 PCGS Extremely Fine 45.

Duncan produced over 1,000,000 notes of this design from Richmond and then Columbia, SC (beginning in May, 1862). This note was printed in Columbia. This example is in nicer condition than most of its peers, with bright paper, decent margins, and no noteworthy condition problems or distractions.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$200

22708 Manuscript Endorsement George W. Jones T41 \$100 1862 PF-11 Cr. 319A PMG Choice Very Fine 35 EPQ.

J.C. Calhoun on is on the left; slaves hoeing cotton are in the center and *Confederacy* personified is on the right. There is an issuance statement by George W. Jones, Major and quartermaster on the back.

Starting Bid: \$200

22709 T43 \$2 1862 Cr. 338 PCGS Very Fine 35.

Featuring one of the few truly patriotic vignettes employed on Confederate Treasury Notes, showing the *South* striking down the *North* and its eagle, this popular note includes the controversial green 2-TWO protector that was unilaterally added by Duncan Blanton. The Department of Treasury refused to pay for the unauthorized additional security feature and, as a result, it was quickly removed with only 194,900 notes issued incorporating the protector. Unlike most examples of this type, the paper is bright and clean. The centering results in a nearly fully framed note. A pretty mid-grade example that will be a nice addition to any CSA collection fortunate enough to include it.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$250



22710 T45 \$1 1862 Cr. 342A PCGS Choice About New 58.

Only 412,500 notes with the green 1-ONE protector were printed before authorities informed Blanton Duncan that because the addition of the protector was not authorized, the Department of Treasury would not be paying for the unauthorized "enhancement." The addition of the protector was quickly eliminated resulting in nearly 1,690,000 \$1 notes of this design being printed without it. Some researchers have concluded that the center vignette on this note depicts a Confederate blockade runner evading a distant Union picket vessel. The paper on this example is bright and the margins are quite good, by T45 standards, with just the bottom right margin being a bit tight. A pretty note that will appeal to many.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$250

1864 ISSUES

22711 T64 \$500 1864 PF-2 Cr. 489 PCGS Choice New 63.

This design was the first \$500 to be introduced into circulation since the earliest days of the war. Unlike the Montgomery \$500 that was viewed by most as an interest bearing investment, this note was needed due to accelerating inflation as the war was winding down. This is a well preserved example of the "dusky pink" variety.

Starting Bid: \$300



22712 T64 \$500 1864 PF-2 Cr. 489 PMG Choice Uncirculated 63.

An equestrian statue of Washington with a Confederate flag is on the left and a portrait of General T.J. "Stonewall" Jackson is on the right of this \$500 note with pink underprint. Pinholes are noticed.

Starting Bid: \$300

22713 Engraving Error T66 \$50 1864 PF-20 PMG About Uncirculated 53.

Jefferson Davis stares out of this late \$50 "2" series "BEB" error note.

Starting Bid: \$250

22714 Broken "F" Plate Letter T68 \$10 1864 PF-42 Cr. 551 PMG Choice Very Fine 35 EPQ.

Plate State II. The broken right plate letter looks like an "E." Listed as Rarity 11. This note is one of only two that we have sold.

Starting Bid: \$250

MISCELLANEOUS CONFEDERATE

22715 (Batesville)/North Ark(ansas) River Interim Depository Receipt \$840 (18)64 Tremmel AR-3 Fine.

A handwritten IDR that is plated on page 122 of the Tremmel IDR reference. This is the only Tremmel AR-3 known as it has a rarity rating of R15. Deputy Depository Jno. S. Williams signed this IDR as, "Agt. CS Depository North Ark River." This is a reference to the geographical region that Williams was responsible for in northern Arkansas and the Indian Territory.

From the Randy Shipley Collection, Part II

Starting Bid: \$350

22716 Arkansas Interim Deposit Receipts 1864 Fine or Better.

Camden Tremmel AR-5; AR-12; Washington AR-23.

The AR-5 is plated in Tremmel on page 122, the AR-12 is printed on the back of remainder stock or exchange certificates of the Mississippi, Ouachita and Red River Railroad Company and is plated on page 126, and the AR-23 is plated on page 130. The AR-12 is the rarest and best item in this lot as it has a rarity rating of R13, three to five known. The AR-5 has minor ink erosion, the AR-12 has missing upper left and lower right corners and pinholes, and the AR-23 has an approximate half inch right edge tear.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$400

22717 Arkansas Interim Depository Receipts Various Amounts 1864 Fine.

Camden Tremmel AR-5; Washington Tremmel AR-23 (2).

The AR-5 exhibits ink erosion and the two AR-23 IDRs have extensive edge wear. *There will be no returns on this lot for any reason.*

From the Randy Shipley Collection, Part II (Total: 3 items)

22718 Arkansas Interim Depository Receipts Various Amounts 1864 Fine or Better.

Camden Tremmel AR-10 (2); Washington AR-23.

One of the Camden examples is plated on page 125 of Tremmel. The AR-10 has a rarity rating of R12 with six to ten known. This Tremmel number was printed on the back of bills of exchange of the Merchants and Planters Insurance Company of Camden. The AR-23 has a small internal hole, a couple of right edge tears, and a missing upper right corner tip.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$250

22719 Arkansas Interim Depository Receipts Various Amounts 1864 Very Good or Better.

Camden Tremmel AR-10; Washington AR-21; AR-23.

The AR-21 has several edge splits with the longest being approximately one inch long.

From the Randy Shipley Collection, Part II (Total: 3 items)

22720 Arkansas Interim Depository Receipts Various Amounts 1864 Very Fine or Better.

Camden Tremmel AR-13; Washington Tremmel AR-27 (2).

A triumvirate of Exchange Certificates are in this lot.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$175

22721 Edwin Cross Depository Little Rock, AR Forms Extremely Fine.

Interest on Treasury Notes Due on Jan. 1, 1863 (2); Eighty Dollars due on C(onfederate) S(tates) Coupons Sep. 10, 1863.

A glimpse into some of the duties of a Confederate Depository are provided by this trio. The Treasury Note forms have toned. An extension at bottom of one of those pages was attached with an adhesive. This form also has an approximate one inch right edge tear. *There will be no returns on this lot for any reason.*

From the Randy Shipley Collection, Part II (Total: 3 items)

22722 Little Rock, AR Edw(ard) Cross Office C(onfederate) S(tates) Depository Handwritten Interim Depository Receipts \$500; \$25 July, 1863 Tremmel AR-UNL Very Fine.

Both examples were handwritten to the same person. There are not any entries for Little Rock in *Confederate Treasury Certificates A Collector's Guide to IDRs* by George B. Tremmel. Little Rock was captured by Union forces in September, 1863. The Confederate state government escaped to Washington, Arkansas by way of Arkadelphia.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$250

22723 Washington, AR Interim Depository Receipts and More Various Amounts Very Fine.

Tremmel AR-24; AR-27; Edward Cross Coupon Receipt AR-UNL.

The AR-27 has a partially filled out register and a partially filled out IDR. Pinholes are present.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$175

22724 Talla(hassee), FL Coupon Bond Receipts 1861 Tremmel UNL (2) Very Fine or Better.

One example has a large moisture stain.

From the Randy Shipley Collection, Part II (Total: 2 items)

22725 Florida Interim Depository Receipts Various Amounts 1864 Fine or Better.

Lake City Tremmel FL-9; Madison Tremmel FL-11.

Both examples in this lot have been assigned more than once. A little ink erosion and a cut cancel are observed on the Madison IDR.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$300

22726 Florida Interim Depository Receipts Various Amounts 1864 Fine or Better.

Lake City Tremmel FL-9; Madison Tremmel FL-11.

The Madison IDR has been cut cancelled.

From the Randy Shipley Collection, Part II (Total: 2 notes)

Starting Bid: \$300

22727 Florida Interim Depository Receipts Various Denominations 1864.

Madison Tremmel FL-11 Fine-VF, CC;

Tallahassee Tremmel FL-47 VF, CC.

Two rarer IDRs are found in this lot. The FL-11 has serial number 4 and its issue was around 100 examples. Eleven to 20 known survivors make it a R11. The FL-47 is even better as a R12 with six to ten recorded. The cut cancel for the Madison IDR produced a loss of paper.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$250

22728 Marianna, FL Interim Depository Receipt \$100 1864 Tremmel FL-16 Very Fine, CC.

A completely handwritten IDR with a Tremmel rarity rating of R11+. The range for R11 is 11 to 20 known examples. This piece has been cut cancelled.

From the Randy Shipley Collection, Part II

Starting Bid: \$200

22729 Quincy, FL- Interim Depository Receipts Various Values 1864 Tremmel FL-19; 20 Fine or Better.

Both Quincy Tremmel numbers are in this lot. The FL-19 is a R10 with minor ink erosion. The rare FL-20 is a R13, three to five known. Several pinholes are found on the latter.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$250

22730 Two Rare Tallahassee, FL Interim Depository Receipts Various Amounts 1861-62 Tremmel FL-23; 25 Very Fine.

Both of these IDRs have serial number 3. Only 20 examples of FL-23 were issued and it has a rarity rating of R13, three to five known. The FL-25 is extremely rare as an R12, six to ten known.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$375

22731 Tallahassee, FL Interim Depository Receipts Various Amounts 1864 Tremmel FL-36; 39; 41 Fine or Better.

Each Tremmel number in this lot was printed on a different color paper.

From the Randy Shipley Collection, Part II (Total: 3 notes)

Starting Bid: \$350

22732 Tallahassee, FL Interim Depository Receipts Various Amounts 1864-65 Tremmel FL-38; 39 Very Fine.

A pair of better Tallahassee IDRs with the FL-38 being a R12, six to ten known. It has a few small edge tears. The FL-39 is a R11 with 11-20 documented. It has a date of January 10, 1865 and is also the last FL-39 issued. Its serial number 4275. The latter piece has been cut cancelled.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$250

22733 Tallahassee, FL Interim Depository Receipts Various Amounts 1864 Tremmel FL-39 (2) Fine.

Both examples have assign statements penned on the back. One piece has also been cut cancelled.

From the Randy Shipley Collection, Part II (Total: 2 items)

22734 Tallahassee, FL Interim Depository Receipts Various Amounts 1864 Tremmel FL-39; 42; 44 Fine.

The FL-39 exhibits ink erosion, the FL-42 has a single punch out cancel, and the FL-44 has edge tears and a cut cancel.

From the Randy Shipley Collection, Part II (Total: 3 items)

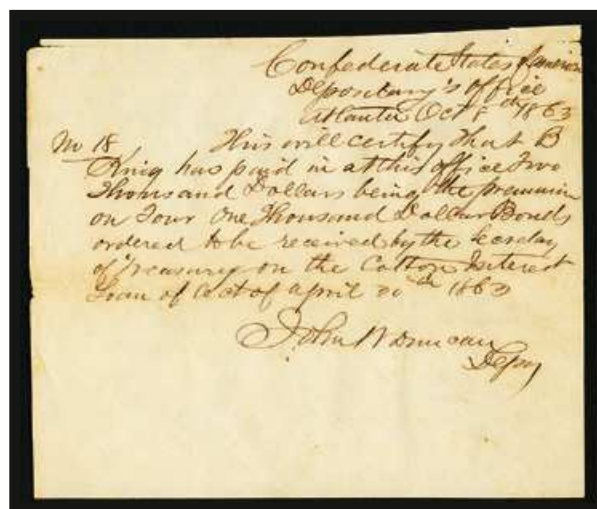
Starting Bid: \$200

22735 Tallahassee, FL Interim Depository Receipts Various Amounts 1864 Tremmel 45; 46 Very Good.

Both of these have a R12 rarity rating, six to ten known of each. The Tremmel 45 has edge tears and several internal tears.

From the Randy Shipley Collection, Part III (Total: 2 items)

Starting Bid: \$250



22736 Atlanta, GA Interim Depository Receipt \$2,000 1863 Tremmel GA-17 Very Fine.

An entirely handwritten receipt by Depository John W. Duncan for a cotton loan. This piece is plated on page 150 in *Confederate Treasury Certificates A Collector's Guide to IDRs* by George B. Tremmel. It has a rarity rating of R15, one known. There are a few small edge tears and minor paper loss at upper left.

From the Randy Shipley Collection, Part II

Starting Bid: \$350

22737 Monroe, LA Interim Depository Receipt \$11,600 1864 Tremmel LA-29 Very Fine.

The plate note on page 199 of the Tremmel IDR reference. Serial number 12 adorns this example.

From the Randy Shipley Collection, Part II

22738 Monroe, LA Interim Depository Receipts \$100; \$5,460 Tremmel LA-33 Fine; LA-34 XF.

Both of these IDRs are plated on page 201 of the Tremmel IDR reference. The LA-33 note has a few small internal tears and minor loss of paper along the edges.

From the Randy Shipley Collection, Part II (Total: 2 notes)

Starting Bid: \$250

22739 Natchitoches, (LA) Interim Depository Receipt \$200 1864 Tremmel LA-UNL Very Fine.

This unlisted IDR is very similar to Tremmel LA-37 save for the placement of the squiggly line beneath the words, "Exchange Certificate." LA-37 has a R12 rarity rating, six to ten known. There are a few pinholes.

From the Randy Shipley Collection, Part II

Starting Bid: \$250

22740 Monroe, LA Interim Depository Receipt \$100 1864 Tremmel LA-52 Very Fine-Extremely Fine.

A rare note plated on page 205 of the Tremmel work. It is listed as a R12, six to ten known. Serial number 100 matches the "\$100" in new issue notes that the recipient would receive. There is a hole at upper right that does not interfere with any text or design features.

From the Randy Shipley Collection, Part II

Starting Bid: \$300

22741 Shreveport, LA Interim Depository Receipt \$100 1864 Tremmel LA-57 Very Fine.

The serial number has been corrected with pen ink. Depository H(enry) J.G. Battle signed this example. A stamp hinge repaired the small tear at top center.

Shipley Collection, Part II



22742 Shreveport, LA Interim Depository Receipt \$470 1864 Tremmel LA-61 Fine.

A Trans-Mississippi IDR signed by Depository H(enry) J.G. Battle. Many Trans-Mississippi issued bonds were endorsed by Depository Battle.

From the Randy Shipley Collection, Part II

Starting Bid: \$250

22743 Shreveport, LA Interim Depository Receipt \$1,840 1864 Tremmel LA-63 Fine.

A different Shreveport IDR type that is also signed by Depository Battle. There is an approximate half inch horizontal split at center and an approximate half inch right edge tear.

From the Randy Shipley Collection, Part II

Starting Bid: \$175

22744 Tangipahoa, LA Interim Depository Receipt \$700 1864 Tremmel LA-70 Fine.

This example was used to pay taxes according to the writing on the back. The face has the penned details of another transaction.

From the Randy Shipley Collection, Part II

22745 Canton, MS Interim Depository Receipts Various Amounts 1864-65 Tremmel MS-27A; 30 Very Fine or Better.

A pair of rare IDRs are in this lot and both sides of each are plated on pages 214-15 of Tremmel. The MS-27A shows staining and is printed on the back of a sheriff's summon. Its rarity rating is R13, three to five known. The MS-30 is printed on the back of a check for the Branch Union Bank of Tennessee of Memphis. The MS-30 is a R12, six to ten known.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$300

22746 Mississippi Interim Depository Receipts Various Amounts 1863-64 Very Fine or Better.

Columbus Tremmel MS-41;

Jackson Tremmel MS-55; 62.

All three notes are plated in Tremmel. The MS-41 is plated on page 219, MS-55 page 225, and MS-62 page 227. Rarity ratings in numeric order are R9-, R12+, and R12. A few pinholes and a couple of small tears are observed on the trio with the MS-55 being pen cancelled.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$400

22747 Mississippi Interim Deposit Receipts Various Amounts 1864 Very Fine.

Aberdeen Tremmel MS-13; Brandon UNL.

The type of Brandon IDR in this lot is not listed in the Tremmel reference. The Aberdeen MS-13 has some staining and an approximate one inch left edge and one inch right edge tears at center.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$300

22748 Columbus, MS Interim Depository Receipts Various Amounts 1864 Tremmel MS-32; MS-39 Very Fine.

Both sides of the MS-32 serial number 8 example are plated on page 216 of the Tremmel IDR tome. The MS-39 piece has been cut cancelled.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$200

22749 Columbus, MS Interim Depository Receipts Various Amounts 1864 Tremmel MS-35; 38 Extremely Fine or Better.

The MS-35 note is printed on the back of Mississippi 1830s change notes. This number has a rarity rating of R15, a mere one known. The example in this lot is plated on page 217 of Tremmel.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$350

22750 Jackson, MS Interim Depository Receipts Various Amounts 1864 Tremmel MS-53; 61 Very Fine.

The serial number 3 MS-53 is a R11+ with a pen and cut cancel. The MS-61 is a R10 with a pinhole.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$250

22751 Summit, MS Interim Depository Receipts Various Amounts 1864 Tremmel MS-67; MS-71 Fine, CC.

The entirely handwritten MS-71 is plated on page 229 of the IDR reference. It is listed as a R13, three to five known. Both IDR examples in this lot have been cut cancelled and have edge tears. The longest is the half inch right edge tear found on the MS-71.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$350

22752 North Carolina Interim Depository Receipts Various Amounts 1864 Very Fine or Better.

Asheboro Tremmel NC-1; 3;

Asheville Tremmel NC- 8; 9 (2); 12.

Tremmel 12 is plated on page 231 of the IDR reference. Four examples in this lot have been cut cancelled, one piece has a moisture spot, and several have pinholes.

From the Randy Shipley Collection, Part II (Total: 6 items)

Starting Bid: \$300

22753 North Carolina Interim Depository Receipts Various Amounts 1864 Very Good-Fine or Better.

Charlotte Tremmel NC-19; NC-20; NC-22; NC-23 (2); NC-26.

All of these IDRs are from the Charlotte office and have seen at least limited circulation. Most have signs of light handling and all except two are slash cancelled. None have suffered significant damage or impairments. NC-23 has a stub attached.

From the Randy Shipley Collection, Part II (Total: 6 items)

Starting Bid: \$300

22754 North Carolina Interim Depository Receipts Various Amounts 1863-1864 Fine or better.

Charlotte Tremmel NC-23; NC-24; Fayetteville Tremmel NC-36;

Raleigh Tremmel NC-115; Rocky Mount Tremmel NC-126.

This group of North Carolina IDRs includes a very rare, and most likely unique, Rocky Mount issue that is the plate note in the Tremmel book. NC-36 has POCs in the signature and a tiny corner tip missing. NC-115 has a medium size hole cancel, several short fold splits, and a clipped upper left corner.

From the Randy Shipley Collection, Part II (Total: 5 items)

Starting Bid: \$500

22755 Fayetteville, (NC) Interim Depository Receipts Various Amounts 1863-64 Tremmel NC-33 (Plate IDR); 41; 42; 43 (Plate IDR); 49 Fine or Better.

Each example has two or three POCs.

From the Randy Shipley Collection, Part II (Total: 5 items)

Starting Bid: \$250

22756 North Carolina Interim Depository Receipts Various Amounts 1863-64 Fine-Very Fine or Better.

Fayetteville Tremmel NC-36; Goldsboro Tremmel NC-58; Salem Tremmel NC-133; Statesville NC-151; Wilksboro NC-177

All of the IDR's in this North Carolina group are either slash or POC cancelled except for the Statesville issue which is uncanceled but has some short fold splits, and a small corner tip missing.

From the Randy Shipley Collection, Part II (Total: 5 notes)

Starting Bid: \$375

22757 Fayetteville, NC Interim Depository Receipts Various Amounts 1863-64 Tremmel NC-37; NC-51 (2); NC-52 (2) Fine or Better.

The NC-37 has four POCs and the other four IDR's have been cut cancelled. The NC-51 example has several pinholes each plus extensive edge wear.

From the Randy Shipley Collection, Part II (Total: 5 items)

Starting Bid: \$200

22758 Fayetteville, NC- Interim Depository Receipts 1863-64 Tremmel NC-38; 42; 51; 52A; 53 Fine or Better.

Pinholes are observed. Two examples have 3 POCs and two other IDR's have been cut cancelled.

From the Randy Shipley Collection, Part II (Total: 5 items)

Starting Bid: \$250

22759 North Carolina Interim Depository Receipts Various Amounts 1864 Fine or Better.

Goldsboro NC-56; NC-57; NC-58 (3); Greensboro NC-64.

A few of the pieces have pinholes and/or small edge tears. Four of the Goldsboro examples have been cut cancelled.

From the Randy Shipley Collection, Part II (Total: 6 items)

Starting Bid: \$200

22760 North Carolina Interim Depository Receipts Various Amounts 1864 Fine-Very Fine.

Goldsboro Tremmel NC-57; Lexington Tremmel NC-75; Lincolnton Tremmel NC-80; Morganton Tremmel NC-85; Morganton Tremmel NC-88

All IDR's have seen limited circulation, with a few being slash cancelled. Most have minor flaws such as edge nicks, small folds, and foldovers, but none have major damage or flaws.

From the Randy Shipley Collection, Part II (Total: 5 items)

Starting Bid: \$250

22761 North Carolina Interim Depository Receipts Various Amounts 1864 Fine-Very Fine or Better.

Greensboro Tremmel NC-61; NC-63; Raleigh NC-124; Tarboro NC-160; Wadesborough NC-165; Wilmington NC-198.

This group of IDR's includes five different cities and towns. NC-61 is slash canceled, as is NC-63, which is the plate note in the Tremmel catalog. NC-124 has several pinholes. NC-160 has minor stains and is slash canceled. It also serves as a plate note. NC-165 is the third plate note appearing in this group and has minor ink erosion. NC-198 has a very minor edge nick. All of these IDR's have seen at least a limited amount of handling and have very minor flaws which are quite normal for instruments of this size. None have repairs or serious condition flaws.

From the Randy Shipley Collection, Part II (Total: 6 items)

Starting Bid: \$450

22762 Halifax, NC Interim Deposit Receipts Various Amounts 1864 Tremmel NC-66; 67 (3) Fine-Very Fine.

The handwritten NC-66 is possibly unique with a Tremmel rarity rating of R15, one known. It is plated on page 252. The NC-66 also has a few pinholes. All three NC-67 examples have been cut cancelled.

From the Randy Shipley Collection, Part II (Total: 4 items)

Starting Bid: \$400

22763 Hillsboro, NC Interim Depository Receipts Various Amounts 1864 Tremmel NC-69; NC-71 (Plate IDR); NC-72 (2) Fine.

IDR's in this lot have pinholes, small fold intersection folds, small internal holes, edge splits, and/or cancellations in some fashion.

From the Randy Shipley Collection, Part II (Total: 4 items)

Starting Bid: \$200

22764 Morganton, NC Interim Depository Receipts Various Amounts 1864 Tremmel NC-82 (2); 87; 88 Fine or Better.

Pinholes and small internal splits are observed.

From the Randy Shipley Collection, Part II (Total: 4 items)

22765 More Morganton, NC Interim Depository Receipts Various Amounts 1864 Tremmel NC-82; 91; 92 (2) Fine or Better.

All examples in this lot have been cut cancelled.

From the Randy Shipley Collection, Part II (Total: 4 items)

Starting Bid: \$200

22766 Newton, NC Interim Depository Receipts Various Amounts Tremmel NC-97 (2); Tremmel 98 (2) Very Fine.

These IDR's have been cut cancelled

From the Randy Shipley Collection, Part II (Total: 4 items)

Starting Bid: \$250

22767 North Carolina Interim Depository Receipts Various Amounts 1864 Fine-Very Fine or Better.

Oxford Tremmel NC-101; NC-103 (4).

This is a group of nicer condition Oxford, NC IDR's. All have seen at least limited handling, with two being slash cancelled. While all have very minor impairments such as nicks, small splits, and small stains, none have major condition problems or repairs.

From the Randy Shipley Collection, Part II (Total: 5 items)

Starting Bid: \$200

22768 North Carolina Interim Depository Receipts \$200; \$100 1864 Very Good-Fine; Very Fine.

Pittsboro Tremmel NC-105; NC-107

From a better location, NC-105 has some large but light stains along with some minor edge roughness from handling and storage. NC-107 is slash cancelled and is the last recorded number issued from this location (Serial no. 680, June 30, 1864). Both IDR's have endorsements on the back and are free of any grievous impairments or repairs.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$175



22769 Point Cape Fear, (NC)- Interim Depository Receipt \$500 1864 Extremely Fine.

Tremmel states "no information" for Point Cape Fear IDR's. Here is a new location for the winning bidder. Pinholes are observed.

Starting Bid: \$250

22770 North Carolina Interim Depository Receipts Various Amounts 1863-64 Very Good- Fine or Better.

Raleigh Tremmel NC-114; NC-117; NC-122A; NC-123.

This group of four IDR's from Raleigh has seen at least a limited amount of handling time resulting in minor flaws and three of the four examples have hole cancels. None have repairs or significant flaws. NC-114, which served as a plate note in Tremmel's catalog has a hole cancel and some small missing margin pieces as well as a couple of pinholes. NC-117 has similar minor distractions. NC-122A, a Tremmel catalog plate note, has a hole cancel and a couple of light stains. NC-123 has some very minor staining or perhaps fading of some red ink annotation on the face.

From the Randy Shipley Collection, Part II (Total: 4 items)

Starting Bid: \$150

22771 North Carolina Interim Depository Receipts Various Amounts 1863-64 Very Good-Fine or Better.

Raleigh Tremmel NC-117; NC-118; NC-121; NC-122 (2); NC-123.

These Raleigh IDR's include some better varieties. NC-117 has a hammer cancel and a clipped corner, NC-118 and 121 have hole cancels, one of the NC-122s has a light stain, and the NC-123 has a large vertical center fold split. Aside from these minor impairments there are no repairs or major condition distractions.

From the Randy Shipley Collection, Part II (Total: 6 items)

Starting Bid: \$250

22772 North Carolina Interim Depository Receipts Various Amounts 1864 Fine or Better, CC.

Roxboro Tremmel NC-130 (3);

Statesville Tremmel NC-149 (2).

Serial number 14 is plated on page 271 of Tremmel's IDR opus. All examples in this lot have been cut cancelled. One NC-130 and one NC-149 have each lost a small piece of edge paper. We also see a couple of small edge tears and a few pinholes on this quintet.

From the Randy Shipley Collection, Part II (Total: 5 items)

Starting Bid: \$250

22773 North Carolina Interim Depository Receipts Various Denomination 1864 Fine or Better, CC.

Salem (Winston-Salem) Tremmel NC-133; similar to NC-136; NC-138; Salisbury NC-142; NC-143; NC-145.

All have been cut cancelled save for the NC-142 note.

From the Randy Shipley Collection, Part II (Total: 6 items)

Starting Bid: \$250

22774 North Carolina Interim Depository Receipts Various Amounts Tarboro Tremmel NC-161 (2); Warrenton 170; Yanceyville 208 1864 Fine or Better.

IDR's in this lot have pinholes, small fold intersection folds, and/or cancellations in some fashion.

From the Randy Shipley Collection, Part II (Total: 4 items)

22775 North Carolina Interim Depository Receipts Various Amounts Very Fine.

Warrenton Tremmel NC-172;

Wilksboro Tremmel NC-177 (3).

The Tremmel NC-177 with serial number 622 has conversion arithmetic penned on it. The Wilksboro examples have been cut cancelled. A few pinholes are noticed.

From the Randy Shipley Collection, Part II (Total: 4 items)

Starting Bid: \$250

22776 Wilmington, NC Interim Depository Receipts Various Amounts 1864 Tremmel 196 (3); 198; 201 Fine or Better.

The Tremmel 201 was for the Bank Cape Fear Office. The depository was Cashier J.G. Zunda of the bank. Several pinholes, a couple of small holes, and small edge splits are present.

From the Randy Shipley Collection, Part II (Total: 5 items)

Starting Bid: \$250

22777 South Carolina Interim Depository Receipts Various Amounts 1864 Good or Better.

Abbeville Tremmel SC-5 Three Examples.

This trio of Abbeville IDR's were printed on paper that seems to be susceptible to ink erosion from the ink used, with all three examples suffering some degree of degradation, particularly in the long line drawn through the space in front of "Dollars." This particular issue is, nonetheless, quite rare. *There will be no returns on this lot for any reason.*

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$150

22778 South Carolina Interim Depository Receipts Various Amounts 1864 Very Good-Fine or Better.

Anderson C.H. Tremmel SC-9; SC-11; Chester Tremmel SC-61.

The Anderson Court House SC-9 has stains and a short fold split or two, while the Chester SC-61 IDR has some small ink spills, as well as numerous endorsements that cover the back.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$150

22779 Charleston, SC Interim Depository Receipts Various Amounts and More.

Tremmel SC-29 1862 VF-XF;

Tremmel SC-39A 1864 XF-AU;

Assistant Treasurer 1864 Letter Not Graded, CC.

The SC-29 IDR is plated on page 306 of Tremmel. The top portion of the IDR shows an ink spill. The rarity rating for SC-29 is R15, 1 known. The SC-39A is plated on page 311. The cut cancelled assistant treasurer letter measures 7.75 by 7.5 inches and the content concerns \$100,000 deposited by the Bank of Charleston for call certificates.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$375

22780 South Carolina Interim Depository Receipts Various Amounts 1864 Fine or Better.

Charleston Tremmel SC-37 (3); SC-37B (2); SC-39; SC-41.

This group is primarily in About Uncirculated condition with SC-41 being the outlier in Very Good-Fine condition. One SC-37 IDR has a manuscript endorsement on the back, while the SC-41 example has numerous endorsements on the back as well as a small edge repair and small missing pieces.

From the Randy Shipley Collection, Part II (Total: 7 items)

Starting Bid: \$250

22781 South Carolina Interim Depository Receipts \$1000 (2); \$100 1864 Very Fine or Better.

Charleston Tremmel SC-37 (2); SC-37B.

Both of the SC-37s are identical to the description in the Tremmel catalog but have the interest rate in the text shown as "our percent" rather than "four percent" as on SC-36. The format of the Series is as on SC-37. These IDR's exhibit signs of only incidental light handling with no grievous condition issues noted.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$150

22782 Charleston, SC Interim Depository Receipts Various Amounts 1864 Tremmel SC-37A (3); SC-39; SC-39A; SC-43 (2) Fine or Better.

The SC-39A IDR has a tape repair on the back. The SC-43 examples have been pen cancelled and one of those exhibits ink erosion and small internal holes. Other pieces have small edge tears and pinholes.

From the Randy Shipley Collection, Part II (Total: 7 items)

22783 Charleston, (SC) Interim Depository Receipt \$200 Mar. 18, 1864 Tremmel SC-37B Choice About Uncirculated.

Series letter Q has been crossed out and letter F has been penned in its stead.

From the Randy Shipley Collection, Part II

22784 South Carolina Interim Depository Receipts \$100; \$300; \$500 1864 Fine-Very Fine or Better.

Chester Tremmel SC-61 (2); Columbia Tremmel SC-66.

All three IDR's have assignment endorsements on their backs. One of the Chester IDR's has some minor left margin irregularities

From the Randy Shipley Collection, Part II (Total: 3 items)

22785 South Carolina Interim Depository Receipts Various Amounts Aug. 30, 1864 About Uncirculated or Better. Twenty Examples.

Columbia Tremmel SC-66.

This is an interesting study group of twenty IDR's all issued on August 30, 1864 by the Depository in Columbia, SC. There are several runs of consecutive serial numbers and most IDR's are in Uncirculated or nearly Uncirculated condition with a few showing minor handling.

From the Randy Shipley Collection, Part II (Total: 20 items)

Starting Bid: \$250

22786 Columbia, (SC)- Interim Depository Receipts Various Amounts 1864 Tremmel SC-66 Six Examples Extremely Fine or Better.

One example has the signature of Depository Alexander Laughlin and the other five have a secretarial signature for Mr. Laughlin.

From the Randy Shipley Collection, Part II (Total: 6 items)

Starting Bid: \$200

22787 South Carolina Interim Depository Receipts \$200, \$900 Apr. 1, 1864 Fine; Very Fine.

Darlington Tremmel SC-77 (2).

A very rare IDR, with Tremmel estimating a surviving population of perhaps 6-10 examples known at present. Both IDR's have endorsements but are not cancelled or damaged.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$200

22788 South Carolina Interim Depository Receipts Various Amounts 1864 Fine-Very Fine or Better.

Edgefield C(ourt) H(ouse) Tremmel SC-80; Greenville SC-91; Spartanburg SC-134.

The Edgefield note is a R13 with only three to five known. The Spartanburg example displays a clipped upper right corner, and a small edge notch at bottom right.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$250

22789 South Carolina Interim Depository Receipts Various Amounts 1864 Fine-Very Fine or Better.

Lancaster Tremmel SC-099; Laurens Tremmel SC-103; Spartanburg Tremmel SC-133.

This trio includes two extremely rare IDR's from Lancaster and Laurens as well as a rare example from Spartanburg. All three IDR's have survived the passage of time without suffering any serious condition problems although other minor issues such as nicks, pinholes, and minor folds and stains are present. This is normally expected on instruments of this size that had some limited exposure to circulation.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$300

22790 South Carolina Interim Depository Receipts Various Amounts 1864 Fine-Very Fine.

Marion Tremmel SC-108 (2); Union SC-140; Union SC-142.

All of the IDR's except SC-142 have extensive assignment endorsements on the back, mostly to pay taxes. The SC-142 IDR does not have any endorsements. As with any large documents, there are a few inconsequential distractions like tiny nicks, small foldovers and fold splits, and pinholes on each IDR.

From the Randy Shipley Collection, Part II (Total: 4 items)

Starting Bid: \$250

22791 Spartanburg, (SC)- Interim Depository Receipt \$200 Mar. 31, 1864 SC-134 VF;

Sumter, (SC)- Interim Depository Receipt \$100 Mar. 28, 1864 SC-138 Fine.

The SC-134 is cut into the design at upper left. Both examples have edge wear with the SC-138 displaying soiling, edge tears of varying lengths, and internal splits.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$150

22792 South Carolina Interim Depository Receipts Various Amounts 1862-1864 Fine-Very Fine.

Winnsboro Tremmel SC-148 (3); SC-152.

All four IDR's show only light handling such as very small edge nicks, small fold intersection separations, and other minor imperfections. The SC-152 has a manuscript endorsement on the back.

From the Randy Shipley Collection, Part II (Total: 4 items)

Starting Bid: \$150

22793 Two Tennessee 1864 IDR's and More Tennessee CSA Documents.

Bristol \$500 Tremmel TN-UNL VG-Fine;

Greenville \$300 Tremmel TN-16 VG;

Bristol - Handwritten Transfer Document 1864 Not Graded;

(Knoxville) - Interest on Treasury Notes Received of Depository J.G.M. Ramsey 1863 Not Graded.

The Bristol IDR is of a variety not listed in Tremmel. Both the Bristol and Greenville IDR's were issued by Erasmus Taylor, Major, Quartermaster. The dimensions of the transfer document are 5 by 7 inches and the Ramsey document measures 7.25 by 2.25 inches.

From the Randy Shipley Collection, Part II (Total: 4 items)

Starting Bid: \$400

22794 Tennessee Interim Depository Receipts Various Amounts 1863-64 Fine.

Bristol TN-5; Chattanooga TN-11; Knoxville TN-20.

The TN-5 is plated on page 352, TN-11 is plated on page 354, and TN-20 is plated on page 357 in Tremmel. The TN-11 has upper right corner damage and an edge tear. The TN-20 has two stamp hinge tear repairs.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$450

22795 Greenville, TN Interim Depository Receipts Various Amounts 1864 Tremmel TN-16 Three Examples Fine or Better.

A trio signed by Major and Quartermaster Erasmus Taylor. Two of the examples show edge paper loss and the third piece is a nice VF.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$200

22796 Greenville, TN Interim Depository Receipts Various Amounts 1864 Tremmel TN-16 Three Examples Fine

Serial number 727 is the plate note on page 356 of Tremmel. We see staining, a small internal hole within the bottom margin, and several pinholes spread amongst the three examples in this lot.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$175

22797 Knoxville, TN Interim Deposit \$1,400 July 31, 1863 Tremmel TN-22 Fine;
(Knoxville, TN) Interest on Treasury Notes Received of Depositary J.G.M. Ramsey Jan. 1, 1863 XF;
Memphis, (TN) Union Receipt for confiscated Confederate IDR's \$500 Oct. 31, 1864 Tremmel TN-35 XF.

The TN-35 Union manuscript receipt was for confiscated Confederate Interim Treasury Receipts that were held by the citizens of occupied Memphis. Union Major General Edward R.S. Canby, Commander of the Military Division of West Mississippi, ordered the citizenry of Memphis to turn in all Confederate financial paper. The receipt in this lot is plated on page 359 in Tremmel. These Union receipts have a rarity rating of R12, six to ten known. The Knoxville TN-22 is signed by J.G.M. Ramsey and so is the interest received form in this lot. Our consignor provided many images for the Tremmel IDR reference. The TN-22 has small edge pieces missing, a couple of small internal holes, and a few other edge tears with the longest being approximately a half an inch at bottom center.

From the Randy Shipley Collection, Part II (Total: 3 items)
Starting Bid: \$400

22798 Austin, TX Interim Depositary Receipt \$306.66 1/3 Mar. 22, 1865 Tremmel TX-1 VF;
Fairfield, TX Interim Depositary Receipt \$346.66 2/3 Dec. 31, 1864 Tremmel TX-32 Fine.

The Austin IDR is plated on page 360 of Tremmel. Also, TX-1 has a rarity rating of R15. That translates into only one example confirmed. The Fairfield piece has a couple of pinholes.

From the Randy Shipley Collection, Part II (Total: 2 items)
Starting Bid: \$350

22799 Texas Interim Depositary Receipts Various Amounts 1864-65 Fine or Better.

Austin Tremmel TX-2; Bonham TX-5; San Antonio TX-84.

You will find the TX-2 working as the plate note on page 360 of Tremmel. It is a R1. That tells us that the known population is just a single example. The lower left corner of the Bonham note has been clipped.

From the Randy Shipley Collection, Part II (Total: 3 items)
Starting Bid: \$400



22800 Dallas, TX Interim Depositary Receipt \$300 June 16, 1864 Tremmel TX-22 Fine-Very Fine.

A rare Dallas IDR with TX-22 having a Tremmel rarity rating of R15, only one known. The example in this lot is plated on page 365 in the IDR book. There is a tiny amount of ink erosion in the serial number and several edge tears at top and bottom. The longest tear measures approximately a half an inch.

From the Randy Shipley Collection, Part II
Starting Bid: \$400

22801 Dallas, TX Interim Depositary Receipt \$6,320 Oct. 17, 1864 Tremmel TX-24 Very Fine.

The plate note found on page 366 of Tremmel's IDR tome. The rarity rating is R11, which is 11 to 20 enumerated. A few pinholes are observed along with two small top edge tears.

Starting Bid: \$200

22802 Houston, TX- Interim Depositary Receipts \$3,300; \$666.66 1863-64 Tremmel TX-41; 48 Fine-Very Fine or Better.

The Tremmel 41 is the plate note on page 369. It is a R15, one known. It has minor ink erosion. Also, the Tremmel 48 has a couple of pinholes.

From the Randy Shipley Collection, Part II (Total: 2 items)
Starting Bid: \$300

22803 Houston, (TX) Interim Depositary Receipt \$200 June 18, 1864 Tremmel 44 Very Fine.

Depositary James Sorley signed this R10 IDR. There is a repair at center and a repair on the back along the left edge. Scattered staining is observed.

22804 Jefferson, TX Interim Depositary Receipts \$200; \$2,000 1864 Tremmel TX-55; 58 Very Fine.

The TX-55 has a pinhole and the TX-58 has a missing upper left corner, two internal holes, and a few edge tears that include an approximate half inch bottom edge tear.

From the Randy Shipley Collection, Part II (Total: 2 items)
Starting Bid: \$250

22805 Jefferson, TX Interim Depositary Receipts \$500; \$100 1864 Tremmel TX-57; 58 Very Fine or Better.

The Tremmel 57 is a R12 with six to ten examples known. It has a couple of edge tears with the longest being approximately .75 inches. A few tiny internal splits are also observed.

From the Randy Shipley Collection, Part II (Total: 2 items)
Starting Bid: \$250

22806 Marshall, TX Interim Depositary Receipts Various Amounts 1864-65 Tremmel TX-62; 63 Very Fine.

The city of Marshall was important during the war as it was the principal depository for the Trans-Mississippi Department. In fact, Depositary M.J. Hall pens these notes' location as, "Principal Depositary's Office." The TX-62 piece is plated on page 375 of Tremmel's work. Each example in this lot has a tiny hole.

From the Randy Shipley Collection, Part II (Total: 2 notes)
Starting Bid: \$300

22807 Marshall, TX Interim Depositary Receipts Various Amounts 1864 Very Fine or Better.
Tremmel TX-69; 70.

One example has small top edge tear.

From the Randy Shipley Collection, Part II (Total: 2 notes)
Starting Bid: \$250

22808 San Antonio, TX Interim Depositary Receipt \$500 July 25, 1863 Tremmel TX-80 VF;

Rusk, TX Confederate Tax Receipt for Wheat and Rye Nov. 30, 1863 VF.

The San Antonio IDR is the plate note on page 380 of the Tremmel IDR reference. It is a R13 in Tremmel with three to five known. The wheat and rye receipt is signed by both an agent and an Assistant Commissary of Subsistence.

From the Randy Shipley Collection, Part II (Total: 2 items)
Starting Bid: \$375

22809 San Antonio, TX Interim Depositary Receipts \$1,200; \$640 1864 Tremmel TX-81; 87 Very Fine.

The very nice TX-87 is plated on page 383 of Tremmel's IDR reference.

From the Randy Shipley Collection, Part II (Total: 2 items)
Starting Bid: \$250

22810 San Antonio, TX Interim Depositary Receipts Various Amounts 1864 Tremmel TX-81; 83 Fine-Very Fine.

There are eight Tremmel numbers for San Antonio. The rarity ratings for all eight are in the R10 to R15 range. TX-81 is a R11 with 11-20 recorded and TX-83 is a R10 with 21-50 enumerated.

From the Randy Shipley Collection, Part II (Total: 2 items)
Starting Bid: \$300

22811 San Antonio, TX Interim Depository Receipts Various Amounts 1864 Tremmel TX-82; 86 Very Fine.

Both of these examples were originally unused Houston IDR forms that were pressed into service in San Antonio with the help of an ink pen. The TX-86 IDR is plated on page 383 of the Tremmel reference. It has a small top edge tear.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$250

22812 San Saba, TX Interim Depository Receipt \$2,165 Oct. 29, (18)64/Dec. 28, 1864 Tremmel UNL Very Fine.

A completely handwritten example is in this lot. San Saba does not have a single entry in the Tremmel IDR book. Measurements of the IDR are approximately 7.75 by 5.5 inches.

From the Randy Shipley Collection, Part II

Starting Bid: \$250

22813 Waco, TX- Interim Depository Receipt Various Amounts 1864-65 Tremmel TX-100 Two Examples Fine or Better.

One example has an interesting late war date of "Apr. 27, 1865." It also has an internal hole, pinholes, and minor rust. The other piece has pinholes and minor rust.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$250

22814 Woodville, (TX) Interim Depository Receipts \$100 Dec. 30, 1864 Tremmel TX-105 Fine.

Woodville is the county seat for Tyler County in East Texas. TX-105 is a R11 rarity, 11 to 20 known. There are several edge tears with the longest being approximately .75 inches.

From the Randy Shipley Collection, Part II



22815 Confederate States Postal Warrant Trans-Mississippi Department \$78.91 Jan. 27, 1865 PCGS Very Fine 30PPQ, CC.

The cut cancelled warrant measures approximately 8.5 by 4.5 inches and was payable to C. & W. Dibrell, assignees of John A. Clark. The Dibrells were located in Hallettsville, LaVaca Co. Texas. The neatly handwritten text along the left border reads, "In lieu of P.O. Dept. Warrant 1155 to Jno. A. Clark, on Asst. Treas. New Orls. March 25, 1862." D.F. Shall signed as Auditor of the Trans-Mississippi Department and Dr. James H. Starr signed as the Agent of the Trans-Mississippi Post Office Department. Starr was appointed as agent by an Act of the Confederate Congress that was approved on February 16, 1864. The two men were located at the Trans-Mississippi sub-treasury in Marshall, Texas. The back reads, "The Depository of the Confederate States of America at Houston, Texas will pay within Warrant January 28, 1865" and was signed M.J. Hall, Treasurer. The text continues, "Received the amount of the within Warrant from James Sorley Depository, Houston March 2, 1865" and was signed by Frank C. Kelly. The portrait at top center is that of Confederate Postmaster General John Henninger Reagan (1818-1905). He later became one of the founders of the Texas State Historical Association.

From the Randy Shipley Collection, Part II

Starting Bid: \$400

22816 Ball B-C62 Cr. X85 Counterfeit \$1,000 1862 Bond Very Fine

This counterfeit bond has printed entries for the date, initials of officials, and signatures on the coupons. Also, the penned serial number is higher than the reported range for this bond. The forged "Tyler" signature also gives this counterfeit away.

22817 Four Per Cent Per Annum Notes.

Cr. 162F \$10,000 1864 Choice AU;

Cr. 162G \$20,000 1864 VF.

These four per cent notes can be found on page 163 of *Confederate and Southern States Bonds Second Edition* by Grover C. Criswell. Denominations issued were \$500; \$1,000; \$2,000; \$3,000; \$5,000; \$10,000; \$20,000; \$50,000; and \$100,000. They are printed on pink paper. The \$10,000 in this lot is signed by C.A. Rose and has an uneven bottom edge. The \$20,000 was signed by E. Apperson. Both are endorsed on the back and the denomination is pencilled on the back of the \$20,000 example. Dimensions are approximately 8 by 6 inches.

From the Randy Shipley Collection, Part II (Total: 2 notes)

Starting Bid: \$300

22818 Ball 348 Cr. 162E \$5,000 1864 Call Certificate Choice About Uncirculated, HOC.

This even serial number issued call certificate is from sheet position two as "FOUR PER CENT" is printed on two lines. Penned vertically is, "Redeemable at / Columbia, SC." A hole out cancel is through Rose's signature.

From the Randy Shipley Collection, Part II

22819 Ball 349 Cr. 162F \$10,000 1864 Call Certificate Choice CU;

Ball 350 Cr. 162G \$20,000 1864 Call Certificate XF-AU.

The \$10,000 has an even serial number. "FOUR PER CENT" is printed on two lines. All \$20,000 denominated call certificates have "FOUR PER CENT" printed on one line. Ink erosion was produced by the bold endorsements on the back.

From the Randy Shipley Collection, Part II (Total: 2 items)

Starting Bid: \$300

22820 Ball 349 Cr. 162F \$10,000 1864 Call Certificates Three Consecutive Examples Extremely Fine.

Even serials 586 and 588 have "FOUR PER CENT" printed on two lines, while odd serial 587 has "FOUR PER CENT" printed on only one line. A paper clip impression is at top center on the serial 586 and 588 examples. We also see ink erosion on all three due to the bold endorsements.

From the Randy Shipley Collection, Part II (Total: 3 items)

Starting Bid: \$350

22821 Ball 351 Cr. 162H \$50,000 1864 Call Certificate Extremely Fine.

All call certificates of the \$50,000 denomination have "FOUR PER CENT" printed on only one line. Minor ink erosion is noticed.

From the Randy Shipley Collection, Part II

Starting Bid: \$250

22822 Ball 351 Cr. 162H \$50,000 1864 Call Certificate Extremely Fine.

The penultimate denomination for call certificates with this example having ink erosion from the bold endorsement on the back.

From the Randy Shipley Collection, Part II

Starting Bid: \$250



22823 Ball 353 Cr. 162I \$100,000 1864 Call Certificate About Uncirculated.

A serial number 88 Ball 353 with a 120mm long printed denomination and a Rose signature. Inspection finds minor ink erosion and a few pinholes.

From the Randy Shipley Collection, Part II

Starting Bid: \$400

22824 Ball 353 Cr. 162I \$100,000 1864 Call Certificate About Uncirculated.

Even serial number 86 adorns this example of the highest denomination for call certificates. "ONE HUNDRED THOUSAND DOLLARS" is 120mm long as compared to 155mm long for some Ball 353 pieces. This Rose signed example has minor ink erosion.

From the Randy Shipley Collection, Part II

Starting Bid: \$400

MISCELLANEOUS

22825 Web-Fed Press Test Plate Note circa 1992 Choice Crisp Uncirculated.

Web press test plate notes were printed by the Security Columbian-Banknote Co., see *U.S. Essay, Proof and Specimen Notes* pages 243-44, second edition by Gene Hessler. This note is blank with natural striations in the paper. A very scarce test plate note, this is one of only a few we have auctioned. This embossed, un-inked note is from plate position number 2. This embossed only variety from this plate position had not been reported as of the writing of *The Standard Handbook of \$1 Web-Fed Notes* - 1988A, 1993, 1995 Third Edition May 2018 by Bob Kvederas Jr. and Bob Kvederas Sr.

Starting Bid: \$250

22826 New York Weekly Express Newspaper Saturday Evening September 12, 1840.

What makes this almost 180 year old newspaper so special is the drawing of an 1840 \$50 Treasury Note which is a Hessler X99A. At top far left is a small article about the new Treasury Notes. One comment stated, "Mr. (Martin) Van Buren came into power on "Eagles" and "Yellow Boys," and he leaves us Treasury Paper, created under his own administration, by his own desire!" "Eagles" and "Yellow Boys" are monikers for gold coins. The dimensions of this newspaper are approximately 23 by 27.5 inches. The note drawing measures approximately 8 by 4 inches. We have never auctioned an example of a Hessler X99A. This four page newspaper is not graded and it does have a few holes and edge wear, but the drawing of the note has avoided these mishaps. At upper right is an oval rubber stamping that reads, "James Wright Brown Journalistic Collection." *There will be no returns on this lot for any reason.*

Starting Bid: \$250

22827 Philadelphia Inquirer September 17, 1861 Edition - Three Year 7.3% \$100 note (Fr. 208) Introduced Very Fine.

With the Civil War just over five months old, the front page of the September 17, 1861 edition of the *Philadelphia Inquirer* was full of war news, including the latest news from Missouri, Maryland, and a number of other hot spots. But the big "above the fold" story was the introduction of the new three year 7.30% \$100 interest bearing note that we know today as Fr. 208. The article goes into some detail covering the design features of this note and how interest was to be paid. The story also indicated that the new \$5, \$10, and \$20 demand notes had been released but had not yet fully reached the normal channels of general circulation. The large 10-5/8" x 3-3/4" illustration of the note gave readers a really good idea of what the note would look like. The newspaper is in excellent condition with no stains or major tears. The note image itself is completely pristine. On the back page, Jay Cooke & Co. was already advertising that it was accepting subscriptions for the new 7.30% notes. Since there are no known fully intact issued examples and only a few Proofs, this newspaper would make a really neat addition to any collection that includes the early Civil War era federal notes.

Starting Bid: \$250

22828 January 1, 1789 edition of the *Independent Chronicle and the Universal Advertiser* with numismatic content.

Page two of this large format Boston newspaper has an interesting article regarding a controversy surrounding the famous "Continental Currency Dollar" coins. The writer of the article says that a report that appeared in Bishop Watson's *Chemical Essays* (Volume 4, page 136) regarding the weight of certain Continental Currency Dollars whose composition was pewter is incorrect. The article goes on to say that the coin examined was probably a "workman's amusement" whose design was copied from Continental notes that were available and then either struck from a set of dies or cast. It seems that it must have been a slow news day. The paper itself is in decent condition with lots of edge tears, chips, and frays but is remarkably intact given its size and age.

Starting Bid: \$250

22829 New-York Semi-Weekly Tribune September 17, 1861.

The front page has an actual size woodcut drawing of a Fr. 208 \$100 Treasury Note with five coupons attached. A short article on this new note is also on the front page. This number is not known in issued form as stated in Friedberg. Also, the design in Proof form has a single auction appearance and that resulted in a winning bid of \$48,000 in 2018. The newspaper consists of eight pages with dimensions of approximately 17.5 by 22.5. It carries many Civil War news articles and announcements plus a large map of Washington, DC. and the surrounding area. There is some edge and internal wear and some staining to the paper. In addition, there is pencil writing on the top of the front page that reads, "Map of Washington." Also, the front page has many "gutters" as made and of varying lengths and widths. Only one "gutter" interferes with the Fr. 208 and then it is the first and second coupons.

Starting Bid: \$250

22830 A Table of the Real & Imaginary Monies of America, Europe, Asia, and Africa ND circa 1870.

The title says it all. Many different denominations for many countries are listed. Measurements are approximately 18.5 by 21.5 inches. There is a little edge wear plus a few small internal holes with two inside the left selvage. In this context, real money is specie and imaginary monies is money used for account keeping.

22831 Traveler's Check Proofs 19__ Sixty-seven Examples Very Fine or Better.

The vast majority grade "or better" with many showing signs of handling. Almost all have been cancelled with a single punch that can vary in size. A few are denominated in foreign currency. Many of the issuers are represented by several denominations. A little bit of duplication is observed. *There will be no returns on this lot for any reason.*

From the Coral Gables Collection, Part III (Total: 67 items)

MILITARY PAYMENT CERTIFICATES

22832 Series 461 10¢ Replacement PMG Choice Uncirculated 64 EPQ.

The highest PMG graded example of this replacement from the first MPC series.

Starting Bid: \$250

22833 Series 461 25¢ Replacement PMG Extremely Fine 40 EPQ.

A lightly circulated example that has been able to preserve its Exceptional Paper Quality.

Starting Bid: \$300

22834 Series 471 5¢ Replacement PMG About Uncirculated 50 EPQ.

A replacement with a serial number composed of all zeroes and fours.

Starting Bid: \$250

22835 Series 472 5¢ First Printing Replacement PMG Choice Uncirculated 64.

A First Printing replacement 5¢ from the very first series to have multiple printings. We have handled very few examples of this scarce replacement at this grade level or higher over the years.

Starting Bid: \$250

22836 Series 472 25¢ First Printing Replacement PMG Extremely Fine 40.

The penned annotation on the back of this replacement is, "Used in Japan."

Starting Bid: \$250

22837 Series 472 50¢ First Printing Replacement PMG About Uncirculated 53 EPQ.

The 50¢ denomination has the second lowest population of replacement survivors for Series 472 in the Chambliss reference. There are only five enumerated and spread across three different printings.

Starting Bid: \$375

22838 Series 472 \$1 First Printing Replacement PMG About Uncirculated 55.

A replacement that escalates quickly in value above XF. This example has a broad corner fold.

Starting Bid: \$250



22839 Series 481 10¢ Replacement Third Printing PMG Choice Uncirculated 63.

The highest PMG graded example by 28 grade points. Staple holes are present.

Starting Bid: \$300

22840 Series 521 5¢ Replacement PMG About Uncirculated 55.

Third Printing. Top pop at both grading services. There is also a single Extremely Fine at PMG as well as one at PCGS. Easily the finest we have sold as the typical grade found is Very Fine. In our 2013 FUN sale, we sold the aforementioned PCGS EF 40PPQ for just under \$500. If you want the best then this is it.

Starting Bid: \$300

22841 Series 521 25¢ Second Printing PMG Choice Very Fine 35.

The known count in the Chambliss reference is a meager 19.

Starting Bid: \$250

22842 Series 521 25¢ Second Printing Replacement PMG Very Fine 25.

This Second Printing quarter replacement is from the rarest of the three different printings. It is evenly circulated and in a comment free PMG holder.

Starting Bid: \$250

22843 Series 521 \$5 First Printing Replacement PMG Very Fine 20.

The Chambliss Census stands at ten known. The highest grade seen by PMG for this rare replacement is a VF 25. The example in this lot has a bottom edge piece missing and a penned annotation of "74" in the portrait curtain.

Starting Bid: \$300

22844 Series 541 5¢ Third Printing Replacement PMG Gem Uncirculated 66 EPQ.

PMG has not graded a 5¢ replacement of all three printings of this series higher.

Starting Bid: \$250

22845 Series 541 25¢ First Printing Replacement PMG Gem Uncirculated 65 EPQ.

PMG has graded only one example equal to or higher than this replacement. This well margined piece has a paper guide line marker in each of its top corners.

Starting Bid: \$250

22846 Series 541 \$1 PMG Gem Uncirculated 66 EPQ.

A well preserved piece with wide margins that reveal a paper guide line marker in the upper right corner.

Starting Bid: \$250

22847 Series 591 \$1 Replacement PCGS Very Fine 20.

Chambliss states thirteen examples are known, with clean looking Very Fines near the top of that census.

Starting Bid: \$250

22848 Series 611 25¢ Replacement PMG Very Fine 20 EPQ.

The Chambliss population figure for this replacement is 14.

Starting Bid: \$250

22849 Series 611 \$1 Replacement PMG Superb Gem Unc 67 EPQ.

A replacement that sits all by itself at the very top of the PMG grade database for its denomination and series.

Starting Bid: \$300

22850 Series 611 \$5 Replacement PMG Choice Very Fine 35.

A rare replacement with the Chambliss MPC reference stating a mere 13 known. This is only the third different to be in our auctions and by far the nicest. PMG has graded only one example equal and one other higher.

Starting Bid: \$375

22851 Series 611 \$5 Replacement PMG Choice Very Fine 35.

This elusive replacement is tied for the second highest graded of six examined by PMG.

Starting Bid: \$375

22852 Series 641 \$10 Second Printing Replacement PCGS Choice New 63PPQ.

The highest graded example of this replacement that we have auctioned. It is listed as CU in the Schwan Census.

Starting Bid: \$250

22853 Series 641 25¢ First Printing Replacement PMG Superb Gem Unc 67 EPQ.

The highest graded quarter replacement by three grade points for Series 641.

Starting Bid: \$300

22854 Series 641 25¢ First Printing Replacement PMG Choice Uncirculated 64 EPQ.

This is the highest PMG graded example of this replacement with its only serious competitor being a 64 without EPQ. Second and Third Printing replacements for this denomination and series have a total known population of a single piece.

Starting Bid: \$250



22855 Series 641 50¢ Second Printing PMG Superb Gem Unc 67 EPQ.

No other example of this replacement for this series has been graded higher than PMG 66 EPQ.

Starting Bid: \$350

22856 Series 641 50¢ First Printing Replacement PMG Choice Uncirculated 64.

A replacement with four broad margins and face to back registration that is very close to being perfect.

Starting Bid: \$250

22857 Series 661 5¢ Replacement PMG Gem Uncirculated 65 EPQ.

One of the highest third party graded replacements for this series that you can find.

Starting Bid: \$250

22858 Series 661 10¢ Replacement PMG Superb Gem Unc 67 EPQ.

PMG's database reveals they have examined only three deemed equal and none higher than the beauty in this lot.

Starting Bid: \$250

22859 Series 661 25¢ Second Printing Replacement PMG Choice Uncirculated 64 EPQ.

A quarter replacement that hails from the scarcer Second Printing. PMG has graded only a single Second Printing equal with none higher. Also, PMG has also not seen any First Printings equal or higher.

Starting Bid: \$250

22860 Series 661 50¢ Replacement PMG Very Fine 20.

Chambliss reports a mere six examples of this replacement. Our last offering of an example was in April, 2015 and that piece grading PMG 25 realized \$1,410.

Starting Bid: \$450

22861 Series 661 \$1 First Printing Replacement PMG Gem Uncirculated 66 EPQ.

PMG has not graded a single example higher.

Starting Bid: \$250

22862 Series 661 \$20 Replacement First Printing PCGS Extremely Fine 40PPQ.

The highest population figure for this replacement is 16 as listed in Chambliss. We have auctioned only two different examples and that includes the piece in this lot.

Starting Bid: \$300

22863 Series 681 50¢ Replacement PMG Superb Gem Unc 68 EPQ.

The sole highest PMG graded example of this replacement from this series.

Starting Bid: \$375

22864 Series 681 \$1 Replacement PMG Gem Uncirculated 66 EPQ.

PMG has not graded another example above 65 EPQ.

Starting Bid: \$250

NATIONAL BANK NOTES

ALABAMA

22865 Alexander City, AL - \$5 1929 Ty. 2 The First National Bank Ch. # 7417 PMG Superb Gem Unc 67 EPQ.

A broadly margined beauty with originality and ideal color, this pack fresh \$5 would be an ideal candidate to represent Alabama in a state set.

Starting Bid: \$300

ARIZONA

22866 Holbrook, AZ - \$5 1902 Plain Back Fr. 609 The First National Bank Ch. # 12198 About Good.

Certainly not a thing of beauty but this careworn note is one of barely a dozen large size reported from this forever scarce Arizona bank that had only \$340 in large size outstanding as of 1935. At the time of issuance, Holbrook was a tiny Arizona town that barely had more than 1,000 residents. Despite having several missing pieces, the colors remain attractive on this \$5 Plain Back. *There will be no returns on this lot for any reason.*

Starting Bid: \$250

22867 Mesa, AZ - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # 11130 PCGS Apparent Very Fine 30.

Years of diligent work have resulted in the enumerating of just nine large size on this rare Maricopa County bank. That figure includes this example. Printed signatures are of Cashier L.H. Van Spanckeren and President J.J. Fraser. Spanckeren was cashier from 1920-31 and Fraser had served an earlier stint as the bank's first president in 1918. He was both this charter number's first and last president. Stains and major edge damage are cited on the third party label.

Starting Bid: \$400

22868 Mesa, AZ - \$10 1929 Ty. 1 The First National Bank Ch. # 11130 PMG Very Fine 20.

While about two dozen Series 1929 examples are known from this bank, the supply never quite seems to equal the demand from collectors. This piece, which shows even wear and solid paper for the grade, is certain to please.

Starting Bid: \$350

22869 Nogales, AZ - \$10 1929 Ty. 1 The First National Bank Ch. # 6591 PMG Choice Fine 15.

An evenly circulated and well margined small size \$10 from this popular Nogales bank that has some rust stains, primarily on the back.

Starting Bid: \$250



22870 Phoenix, AZ - \$20 1929 Ty. 1 First National Bank of Arizona Ch. # 3728 PMG Very Fine 30.

Nice color and traces of embossing are seen on this pleasing mid-grade example from this always in demand Western state.

Starting Bid: \$250

22871 Phoenix, AZ - \$10 1902 Plain Back Fr. 628 The Phoenix National Bank Ch. # 4729 PMG Fine 12.

A well circulated but intact large size note from the capital city of Arizona that retains decent color and legible printed signatures.

Starting Bid: \$400

22872 Phoenix, AZ - \$20 1929 Ty. 1 The Phoenix National Bank Ch. # 4729 PMG Very Fine 30.

Nice color, ample margins, and problem-free wear are the traits of this small size \$20 from a capital city bank.

Starting Bid: \$250

22873 Phoenix, AZ - \$5 1902 Plain Back Fr. 606 The Commercial National Bank Ch. # (P)11559 PMG Choice Fine 15.

Large notes only from this better Phoenix bank which has barely a dozen pieces in the census, including this example which is evenly circulated and problem free with nice color and dark printed signatures.

Starting Bid: \$500

22874 Tucson, AZ - \$10 1929 Ty. 1 The Consolidated National Bank Ch. # 4287 PMG Very Fine 30.

An evenly circulated and well margined small size \$10 from this Tucson bank. National Bank Notes in Arizona saw extensive use, making better grade pieces available from very few banks.

Starting Bid: \$250

22875 Tucson, AZ - \$20 1929 Ty. 2 The Consolidated National Bank Ch. # 4287 PMG Very Fine 30.

Another moderately circulated small size example from this Tucson bank, this one a \$20 with the same wear as the previous lot although some pinholes are seen.

Starting Bid: \$250

22876 Winslow, AZ - \$5 1902 Plain Back Fr. 609 The First National Bank Ch. # 12581 Very Good.

A rather rough large size example from this popular Arizona one bank location that is missing some pieces and has some staining. *There will be no returns on this lot for any reason.*

Starting Bid: \$250

22877 Winslow, AZ - \$20 1929 Ty. 1 The First National Bank Ch. # 12581 PMG Very Fine 25.

A pleasing example from this always in demand Navajo County bank that exhibits even wear and good color.

Starting Bid: \$375

ARKANSAS

22878 Bentonville, AR - \$5 1902 Plain Back Fr. 599 The Benton County National Bank Ch. # 8135 PMG Very Fine 30.

A decent large example from an always in demand Arkansas location.

Starting Bid: \$225

22879 Berryville, AR - \$10 1929 Ty. 1 The First National Bank Ch. # 10406 PMG Very Fine 30.

A problem free piece with a nice appearance for the grade.

Starting Bid: \$150



22880 Greenwood, AR - \$10 1929 Ty. 2 First National Bank Ch. # 10983 PMG Very Fine 30.

A well margined and evenly circulated Type 2 example from a bank which, according to Track & Price, has seen no offerings at public sale since 2014.

Starting Bid: \$375

22881 Newport, AR - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (S)6758 PMG Very Fine 30 EPQ.

A well margined example with the look of a far higher grade piece.

Starting Bid: \$175

22882 Paris, AR - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # 11592 PMG Very Fine 25.

A decent, moderately circulated large size note from this scarce Logan County issuer that is just the eleventh example to be reported. It displays good color and bold stamped signatures. A trivial ink mark on the face has been noted by PMG.

Starting Bid: \$300

22883 Pine Bluff, AR - \$20 1929 Ty. 1 The Simmons National Bank Ch. # 6680 PMG About Uncirculated 53.

One of a small group of high grade Series 1929 examples extant from this private name bank, the last of which in this grade sold for \$493.50 back in 2015.

Starting Bid: \$225

CALIFORNIA

22884 Alameda, CA - \$5 1902 Plain Back Fr. 602 The Citizens National Bank Ch. # 10150 Fine.

A large only bank that closed its doors in 1927. Although with a small stain on the back and a bottom edge tear, this is still a well margined and moderately circulated piece.

Starting Bid: \$250

22885 Los Angeles, CA - \$20 1882 Date Back Fr. 555 The First National Bank Ch. # (P)2491 PCGS Extremely Fine 40PPQ.

An attractive Date Back which is easily one of the higher graded early notes recorded from this bank. This lightly handled example displays vibrant color and jet black printed signatures.

Starting Bid: \$300

22886 Los Angeles, CA - \$20 1902 Plain Back Fr. 651 The Merchants National Bank Ch. # (P)3538 PMG About Uncirculated 55.

A lovely example from this LA bank which is the finest we have handled from this institution in almost ten years. Just the slightest handling is found on this nicely margined, well printed Plain Back.

Starting Bid: \$250

22887 Los Angeles, CA - \$5 1929 Ty. 1 Citizens National Trust & Savings Bank Ch. # 5927 PMG Gem Uncirculated 66 EPQ.

A lovely note from this LA bank that appears to have rolled off the press this morning. It features great color, nice centering, and fully original surfaces.

Starting Bid: \$250

22888 Los Angeles, CA - \$10 1929 Ty. 2 Citizens National Trust & Savings Bank Ch. # 5927 PMG Superb Gem Unc 67 EPQ.

Not a rare LA bank, but this pretty note is tied for the finest graded example by PMG for this charter. With pristine paper surfaces and near-perfect centering, it would be an ideal candidate for a high-end state set of small size Nationals.

Starting Bid: \$300

22889 Los Angeles, CA - \$20 1929 Ty. 2 Citizens National Trust & Savings Bank Ch. # 5927 PMG Gem Uncirculated 66 EPQ.

A blazingly original and hugely margined small size \$20 from this LA bank that also possesses deep, original embossing.

Starting Bid: \$250

22890 Los Angeles, CA - \$20 1902 Date Back Fr. 642 The Commercial National Bank Ch. # (P)6864 PCGS Choice About New 55PPQ.

A high grade example of this LA bank's first title, and a piece that features vibrant color and dark printed signatures.

Starting Bid: \$250

22891 Pasadena, CA - \$10 1902 Date Back Fr. 620 The Security National Bank Ch. # (P)10167 PCGS Banknote Very Fine 20.

A new note for the census from this issuer that operated from this popular LA County locale. It exhibits solid paper, good color, and legible stamped signatures.

Starting Bid: \$250

22892 San Francisco, CA - \$5 1902 Plain Back Fr. 601 Crocker First National Bank Ch. # 1741 PCGS Choice New 63.

A very attractive example from this popular San Francisco bank with great printing quality, bright white paper, and bold black signatures.

Starting Bid: \$300

22893 San Francisco, CA - \$50 1902 Plain Back Fr. 678 Crocker First National Bank Ch. # 1741 PMG Choice Very Fine 35.

An attractive high denomination example from this popular San Francisco bank that features bright, white paper, great color, and light, even wear.

Starting Bid: \$500

22894 San Francisco, CA - \$10 1882 Date Back Fr. 545 Wells-Fargo Nevada National Bank Ch. # (P)5105 PMG Choice Very Fine 35.

An attractive, deeply printed note that represents a scarcer type and denomination from this always-popular San Francisco bank. This offering displays just light, even wear.

Starting Bid: \$400

22895 San Francisco, CA - \$20 1882 Date Back Fr. 555 Wells-Fargo Nevada National Bank Ch. # (P)5105 PCGS Extremely Fine 45.

A deeply printed \$20 Date Back from this always in demand San Francisco charter with dark printed signatures and better margins than usually seen for this type.

Starting Bid: \$500

22896 San Francisco, CA - \$5 1882 Date Back Fr. 537 The Western National Bank Ch. # (P)5688 PCGS Choice About New 58.

An unusually well-margined piece which makes a perfect example for type from a bank which issued Second Charter notes only. This \$5 displays great color, signatures, and eye appeal.

Starting Bid: \$450

22897 San Francisco, CA - \$20 1902 Plain Back Fr. 652 The Anglo & London Paris National Bank Ch. # 9174 PCGS Choice About New 55PPQ.

This institution was one of the most prolific issuers of the National Bank Note era, with orders for slightly in excess of \$78,000,000. It issued under three titles, with this note an example of the second. It is an attractively original piece, showing only faint evidence of handling.

Starting Bid: \$250

22898 San Francisco, CA - \$5 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044 PCGS Superb Gem New 67PPQ.

A pristine example from this famous San Francisco issuer that looks like it was cut from the sheet this morning. Wide margins, punch through embossing, and pack fresh paper are the hallmarks of this common note in a decidedly uncommon grade.

Starting Bid: \$350

22899 San Jose, CA - \$100 1929 Ty. 1 San Jose National Bank Ch. # 13338 PMG Very Fine 30.

An evenly circulated and well margined high denomination note from this small size only San Jose bank that carries low serial number 23.

Starting Bid: \$300

22900 Santa Cruz, CA - \$10 1902 Plain Back Fr. 627 Santa Cruz County National Bank Ch. # (P)9745 PMG Choice Fine 15.

An evenly circulated and problem free example bearing the first title used by this avidly collected bank that is a new addition to the census. It exhibits its nice color for the grade and dark printed signatures.

Starting Bid: \$450

22901 Santa Cruz, CA - \$5 1929 Ty. 1 County First National Bank Ch. # 9745 PMG Very Fine 25.

A nice, moderately circulated example from this avidly collected location with this piece displaying just even, problem free wear.

Starting Bid: \$250

22902 Watsonville, CA - \$10 1929 Ty. 2 The Pajaro Valley National Bank Ch. # 9621 PMG Very Fine 25.

Auction appearances are few and far between from this bank, located in one of the avidly collected counties in California. This pleasing mid-grade example is one of barely a dozen small size in the census and last crossed the auction block in our 2000 FUN auction. It is also one of just three Type 2 examples of any denomination reported.

Starting Bid: \$350

COLORADO



22903 Fort Collins, CO - \$10 1882 Date Back Fr. 545 The First National Bank Ch. # (W)2622 PMG Fine 12.

A pleasing Second Charter note from this northern Colorado bank that is a new addition to the census, it has solid paper for the grade and good remaining color.

Starting Bid: \$625

22904 Fort Morgan, CO - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (W)7004 PMG Very Fine 25.

Notes which have "Fort" in the title provide an interesting way to collect Nationals. This new addition to the census of this popular Colorado bank shows good color and is evenly circulated and problem free.

Starting Bid: \$375

22905 Greeley, CO - \$5 1929 Ty. 1 The Greeley Union National Bank Ch. # 4437 PMG Gem Uncirculated 66 EPQ.

There are plenty of Uncirculated examples out there from this Weld County bank, but relatively few of them reach the Superb and nearly Superb grades. The "D" position note from this same sheet graded PMG Superb Gem Unc 67 EPQ for \$763.75.

Starting Bid: \$300

CONNECTICUT

22906 Norwalk, CT - \$5 1902 Red Seal Fr. 587 The Fairfield County National Bank Ch. # (N)754 PMG Very Fine 30.

The only \$5 Red Seal reported from this better large-only Norwalk bank, it exhibits dark pen signatures and a bold red overprint.

Starting Bid: \$500

22907 Wallingford, CT - \$50 1902 Plain Back Fr. 684 The First National Bank Ch. # (N)2599 PMG Fine 12 Net.

The first large size note that we have sold since 2012 from this popular Connecticut community, even with PMG noting "Repaired, Signatures redrawn," this is still a \$50 Third Charter note, which means it is worth at least several hundred dollars in any meaningful grade.

Starting Bid: \$300

GEORGIA

22908 Atlanta, GA - \$10 1929 Ty. 1 The First National Bank Ch. # 1559 PMG Gem Uncirculated 65 EPQ.

Hefty margins, sharp corners, and embossing grace this beautiful \$10 from the second national bank chartered in Georgia.

Starting Bid: \$250

22909 Barnesville, GA - \$10 1902 Plain Back Fr. 635 The First National Bank Ch. # 6243 PMG Choice Fine 15.

A pleasing mid-grade example from this none too common bank, the sole available issuer in Lamar County. It is one of barely a dozen large reported and was last on the market in a 1999 auction. It is also a so-called "Fourth Charter" note bearing the 1922 plate date.

Starting Bid: \$250

22910 Dawson, GA - \$10 1902 Plain Back Fr. 626 The Dawson National Bank Ch. # 4115 PCGS Apparent Choice About New 55.

A most attractive large size note from this Terrell County bank that is tied for the finest reported from this charter. Aside from a small repair, it is a very bright and fresh-looking example.

Starting Bid: \$250

22911 Lavonia, GA - \$10 1902 Plain Back Fr. 629 The First National Bank Ch. # 8470 PMG Very Fine 20.

A pleasing mid-grade example from a better Franklin County bank that has barely a dozen large reported. Its only detracting factor is a partial teller stamp on its face.

Starting Bid: \$250

22912 Milledgeville, GA - \$20 1902 Plain Back Fr. 653 The First National Bank Ch. # 9672 PMG Choice Uncirculated 63.

A high grade example from the only bank to issue in the former capital of the state and easily the finest large size we have seen or heard of from here. Blazing colors and bright paper are the traits of this Plain Back whose stamped signatures have just about faded away.

Starting Bid: \$375

22913 Vienna, GA - \$10 1902 Date Back Fr. 619 The First National Bank Ch. # (S)9618 PMG Very Fine 30.

In a tough one bank town, this institution was in business for only seven years before closing in 1917. It is not surprising that there are just nine survivors in the census with no additional examples having turned up in the past few years. This Date Back, which we last handled in our 2001 FUN auction, displays pleasing color and sharp pen signatures with just a couple of minor repairs noted by PMG.

Starting Bid: \$500

22914 Washington, GA - \$10 1902 Plain Back Fr. 626 The National Bank of Wilkes at Washington Ch. # 8848 PMG Very Fine 20 Net.

A moderately circulated example of the only denomination issued by this Wilkes County bank that was closed by the receiver in January of 1931. Close examination reveals that the bottom right corner has been skillfully reattached.

Starting Bid: \$250

HAWAII

22915 Honolulu, HI - \$10 1902 Plain Back Fr. 633 The First National Bank of Hawaii Ch. # 5550 PMG Very Fine 25.

A wonderful example of easily the most affordable Territorial note one could hope to find. Pleasing stamped signatures have survived on this problem-free Plain Back which should enjoy some spirited bidder participation.

Starting Bid: \$500

IDAHO

22916 Caldwell, ID - \$10 1902 Plain Back Fr. 625 The Western National Bank Ch. # (P)8225 PMG Very Fine 25.

Large notes only from this tough Caldwell bank that bowed out on the last day of 1924. One of barely a dozen pieces reported, this evenly circulated \$10 was last on the market in our July 2000 auction.

Starting Bid: \$250

22917 Lewiston, ID - \$20 1929 Ty. 1 The Lewiston National Bank Ch. # 3023 PMG Very Fine 20.

An evenly circulated and well margined small size \$20 from this popular Idaho bank. This is the first Series 1929 example from this charter to cross the public auction block in six years.

Starting Bid: \$250

22918 Malad City, ID - \$5 1929 Ty. 1 The First National Bank Ch. # 8822 PMG Fine 12.

A pleasing small size note from this one bank Idaho location that displays even wear and solid paper for the grade.

Starting Bid: \$250

22919 Moscow, ID - \$10 1929 Ty. 1 The First National Bank Ch. # 3408 PMG Very Fine 30.

A nice collectible example from the home of the University of Idaho, the land grant institution which is the primary research university for the state of Idaho. Contrary to popular myth, there is no evidence whatsoever that this community took its name from the city in Russia or was named by a Russian immigrant. After the town was settled in 1871, a group of citizens met to establish a name for their new community. They failed to agree, and the papers were given to the postmaster, Samuel Neff, who chose the name "Moscow." It is likely no coincidence that Mr. Neff was born in Moscow, Pennsylvania.

Starting Bid: \$300

22920 Salmon, ID - \$10 1902 Plain Back Fr. 626 The Citizens National Bank Ch. # (P)9432 PMG Very Fine 25.

A bright and crisp example from this Salmon bank that is one of the finer of barely a dozen large size reported. As a bonus, it bears a neat "binary" serial number of 10110.

Starting Bid: \$350

ILLINOIS

22921 Aledo, IL - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # 7145 PMG Very Fine 25.

Large notes only from this scarcer Mercer County bank that failed in 1928. This evenly circulated \$5 is one of only a dozen examples in the census and made its last public appearance in a 2000 auction.

Starting Bid: \$300

22922 Aurora, IL - \$20 1929 Ty. 1 The Aurora National Bank Ch. # 2945 PMG Choice Uncirculated 64 EPQ.

A beautifully original Kane County note that is well margined and deeply embossed.

Starting Bid: \$250



22923 Aurora, IL - \$10 1929 Ty. 1 The Old Second National Bank Ch. # 4596 PMG Gem Uncirculated 65 EPQ.

Broad margins are noted on all sides of this pack fresh example from this Kane County bank.

Starting Bid: \$250

22924 Ava, IL - \$50 1929 Ty. 1 The First National Bank Ch. # 10911 PMG Very Fine 30.

Small size notes only from this scarce bank, the sole issuer in this obscure Jackson County community. Only 84 sheets of fifties were issued, with just eight examples recorded in the census in all grades, including this offering which just has a few pinholes.

Starting Bid: \$300

22925 Batavia, IL - \$10 1882 Brown Back Fr. 485 The First National Bank Ch. # 4646 PMG Very Fine 25.

A scarce early note from this Kane County bank and the first Brown Back from here to be publicly offered in any venue in almost fifteen years. Last on the market in a 1999 auction, it displays nice color and solid paper for the grade.

Starting Bid: \$400

22926 Berwyn, IL - \$5 1929 Ty. 1 The First American National Bank & Trust Company Ch. # 12426 PMG Very Fine 30.

A new example for the census of this scarce Cook County bank and just the eighth piece to be recorded with its second title. It is a bright and crisp note displaying just even wear.

Starting Bid: \$250

22927 Bushnell, IL - \$5 1882 Date Back Fr. 533 The First National Bank Ch. # (M)4709 PMG Very Fine 25.

A pleasing mid-grade example of a tougher type from this McDonough County bank that exhibits nice margins and attractive color.

Starting Bid: \$450

22928 Bushnell, IL - \$10 1902 Date Back Fr. 620 The First National Bank Ch. # (M)4709 PMG Choice Very Fine 35.

Another large size note from this Bushnell bank, this one of the Third Charter persuasion. It is a crisp, well printed example with dark signatures.

Starting Bid: \$250

22929 Carbondale, IL - \$5 1902 Plain Back Fr. 598 The Carbondale National Bank Ch. # (M)7598 PMG Very Fine 25.

Hardly a common bank, but the most available Carbondale issuer in large size. This is just the eleventh piece to be reported and the first large we have handled since 2003. A couple of edge splits and minor rust are found on this otherwise solid Plain Back.

Starting Bid: \$300

22930 Chicago, IL - \$20 1902 Red Seal Fr. 639 The Commercial National Bank Ch. # (M)713 PMG Very Fine 25.

An attractive and evenly circulated \$20 Red Seal with strong signatures and a very nice appearance, it makes an excellent example to cover this better type and denomination.

Starting Bid: \$250

22931 Chicago, IL - \$5 1902 Red Seal Fr. 587 The Continental National Bank Ch. # (M)2894 PMG Very Fine 30 EPQ.

A bright and original example from a Chicago bank with a fair number of Red Seals known, making it an ideal candidate for type. This \$5 exhibits nice color and dark printed signatures.

Starting Bid: \$400

22932 Chicago, IL - \$10 1882 Brown Back Fr. 489 The Corn Exchange National Bank Ch. # (M)5106 PMG Very Fine 25.

Although this is not an especially scarce bank in large, this pleasing mid-grade example is one of only five \$10 Brown Backs recorded from this charter. It exhibits bold ink colors and dark printed signatures.

Starting Bid: \$250

22933 Chicago, IL - \$5 1902 Plain Back Fr. 608 Alliance National Bank Ch. # (M)12001 PMG Choice Uncirculated 64.

A high grade large size note from this short lived Chicago bank that fell into receivership in 1932. This well margined beauty displays great color and embossing.

Starting Bid: \$400

22934 Chicago, IL - \$10 1929 Ty. 2 The District National Bank Ch. # 14110 PMG Very Fine 25.

An evenly circulated and well margined example of this scarce 14000 Charter Number bank from Chicago that is one of just a dozen notes in the census. Its only detracting factor is some minor paper clip rust on the back.

Starting Bid: \$350

22935 Chicago, IL - \$10 1929 Ty. 2 The District National Bank Ch. # 14110 PMG Very Fine 25.

Chicago had three 14000 charter banks. This piece represents the scarcest of the three with this evenly circulated offering only the thirteenth note to be reported.

Starting Bid: \$350

22936 Columbia, IL - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # 7717 PMG Choice Uncirculated 64.

A lovely note from this scarce Monroe County bank that our consignor has owned since he acquired it out of our 2003 Central States auction. Years prior to that, it was part of the Amon Carter, Jr. holdings. Only nine large notes from here are listed in the census, with this the finest graded of that small group.

Starting Bid: \$350

22937 Des Plaines, IL - \$20 1929 Ty. 1 The First National Bank Ch. # 10319 PMG Extremely Fine 40 EPQ.

This bright and original small size \$20 from an elusive Chicago suburb bank has sustained only light circulation.

Starting Bid: \$250

22938 Dundee, IL - \$10 1929 Ty. 1 The First National Bank Ch. # 5638 PCGS Very Choice New 64.

Tied with one other as the finest example we have sold from this Kane County locale, the only bank in town to issue notes, this note is one of the finest available. We sold a PMG Choice Unc 64 (no EPQ) for just under \$600 back in the 2009 post-Recession market. We would expect a similar fate this evening.

Starting Bid: \$250

22939 Effingham, IL - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # (M)4233 PCGS Banknote Very Fine 20 Details.

The first large we have ever been able to offer from this rural county seat, and just the twelfth example to be reported. This Plain Back exhibits nice color and signatures with a few rust stains found in the top margin.

Starting Bid: \$250

22940 Geneva, IL - \$10 1929 Ty. 1 The First National Bank Ch. # 8740 PMG Very Fine 25.

Only the \$10 denomination was issued by this scarce Kane County institution that has just eleven small size reported, including this evenly circulated example that has a few pinholes.

Starting Bid: \$250

22941 Grant Park, IL - \$10 1929 Ty. 1 The First National Bank Ch. # 11952 PMG Choice Uncirculated 64 EPQ.

Though two banks were located in Grant Park, this charter, while scarce in its own right, is the only collectible bank as the other note issuer is represented in the census by a single note. This was the only denomination issued by this Kankakee County institution in both large and small size. It is easily the finest note we have ever offered from here.

Starting Bid: \$250

22942 LaSalle, IL - \$10 1882 Brown Back Fr. 490 The LaSalle National Bank Ch. # (M)2503 PMG Very Fine 25.

A nice example of a scarcer type from this LaSalle bank that is known for a hoard of \$10 Value Backs. This is just the third \$10 Brown Back to surface from here. It displays good color and four solid margins.

Starting Bid: \$250

22943 Mascoutah, IL - \$5 1902 Plain Back Fr. 601 The First National Bank Ch. # (M)9736 PMG Extremely Fine 40.

Beautiful signatures are seen on this bright, well printed Plain Bank from this St. Clair County bank. This lightly circulated note made its last public appearance in our May 1996 auction.

Starting Bid: \$250

22944 Monmouth, IL - \$100 1929 Ty. 1 The Second National Bank Ch. # 2205 PMG Very Fine 30.

A very scarce high denomination example from this Warren County bank, this note made its last public appearance in our September 1997 auction. It is a well margined note that displays just even wear.

Starting Bid: \$250



22945 Mount Carmel, IL - \$20 1882 Brown Back Fr. 498 The First National Bank Ch. # (M)4480 PCGS Choice About New 58.

A lovely \$20 Brown Back from this Wabash County bank that is a bright pen-signed note with vibrant colors and sharply printed details. Any grade-limiting factor is difficult to discern through the third party holder.

Starting Bid: \$625

22946 New Douglas, IL - \$5 1929 Ty. 2 The Prange National Bank Ch. # 13696 PMG Gem Uncirculated 65 EPQ.

A beautiful note cut from the first sheet sent to this Madison County bank. Low serial number A000002 graces this neat private name note signed by H.H. Prange and A.G. Prange. It has been held by our consign- or since he acquired it at our 1992 FUN auction.

Starting Bid: \$375



22947 Princeton, IL - \$10 1929 Ty. 1 The Farmers National Bank Ch. # 2165 PMG Very Fine 30.

This is one of only four Series 1929 examples documented in Track & Price. It is also the highest graded of that quartet. T&P also tells us that only one small size example has crossed the auction block in this century. That was when we auctioned a PMG VF 25 with ink example for \$1,320 in January, 2019. Our attractive current mid-grade offering has a tear that is hard to discern.

Starting Bid: \$450

22948 Waterloo, IL - \$5 1902 Plain Back Fr. 602 The First National Bank Ch. # 10180 PMG Very Fine 30.

A new example for the census from the sole issuer in this Monroe County town that has nice color and bold signatures.

Starting Bid: \$250

22949 Worden, IL - \$10 1929 Ty. 1 The First National Bank Ch. # 10669 PMG Very Fine 30 EPQ.

A very scarce Madison County bank with this offering one of only eight small size in the census. It is an evenly circulated and original \$10 that was last on the market in our 2003 FUN auction.

Starting Bid: \$400

INDIANA

22950 Frankfort, IN - \$20 1902 Red Seal Fr. 639 **The American National Bank** Ch. # (M)6217 **PMG Extremely Fine 40.**

A great new addition to the census of this scarce Clinton County institution that features a patriotic title. This bank issued Third Charter notes only from 1902 until it closed in 1928. It has just fifteen pieces in the census. This pretty \$20 is just the fourth example of this type to surface from here and displays vibrant color and clear stamped signatures. Its only detracting factor is some lightening of stains on the back.

Starting Bid: \$625

22951 New Castle, IN - \$50 1902 Plain Back Fr. 678 **The Farmers & First National Bank** Ch. # 9852 **PMG Extremely Fine 40.**

After the Farmers NB merged with the First National in this town in 1922, not only did the bank change its name, but it chose to issue only \$50s and \$100s with the new title. This offering is a new addition to the census of barely a dozen notes recorded with this title and exhibits light, even wear, good color, and legible stamped signatures.

Starting Bid: \$350

22952 Poseyville, IN - \$5 1929 Ty. 1 **The Bozeman Waters First National Bank** Ch. # 13503 **PMG About Uncirculated 53 Net.**

Only the second individual serial number 1 note to be enumerated on this charter number. This \$5 has been repaired, has a corner missing. It also has some discoloration.

Starting Bid: \$250

22953 South Bend, IN - \$100 1929 Ty. 1 **The Citizens National Bank** Ch. # 4764 **PCGS Extremely Fine 45.**

A lightly circulated high denomination note from this city about 90 miles east of Chicago, the home of Notre Dame. This South Bend bank issued only Type One \$50s and \$100s in small size before failing in 1934. The last \$100 note we sold was also a PCGS Extremely Fine 45. It realized \$384 in 2018.

Starting Bid: \$250

22954 South Bend, IN - \$10 1929 Ty. 1 **The Merchants National Bank** Ch. # 6334 **PMG Gem Uncirculated 66 EPQ.**

One of the highest graded Series 1929 notes that you will find on this bank. This was the last bank robbed by the John Dillinger gang. Bank officers are Cashier D(elos) M. Coen and President C.P. DuComb. Mr. Coen and Vice President Perry G. Stahley were in the bank when it was robbed of \$29,890 on June 30, 1934. Dillinger was shot and killed by the FBI on July 22, 1934 in Chicago.

Starting Bid: \$250

22955 Sullivan, IN - \$10 1929 Ty. 1 **Peoples National Bank & Trust Company** Ch. # 5392 **PMG Very Fine 25.**

An elusive bank with a sizable population but with very few auction appearances in recent years. This piece displays even, problem free wear and nice color for the grade. In our recent FUN auction, we sold a PMG Choice Fine 15 specimen for \$960.

Starting Bid: \$300

22956 Sullivan, IN - \$20 1929 Ty. 1 **Peoples National Bank & Trust Company** Ch. # 5392 **PMG Very Fine 20.**

Another small-size example from this seldom offered Sullivan County bank, this one a \$20 with even, problem-free wear.

Starting Bid: \$300

IOWA

22957 Davenport, IA - \$10 1929 Ty. 1 **The First National Bank** Ch. # 15 **PMG Choice Uncirculated 63 EPQ.**

An attractive example from this low charter bank. Single digit serial number F000009A comes as a bonus.

From the Coral Gables Collection, Part III

Starting Bid: \$250

22958 Denison, IA - \$5 1929 Ty. 1 **The First National Bank** Ch. # 4784 **PMG Fine 12.**

A circulated example from this central Iowa bank that managed to travel to the Minnesota area and take its place in the criminal lore of the day. Based upon its serial number, this \$5 was issued sometime in 1931.

From the Baby Face Nelson Cash Hoard

KANSAS

22959 Columbus, KS - \$20 1929 Ty. 1 **The First National Bank** Ch. # 6103 **PMG About Uncirculated 50.**

A high grade example which is as nice as any note we've ever seen from this scarce one bank Cherokee County community. It is one of less than a dozen small size reported. PMG mentions minor repairs but nothing is readily apparent on this well printed, nicely margined \$20.

Starting Bid: \$300

22960 Columbus, KS - \$20 1929 Ty. 1 **The First National Bank** Ch. # 6103 **PMG Very Fine 30.**

Another scarce small size note from this Cherokee County bank, this \$20 shows even wear and solid paper. Its only flaw is a very minor ink stain on its face.

Starting Bid: \$250

22961 Emporia, KS - \$1 1875 Fr. 383 **The First National Bank** Ch. # 1915 **PCGS Apparent Very Fine 20.**

A moderately circulated 1875 ace from this Kansas bank that displays a vibrant swath of blue end paper making it a scarcer variety type. The pen signatures remain quite bold on this example that does have a corner clipped and some pinholes.

Starting Bid: \$300

22962 Emporia, KS - \$10 1882 Date Back Fr. 540 **The Emporia National Bank** Ch. # (W)1983 **PMG Very Fine 25.**

A tougher type from this bank, which is normally seen as a First Charter ace. This is the only \$10 Date Back reported from this large only charter. It has been off the market since our 2003 Central States auction.

Starting Bid: \$250

22963 Fort Scott, KS - \$20 1929 Ty. 1 **The Citizens National Bank** Ch. # 3175 **PMG Gem Uncirculated 65 EPQ.**

A nicely margined small size \$20 from this Kansas bank with solid, original embossing and pristine paper surfaces.

Starting Bid: \$250

22964 Garnett, KS - \$20 1929 Ty. 1 **The National Bank of Commerce** Ch. # 5292 **Very Fine-Extremely Fine.**

One of only three examples that we have sold and the finest of that group by a wide margin, both in terms of technical merit, as well as eye appeal. An even ten small size are known for this bank that was paid an unkind visit from the receiver in March, 1932. Our technical grade is accurate, but visual impact at first is clearly that of a fully XF piece. The other two VG and Fine examples we have sold in recent years went for over \$300 each and they were far inferior to the present offering.

Starting Bid: \$250

22965 Lawrence, KS - \$5 1902 Plain Back Fr. 600 **The Watkins National Bank** Ch. # 3881 **PMG Extremely Fine 40 EPQ.**

Not a scarce bank by any means but this is first example we have been able to offer from this large-only Douglas County issuer since 2001. Displaying bright, white paper and deep, original embossing, this lightly circulated \$5 is one of the finest pieces reported.

Starting Bid: \$250

22966 Louisburg, KS - \$20 1929 Ty. 1 **The First National Bank** Ch. # 11798 **PMG Choice Uncirculated 63.**

A lovely note from this scarce Miami County bank that is the sole Uncirculated example reported from this charter and the only small size graded above Very Fine. It is a bright, well margined \$20 with traces of original embossing.

Starting Bid: \$400

22967 **Manhattan, KS** - \$100 1902 Date Back Fr. 691 **The First National Bank Ch. # (W)3782 PMG Very Fine 25.**

A nice pen signed high denomination example from this Riley County bank, it made its last public appearance in our September 2002 auction. The note exhibits even wear and solid paper for the grade.

Starting Bid: \$350



22968 **Newton, KS** - \$50 1902 Plain Back Fr. 675 **The First National Bank Ch. # 2777 PMG Very Fine 25.**

This attractive note is one of only a dozen large examples reported from this institution, which issued high denominations only in the Third Charter and small size periods. It is a nice, pen signed \$50 with even, problem free wear.

Starting Bid: \$500

22969 **Thayer, KS** - \$20 1929 Ty. 1 **The First National Bank Ch. # 9465 PMG Gem Uncirculated 66 EPQ.**

By far, the finest graded example reported from this Neosho County bank, it has earned every point of its lofty grade with wide margins, great centering, and superb paper surfaces.

Starting Bid: \$250

22970 **Towanda, KS** - \$5 1929 Ty. 2 **The Towanda National Bank Ch. # 12935 PMG Gem Uncirculated 65 EPQ.**

A lovely Type 2 example from this Butler County bank that boasts four wide margins, deep, original embossing, and fancy serial number A000200.

Starting Bid: \$250

22971 **Wamego, KS** - \$20 1902 Plain Back Fr. 651 **The First National Bank Ch. # 3434 PMG Gem Uncirculated 66 EPQ.**

A well margined and fully embossed large size note from this Kansas bank that is ideal for type. While we have handled several Choice examples from this charter, this lovely note is the first piece we have been able to offer that is worthy of the full Gem grade.

Starting Bid: \$375

22972 **Wichita, KS** - \$20 1902 Date Back Fr. 644 **The Fourth National Bank Ch. # (W)3683 PMG Very Fine 30.**

One of only two \$20 Date Backs listed in the census for this scarce large only Wichita bank and easily the finer of the pair with bright, white paper and a vivid blue overprint.

Starting Bid: \$250

KENTUCKY

22973 **Paris, KY** - \$5 1902 Plain Back Fr. 598 **The First National Bank Ch. # 6323 PMG About Uncirculated 55 EPQ.**

A high grade \$5 Plain Back from this Bourbon County bank that exhibits crisp, original surfaces and just light handling.

Starting Bid: \$250

MAINE

22974 **Auburn, ME** - \$20 1902 Date Back Fr. 642 **The First National Bank Ch. # (N)154 PMG Very Fine 25.**

A very scarce Maine bank which issued large notes only before vanishing in 1917. Despite a sizable issue, just eight survivors are currently documented with this piece a new addition. It displays even circulation with no problems save honest wear.

Starting Bid: \$300

22975 **Portland, ME** - \$5 1882 Brown Back Fr. 467 **The Casco National Bank Ch. # 1060 PMG Choice Fine 15.**

A dozen and a half examples are known for this large only Portland bank.

Starting Bid: \$250



22976 **Thomaston, ME** - \$5 1929 Ty. 2 **The Thomaston National Bank Ch. # 1142 PMG Gem Uncirculated 66 EPQ.**

A gorgeous example bearing this Knox County bank's second title and the finest note we have ever handled from this charter. Featuring nice centering and superb paper surfaces, it would an ideal candidate to represent Maine in a state set.

Starting Bid: \$300

MASSACHUSETTS

22977 **Roxbury, MA** - \$1 Original Fr. 380a **The National Rockland Bank at Roxbury Ch. # 615 PMG Very Fine 20.**

A new addition to the census of this scarce large-only Roxbury bank that started in a community that was annexed by Boston in 1868. This Original Series ace exhibits even wear and nice color with more than ample margins for a New England note.

Starting Bid: \$450

22978 **Boston, MA** - \$5 1902 Date Back Fr. 590; \$20 1902 Date Back Fr. 642 **The National Rockland Bank Ch. # (N)615 PMG Graded Uncirculated 62 EPQ; Choice Very Fine 35 EPQ.**

An attractive pair of newly-reported Date Backs that carry this bank's second title which reflects the fact that Roxbury had been annexed by the city of Boston. Both pieces display vibrant color and original surfaces. The \$20 has acquired a few light folds, although it has earned the comments "Exceptional Paper Quality & Embossing" from PMG. (Total: 2 notes)

Starting Bid: \$375

MASSACHUSETTS

22979 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The Massachusetts National Bank Ch. # 974 PMG Very Good 10.**

An extremely scarce Boston bank which issued First Charters and Brown Backs only before closing in 1903. Penned officer signatures are present.

Starting Bid: \$250

22980 **Boston, MA** - \$20 1882 Brown Back Fr. 499 **The First Ward National Bank** Ch. # (N)2112 **PCGS Very Fine 20 Details.**

A better type and denomination from this large-only Boston bank that is just the second \$20 Brown Back to be reported. It has some splits and a repaired tear but its ink colors and signatures remain bold.

Starting Bid: \$350

22981 **Boston, MA** - \$5 1882 Brown Back Fr. 477 **The National Shawmut Bank** Ch. # (N)5155 **PCGS Very Fine 25.**

A moderately circulated \$5 Brown Back from this prolific Boston issuer that has solid margins and good color.

Starting Bid: \$250



22982 **Boston, MA** - \$10 1882 Brown Back Fr. 490 **The National Shawmut Bank** Ch. # (N)5155 **PCGS Very Fine 35.**

This \$10 Brown Back from a bank with a classic Boston name exhibits even wear, vibrant color, and dark signatures.

Starting Bid: \$300

22983 **Boston, MA** - \$5 1902 Date Back Fr. 593 **The Mutual National Bank** Ch. # (N)9579 **PMG Choice Fine 15.**

A very scarce Boston bank that issued large size notes from 1909 to 1915. This is one of only two examples we have. We originally sold this same note for over \$600 in our 2004 Central States sale.

Starting Bid: \$250

22984 **Falmouth, MA** - \$20 1929 Ty. 2 **The Falmouth National Bank** Ch. # 1320 **PMG About Uncirculated 55 EPQ.**

A beautiful note from this popular Cape Cod bank and a scarce Type 2 \$20. It features wide margins and original embossing.

Starting Bid: \$300

22985 **Gardner, MA** - \$10 1882 Brown Back Fr. 480 **The First National Bank** Ch. # (N)884 **PCGS Fine 12.**

The sole Second Charter note of any type or denomination that is reported from this Worcester County institution, this \$10 Brown Back features even wear, solid margins, and pleasing color for the grade.

Starting Bid: \$300

22986 **Monson, MA** - \$5 1929 Ty. 2 **The Monson National Bank** Ch. # 503 **PCGS Choice About New 58.**

This nearly Uncirculated piece is far and away the nicest small size note we have sold.

Starting Bid: \$300

22987 **Webster, MA** - \$10 1882 Date Back Fr. 542 **The First National Bank** Ch. # (N)2312 **PMG About Uncirculated 53.**

Ideal inks, bright paper, embossing, and dark signatures are traits of this lightly handled \$5.

Starting Bid: \$300

MICHIGAN

22988 **Gladstone, MI** - \$20 1929 Ty. 1 **The First National Bank** Ch. # 10886 **Extremely Fine.**

A very scarce Upper Peninsula note and easily the finest of the handful we have sold. Wonderfully preserved and lightly handled. It appears at first glance to be of a little higher grade.

Starting Bid: \$250

22989 **Grand Rapids, MI** - \$5 1882 Date Back Fr. 537 **The Fourth National Bank** Ch. # (M)2611 **Fine.**

A better type and denomination from this popular Grand Rapids bank.

Starting Bid: \$250

22990 **Iron Mountain, MI** - \$20 1929 Ty. 1 **The United States National Bank** Ch. # 11929, Cut Sheet of Six **PCGS Very Choice New 64.**

Serial number 190 appears on all six of these well inked and embossed examples of this popular "Forbidden Title" bank from the Upper Peninsula of Michigan. (Total: 6 notes)

Starting Bid: \$600

22991 **Muskegon, MI** - \$10 1882 Date Back Fr. 540 **The Hackley National Bank** Ch. # (M)4398 **PCGS Banknote Choice Fine 15.**

A scarce early note from this Muskegon bank that is the first Second Charter Date Back of any denomination to be reported. This offering has sustained just honest wear and exhibits solid margins and good color.

Starting Bid: \$250

MINNESOTA

22992 **Minneapolis, MN** - \$5 1929 Ty. 1 **The Central National Bank** Ch. # 13108 **PMG Choice Very Fine 35 EPQ.**

A bright and original example from this major Minneapolis bank whose notes circulated extensively throughout southern Minnesota. For a fully detailed description about this hoard, refer to HA.com/3576*21001.

From the Baby Face Nelson Cash Hoard

22993 **Park Rapids, MN** - \$5 1929 Ty. 2 **The Citizens National Bank** Ch. # 13692 **PMG Very Fine 25.**

A pleasing, moderately circulated small size note from this scarce northern Minnesota bank that most likely traveled down to the Minneapolis area during its time in the channels of commerce.

From the Baby Face Nelson Cash Hoard

22994 **Saint Cloud, MN** - \$20 1929 Ty. 2 **The American National Bank** Ch. # 11818 **PMG Very Fine 25.**

A newly reported item from this Stearns County bank that is the first Type 2 \$20 to surface from here and only the second example of this type overall. It is a pleasing mid-grade piece with bright paper and low serial number 10.

Starting Bid: \$250

22995 **Wells, MN** - \$5 1902 Date Back Fr. 594 **The First National Bank** Ch. # (M)4669 **PCGS Very Fine 35PPQ.**

This \$5 from south central Minnesota is blessed with paper originality and excellent color. The pen signatures are dark and add to the overall pleasing appearance of this pretty Date Back that is a new addition to the census of this scarce, large-only Faribault County bank.

Starting Bid: \$300

22996 **Winona, MN** - \$5 1929 Ty. 1 **The First National Bank** Ch. # 3224 **PMG Choice Fine 15.**

A pleasing, evenly circulated \$5 from this Winona bank that spent a considerable amount of time in the channels of commerce.

From the Baby Face Nelson Cash Hoard

MISSISSIPPI

22997 Biloxi, MS - \$20 1929 Ty. 2 The First National Bank Ch. # 10576 PMG Very Fine 25.

An evenly circulated small size note from this always popular location with no detracting factors mentioned on the holder.

Starting Bid: \$250

22998 Brookhaven, MS - \$10 1929 Ty. 1 The First National Bank Ch. # 10494 PMG Very Fine 20.

This is a very scarce note in any grade, with just ten Series 1929 examples listed in the census from this Lincoln County bank. Last on the market in our 2005 Central States auction, this \$10 exhibits just honest wear.

Starting Bid: \$250

22999 Clarksdale, MS - \$10 1929 Ty. 1 The Planters National Bank Ch. # 12222 PMG Very Fine 25.

From a scarce Mississippi bank, this is just the ninth small size to be reported and the first to be publicly offered since 2011. It has solid paper for the grade with good remaining color.

Starting Bid: \$250

23000 Columbus, MS - \$5 1929 Ty. 2 First-Columbus National Bank Ch. # 10738 PMG Gem Uncirculated 65 EPQ.

Due to the presence of a number of uncut sheets, notes from this charter are available in nice Uncirculated grades. With that said, this is the only Gem we have sold. A perfect type representative for any state set.

Starting Bid: \$300

23001 Oxford, MS - \$20 1929 Ty. 1 The First National Bank Ch. # 9865 PMG Very Fine 25.

A nice small size example from this rare bank that was the only issuing institution in this charming town that is the home of the University of Mississippi. It is one of barely a dozen pieces reported and is crossing the auction block for the first time.

Starting Bid: \$300

MISSOURI

23002 Carrollton, MO - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 4079 PMG Very Fine 25.

An elusive bank from Carroll County which only had two note issuers. Nice color and signatures are found on moderately circulated example that just has a few small edge tears.

Starting Bid: \$300

23003 Dexter, MO - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # 11320 PMG Very Fine 25.

A moderately circulated example of the only denomination issued by this institution, the sole bank chartered in this Bootheel community. Displaying good color and dark signatures, it does have some edge tears.

Starting Bid: \$250

23004 Joplin, MO - \$50 1929 Ty. 1 The Joplin National Bank & Trust Company Ch. # 4425 PMG About Uncirculated 53.

Beginning with the Third Charter period, and through the Small Size era, virtually all known examples are \$50 and \$100 denominations. This Choice AU example is one of the couple small size pieces listed. In our Long Beach sale we sold a PMG AU 55 for over \$500.

Starting Bid: \$250



23005 King City, MO - \$10 1882 Brown Back Fr. 484 The First National Bank Ch. # (M)4373 PMG Choice Extremely Fine 45.

An attractive Brown Back from a small hoard that has supplied collectors with lovely examples from this bank for two generations. Great color and signatures are found on this pretty \$10 that just has a small internal tear.

Starting Bid: \$500

23006 North Kansas City, MO - \$20 1929 Ty. 1 The National Bank of North Kansas City Ch. # 10367 PMG Very Fine 20.

A rare charter number in large or small size, with just five pieces each recorded in the census. This offering is a welcome new addition, displaying even wear and solid paper. In our last Long Beach auction, we sold a PMG Very Fine 25 EPQ specimen for \$1,440.

Starting Bid: \$450

23007 Saint Louis, MO - \$10 1882 Date Back Fr. 539 The National Bank of Commerce Ch. # (M)4178 PCGS Extremely Fine 45.

A nice looking \$10 Second Charter Date Back from a bank more well known for its large population of uncirculated \$5 Brown Backs. This piece displays vibrant color, dark printed signatures, and only light circulation.

Starting Bid: \$300

23008 Saint Louis, MO - \$20 1929 Ty. 2 Mercantile Commerce National Bank Ch. # 4178 PCGS Gem New 66.

A hugely margined and pristine small size example from this major St. Louis bank that we last offered in our 2004 Central States auction.

Starting Bid: \$250

23009 Saint Louis, MO - \$10 1929 Ty. 2 The Boatmen's National Bank Ch. # 12916 PCGS Gem New 66PPQ.

A gorgeous note from this popular St. Louis bank that operated near the mighty Mississippi River. This broadly margined and pack fresh piece \$10 is the sole finest graded from this charter, according to Track & Price.

Starting Bid: \$250

23010 Springfield, MO - \$20 1882 Brown Back Fr. 502 The National Exchange Bank Ch. # (M)5082 PCGS Apparent Fine 15.

This is a very scarce Springfield charter that issued Brown Backs only during its brief 12-year existence from 1897 to 1909. One of barely a dozen notes overall in the census, this moderately circulated example is one of only two \$20 Brown Backs reported and the only one of the pair to have ever been publicly offered. It has nice color and solid paper. It was assigned an apparent grade for a couple of insignificant flecks of paper clip rust on the back.

Starting Bid: \$350

NEVADA

23011 Reno, NV - \$5 1929 Ty. 2 First National Bank Ch. # 7038 PMG Gem Uncirculated 66 EPQ.

A beautiful note which would make a perfect example for any advanced state collection. It is well margined and crackling fresh.

Starting Bid: \$450

23012 **Reno, NV - \$5 1929 Ty. 2 First National Bank Ch. # 7038 PMG Gem Uncirculated 65 EPQ.**

A well centered example from this always popular Nevada bank with embossing evident even through the PMG holder.

Starting Bid: \$300

NEW HAMPSHIRE

23013 **Manchester, NH - \$10 1902 Red Seal Fr. 614 The Merchants National Bank Ch. # (N)1520 PMG Very Good 10.**

Well circulated, this is just the third Red Seal of any denomination to be reported from this New Hampshire bank and the first example to cross the auction block since 1999. Despite its amount of wear, it retains a bold red overprint and is housed in a comment-free holder.

Starting Bid: \$375

23014 **Tilton, NH - \$5 1902 Plain Back Fr. 598 The Citizens National Bank Ch. # 1333 PMG Very Fine 20.**

A moderately circulated large size note from this Belknap County bank with dark printed signatures. It is one of less than a dozen and a half examples in the census.

Starting Bid: \$200

NEW JERSEY

23015 **Atlantic City, NJ - \$5 1902 Plain Back Fr. 600 The Second National Bank Ch. # 3621 PMG Extremely Fine 40.**

Not scarcest bank to operate in this avidly collected community, but this is certainly one of the finer large size examples we have ever handled on this charter. Bright, white paper and good color are found on this lightly circulated example.

Starting Bid: \$300

23016 **Blairstown, NJ - \$5 1902 Plain Back Fr. 601 The Peoples National Bank Ch. # 9833 Very Good-Fine.**

Seven large size known for this really scarce Warren County bank. There is a little bit of edge roughness and pinholes, but that is consistent with this grade level. Only the third large size note we have sold. We sold a \$20 Date back for \$1,495 in a PCGS Apparent Fine 12 holder in our 2011 Central States auction. The other was a 45 Plain Back grading Fine that brought \$2,300 in our 2004 FUN auction.

Starting Bid: \$250

23017 **Collingswood, NJ - \$5 1902 Plain Back Fr. 599 The Collingswood National Bank Ch. # 7983 PMG Very Fine 20.**

Fourteen large size known for this challenging south Jersey locale. Very well signed and seen with an even degree of circulation. The bank opened its doors in 1905, serving the local community until the receiver paid a rather unwelcome visit in 1934. An entire decade has passed since we sold a large note on this bank. That Fine-Very Fine sold for \$632.50 in our 2009 Long Beach auction.

Starting Bid: \$250

23018 **Newton, NJ - \$1 1875 Fr. 386 The Merchants National Bank Ch. # 876 PMG Fine 12.**

A pleasing, evenly circulated 1875 ace from this large only Sussex County bank that exhibits nice color and bold pen signatures.

Starting Bid: \$300

23019 **Trenton, NJ - \$5 1929 Ty. 1 The Security National Bank Ch. # 13039 PMG Gem Uncirculated 65 EPQ.**

A well preserved example from this capital city bank that displays wide margins and fully original paper surfaces.

Starting Bid: \$250

NEW YORK



23020 **Afton, NY - \$5 1902 Plain Back Fr. 606 First National Bank Ch. # 11513 PMG Choice Very Fine 35 EPQ.**

A very scarce Chenango County bank in both large and small size, with a census count of just eight notes of each type. This bright and original example from the sole issuer in this community is one of those eight. It is a nice one with great color and light, even wear.

Starting Bid: \$500

23021 **Afton, NY - \$5 1929 Ty. 2 First National Bank Ch. # 11513 Fine.**

Surprisingly, while eight small size are listed in the census from this scarce Chenango County bank, this is only the second of those eight pieces to ever cross the auction block in any venue. It is a still crisp example that has sustained just honest wear.

Starting Bid: \$250

23022 **Albany, NY - \$10 1902 Red Seal Fr. 613 The New York State National Bank Ch. # (E)1262 PCGS Extremely Fine 40.**

A lovely Red Seal from this capital city bank that was last on the market in our 2010 FUN auction. It displays dark printed signatures and a vivid red overprint.

Starting Bid: \$350

23023 **Albany, NY - \$5 1882 Brown Back Fr. 467 The National Exchange Bank Ch. # 3282 PMG Very Fine 25.**

From a better large-only Albany bank which issued just Brown Backs and Red Seals before closing its doors in 1907, this well margined \$5 Brown Back is a new addition to the census and shows even wear and attractive color.

Starting Bid: \$400

23024 **Altamont, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 9866 PMG Very Fine 30 EPQ.**

A very scarce Albany County bank which is actually harder to find in small size than large. We last handled this bright and original \$10, which is one of less than a dozen notes reported, in our 1992 FUN auction.

Starting Bid: \$250

23025 **Andover, NY - \$10 1902 Plain Back Fr. 625 The Burrows National Bank Ch. # 8146 PMG Choice Fine 15.**

An extremely rare bank which was the sole large-size issuer in this small Allegany County community. This charter was liquidated during the depths of the Great Depression in 1933. Just four large (and two small) are currently reported from this issuer, including this offering which is a circulated but intact Plain Back with decent color for the grade.

Starting Bid: \$375

23026 **Athens, NY - \$20 1929 Ty. 1 The Athens National Bank Ch. # 10856 PMG Very Fine 25.**

This is an attractive mid grade Series 1929 note from the only bank to issue notes in this rural Greene County village located on the west bank of the Hudson River.

Starting Bid: \$200

23027 Auburn, NY - \$1 Original Fr. 380a The National Bank of Auburn Ch. # 1350 PMG Choice Fine 15.

A scarcer type and denomination from this Cayuga County bank that is just the third Original Series ace to be reported and the first to cross the public auction block in over ten years. It displays solid paper and a nice overall appearance for the assigned grade.

Starting Bid: \$400

23028 Baldwin, NY - \$5 1929 Ty. 2 The Baldwin National Bank & Trust Company Ch. # 11474 PMG Very Fine 25 EPQ.

An evenly circulated and still original small size example from this always in demand Nassau County bank that has solid paper for the grade. This pleasing mid-grade \$5 was last on the market in a 2004 auction.

Starting Bid: \$250

23029 Bath, NY - \$5 1902 Plain Back Fr. 602 The Bath National Bank Ch. # 10235 PMG Choice Very Fine 35.

A most attractive note which is one of the higher grade large examples reported from this Steuben County institution. From its bright paper, blazing inks, and dark stamped signatures, this example has quality written all over it.

Starting Bid: \$250

23030 Bellerose, NY - \$10 1929 Ty. 2 The First National Bank Ch. # 13234 PMG Choice Uncirculated 63.

Bellerose is a community that straddles the border between Queens, a part of New York City, and Nassau Counties. This bank was established in the portion of town that lies in Nassau County. Although chartered in 1928, the bank issued small size notes only, and, due to a couple of serial number 1 Type 2 sheets which were cut up in the early 1980's, a fair number of single digit serial number examples exist. Most have long been incorporated into collections. Offerings are now few and far between. This piece, bearing serial number 2, is a lovely example with just very minor evidence of a previous mounting found on the back.

Starting Bid: \$375

23031 Boonville, NY - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # 2320 PMG Choice Very Fine 35.

From a much better Oneida County institution, this is a rather well printed example with bright paper and clear stamped signatures. Some minor traces of residue on the face have been mentioned by PMG.

Starting Bid: \$250

23032 Brasher Falls, NY - \$10 1929 Ty. 1 The Brasher Falls National Bank Ch. # 10943 PMG Very Fine 25.

A moderately circulated small size note from this obscure St. Lawrence County bank that operated briefly in the far northern reaches of upstate New York before failing in 1933. It is one of only ten pieces reported and shows even wear with some staining on its face. It's also making its first public appearance since our 2003 Central States auction.

Starting Bid: \$250

23033 Brooklyn, NY - \$1 1875 Fr. 385 The First National Bank of the City of Brooklyn Ch. # 923 PMG Fine 12.

An evenly circulated example of this Brooklyn ace that is a new addition to the census. Dark pen signatures are found on this First Charter note that has solid paper for the grade.

Starting Bid: \$300

23034 Buffalo, NY - \$5 1929 Ty. 1 The Lincoln National Bank Ch. # 13219 PMG Uncirculated 62 EPQ.

Low serial number 4 graces this sharply inked and fully original \$5 from this late chartering Buffalo bank. Only a tight top margin holds this note back from an even higher grade.

Starting Bid: \$250

23035 Canandaigua, NY - \$10 1929 Ty. 1 The Canandaigua National Bank & Trust Company Ch. # 3817 PMG Very Fine 30.

A bright mid-grade example from this scarce Ontario County issuer whose auction appearances always generate plenty of bidding interest.

Starting Bid: \$300

23036 Canastota, NY - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # (E)4419 PMG Choice Very Fine 35.

A very pleasing example from this scarce Madison County bank that succeeded the Canastota National Bank in 1890. Only eight large size are listed in the census from this bank including this pen signed Plain Back. A mere \$800 large size remained outstanding at the end of the banking era. A minor restoration has been spotted by PMG.

Starting Bid: \$300

23037 Canton, NY - \$10 1902 Plain Back Fr. 626 The St. Lawrence County National Bank Ch. # (E)8531 PMG Very Fine 30.

An attractive example from this northern New York bank that comes with a bold blue overprint, bright paper, and traces of embossing.

Starting Bid: \$175

23038 Cohoes, NY - \$5 1902 Plain Back Fr. 598 The National Bank of Cohoes Ch. # 1347 PMG About Uncirculated 55.

This Albany area bank is not terribly rare in low grade, but high grade examples are another matter completely. This Blue Seal features bright, white paper, vivid color, and dark signatures.

Starting Bid: \$250



23039 Conewango Valley, NY - \$5 1929 Ty. 1 The Conewango Valley National Bank Ch. # 10930 PMG Very Fine 20.

One of only three small size reported from this tough Cattaraugus County issuer and a note that is crossing the auction block for the first time, this is an evenly circulated example with just some minor ink writing seen on the face at right.

Starting Bid: \$600

23040 Cornwall, NY - \$20 1929 Ty. 1 The Cornwall National Bank Ch. # 10084 PMG Choice Fine 15.

One of barely a dozen small size known from this scarce Orange County and just the second 1929 Series example that we have handled since 1999. This \$20 displays just honest wear.

Starting Bid: \$250

23041 Croghan, NY - \$5 1929 Ty. 1 The Croghan National Bank Ch. # 10948 PMG Very Fine 25.

A decent small example from the only issuing bank in this tiny Lewis County village, it is one of barely a dozen notes in the census.

Starting Bid: \$225

23042 Downsville, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 7878 PCGS Very Fine 20PPQ.

A very scarce Delaware County bank with only nine small size notes listed in the census, including this evenly circulated \$10 that retains original surfaces.

Starting Bid: \$300

23043 Earlville, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 4493 PMG Very Fine 25.

A scarce Earlville bank, the sole issuer in this Madison County hamlet, with just eleven small size in the census. This piece, which is one of those eleven notes, is crossing the auction block first time. Even wear and attractive color are the traits of this problem free \$10.

Starting Bid: \$250

23044 East Rockaway, NY - \$20 1929 Ty. 1 East Rockaway National Bank & Trust Company Ch. # 12818 PMG Very Fine 25.

A just plain rare Long Island bank, with just a dozen small size spread across two titles. This evenly circulated piece, which bears the second title, was last on the market in our 2001 FUN auction. A small, stray ink mark has been noted by PMG.

Starting Bid: \$375

23045 Elmsford, NY - \$5 1929 Ty. 2 The First National Bank Ch. # 12956 PMG Very Fine 30.

A nice small size example from the only bank to issue in this Westchester County locale. It is a bright and crisp example bearing low serial number 12.

Starting Bid: \$250

23046 Falconer, NY - \$20 1929 Ty. 2 The First National Bank Ch. # 5407 PMG About Uncirculated 55.

A lovely Type 2 example from the only bank in this Chautauqua County town to issue. A very minor ink spot has been noted by PMG.

Starting Bid: \$225

23047 Far Rockaway, NY - \$5 1929 Ty. 2 The National Bank of Far Rockaway Ch. # 9271 Choice About Uncirculated.

A lovely example of this Queens bank that is only known in small size. A faint center fold is present.

Starting Bid: \$250

23048 Farmingdale, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 8882 PMG Fine 12.

A well circulated piece from this always in demand Suffolk County community, it is one of only a dozen notes reported. Some graffiti on both face and back has been noted by PMG.

Starting Bid: \$250

23049 Fort Edward, NY - \$20 1929 Ty. 1 The Fort Edward National Bank Ch. # 7630 PMG Fine 12.

A scarce note from upstate New York's Washington County, this bank has only a dozen small size reported. This is an evenly circulated, problem-free example.

23050 Fort Plain, NY - \$10 1929 Ty. 2 The Fort Plain National Bank Ch. # 2860 PMG Choice Very Fine 35 EPQ.

A bright and original example from this Montgomery County bank that is considerably scarcer in small size rather than large. It is one of just eleven notes in the census and has been held by our consignor since he acquired it out of our 2003 Central States auction.

Starting Bid: \$250

23051 Fulton, NY - \$1 Original Fr. 380 The First National Bank Ch. # 968 PCGS Apparent Very Good 10.

An extremely scarce Oswego County bank which issued large notes only before liquidating in 1917. The census shows just a dozen examples of all kinds, with this one of two First Charter aces known from here. It displays quite attractive signatures and color but has had some major repair work performed on a few splits and tears.

Starting Bid: \$300

23052 Genoa, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 9921 PMG Very Fine 20.

A very rare Cayuga County bank which entered receivership in 1931 after having issued just a handful of small size notes. This piece is one of just five in the census and is the only example of the five to have crossed the public auction block since 2003. It is a pleasing mid-grade example with low serial number 10.

Starting Bid: \$375

23053 Glen Head, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 13126 PMG Very Fine 20.

Adding an example of this popular Nassau County bank to a collection is not as easy as the census may indicate as the majority of the survivors are still part of uncut sheets. This moderately circulated \$5 displays just problem-free wear.

Starting Bid: \$250



23054 Glens Falls, NY - \$50 1929 Ty. 1 The First National Bank Ch. # 980 PMG Very Fine 30 EPQ.

A new note for the census of this Warren County bank that is a bright and original high denomination example that has just some light folds.

Starting Bid: \$300

23055 Grand Gorge, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 7618 PMG Choice Very Fine 35.

A scarce and popular Delaware County note from a town that has had very few public offerings in recent years, this bright, well margined \$20 is a new addition to the census.

Starting Bid: \$250

23056 Granville, NY - \$20 1929 Ty. 1 The Washington County National Bank Ch. # 7255 PMG Choice Uncirculated 64.

A hugely margined Granville note that has great centering and bright paper.

Starting Bid: \$300

23057 Granville, NY - \$20 1929 Ty. 1 The Washington County National Bank Ch. # 7255 PMG Extremely Fine 40 EPQ.

Four wide margins surround this crisp, well embossed \$20 from this Washington County bank that has just a few light folds.

Starting Bid: \$150

23058 Hempstead, NY - \$5 1902 Plain Back Fr. 603 The First National Bank Ch. # 4880 PMG Very Fine 20.

Decent color and dark stamped signatures still appear on this moderately circulated Plain Back from a popular Nassau County bank that was closed by the receiver in February 1934.

Starting Bid: \$175

23059 Highland, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 5336 Fine.

This is one of only seven small size recorded from this small one-bank community, which abuts the Hudson River in Ulster County's Hudson Highlands. More importantly, it is the first of those seven notes to cross the public auction block since 2003. It displays solid paper for the grade with just even wear.

Starting Bid: \$250

23060 Highland Falls, NY - \$10 1929 Ty. 1 The First National Bank & Trust Company Ch. # 8850 Fine.

This is a truly scarce Orange County bank in small size, with just ten examples spanning two different titles listed in the census. Of that total, this offering is one of just two notes reported that bears its rare second title. Last on the market in a 2007 auction, it is an evenly circulated note with some light staining at left on the face.

Starting Bid: \$400

23061 Holland Patent, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 5299 PMG Very Fine 30.

A tough note from a bank which is considerably scarcer in small size than large. This is a bright, evenly circulated example with nice color.

Starting Bid: \$250

23062 **Hoosick Falls, NY** - \$5 1882 Date Back Fr. 537 **The First National Bank** Ch. # (E)2471 **PMG Very Fine 25.**

An evenly circulated and well margined example of a better type from this Rensselaer County bank that displays decent color and dark signatures. A few small paper pulls on the back have been noted by PMG.

Starting Bid: \$300

23063 **Hudson Falls, NY** - \$10 1929 Ty. 1 **The Hudson Falls National Bank** Ch. # 8297 **PMG Extremely Fine 40 EPQ.**

The first small size note from this scarce Washington County bank to ever appear in one of our auctions. Sandy Hill was the original name of this upstate New York community that changed its name to Hudson Falls in 1910. This offering is one of just six 1929 Series examples in the census and is easily the finest known of that half dozen. Displaying bright, white paper and original surfaces, it has acquired only a few light folds.

Starting Bid: \$300

23064 **Islip, NY** - \$5 1929 Ty. 2 **The First National Bank** Ch. # 8794 **PMG Extremely Fine 40 EPQ.**

Certainly not the scarcest Long Island bank, at least in small size, but only a handful of other 1929 Series examples from here have crossed the auction block in the past ten years. This pretty note has sustained only some light circulation and exhibits four nice margins and bold, original embossing. With the census showing only one large size known from this small one bank location, a small size piece is the only realistic option for most collectors. The holder incorrectly identifies the contents as a \$10 issue.

Starting Bid: \$250

NEW YORK

23065 **Jeffersonville, NY** - \$10 1929 Ty. 1 **The First National Bank** Ch. # 10456 **PMG Very Good 8 Net.**

Rather well worn with some tape repairs but this is just the seventh small size (along with one large) to be reported from this downright rare Sullivan County bank.

Starting Bid: \$250

23066 **Livingston Manor, NY** - \$10 1929 Ty. 2 **The Livingston Manor National Bank** Ch. # 10043 **PMG Very Fine 20.**

A moderately circulated small size note from this better Sullivan County bank that has only a dozen or so 1929 Series reported. Some staining on the back has been noted by PMG.

Starting Bid: \$250

23067 **Lynbrook, NY** - \$10 1929 Ty. 2 **The Lynbrook National Bank & Trust Company** Ch. # 8923 **PMG Very Fine 25.**

A decent Type 2 example from this well collected Nassau County bank that shows even wear with just a few pinholes.

Starting Bid: \$175

23068 **Lynbrook, NY** - \$5 1902 Plain Back Fr. 607 **The Peoples National Bank & Trust Company** Ch. # 11603 **Fine.**

A scarce Nassau County bank for which we have not offered a large size example since 2013. Seen with abundant margins, bright paper, bold printing, and wonderful signatures.

Starting Bid: \$250

23069 **Lyons, NY** - \$10 1902 Date Back Fr. 616 **The Lyons National Bank** Ch. # (E)1027 **PMG Choice Very Fine 35.**

An attractive example which is about as nice as any large note we have seen from this Wayne County bank. Last on the market in our 2003 Central States auction, it displays great color and original embossing. It likely missed out on a EPQ designation from PMG because of a small number written in the right margin on the back.

Starting Bid: \$300

23070 **Manhasset, NY** - \$5 1929 Ty. 2 **First National Bank & Trust Company** Ch. # 11924 **PMG Extremely Fine 40.**

Small size notes from this better Nassau County bank are just marginally more available than their large size counterparts with just over a dozen reported, but very few of them have been publicly offered recently. This example is a bright, well margined note with just some light folds.

Starting Bid: \$350

23071 **Margaretville, NY** - \$10 1929 Ty. 1 **The Peoples National Bank** Ch. # 5924 **PCGS Extremely Fine 40.**

A most attractive note from this seldom offered Delaware County bank with most of the known examples having been tightly held for decades. Nice margins and traces of embossing are found on this bright, well printed \$10.

Starting Bid: \$350

23072 **Marion, NY** - \$10 1929 Ty. 1 **The First National Bank** Ch. # 10546 **PMG Choice Extremely Fine 45 EPQ.**

Small size notes will have to make due to supply notes to collectors, as there are just two large size known from here. This bright, well embossed \$10 is just about the finest of the eleven small size in the census from this Wayne County bank.

Starting Bid: \$250

23073 **Massena, NY** - \$5 1929 Ty. 2 **The First National Bank & Trust Company** Ch. # 6694 **PMG Very Fine 25.**

A new addition to the census of just ten small size reported from this northern New York community right across the St. Lawrence River from Cornwall, Ontario in Canada. It is an evenly circulated and well margined \$5.

Starting Bid: \$250

23074 **Mattituck, NY** - \$10 1929 Ty. 1 **The Mattituck National Bank & Trust Company** Ch. # 13445 **PMG Very Fine 25.**

A highly sought after Suffolk County community on the North Fork of Long Island. This evenly circulated and solid example is one of less than a dozen and a half pieces in the census.

Starting Bid: \$350

23075 **Merrick, NY** - \$5 1929 Ty. 1 **The First National Bank** Ch. # 12503 **PMG Very Fine 30.**

One of only ten small size reported from this scarce Nassau County bank and a note that was acquired by our consignor in a 2004 auction. It is an attractive piece displaying bright paper and even wear.

Starting Bid: \$600



23076 **Merrick, NY** - \$20 1929 Ty. 1 **The First NB** Ch. # 12503 **PMG Very Fine 20.**

Another small size note from this scarce Nassau County bank, this one an evenly circulated and problem free \$20 with the officer combination of Cashier Fred H. Buss and President F. Wolfe. They served together from 1927-33.

Starting Bid: \$600

23077 Mexico, NY - \$10 1929 Ty. 2 **The First National Bank** Ch. # 5293 **PCGS Choice About New 58PPQ.**

A lovely example from this oddly named Oswego County location, this note is certainly a candidate for the finest small size to be reported from here. Punch through embossing and crisp, original paper are the hallmarks of this pretty \$10 that has only has a light corner bend.

Starting Bid: \$400

23078 Middleport, NY - \$10 1929 Ty. 1 **The First National Bank** Ch. # 9206 **PMG Very Fine 20.**

A very scarce Niagara County bank, which issued a limited number of small size notes before failing in 1931. This is one of only three 1929 Series examples reported, and the first we have handled in 20 years. It is the finest of the trio with just even wear.

Starting Bid: \$350

23079 Middletown, NY - \$10 1929 Ty. 2 **The National Bank** Ch. # 13956 **PMG Choice Very Fine 35.**

One of only eight examples reported from this late chartering Orange County bank, and the first of that eight to ever appear in one of our auctions. This lightly circulated \$10 displays nice color and embossing with a small number written in ink on the face.

Starting Bid: \$250

23080 Millerton, NY - \$20 1929 Ty. 1 **The Millerton National Bank** Ch. # 2661 **PMG Gem Uncirculated 66 EPQ.**

A lovely note from this Dutchess County bank that features fantastic embossing and unimprovable paper quality. In other words, this is a real winner of a note from this one-bank location in the Hudson Valley.

Starting Bid: \$375

23081 Montgomery, NY - \$5 1902 Plain Back Fr. 599 **The National Bank of Montgomery** Ch. # (E)7982 **PMG Very Fine 30.**

A very scarce large size note from this Montgomery County charter with this piece one of only nine reported. It is an attractive mid grade note with nice color and legible stamped signatures. PMG has noted an edge tear but it is small and unobtrusive.

Starting Bid: \$500

23082 Montgomery, NY - \$5 1929 Ty. 2 **First National Bank** Ch. # 13559 **PMG Very Fine 20.**

An evenly circulated note from this scarce Orange County bank whose population consists of a cut sheet of Type One serial number one notes and just a few other examples.

Starting Bid: \$250

23083 Moravia, NY - \$1 Original Fr. 380a **The First National Bank** Ch. # 99 **PMG Very Fine 20 EPQ.**

A scarce early note from this popular low charter number bank that is one of just four Original Series aces reported. It is an attractive note for grade with even wear, good color, and original surfaces.

Starting Bid: \$300

23084 New York, NY - \$1 Original Fr. 380b **The Tenth National Bank** Ch. # 307 **PMG Fine 12.**

A nice looking note for the grade from the highest of the numerical titles in any location. This example displays nice color and signatures and is housed in a comment-free holder.

Starting Bid: \$250



23085 New York, NY - \$20 1902 Red Seal Fr. 639 **The Fifth National Bank** Ch. # (E)341 **PMG Very Fine 20.**

Large notes only from this popular numerically titled New York bank that closed its doors in 1925. This is a nice mid-grade Red Seal that retains bold printed signatures.

Starting Bid: \$350

23086 New York, NY - \$20 1902 Plain Back Fr. 650 **The National Butchers & Drovers Bank** Ch. # (E)1261 **PMG Very Fine 30.**

A neat occupational title graces this evenly circulated example from a New York City institution that bowed out in 1926.

Starting Bid: \$200

23087 New York, NY - \$10 1882 Brown Back Fr. 482 **The Hanover National Bank** Ch. # (E)1352 **PMG Very Fine 25.**

From a large-only New York City institution that liquidated in 1929, this is a pleasing mid-grade \$10 Brown Back with even wear and great color.

Starting Bid: \$250

23088 New York, NY - \$20 1902 Red Seal Fr. 640 **The American Exchange National Bank** Ch. # (E)1394 **PMG Very Fine 20.**

A moderately circulated Red Seal from this New York City bank that exhibits even wear along with good color and dark printed signatures.

Starting Bid: \$250

23089 New York, NY - \$5 1902 Plain Back Fr. 606 **The Chase National Bank** Ch. # 2370 **PMG About Uncirculated 55.**

A common but always popular bank, especially in large size, this pretty example, which just has a few pinholes, will certainly brighten up any collection.

Starting Bid: \$200

23090 New York, NY - \$20 1902 Plain Back Fr. 650 **The Battery Park National Bank** Ch. # (E)7447 **PMG Fine 12.**

A scarce New York City bank with a wonderfully evocative title. This institution issued only Red Seals and Date Backs before closing in 1923, with this one of only a dozen notes reported. Dark printed signatures are found on this \$20 that has had a few repairs.

Starting Bid: \$200

23091 New York, NY - \$10 1929 Ty. 1 **The Lebanon National Bank** Ch. # 12214 **PMG Very Fine 20.**

A very tough New York City bank to obtain in small size, with the census standing at just a dozen pieces. Three years ago, we sold a raw Very Fine example for \$822.50.

Starting Bid: \$250

23092 New York, NY - \$5 1902 Plain Back Fr. 609 **The Bushwick National Bank** Ch. # 12419 **PMG Good 6.**

Rather care worn but this is one of only seven notes reported from this rare Brooklyn neighborhood bank that was only in business from 1923 to 1929. Despite its amount of wear, its design elements remain bold and it is housed in a comment-free holder.

Starting Bid: \$250

23093 New York, NY - \$10 1902 Plain Back Fr. 635 **The Fordham National Bank** Ch. # 12825 **PMG Choice Fine 15.**

One of the four banks chartered in The Bronx, the northernmost of New York City's five boroughs (and the only one connected to the U.S. mainland). This moderately circulated example has a few small splits.

Starting Bid: \$250

23094 New York, NY - \$5 1929 Ty. 1 **The Bayside National Bank** Ch. # 13334 **Choice Crisp Uncirculated.**

Featuring a binary serial number B000100A, this beautiful note shows some natural paper wrinkling, but nothing distracting. In our FUN sale, we sold the consecutive note B000099A for \$690. The eye appeal of today's offering is equally as pleasing.

Starting Bid: \$250

23095 Newburgh, NY - \$5 1902 Plain Back Fr. 598 **Highland-Quassaick National Bank & Trust Company** Ch. # 1106 **PMG About Uncirculated 53.**

Great color and bright, white paper are the hallmarks of this lightly handled example of this Orange County bank's third title. A very small erasure has been noted by PMG.

Starting Bid: \$250

23096 Niagara Falls, NY - \$20 1902 Plain Back Fr. 661 **National Bank of Niagara & Trust Company** Ch. # 12284 **PMG Very Fine 25.**

A most evocative title graces this attractive example from the erstwhile honeymoon capital of America. This moderately circulated \$20, which just has a few small ink stains, bears this charter's slightly scarcer second title.

Starting Bid: \$250

23097 Nyack, NY - \$5 1929 Ty. 2 **The Nyack National Bank & Trust Company** Ch. # 2378 **PMG About Uncirculated 53 EPQ.**

The only type and denomination from Nyack that is at all generally available, as a small group of high grade Type 2 fives were discovered almost forty years ago. Any evidence of circulation is difficult to discern through the holder of this pretty example.

Starting Bid: \$225

23098 Ovid, NY - \$20 1929 Ty. 2 **The First National Bank** Ch. # 7840 **PMG Choice Fine 15.**

Another example from this tough Seneca County issuer that is also one of the seven pieces in the census, this \$20 shows just honest wear.

Starting Bid: \$500

23099 Patchogue, NY - \$10 1929 Ty. 1 **The Peoples National Bank** Ch. # 12788 **PMG Extremely Fine 40 EPQ.**

A scarce Suffolk County bank that elected to issue Series 1929 examples only, even though it was chartered in 1925. This is a bright and fully original piece that just has a few light folds.

Starting Bid: \$250

23100 Plattsburg, NY - \$20 1929 Ty. 1 **The Merchants National Bank** Ch. # 3174 **PMG Very Fine 30.**

This community hosted an important Strategic Air Command installation during the Cold War years, Plattsburgh Air Force Base, prior to its closure in 1995. This offering is the first small size note from this better Clinton County bank to cross the public auction block since 2006. It is a bright and crisp \$20 with a few minor rust stains.

Starting Bid: \$250



23101 Port Jefferson, NY - \$10 1902 Plain Back Fr. 632 **The First National Bank** Ch. # 5068 **PMG Extremely Fine 40 EPQ.**

An attractive and original note from a much-in-demand Suffolk County location. Great color and bright, white paper are highlights of this lightly handled example.

Starting Bid: \$500

23102 Port Leyden, NY - \$10 1929 Ty. 2 **The Port Leyden National Bank** Ch. # 11742 **PMG Very Fine 25.**

A very scarce note from a north country bank which, in small size, has only seven pieces in the census (one of which is in an institutional collection). This offering is one of those seven. It is an evenly circulated \$10 with just a stray ink mark on the face.

Starting Bid: \$300

23103 Ravena, NY - \$10 1929 Ty. 1 **The First National Bank** Ch. # 9529 **PMG Very Fine 20.**

An extremely scarce note from the sole bank to issue in this Albany suburb, this evenly circulated example is one of less than a dozen small size reported. It is crossing the auction block for the first time.

Starting Bid: \$250

23104 Remsen, NY - \$20 1929 Ty. 1 **The First National Bank** Ch. # 6482 **PMG Choice Very Fine 35.**

A nice small size note from this scarce Oneida County bank and only the third 1929 Series example to cross the auction block since 2003. It is a bright and crisp note with good color and light, even wear.

Starting Bid: \$300

23105 Ripley, NY - \$20 1902 Plain Back Fr. 650 **The First National Bank** Ch. # 6386 **PMG Choice Very Fine 35 EPQ.**

A bright and original Plain Back from this scarce Chautauqua County bank that failed in 1931. It features sharp ink color, dark pen signatures, and original embossing.

Starting Bid: \$300

23106 Ripley, NY - \$10 1929 Ty. 1 **The First National Bank** Ch. # 6386 **PMG Very Fine 20.**

A very rare Chautauqua County example from a bank represented by only three small notes in the latest census, one of which is this piece that we last sold in our 2004 FUN auction. As the sole issuer in this far western New York location, closed by the receiver in 1931. For this reason, not many more examples are likely to turn up. It is an evenly circulated note with just some minor staining.

Starting Bid: \$375

23107 Riverhead, NY - \$10 1929 Ty. 1 **The Suffolk County National Bank** Ch. # 4230 **PMG Very Fine 20.**

An attractive mid-grade small size example from the sole issuer to operate in the county seat of Suffolk County which, unlike today, was a very rural area when this note was issued.

Starting Bid: \$225

23108 Rochester, NY - \$5 1902 Red Seal Fr. 588 The National Bank of Commerce Ch. # (E)8111 PMG Very Fine 20.

A moderately circulated example of a much scarcer type from this Rochester bank that issued large notes only during its short existence from 1906 to 1924, this Red Seal features solid paper and a bold red overprint.

Starting Bid: \$250

23109 Roosevelt, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 11953 PMG Very Fine 20.

A tough Nassau County bank that is difficult to locate in large size and even more so in small with just five pieces in the census. This note is one of that quintet. While it has seen its share of circulation and has some repairs, it does face up quite nicely for its assigned grade. As a bonus, it carries low single-digit serial number 4.

Starting Bid: \$400

23110 Roscoe, NY - \$5 1902 Plain Back Fr. 599 The First National Bank Ch. # 8191 PMG Very Fine 25.

A none too common Sullivan County bank in large size, with this example one of the finer pieces we have seen from here. It features even wear and attractive stamped signatures. Its only detracting factor is a small "X" penned on the back.

Starting Bid: \$250

23111 Roslyn, NY - \$10 1929 Ty. 1 The Roslyn National Bank & Trust Company Ch. # 13326 Very Good-Fine.

While fifteen notes (and an uncut sheet) are recorded in the census from this Nassau County bank, that is not enough to satisfy the demand from this county's many collectors. This offering is a well circulated but intact \$10.

Starting Bid: \$250

23112 Roxbury, NY - \$20 1929 Ty. 1 The National Bank of Roxbury Ch. # 7678 PMG Choice Fine 15.

A seldom offered Delaware County bank that, despite having over a dozen pieces in the census, has only had two small size cross the public auction block since 2005. This is a well circulated but solid \$20.

Starting Bid: \$225

23113 Roxbury, NY - \$20 1929 Ty. 1 The National Bank of Roxbury Ch. # 7678 PMG Choice Fine 15.

Another small size \$20 from this scarce Delaware County bank, this one has about the same amount of wear as the previous lot but with some staining on the back.

Starting Bid: \$200

23114 Rye, NY - \$20 1929 Ty. 1 The Rye National Bank Ch. # 5662 PMG Very Fine 25.

An evenly circulated example from this sought after Westchester County location that is well margined with problem-free wear.

Starting Bid: \$250

23115 Salem, NY - \$5 1929 Ty. 1 The Peoples National Bank Ch. # 3245 PMG Very Good 10.

From a scarce and seldom offered Washington County bank that fell to the receiver in 1931, this well circulated but intact example is one of only five small size in the census and the first 1929 Series note from this charter to appear in one of our auctions.

Starting Bid: \$250

23116 Saranac Lake, NY - \$10 1929 Ty. 1 Adirondack National Bank & Trust Company Ch. # 5072 PMG Very Fine 30.

This small community is located in a remote region of the Adirondack State Park not far from Lake Placid, site of the 1932 and 1980 Winter Olympics. With only one large size known from this bank (which has been held by one collector for over 40 years), a small size from this charter is the only viable option. This piece shows even wear and good color.

Starting Bid: \$250

23117 Saranac Lake, NY - \$20 1929 Ty. 1 Adirondack National Bank & Trust Company Ch. # 5072 PMG Very Fine 25.

Another attractive small size example from this popular Franklin County bank, this one a \$20 with even wear and good color.

Starting Bid: \$250

23118 Sidney, NY - \$10 1929 Ty. 1 The Sidney National Bank Ch. # 3822 PMG Very Fine 20.

A very scarce bank in small size which is not surprising as this Sidney bank closed its doors in August 1931, leaving only five notes in the census. This evenly circulated piece is a new addition to that quintet and exhibits solid paper for the grade.

Starting Bid: \$250

23119 Sidney, NY - \$10 1929 Ty. 1 First National Bank Ch. # 13563 Very Fine.

A moderately circulated example from this late chartering Sidney bank with barely a dozen notes reported and few public appearances in recent years. Some light staining is found on this otherwise solid \$10.

Starting Bid: \$250

23120 Silver Springs, NY - \$5 1929 Ty. 1 The Silver Springs National Bank Ch. # 6148 PMG Very Fine 20.

The only denomination issued from this bank in small size. It is a very rare note, with the census showing just one uncut sheet (which has never been publicly offered) plus three single examples including this evenly circulated note.

Starting Bid: \$500

23121 Southampton, NY - \$10 1929 Ty. 2 The First National Bank Ch. # 10185 PMG Very Fine 25.

A better type and denomination from this always sought after Suffolk County resort community that exhibits decent color and solid paper for the grade.

Starting Bid: \$250

23122 Ticonderoga, NY - \$10 1929 Ty. 2 The Ticonderoga National Bank Ch. # 9900 Very Good-Fine.

A well circulated but intact small size note from the site of one of our country's great military victories, when Ethan Allen and his Green Mountain Boys took Fort Ticonderoga, the citadel that the British thought was impregnable, denying the British control of strategic Lake Champlain. Low serial number 6 graces this \$10 that just has some minor paper clip rust on its back.

Starting Bid: \$250

23123 Tonawanda, NY - \$10 1902 Date Back Fr. 621 The First National Bank Ch. # (E)4869 PMG Very Fine 20.

Not a rare bank, but this is only the second Third Charter note to be reported from this Erie County bank that liquidated in 1916. This is the first \$10 Date Back. It is an attractive note with nice color and dark printed signatures. Some evidence of a previous mounting on the back has been noted by PMG.

Starting Bid: \$250

23124 Trumansburg, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 7541 PMG Very Fine 25.

Another small size \$10 from this scarce Finger Lakes area bank, this one in the same grade as the previous lot but its top left corner has been replaced.

Starting Bid: \$200

23125 Tupper Lake, NY - \$20 1929 Ty. 1 The Tupper Lake National Bank Ch. # 8153 PMG Very Fine 20.

A scarcer Franklin County bank in small size where many of its known survivors are tied up in uncut sheets. This is a pleasing mid-grade example with just even wear.

Starting Bid: \$225

23126 **Unionville, NY** - \$5 1929 Ty. 1 **The First National Bank** Ch. # 11448 **PCGS Apparent Fine 12.**

A very scarce Orange County bank that issued only Third Charter Plain Back and Type 1 \$5s from 1919 until the receiver arrived in 1931. Just six small size are currently known. Tonight's offering is part of that half dozen. All of the reported examples have seen considerable circulation with this piece no exception. An edge tear is found at top center on this well traveled \$5.

Starting Bid: \$250

23127 **Valley Stream, NY** - \$5 1929 Ty. 1 **Valley Stream National Bank & Trust Company** Ch. # 11881 **PMG Very Fine 20.**

A pleasing mid-grade note from this sought after Nassau County bank that exhibits just even wear.

Starting Bid: \$250

23128 **Walton, NY** - \$20 1902 Plain Back Fr. 653 **The First National Bank** Ch. # 4495 **PMG Very Fine 25 EPQ.**

A pleasing, moderately circulated large size example from this scarcer Delaware County bank that has retained original surfaces. It was last on the market in our 2004 FUN auction.

Starting Bid: \$225

23129 **Warrensburgh, NY** - \$5 1929 Ty. 2 **The Emerson National Bank** Ch. # 9135 **PMG Choice Fine 15.**

A nice example from one of New York's scarcer private name banks, it is a bit tougher to locate in small size rather than large. The evenly circulated \$5 bears the signature of Albert L. Emerson as Cashier. Mr. Emerson died of a heart attack in 1938 while walking to the bank one morning.

Starting Bid: \$200

23130 **Warrensburgh, NY** - \$10 1929 Ty. 2 **The Emerson National Bank** Ch. # 9135 **PMG Very Fine 20.**

Another pleasing small size note from this better Warren County bank, this one a \$10 that last appeared in our 2008 Long Beach auction.

Starting Bid: \$200

23131 **Waterloo, NY** - \$10 1902 Plain Back Fr. 624 **The First National Bank** Ch. # 368 **PCGS Very Fine 20.**

A pleasing, moderately circulated Plain Back from this better Seneca County location that has had few offerings of large size notes over the years.

Starting Bid: \$250



23132 **Waterloo, NY** - \$20 1902 Plain Back Fr. 650 **The First National Bank** Ch. # (E)368 **PMG About Uncirculated 55.**

The sole \$20 Plain Back reported from this better Seneca County bank is one of the finer large size we have seen from here. Only minimal circulation is found on this boldly printed note that has the dark stamped signatures of two members of the Becker family.

Starting Bid: \$250

23133 **Watervliet, NY** - \$5 1902 Plain Back Fr. 598 **The National Bank of Watervliet** Ch. # (E)1265 **PMG Choice Uncirculated 64 EPQ.**

A most attractive, near-Gem \$5 Third Charter note from a Capital District community which has been home to a federal arsenal since 1813.

Starting Bid: \$250

23134 **Webster, NY** - \$5 1929 Ty. 1 **Webster National Bank** Ch. # 13145 **PMG Choice Fine 15.**

A very scarce one-bank Monroe County location with less than a dozen small size in the census, including this moderately circulated offering which is making its first public auction appearance.

Starting Bid: \$200

23135 **Weedsport, NY** - \$20 1929 Ty. 1 **The First National Bank** Ch. # 11020 **PCGS Apparent Very Fine 20.**

A very scarce Cayuga County bank in both large and small size, with just eleven small (and only six large) examples recorded in the census. This moderately circulated note does have a couple of edge splits and tears. An attempt was made to remove a number written on the face.

Starting Bid: \$300

23136 **White Plains, NY** - \$20 1929 Ty. 1 **The Peoples National Bank & Trust Company** Ch. # 12574 **PMG Very Fine 25.**

This charter number was the sole small size issuer in the Westchester County seat and thus its notes have always been in high demand. This appealing \$20 features even wear and solid paper for the grade.

Starting Bid: \$300

23137 **Windham, NY** - \$5 1929 Ty. 2 **The National Bank** Ch. # 13962 **PMG Choice About Unc 58.**

This Greene County bank is a classic example of how census reports can be deceiving to the novice collector. While numerous examples are reported from here, most of them are tied up in uncut sheets that have been unavailable for more than a generation. This example is a lightly folded piece with bright paper and traces of embossing.

Starting Bid: \$200

NORTH CAROLINA

23138 **Charlotte, NC** - \$5 1902 Plain Back Fr. 605 **The Commercial National Bank** Ch. # 2135 **PMG About Uncirculated 55 EPQ.**

Bright paper and bold embossing highlight this attractive, lightly handled example from a state where high grade notes are getting harder to come by.

Starting Bid: \$250

23139 **Tarboro, NC** - \$10 1902 Plain Back Fr. 626 **The First National Bank** Ch. # 8356 **PCGS Very Fine 20.**

This note hails from a large only Tarboro bank that was in business from 1906 to 1929. Virtually all of the notes we have sold from this bank graded Very Fine.

Starting Bid: \$250

OHIO

23140 **Cambridge, OH** - \$20 1902 Plain Back Fr. 654 **The Guernsey National Bank** Ch. # 1942 **PMG Choice Uncirculated 63.**

An attractive Blue Seal from a bank named for the county, not the cow. It is one of only a dozen or so large size in the census and displays fresh paper surfaces and pleasing color.

Starting Bid: \$250

23141 **Canton, OH** - \$10 1882 Brown Back Fr. 490 **The City National Bank** Ch. # (M)2489 **PMG Choice Very Fine 35.**

A fresh and attractive \$10 Brown Back from the home of the Pro Football Hall of Fame and a note that made its last public appearance in our 1999 FUN auction. It displays flashy ink colors and light, even wear.

Starting Bid: \$350

23142 **Cincinnati, OH** - \$5 1902 Date Back Fr. 590 **The First National Bank** Ch. # (M)24 **PCGS Very Choice New 64PPQ.**

A most attractive low charter number Date Back with great color, bold signatures, and plenty of overall eye appeal.

Starting Bid: \$250



23143 Cincinnati, OH - \$10 1929 Ty. 1 The Lincoln National Bank Ch. # 2524 PMG Superb Gem Unc 67 EPQ.

A beautifully centered and pack fresh note from this Cincinnati bank that would be a great candidate for a state set of small size Nationals.

Starting Bid: \$375

23144 Cleveland, OH - \$10 1902 Plain Back Fr. 627 Central National Bank Savings & Trust Company Ch. # 4318 PMG About Uncirculated 53.

While certainly not a rarity by any stretch of the imagination, either as an issuer or type, this bright note with dark engraved officers' signatures ranks near the top of the census from the standpoint of condition and should merit considerable bidder attention on that basis. A wonderful example with loads of aesthetic beauty.

Starting Bid: \$250

23145 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative National Bank Ch. # 11862 PCGS Apparent Extremely Fine 40.

A bright and well printed example of this always in demand note, reputed to bear the longest title used on any National Bank Note. It saw only limited circulation but did acquire a few flecks of paper clip rust on its back.

Starting Bid: \$225

23146 Defiance, OH - \$20 1902 Plain Back Fr. 659 The Merchants National Bank Ch. # (M)2516 PCGS Choice New 63.

A very attractive large size \$20 from this Defiance County bank that is the highest-graded piece with no equals in the census. Tracing its provenance to an Abe Kosoff sale held in 1956, where it brought all of \$27.50, it is a bright, well printed note although the stamped signatures have pretty much faded away.

Starting Bid: \$375

23147 Hamilton, OH - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (M)56 PCGS Banknote Very Fine 20.

A scarcer type from this low charter number Ohio bank that is just the fifth Red Seal to be reported, and only the second example of the type to ever cross the public auction block. It shows solid paper for the grade along with decent color and dark printed signatures.

Starting Bid: \$300

23148 Marietta, OH - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (M)142 PCGS Choice New 63PPQ.

A well preserved note from this low charter number bank that is very close to the full Gem grade. It possesses deep embossing and dark printed signatures.

Starting Bid: \$250

23149 Marietta, OH - \$10 1882 Brown Back Fr. 484 The Citizens National Bank Ch. # 4164 PCGS Fine 15.

Not a scarce bank but this evenly circulated and well printed \$10 Brown Back is one of only two examples of this type and denomination in the census from this Washington County charter.

Starting Bid: \$300

23150 Portsmouth, OH - \$20 1882 Brown Back Fr. 493 The First National Bank Ch. # 68 PCGS Very Fine 35.

A scarce early note from this low charter number bank that is the first \$20 Brown Back to surface from here. It is also a most attractive piece with large margins all around, great color, and just light, even wear. It is the first example of this type to cross the auction block in almost ten years.

Starting Bid: \$400

23151 Van Wert, OH - \$50 1902 Date Back Fr. 667 The First National Bank Ch. # (M)422 PMG Very Fine 25.

A fair number of these high denomination pieces exist from this institution, although many of the survivors have some flaws. This is a problem-free example displaying even wear and good color.

Starting Bid: \$250

23152 Van Wert, OH - \$50 1902 Date Back Fr. 667 The First National Bank Ch. # 422 PMG Very Fine 20.

Solid paper and legible signatures are the traits of the moderately circulated high denomination note that just has a couple of small bank stamps on its back.

Starting Bid: \$250

23153 Van Wert, OH - \$50 1929 Ty. 1 The First National Bank Ch. # 422 PCGS Very Fine 25.

A nice companion to the previous lot as this is a pleasing high denomination small size note that displays just honest wear along with low serial number 88.

Starting Bid: \$250



23154 Zanesville, OH - \$5 1875 Fr. 405 The Citizens National Bank Ch. # 2529 PMG Very Fine 25.

A short-lived Zanesville bank which issued Series 1875 examples only before liquidating at the expiration of its charter in 1901. This evenly circulated and solid note makes a perfect example for any A-Z collection.

Starting Bid: \$500

OKLAHOMA

23155 Chickasha, OK - \$20 1902 Plain Back Fr. 652 The Chickasha National Bank Ch. # (W)8203 Very Good.

A darn scarce Brady County institution with a pithy seven large size known. It is certain not to win any beauty contests with its margin damage, tears, stains, and pencilled graffiti on the back. With the exception of a single VF, all of the Third Charters on this bank are shown as VG in the census.

Starting Bid: \$250

23156 Edmond, OK - \$20 1929 Ty. 2 The Citizens National Bank Ch. # 10151 PMG Choice Very Fine 35.

A problem free Type 2 example with enough grade to matter.

Starting Bid: \$200

23157 **Lone Wolf, OK** - \$20 1929 Ty. 2 **The First National Bank Ch. # 10096 PMG Choice Uncirculated 63.**

A well embossed example from this always sought after location bearing single digit serial number A000002. This pretty note only missed out on a EPQ designation due to a few pinholes.

Starting Bid: \$625

23158 **Norman, OK** - \$10 1929 Ty. 2 **The Security National Bank Ch. # 12036 Fine-Very Fine.**

A scarce example from this town which is home to the University of Oklahoma. Although chartered in November of 1921, this institution elected to issue Type 2 Series 1929 notes only. One of only three pieces we have sold, this note is arguably at the top of that short list in terms of both grade and visual appeal. It faces up as a fully VF note, but with some soiling on the back. We last sold this for over \$500 a year ago.

Starting Bid: \$250

23159 **Pawhuska, OK** - \$20 1929 Ty. 1 **The First National Bank Ch. # 5961 PMG Very Fine 20.**

Small notes are very much scarcer than large from this institution, which lasted only until March of 1931. This piece, which bears single digit serial number C000006A, is the first Series 1929 example available to collectors at public sale since 2012.

Starting Bid: \$250

23160 **Ringling, OK** - \$20 1929 Ty. 2 **The First National Bank Ch. # 10548 PMG Very Fine 25.**

A nice Type 2 example from this one bank community, which was named for its founder, John Ringling, who was the proprietor of the original Ringling Brothers circus.

Starting Bid: \$250

PENNSYLVANIA

23161 **Aliquippa, PA** - \$10 1902 Date Back Fr. 618 **The First National Bank Ch. # (E)8590 PMG Choice Fine 15.**

A fascinating western Pennsylvania bank in that only \$110 in large notes, all \$10s, was left outstanding in 1935, yet nine pieces are listed in the census, including this example. It is an evenly circulated and problem-free Date Back that has been off the market since its last public appearance in our September 1997 auction.

Starting Bid: \$250

23162 **Ambridge, PA** - \$10 1902 Plain Back Fr. 632 **The Ambridge National Bank Ch. # 10839 PMG Very Fine 25.**

Very common in small size, but the opposite in large, as this is just the fifth large size to be reported and the first piece to cross the public auction block since 2008. It displays even wear, pleasing color, and just a few minor ink stains. Also included with the lot is a period post card view of the bank's building. (Total: 2 items)

Starting Bid: \$250

23163 **Beaver, PA** - \$10 1902 Date Back Fr. 617 **The Fort McIntosh National Bank Ch. # (E)8185 PMG Very Fine 25.**

The first large size from this popular location to cross the auction block since 2009, it is a bright and crisp \$10 with sharp ink colors and solid paper.

Starting Bid: \$250

23164 **Beaver Falls, PA** - \$20 1882 Date Back Fr. 550 **The Farmers National Bank Ch. # (E)4894 PMG Very Fine 25.**

A scarce early note from the hometown of Hall of Fame football player Joe Namath, this pleasing, moderately circulated example is one of just two \$20 Date Backs in the census. Included with the lot is a period post card of the bank's building. (Total: 2 items)

Starting Bid: \$300

23165 **Freedom, PA** - \$10 1882 Value Back Fr. 577 **The Freedom National Bank Ch. # (E)5454 PMG Very Fine 20.**

This is just the third example of this scarcer type to be reported from this unusually titled community. It is a well margined and solid note with nice color for the grade. Also included with the lot is a post card view of the bank's original building. (Total: 2 items)

Starting Bid: \$250

23166 **Hershey, PA** - \$5 1929 Ty. 2 **The Hershey National Bank Ch. # 12688 PMG Choice Uncirculated 63 EPQ.**

Ezra F. Hershey's signature appears as President on this crisp, well embossed example from this always in demand location.

Starting Bid: \$300

23167 **Hershey, PA** - \$5 1929 Ty. 2 **The Hershey National Bank Ch. # 12688 PMG About Uncirculated 55 EPQ.**

A high grade example of this always popular note which is signed by Ezra F. Hershey as President. Just a center fold is found on this bright and original \$5.

Starting Bid: \$250



23168 **Koppel, PA** - \$5 1902 Plain Back Fr. 607 **The First National Bank Ch. # 11938 PMG Very Fine 30.**

The only denomination issued by this extremely rare Beaver County bank and one of just five large size reported. None has been publicly offered in any venue since 2003. This offering shows bright paper and nice color with just a mention of a minor repair by PMG.

Starting Bid: \$350

23169 **Monaca, PA** - \$5 1882 Value Back Fr. 574 **The Citizens National Bank Ch. # (E)5879 PMG Choice Fine 15.**

One of only two \$5 Value Backs reported from this Beaver County bank and the first of the pair of ever cross the public auction block. It exhibits solid paper for the grade with pleasing color. Included with the lot is an early post card of the bank's building. (Total: 2 items)

Starting Bid: \$250

23170 **New Brighton, PA** - \$10 1902 Plain Back Fr. 627 **The Union National Bank Ch. # 4549 VF;**

New Brighton, PA - \$5 1902 Plain Back Fr. 598 **The Old National Bank Ch. # (E)7395 VG-Fine.**

Two of the three national banks in town that issued paper money are in this lot. A used postcard of the Union National Bank from December, 1909 is included in this lot. (Total: 3 items)

Starting Bid: \$250

23171 **Philadelphia, PA** - \$10 1929 Ty. 2 **The First National Bank Ch. # 1 Very Fine.**

The First National has always been heavily collected due to the fact that it is charter number 1. Crisp and bright with the look of a better than VF piece.

Starting Bid: \$250

23172 **Philadelphia, PA** - \$5 1902 Plain Back Fr. 598 **The Eighth National Bank** Ch. # 522 **PMG Choice Uncirculated 64**.

A high grade example from this popular numeric titled Philadelphia bank that displays attractive color and dark printed signatures.

Starting Bid: \$250



23173 **Philadelphia, PA** - \$5 1902 Plain Back Fr. 599 **The Tenth National Bank** Ch. # 3423 **PMG Gem Uncirculated 65 EPQ★**.

Obviously, the tenth national bank to be chartered in Philadelphia, and always in demand among numerical specialists due to the fact that "Tenth" was used only by a handful of banks. This is easily the finest example we have seen or heard of from this charter and has the appearance of a note that rolled off the press this morning. PMG agrees with that assessment as they have assigned their "★" designation to this pretty note for exceptional eye appeal.

Starting Bid: \$375

23174 **Port Allegany, PA** - \$20 1929 Ty. 2 **The First National Bank** Ch. # 3877 **PMG Very Fine 20**.

The First National was the first of two banks to issue notes from this McKean County locale. An evenly circulated piece and one of a baker's dozen listed in small size. We sold the only other Type Two \$20 note for \$1,725 a decade ago.

Starting Bid: \$250

23175 **Rochester, PA** - \$10 1902 Red Seal Fr. 613 **The Peoples National Bank** Ch. # (E)7749 **PMG Very Fine 20 EPQ**.

An attractive and original Red Seal from this scarce Beaver County bank that is one of only a dozen large reported. Displaying pleasing color and dark pen signatures, this note is making its first public appearance since a 2001 auction. Included with the lot is a postcard view of the bank's original building. (Total: 2 items)

Starting Bid: \$400

23176 **Scranton, PA** - \$10 1902 Date Back Fr. 616 **The First National Bank** Ch. # (E)2697 **PMG Choice Fine 15**.

An excessively rare Scranton bank with this piece only the fourth to be reported. This bank, which opened in 1882, was a recharter of the original Charter 77 institution which then retook its earlier charter number in 1911. This offering shows even wear and dark printed signatures.

Starting Bid: \$300

23177 **Strausstown, PA** - \$20 1929 Ty. 1 **The Strausstown National Bank** Ch. # 10452 **PMG Very Fine 30**.

The first note we have handled from this rare Berks County issuer in over 25 years, it is just the eighth small size to surface from a bank that is still unknown in large. More importantly, it is the first note from here to cross the public auction block since 2001. Displaying even wear, it exhibits solid paper for the grade with just a few small stains.

Starting Bid: \$450

23178 **Tionesta, PA** - \$50 1929 Ty. 1 **The Forest County National Bank** Ch. # 5038 **PMG Choice Very Fine 35 EPQ**.

This Forest County bank only issued \$50s and \$100s during the small size era. According to the NBN census, this is likely one of the two or three finest known out of sixteen listed. This same note first sold for \$320 way back in 1997.

Starting Bid: \$300

23179 **Titusville, PA** - \$10 1902 Red Seal Fr. 613 **The Second National Bank** Ch. # (E)879 **PCGS Banknote Very Fine 20 Details**.

A moderately circulated example of a much scarcer type from this Crawford County bank that is just the fourth Red Seal to be reported. Displaying a solid red overprint and legible signatures, this \$10 just has some minor rust stains in its top margin

Starting Bid: \$250

23180 **Wampum, PA** - \$10 1929 Ty. 1 **The First National Bank** Ch. # 6664 **PMG Very Fine 25**.

An excessively rare western Pennsylvania bank that has just three small size (and no large) recorded in the latest census. This offering is one of that trio and is the only one of the three to make a public appearance in over ten years. It is an evenly circulated and well margined \$10 that exhibits just problem free wear.

Starting Bid: \$450

23181 **Washington, PA** - \$10 1882 Brown Back Fr. 480 **The First National Bank** Ch. # 586 **PCGS Extremely Fine 45PPQ**.

A lovely \$10 Brown Back that represents a better type from this Washington bank, it features excellent color, dark pen signatures, and original surfaces.

Starting Bid: \$625

SOUTH DAKOTA

23182 **Veblen, SD** - \$10 1902 Plain Back Fr. 627 **The First National Bank** Ch. # 9858 **PMG About Uncirculated 55**.

Large notes only were issued from this Marshall County bank that failed in 1926. This note is one of the nicer examples to be offered in recent years. It is a crisp, well embossed Plain Back that likely missed out on a EPQ designation because of a couple of tiny pinholes.

Starting Bid: \$350

TENNESSEE

23183 **Johnson City, TN** - \$20 1929 Ty. 1 **The Unaka & City National Bank** Ch. # 6236 **PMG Choice Uncirculated 63**.

A common enough bank, although most of the examples in the census are quite low grade. This well preserved piece, whose paper is just slightly toned, is a refreshing exception.

Starting Bid: \$300

23184 **Nashville, TN** - \$5 1902 Plain Back Fr. 598 **The American National Bank** Ch. # 3032 **PMG Choice Uncirculated 63 EPQ**.

A bright, well embossed \$5 from this capital city bank that has dark inks and bold engraved signatures. This is the finest large size note we have handled from this charter in almost 25 years.

Starting Bid: \$250

TEXAS

23185 **Belton, TX** - \$5 1929 Ty. 2 **The Farmers National Bank** Ch. # 13810 **PMG Choice Uncirculated 64 EPQ**.

Fresh, bright, and with original embossing plainly evident, certainly as nice as any note we've ever seen from this none too common Belton bank.

Starting Bid: \$250

23186 **El Campo, TX** - \$20 1902 Plain Back Fr. 650 **The First National Bank** Ch. # (S)6112 **PMG Choice Fine 15.**

An attractive and problem free large size example from this Wharton County bank displaying pleasing purple stamped signatures and a 1902 plate date.

Starting Bid: \$250

23187 **Ennis, TX** - \$10 1929 Ty. 1 **The Citizens National Bank** Ch. # 7331 **PMG Gem Uncirculated 65 EPQ.**

A beautifully fresh, fully embossed small size example from this Ellis County bank, one of a small run of high grade notes reported in the census.

Starting Bid: \$250

23188 **Galveston, TX** - \$10 1929 Ty. 1 **The United States National Bank** Ch. # 12475 **PMG Gem Uncirculated 65 EPQ.**

A lovely note from this popular "Forbidden Title" bank and the finest small size we have seen from here in quite some time. It is nicely margined and well embossed.

Starting Bid: \$250



23189 **George West, TX** - \$10 1929 Ty. 1 **The First National Bank** Ch. # 12919 **PMG Very Fine 20.**

George West began as a land venture and ranching enterprise of George Washington West and Katie West. Originally from San Antonio, West began to build his town in 1913, after ranching in the area from 1880 to 1912. He sold his cattle holdings and began to colonize some 75,000 acres. West offered the railroad \$100,000 and a free easement through his land to build to George West. He offered \$75,000 to build a new courthouse if the county seat was moved from Oakville, and voters approved the measure in 1918. West also built schools, roads, as well as water and electrical plants. A National Bank soon followed, although the venture lasted only from 1926 through 1934. This is one of only nine Series 1929 examples known from this institution, and ranks as one of the finer notes in the census.

Starting Bid: \$400

23190 **Hemphill, TX** - \$20 1902 Plain Back Fr. 652 **The First National Bank** Ch. # 8526 **PMG Very Good 8.**

A dozen large size known from this Sabine County bank located in east Texas. PMG notes "Tape" on the holder. The bank only produced Third Charters during this period, and there are four \$20 Plain Backs known, one of which is permanently ensconced in the Philpott-Moody holdings. This is the first Large Size offering with which we have been blessed.

Starting Bid: \$300

23191 **Houston, TX** - \$5 1902 Plain Back Fr. 601 **The Union National Bank** Ch. # (S)9712 **PMG About Uncirculated 50 EPQ.**

A high grade large size from this more available Houston bank that displays pleasing color and original surfaces.

Starting Bid: \$250

23192 **Rockwall, TX** - \$10 1902 Plain Back Fr. 625 **The Farmers National Bank** Ch. # 8204 **PMG Very Good 8.**

Just six large size notes are listed from this elusive bank located in a prosperous Dallas area community. It is an extremely rare note from a bank which was not represented in either the Everson or Irish collections. This well circulated but intact example is the first large size from here to be publicly offered since we sold it in our 2010 ANA auction.

Starting Bid: \$350

23193 **San Angelo, TX** - \$20 1902 Plain Back Fr. 657 **The Central National Bank** Ch. # 10664 **PMG Very Fine 20.**

A very attractive example for the grade. Somewhat faded signatures of O.C. Cartwright and W.C. Blanks are still visible.

Starting Bid: \$300

23194 **San Antonio, TX** - \$10 1882 Value Back Fr. 577 **The Frost National Bank** Ch. # (S)5179 **PMG Very Fine 25.**

One of the nicest of the five \$10 Value Backs known from this otherwise common San Antonio bank, it is an evenly circulated and problem free example with pleasing color.

Starting Bid: \$400

23195 **Santo, TX** - \$5 1929 Ty. 2 **The First National Bank** Ch. # 8176 **PMG Choice Uncirculated 64.**

A very pretty piece from this Palo Pinto County bank bearing single digit serial number A000006. This near-Gem example is from a sheet which was cut about twenty years ago.

Starting Bid: \$300

23196 **Terrell, TX** - \$20 1882 Date Back Fr. 555 **The American National Bank** Ch. # (S)4990 **PMG Very Fine 20.**

A pleasing, evenly circulated example of a better type and denomination for the state of Texas that traces its pedigree to the collections of Jack Everson and Steve Ivy. This \$20 Date Back was last on the market in our 2010 Memphis auction and is one of four pieces in the latest census.

Starting Bid: \$375

UTAH

23197 **Salt Lake City, UT** - \$5 1882 Date Back Fr. 534 **The Deseret National Bank** Ch. # (P)2059 **PCGS Banknote Choice Fine 15 Details.**

This is a very scarce type and denomination from any Utah bank, with the census standing at only fifteen pieces from all banks in the state combined. An edge tear and minor rust are found on this moderately circulated example.

Starting Bid: \$300

VERMONT

23198 **Burlington, VT** - \$10 1882 Brown Back Fr. 484 **The Howard National Bank** Ch. # 1698 **PMG Very Fine 30.**

A nice Brown Back, hardly a common type from this state and bank, that displays attractive color and dark pen signatures.

Starting Bid: \$400

VIRGINIA

23199 **Richmond, VA** - \$10 1902 Date Back Fr. 616 **National Bank of Virginia** Ch. # (S)1125 **PMG Very Fine 25.**

This is only the second \$10 Date Back to be reported on this scarce large only Richmond bank, and the finer of the pair. It features vibrant color and dark signatures. A note destined for a quality Virginia or State Capital set.

Starting Bid: \$250

WASHINGTON

23200 **Ellensburg, WA** - \$5 1929 Ty. 1 **The National Bank of Ellensburg** Ch. # 11045 **PMG Very Fine 20.**

This bank is by far the scarcer of Ellensburg's two small size issuers, no doubt because this institution was closed by the receiver in November 1933. A small tear has been noted by PMG on this otherwise moderately circulated \$5.

Starting Bid: \$250

23201 **Everett, WA** - \$20 1929 Ty. 1 **The First National Bank** Ch. # 4686 **PMG Gem Uncirculated 66 EPQ.**

A broadly margined beauty from this Washington State bank that sports paper originality, embossing, white paper, and ideal inks. In our 2016 FUN auction, we sold a PCGS Gem New 66PPQ specimen for almost \$1,000.

Starting Bid: \$350



23202 **Everett, WA** - \$20 1929 Ty. 2 **Security National Bank** Ch. # 11693 **PCGS Very Choice New 64PPQ.**

Not a particularly scarce Washington State bank, but this near-Gem example is the finest we have handled from here. It is a crackling fresh, well embossed note with great color and ample margins.

Starting Bid: \$300

23203 **Port Angeles, WA** - \$20 1929 Ty. 1 **First National Bank** Ch. # 6074 **PMG Very Fine 25 EPQ.**

An evenly circulated and still original example of this Port Angeles bank's third title, which appears on all of its small size notes.

Starting Bid: \$300

23204 **Reardan, WA** - \$10 1929 Ty. 1 **The First National Bank** Ch. # 13444 **PMG Fine 12.**

A pleasing evenly circulated high charter number \$10 from this tiny Lincoln County town. This example provides an affordable alternative to the numerous serial number 1 notes known from this bank.

Starting Bid: \$300

23205 **Wenatchee, WA** - \$20 1929 Ty. 1 **The First National Bank** Ch. # 8064 **PMG Very Fine 25.**

An evenly circulated and well margined \$20 from this Wenatchee bank where most of the known high grade small size are from cut sheets of serial number 1 notes. This pleasing example will provide an opportunity for a collector to acquire an attractive note from this Chelan County bank without paying the required admission price for a number 1 note.

Starting Bid: \$250

23206 **Yakima, WA** - \$20 1929 Ty. 1 **Yakima First National Bank** Ch. # 3355 **PMG Choice Uncirculated 64 EPQ.**

While it is certainly true that this Yakima bank is common, it is not true that we have seen any other examples to match this one. The only CU piece we have sold, and only a few at best listed in the census as Uncirculated. Two decades ago Smythe sold this same note for \$577.50; that is as good a reason as any to presume today's offering will bear a far greater realization.

Starting Bid: \$300

WEST VIRGINIA

23207 **Parkersburg, WV** - \$10 1902 Red Seal Fr. 613 **The Second National Bank** Ch. # (S)864 **PMG Choice Fine 15 Net.**

From a scarce large size only bank, this note is one of only three Red Seals recorded in the census. It has had some major repair work, but faces up nicely with good color and bold signatures.

Starting Bid: \$250

23208 **Pennsboro, WV** - \$10 1902 Plain Back Fr. 624 **The Citizens National Bank** Ch. # 7246 **PMG Choice Fine 15 Net.**

A very scarce note from the second and considerably tougher bank to be chartered in this small northern West Virginia community. Just the second large size from this charter to cross the public auction block since 2002, this Plain Back has had some minor edge repairs and its signatures have been redrawn.

Starting Bid: \$350

23209 **Sistersville, WV** - \$20 1902 Plain Back Fr. 658 **The Union National Bank** Ch. # 5028 **PMG Choice Uncirculated 63 EPQ.**

The second title for this Tyler County bank, deep embossing is seen through the holder of this well preserved example that is only held back from an even higher grade by a slender top margin.

Starting Bid: \$250

23210 **Sistersville, WV** - \$10 1902 Date Back Fr. 616 **The Peoples National Bank** Ch. # (S)6548 **PCGS Banknote Choice Fine 15 Details.**

This is by far the scarcest of the three Sistersville banks with only five examples reported. This new entrant brings the number to six. This piece is also only the second note from here to cross the public auction block since 2003. It is an evenly circulated note with just a couple of insignificant rust specks.

Starting Bid: \$350

23211 **Wheeling, WV** - \$10 1882 Date Back Fr. 545 **The National Exchange Bank** Ch. # (S)5164 **PMG Choice Very Fine 35.**

Although Wheeling had no less than six issuing banks, this was the only one to order the 1882 Date Backs. This offering is a well margined note with even wear and sharp ink colors.

Starting Bid: \$300

23212 **Williamstown, WV** - \$5 1902 Plain Back Fr. 606 **The Farmers & Mechanics National Bank** Ch. # 11483 **PMG Choice Fine 15.**

Organized in 1919, this institution numbered only Plain Backs among its Large Size issue. Of these, a scant 720 survived by 1935 and only six individual survivors have been documented by the Track & Price census. This evenly circulated \$5 is one of that half dozen and is also only the second large example to cross the auction block since we this piece in our September 2003 auction.

Starting Bid: \$400

23213 **Williamstown, WV** - \$20 1929 Ty. 1 **The Farmers & Mechanics National Bank** Ch. # 11483 **PMG Very Fine 25.**

A nice companion piece to the previous lot that is one of just seven small size reported and only the second to ever cross the public auction block. It displays nice color and solid paper for the grade.

Starting Bid: \$250

WISCONSIN

23214 **Milwaukee, WI** - \$5 1902 Plain Back Fr. 607 **The Marine National Bank** Ch. # 5458 **PCGS Apparent Extremely Fine 40.**

Strong signatures and bright paper are the trademarks of this boldly embossed example from this Milwaukee bank's first title. This pretty note was assigned an apparent designation by PCGS for a few trivial rust specks on the back.

Starting Bid: \$150

23215 **Watertown, WI** - \$5 1902 Plain Back Fr. 600 **The Merchants National Bank** Ch. # 9003 **PMG About Uncirculated 55 EPQ.**

A lovely example with radiant ink colors, as well as fresh and bright paper surfaces. The three serial numbers higher than this one have appeared in our auctions recently. They were all assigned Gem or near Gem grades.

Starting Bid: \$250

SMALL SIZE

LEGAL TENDER NOTES

23216 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A handsome Gem example of this popular type note with bright paper, deep color, and a pleasing embossing.

Starting Bid: \$300

23217 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A high grade example of this always popular one Friedberg number type note that displays nice centering, great color, and low serial number 4036.

Starting Bid: \$300



23218 Low Serial Number 1013 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A very attractive example of this popular \$1 Legal that was issued for just one series. Strong embossing and bright, original surfaces are hallmarks of this lovely Gem note that bears low four-digit serial number 1013.

Starting Bid: \$300

23219 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A pleasing note boasting fire engine red inks and great margins better than what is typically encountered.

Starting Bid: \$300

23220 Low Serial Number 1869 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66.

Serial number 1869 is found on this well preserved Fr. 1500. It is also well centered within broad margins. The back displays serial number embossing.

Starting Bid: \$250

23221 Fr. 1500 \$1 1928 Legal Tender Notes. Consecutive Trio.

A lovely pack fresh trio with the first note graded **Choice Uncirculated 63 EPQ**, the second **Choice Uncirculated 64 EPQ**, and lastly the third a **Gem Uncirculated 65 EPQ**. (Total: 3 notes)

Starting Bid: \$300

23222 Fr. 1500 \$1 1928 Legal Tender Notes. Consecutive Trio.

A fresh grouping of consecutive \$1 red seals with the first note graded by PMG as **Gem Uncirculated 65 EPQ**, the second **Choice Uncirculated 64 EPQ**, and the third **Choice Uncirculated 63 EPQ**. (Total: 3 notes)

Starting Bid: \$300

23223 Low Serial Number 279 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

A deeply embossed and pack fresh \$1 fresh bearing low three digit serial number 279. Only its centering prevents a Gem grade from being assigned to this pretty note.

Starting Bid: \$250

23224 Low Serial Number 1007 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64.

A lot of zeroes are noticed in the serial number of this handsome Red Seal that was the 1007th note printed.

Starting Bid: \$250

23225 Low 26 Serial Fr. 1501 \$2 1928 Legal Tender Note. PMG Choice Uncirculated 64.

The fourth lowest serial number documented for this Friedberg number in Track & Price. This serial number 00000026 example realized \$1,200 in our FUN 2018 auction. The minor rust mentioned on the PMG label is a single flyspeck on the face at lower left.

Starting Bid: \$600

23226 Fr. 1502 \$2 1928A Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

A well margined and boldly embossed example of this A-A block \$2 Legal that is very close to the full Gem grade.

Starting Bid: \$175

23227 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

A brightly inked and well embossed note that faces up nicely for the grade from this better series for the design.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

23228 Fr. 1504★ \$2 1928C Legal Tender Note. PCGS Extremely Fine 45PPQ.

A bright and attractive example of this scarce \$2 Legal replacement note with good color, bright paper, and original paper surfaces.

Starting Bid: \$350

23229 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Huge margins grace this lovely, pack fresh replacement note that displays bright paper and embossing. PMG has graded only one note a single point finer than this pretty note.

Starting Bid: \$400

23230 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A well margined and embossed star from a tougher series with dark inks and bright paper.

Starting Bid: \$350

23231 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

An embossed star with four wide margins and ideal inks. The white paper adds to the appeal, too. PMG has added the accolades "Exceptional Paper Quality, Embossing & Color" to its holder of this pretty replacement note.

Starting Bid: \$300

23232 Low Serial Number 13 Fr. 1526 \$5 1928A Legal Tender Note. PMG Choice About Unc 58 EPQ.

Low two-digit serial number 13 is found on this embossed \$5 Legal that also possesses excellent color.

Starting Bid: \$300

23233 Fr. 1530★ \$5 1928E Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A well margined example boasting deep red colors on bright paper. The last Gem example we sold at this grade level brought \$960 in our Central States auction two years ago.

Starting Bid: \$400

23234 Fr. 1530★ \$5 1928E Legal Tender Star Note. PCGS Very Choice New 64PPQ.

Two large and two small margins are seen on this Red Seal Star with great color and bold red overprint. It is a tougher star which is seldom available, especially in this state of preservation.

Starting Bid: \$250

23235 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 66 EPQ★.

Excellent color, deep embossing and pleasing originality are all quality attributes of this gorgeous replacement note has also earned PMG's "★" designation for exceptional eye appeal.

Starting Bid: \$350



23236 Low Serial Number 13 Fr. 1532 \$5 1953 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Two-digit serial number 13 adorns this \$5 Legal that has four wide margins and Exceptional Paper Quality.

Starting Bid: \$300

23237 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

All four margins hover very close to or slightly exceed the 3mm mark on this gorgeous \$100 Legal that also displays embossing.

Starting Bid: \$500



23238 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A deep red overprint highlights this widely margined beauty that displays a three zero starting serial number. PMG has added the comments "Exceptional Paper Quality & Color" to its holder of this well preserved \$100.

Starting Bid: \$500

23239 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

The print quality is sharp and the inks bright on this widely margined and well preserved example of an always popular issue.

Starting Bid: \$300

23240 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Wide margins, bright paper, and strong embossing elevate this lovely \$100 Legal to the near-Superb level.

Starting Bid: \$300

23241 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this popular \$100 Legal that has four wide margins, a bold red overprint, and plenty of originality.

Starting Bid: \$250

23242 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

An always popular \$100 Legal with boardwalk margins, solid embossing, and a deep red overprint.

Starting Bid: \$250



23243 Low Serial Number 856 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Choice New 63PPQ.

This is always a popular star to add to one's collection and even more so when it has a low serial number.

Starting Bid: \$500

SILVER CERTIFICATES

23244 Low Serial Number 23 Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A high grade example from the first series of the small size \$1 Silvers that carries low two-digit serial number E00000023A.

Starting Bid: \$250

23245 Fr. 1600★ \$1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A most attractive example of the first small Silver replacement note, that features bright paper and bold embossing.

Starting Bid: \$250

23246 Low Serial Number 162 Fr. 1601 \$1 1928A Silver Certificate. PMG Superb Gem Unc 67 EPQ.

This well preserved and nicely centered \$1 Silver is further enhanced by low serial number 162.

Starting Bid: \$250

23247 Fr. 1601 \$1 1928A Silver Certificate. Y-B Experimental. PMG Gem Uncirculated 66 EPQ.

A lovely example of this Y-B Experimental note that has four balanced margins, nice color, and strong, original embossing.

Starting Bid: \$350

23248 Fr. 1601 \$1 1928A Silver Certificate. Y-B Experimental. PMG Gem Uncirculated 65 EPQ.

The Y-B block Experiment used paper composed of 75% linen and 25% cotton. The experiment was conducted to see which wore better, the current rag content of notes or a different proportion of rag content. This lovely example is well margined with pack fresh paper surfaces.

Starting Bid: \$250

23249 Low Serial Number 10 Fr. 1601 \$1 1928A Silver Certificate. PMG Choice Uncirculated 64.

Low two-digit serial number 10 graces this crisp, well embossed \$1 Silver that just has some minor staining on its back.

Starting Bid: \$300

23250 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A lovely example of this early Silver star that can be readily found in the lower circulated grades, but is very difficult to locate at the Gem level. This piece has vibrant color and bold embossing.

Starting Bid: \$300

23251 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Gem New 65PPQ.

A strictly original star with dark inks and white paper that easily satisfies the grade requirements for Gem.

Starting Bid: \$250

23252 Changeover Pair Fr. 1602/1604 \$1 1928B/1928D Silver Certificates. PCGS Graded Gem New 65PPQ; Very Choice New 64.

A well preserved pair of \$1 Silvers that represent a tougher Changeover Pair where a series is skipped between the notes. (Total: 2 notes)

Starting Bid: \$300

23253 Fr. 1602 \$1 1928B Silver Certificate. Z-B Experimental Block. PMG Choice Uncirculated 64 EPQ.

Merits of this Experimental are natural paper wave and serial number embossing. This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series (these two series were on the presses at the same time) testing different rag content in the paper, while the regular paper Z-B block for these two series was used as the control block. The X-B block paper was comprised of 50% linen and 50% cotton. The Y-B block paper was made up of 75% linen and 25% cotton. We have recently sold some of these at this grade level for around \$500 each.

Starting Bid: \$250

23254 Fr. 1602★ \$1 1928B Silver Certificate. PMG Choice Uncirculated 63 EPQ.

Excellent color is a merit of this well preserved \$1 Silver star that also features strong embossing.

Starting Bid: \$250

23255 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Representing one of the scarcer 1928 issues, delicate paper wave and serial number embossing make this note very much worthy of its Gem EPQ designation.

Starting Bid: \$300

23256 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A very pretty example of this semi-key silver certificate that has wide margins and strong visual impact.

Starting Bid: \$250

23257 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A bright and boldly inked note from this more elusive Funnyback series.

Starting Bid: \$250

23258 Fr. 1604 \$1 1928D Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A pleasing, original note from the D-B block for this better series that is nicely centered. As the serial numbers for this series begin at D82596001B, this was the 330th note issued.

Starting Bid: \$300



23259 Fr. 1604 \$1 1928D Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A widely margined, crackling fresh, and boldly embossed example from the D-B block of this semi-key \$1 Silver series.

Starting Bid: \$300

23260 Fr. 1605 \$1 1928E Silver Certificate. PCGS Choice New 63PPQ.

A crisp and pack fresh example which was the 727th note printed for the series.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$500

23261 Low Binary Serial Number 111 Fr. 1606 \$1 1934 Silver Certificate. PMG Choice Uncirculated 64.

Three digit serial number 111, which also qualifies as a binary number, graces this bright, well margined Funnyback Ace.

Starting Bid: \$250

23262 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Very Choice New 64PPQ.

A crackling fresh example of this scarce \$1 Silver replacement note that has natural paper wave and embossing.

Starting Bid: \$250

23263 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Very Choice New 64PPQ.

Pleasing, original paper wave is visible through the third party holder on this well-embossed replacement Funny Back ace.

Starting Bid: \$250

23264 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

An attractive \$1 Silver that is centered a touch too low to receive a full Gem designation. The colors are excellent and the paper is as nice as one would want.

Starting Bid: \$250

23265 Fr. 1607★ \$1 1935 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Natural paper wave rolls across this well embossed example of this scarce \$1 Silver star that possesses four broad margins.

Starting Bid: \$450

23266 Low Serial Number 7 Fr. 1608 \$1 1935A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Low single-digit serial number 7 enhances the appeal of this well preserved district. We recently sold a number 5 note from this series in the same grade for \$660.

Starting Bid: \$250

23267 Low Serial Number 11 Fr. 1608 \$1 1935A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A crackling fresh, well margined example of this early \$1 Silver that bears low serial number 11.

Starting Bid: \$250

23268 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 EPQ.

The "R" and "S" Experimentals were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head. The test was inconclusive and paper money collectors received the blame for removing the overprinted notes from circulation. Designated as the "placebo" for an experiment in paper durability, this "R" note is an attractive Gem example of the type.

Starting Bid: \$300

23269 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 66PPQ.

Bright colors and four nice margins are present on this Gem Experimental.

Starting Bid: \$300

23270 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 65PPQ.

A letter perfect example of what a Gem "R" Experimental note is supposed to look like. Great paper and deep embossing complement crackling fresh surfaces.

Starting Bid: \$250

23271 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Gem New 66PPQ.

The demand for high grade Experimentals such as this really does out-strip supply. Plenty of originality and great color are displayed by this nicely centered note.

Starting Bid: \$300

23272 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Great embossing is not easily missed on this pleasing, well margined "S" Experimental variety.

Starting Bid: \$250

23273 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Wide margins and paper originality are characteristics of this Gem example of this popular "S" experimental note.

Starting Bid: \$250

23274 Fr. 1610★ \$1 1935A S Silver Certificate. PMG Choice Fine 15.

A star on many want lists, but only one collector can bring home this comment free example. It has serial number *91191209A. This is the highest serial for a Fr. 1610★ that we have auctioned. The final serial number for this Friedberg number was *91200000A.

Starting Bid: \$500

23275 Low Serial Number 88 Fr. 1611 \$1 1935B Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Low serial number 88 adds to the appeal of this well margined and pack fresh \$1 Silver.

Starting Bid: \$250



23276 Solid 1 Serial Fr. 1613N \$1 1935D Silver Certificate. PCGS About New 50.

A D-F block note with serial 11111111. We are having a difficult time finding any handling through the third party holder.

Starting Bid: \$400

23277 Low 4 Serial Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Fine 35.

A T-H block note with low serial number 00000004 and light folds.

Starting Bid: \$250

23278 Fr. 1615 \$1 1935F Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Low serial number 1234 graces this pack fresh \$1 Silver which comes from the first run of the B-J block for this series.

Starting Bid: \$250

23279 Solid 1 Serial Fr. 1615 \$1 1935F Silver Certificate. PMG Choice Very Fine 35 Net.

Serial number 11111111 adorns this S-I block \$1 Silver. A few small margin tear repairs have been performed. The note has toned a shade.

Starting Bid: \$250

23280 Changeover Pair Fr. 1651/Fr. 1652 \$5 1934A/1934B Silver Certificates. PMG Superb Gem Unc 67 EPQ and Gem Uncirculated 66 EPQ.

A lovely pair of consecutive notes from different series that were recently offered at FUN where the pair realized \$1,140. (Total: 2 notes)

Starting Bid: \$500

23281 Changeover Pair Fr. 1651 Mule/1651 \$5 1934A Silver Certificates PMG Gem Uncirculated 65 EPQ/Gem Uncirculated 66 EPQ.

This changeover pair is incorrectly labeled as a reverse changeover pair on the third party label. The order of notes in the Schwartz-Lindquist reference is used for small size changeover and reverse changeover pairs, not the order of small size notes in the Friedberg reference. The changeover pair in this lot and one other of this 1934A Mule/non-Mule combination are listed on page 369 of the tenth edition of *Standard Guide to Small-Size U.S. Paper Money* by John Schwartz and Scott Lindquist. The back bottom margin has a tiny spot on the non-Mule example in this lot. (Total: 2 notes)

Starting Bid: \$250

23282 Fr. 1651 \$5 1934A Silver Certificates. Eleven Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

These 11 \$5 Silvers are closely serial numbered and are from the same original pack. One note in this lot has a light black ink smear on the face. The label states that this is, "as made ink." (Total: 11 notes)

Starting Bid: \$250

23283 Fr. 1651 \$5 1934A Silver Certificates. Twelve Examples. PMG Gem Uncirculated 65 EPQ.

A dozen well preserved \$5 Silvers from the same original pack are in this lot. (Total: 12 notes)

Starting Bid: \$275

23284 Fr. 1651 \$5 1934A Silver Certificates. Eighteen Examples. PMG Choice Uncirculated 64 EPQ.

A closely serial numbered grouping with original paper surfaces. (Total: 18 notes)

Starting Bid: \$350

23285 Near Solid Serial Number 09999999 Fr. 1654 \$5 1934D Wide I Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A nicely centered and pack fresh example of this \$5 Silver that bears a near solid serial number of 09999999.

Starting Bid: \$250

23286 Fr. 1701★ \$10 1934 Silver Certificate. PMG Choice Uncirculated 64.

A very scarce \$10 Silver star note in this grade, with this piece displaying vivid color, ample margins, and traces of embossing.

Starting Bid: \$250

23287 Fr. 1703★ \$10 1934B Silver Certificate. PMG Very Fine 30.
An elusive replacement note featuring the signatures of Julian-Vinson. It exhibits honest even wear and remains boldly inked.
From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$450

23288 Fr. 1705 \$10 1934D Narrow Silver Certificate. PMG Choice Uncirculated 64 EPQ.
A near-Gem example of the much scarcer Narrow variety that has natural paper surfaces and flashy ink colors.
Starting Bid: \$300

23289 Fr. 1706★ \$10 1953 Silver Certificate. PMG Gem Uncirculated 65 EPQ.
A well preserved \$10 Silver star exhibiting broad margins and strict originality. The print quality is quite sharp and the note faces up very nicely. A small as-made paper wrinkle in the top margin has been noted by PMG.
Starting Bid: \$250

23290 Fr. 1707 \$10 1953A Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.
A consecutive pair of well margined examples from the plate letter D position and possessing a paper guide line marker close to the top edge at center. "See Comments" is on the front label and "Exceptional Paper Quality" is blazoned on the back label. This tells us that these \$10 Silvers were graded in the early days of PMG circa 2006.
From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)
Starting Bid: \$450

23291 Fr. 1707★ \$10 1953A Silver Certificate. PMG Gem Uncirculated 65 EPQ.
The paper wave is unmistakably original with a deep blue overprint on this well preserved \$10 Silver star.
Starting Bid: \$250

FEDERAL RESERVE BANK NOTES

23292 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Very Fine 30.
St. Louis has long been recognized as one of the semi-key districts for the \$5 FRBN series.
Starting Bid: \$250

23293 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 55 EPQ.
A pleasing and lightly handled note which is the key to the \$10 FRBNs that rarely is seen with the originality this note shows.
Starting Bid: \$300

23294 Fr. 1870-F \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.
A very pleasing example of this much scarcer Atlanta district note that exhibits plenty of natural paper wave and embossing.
Starting Bid: \$250

23295 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.
A pleasing Cleveland hundred that falls just short of the full Gem grade. In our FUN sale, we sold a very similar appearing example in the same grade, albeit with the PMG "star" designation, for \$660.
Starting Bid: \$250



23296 Low Serial Number 86 Fr. 1890-G★ \$100 1929 Federal Reserve Bank Note. PMG Very Fine 30.
A moderately circulated and solid example of this very scarce Chicago \$100 star that is just the thirteenth piece to be reported. It also carries a low two-digit serial number of 86.
Starting Bid: \$500

23297 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 55.
A lightly handled example that is nicely centered centered from the elusive and popular Dallas Federal Reserve Bank.
From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$250

FEDERAL RESERVE NOTES

23298 Solid 2 Serial Fr. 1901-J \$1 1963A Federal Reserve Note. PMG Very Fine 30.
Serial 22222222 is observed on this Kansas City \$1. There are several bottom edge splits.
Starting Bid: \$250

23299 Solid 4 Serial Fr. 1910-K \$1 1977A Federal Reserve Note. PMG Choice Very Fine 35.
A broad margined K-F block note sporting serial 44444444.
Starting Bid: \$300

23300 Solid 5 Serial Fr. 1913-E \$1 1985 Federal Reserve Note. PMG Very Fine 25.
A district 5 note from Series 1985 having serial number 55555555.
Starting Bid: \$250

23301 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
A lovely example of this elusive Atlanta replacement note that has wide margins and superb paper surfaces.
Starting Bid: \$250

23302 Fr. 1922-G★ \$1 1995 Federal Reserve Notes. Original Pack of 100. Gem CU;
Fr. 1994-A★ \$5 2009 Federal Reserve Notes. Original Pack of 100. Gem CU.
BEP striped bands indicate a full pack of stars. Both of these packs have been well taken care of. The \$5 pack is held by an Eastern Currency Facility BEP band. (Total: 200 notes)
Starting Bid: \$600

23303 Solid 4 Serial Fr. 1926-A \$1 2001 Federal Reserve Note. PCGS Extremely Fine 45.
A block A-A note blessed with serial 44444444. The handling is faint on this Boston \$1.
Starting Bid: \$350

23304 Solid 4 Serial Fr. 1926-C \$1 2001 Federal Reserve Note. PMG Very Fine 25.
Serial 44444444 made this C-E block note a circulation keepsake for one lucky individual. A minor tear barely penetrates the inside frame line.
Starting Bid: \$250

23305 Low Serial Number 3 Fr. 1931-G \$1 2003A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Single digit serial number 3 adds to the appeal of this pack fresh \$1 FRN from the Chicago district.

Starting Bid: \$250

23306 Solid 2 Serial Fr. 1934-H \$1 2009 Federal Reserve Note. PMG Very Fine 30.

Serial 2222222 saved this St. Louis \$1 from further circulation due to a sharp-eyed recipient. It has a minor repair at top center.

Starting Bid: \$250

23307 Solid 5 Serial Fr. 3004-E \$1 2017 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Serial 5555555 and very close to perfect centering within four broad margins define this Richmond \$1. The large "ONE" printed on the back has bled through slightly.

Starting Bid: \$625

23308 Even 20000000 Serial Fr. 3004-G \$1 2017 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A G-D block note sporting even million serial number 20000000 and four wide margins. We had a \$1 2013 FRN with serial 90000000 and grading PMG Choice Uncirculated 64 EPQ realize \$1,320 last January at our FUN Auction. The higher Gem grade of this lot may propel it beyond our estimate.

Starting Bid: \$500

23309 Low Serial Number 9 Fr. 1935-H \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Low serial number 9 graces this near-Gem Bicentennial Deuce. Only one other single-digit serial number is recorded for this series and district, according to Track and Price.

Starting Bid: \$250

23310 Matching Serial Number 20000200 Fr. 1936-A★-L \$2 1995 Federal Reserve Notes.

These deuces were originally issued in a BEP Premium Millennium Federal Reserve \$2 Set. Production was limited to 2,000 sets and only Atlanta stars were printed for general circulation. The serial number of 20000200 tells us that this was the 200th set. Seven examples grade **PMG Choice Uncirculated 64** and five pieces come in at **PMG Choice Uncirculated 63**. The back label of each note describes minor thinning. Each of these stars has a transparent stain of varying sizes in the bottom margin. The two most popular hypotheses is that the staining is oil from a cutting blade at the Western Currency Facility in Fort Worth, or it is due to the BEP packaging, as this phenomena has been observed in virtually all of these sets that have been consigned to us. (Total: 12 notes)

Starting Bid: \$250

23311 Fr. 1940-B★ \$2 2013 Federal Reserve Notes. Two Original Packs of 100. Choice Crisp Uncirculated or Better.

The first few notes of each star pack show minor corner handling. (Total: 200 notes)

Starting Bid: \$400

23312 Low Serial Number 2333 Fr. 1950-F \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A neat serial number of F00002333A is carried by this near-Gem Atlanta \$5 note.

Starting Bid: \$500

23313 Fr. 1950-G \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well centered and brightly inked example of this early \$5 FRN that is tied for the finest graded by PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$300

23314 Low Serial Number 126 Fr. 1950-G \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Low serial number 126 adds to the appeal of this early \$5 FRN that features natural paper wave and embossing.

Starting Bid: \$250

23315 Fr. 1950-H★ \$5 1928 Federal Reserve Note. PMG Choice Fine 15 Net.

An exceptionally rare \$5 FRN star with this offering one of only three pieces recorded by Track & Price. It has had some repairs but faces up quite nicely with pleasing color for the grade.

Starting Bid: \$300



23316 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

Plenty of originality is left on this pleasing and original mid-grade Minneapolis numeric district Gold on Demand note.

Starting Bid: \$300

23317 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Very Fine 25.

Spindle hole. For a fully detailed description about this hoard, refer to

[HA.com/3576*21001](https://www.ha.com/3576*21001).

From the Baby Face Nelson Cash Hoard

23318 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Very Fine 20.

From the Baby Face Nelson Cash Hoard

23319 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Very Fine 20.

From the Baby Face Nelson Cash Hoard

23320 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Choice Fine 15.

From the Baby Face Nelson Cash Hoard

23321 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Choice Fine 15.

From the Baby Face Nelson Cash Hoard

23322 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Choice Fine 15.

From the Baby Face Nelson Cash Hoard

23323 Fr. 1950-K \$5 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The embossing of this note is strong and the margins are virtually perfect. This numbered district \$5 FRN is at the top of many collector want lists and will likely continue to be long into the future as more new collectors flock to our field. Tied for the finest graded by PMG, it is one of just two notes to achieve this lofty level.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23324 Fr. 1950-K★ \$5 1928 Federal Reserve Note. PMG Very Fine 25.

A decently centered star example from this well collected district that has sustained just moderate, problem-free circulation.

Starting Bid: \$300

23325 Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A desirable numbered district note in high grade, this San Francisco \$5 displays fully original surfaces and excellent color.

Starting Bid: \$300

23326 Fr. 1951-A★ \$5 1928A Federal Reserve Note. PMG Very Fine 30.

A very tough star, even in the circulated grades. This pleasing mid-grade example shows even wear and attractive ink colors.

Starting Bid: \$250

23327 Fr. 1951-D \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Embossing and nice margins add to the appeal of this well-printed, numbered district seal \$5 from Cleveland. PMG has graded only one piece a single point finer than this pretty example.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23328 Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Dark inks and bright paper adorn this attractive, well-margined Richmond \$5 FRN.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23329 Fr. 1951-G \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has not graded a single Fr. 1951-G higher than this pretty note. Nice centering is observed on this well margined example.

From the Gerald Glasser Collection, Part II

Starting Bid: \$150

23330 Fr. 1951-G★ \$5 1928A Federal Reserve Note. PCGS Choice About New 55.

A most difficult series to acquire replacement notes from. This is a bright, well printed example of this tough star that has seen only light circulation.

Starting Bid: \$250

23331 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

For a fully detailed description about this hoard, refer to [HA.com/3576*21001](https://www.ha.com/3576*21001).

From the Baby Face Nelson Cash Hoard

23332 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

From the Baby Face Nelson Cash Hoard

23333 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG About Uncirculated 53 EPQ.

From the Baby Face Nelson Cash Hoard

23334 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Very Fine 25.

From the Baby Face Nelson Cash Hoard

23335 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Very Fine 25.

From the Baby Face Nelson Cash Hoard

23336 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Very Fine 25.

From the Baby Face Nelson Cash Hoard

23337 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Very Fine 20.

From the Baby Face Nelson Cash Hoard

23338 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Choice Fine 15.

From the Baby Face Nelson Cash Hoard



23339 Fr. 1951-L \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A tougher San Francisco numerical Five with fantastic color and strong punch-through embossing. This pretty note is tied for the finest graded by PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$400

23340 Fr. 1952-A \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A top pop note tied with four others graded by PMG. The margins on this plate letter J example are wide enough to reveal two paper guide line markers.

From the Gerald Glasser Collection, Part II

Starting Bid: \$175

23341 Fr. 1952-B \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Natural paper wave, vibrant color, and nice margins are the trademarks of this well preserved New York \$5. PMG has graded only one note a single point finer.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250



23342 Fr. 1952-C \$5 1928B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A lovely, well margined and boldly printed Philadelphia FRN that is tied with just one other piece for the finest graded by PMG for this Friedberg number.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23343 Fr. 1952-D \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

Fr. 1952-E \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Embossing is observed on this pair.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23344 Fr. 1952-F \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Although not mentioned on the holder, this well preserved Atlanta FRN represents the Dark Green Seal variety. Tied for the finest graded by PMG, it displays natural paper wave and excellent color. It has also earned the comment "Great Embossing" from PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23345 Fr. 1952-H \$5 1928B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A total of five examples have been awarded this grade at PMG with none higher. It is nicely centered exhibiting strict originality and plenty of eye appeal.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23346 Fr. 1952-H \$5 1928B Light Green Seal Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Paper originality and excellent color adorn this St. Louis LGS \$5.

From the Gerald Glasser Collection, Part II

23347 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely Minneapolis district note that is tied with three others at this grade level with none higher.

From the Gerald Glasser Collection, Part II

Starting Bid: \$350

23348 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Choice About Unc 58 EPQ.

From the Baby Face Nelson Cash Hoard

23349 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

From the Baby Face Nelson Cash Hoard

23350 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

From the Baby Face Nelson Cash Hoard

23351 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Very Fine 30.

From the Baby Face Nelson Cash Hoard

23352 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Very Fine 30.

Minor rust.

From the Baby Face Nelson Cash Hoard

23353 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Very Fine 20.

From the Baby Face Nelson Cash Hoard

23354 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Choice Fine 15.

From the Baby Face Nelson Cash Hoard

23355 Fr. 1952-J \$5 1928B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ;

Fr. 1952-L \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A pair of \$5s equipped with Exceptional Paper Quality.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23356 Fr. 1955-A \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A bright, boldly embossed example of this Light Green Seal Boston Fed that has even margins and superb print quality. It is tied for the finest graded by PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23357 Fr. 1955-C \$5 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ;

Fr. 1955-D \$5 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Both notes share a similar appearance, save for the Fr. 1955-C plate letter J example which also has a paper guide line marker in the top margin.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10



23358 Fr. 1955-H \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example of this Light Green Seal \$5 that boasts superb paper surfaces and a bold lime-green overprint. It is tied for the finest graded by PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$300

23359 Fr. 1955-I \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Unfortunately PMG does not differentiate between the different seal colors for this issue. This note is tied with a few others in this grade with none higher. We have never offered a \$5 Minneapolis district note with this most popular overprint shade.

From the Gerald Glasser Collection, Part II

Starting Bid: \$300

23360 Fr. 1955-K \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Gem new examples of notes from the Dallas district with this desirable overprint shade are none too common. This note is tied with four others in this grade with no auction appearances with us until now.

From the Gerald Glasser Collection, Part II

Starting Bid: \$375

23361 Fr. 1955-L \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A very tough note in this state of preservation with this note tied with two others and a couple listed in higher grade.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23362 Fr. 1956-A \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ;

Fr. 1956-C \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ;

Fr. 1956-F \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The Atlanta \$5 has earned the highest grade that PMG has bestowed upon for a Fr. 1956-F.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$200

23363 Fr. 1956-B \$5 1934 Mule Federal Reserve Notes PMG Gem Uncirculated 66 EPQ (2);

Fr. 1957-B \$5 1934A Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

PMG has graded only five of the former at the 66 EPQ grade level and none higher. Two of those examples are in this lot. They have also graded only two Fr. 1957-B notes higher.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$250

23364 Fr. 1956-B \$5 1934 Federal Reserve Note. PMG Choice Uncirculated 64.

Just two uncirculated non-Mule examples are graded by PMG, this note and another in 64 EPQ. It is pack fresh with bold inks seen.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23365 Fr. 1956-B★ \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A wonderful replacement note that is tied for finest known with another example at PMG. Back in 2014, we offered that other example and it sold for \$1,057.50.

From the Gerald Glasser Collection, Part II

Starting Bid: \$450

23366 Fr. 1956-C \$5 1934 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This is the finest known Philadelphia district non-Mule example graded at PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23367 Changeover Pair Fr. 1956-C/1957-C \$5 1934 Mule/1934A Federal Reserve Notes PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

This is the only changeover pair of this type from the Philadelphia district that is listed on page 372 of the tenth edition of Schwartz-Lindquist. (Total: 2 notes)

Starting Bid: \$250

23368 Fr. 1956-D & Fr. 1956-D★ \$5 1934 Mule Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ & Gem Uncirculated 65 EPQ.

An evenly matched pair grade-wise, featuring a regular Mule and a star Mule from the Cleveland district. Both notes are the finest known with the replacement note being tied with another at this lofty level with none better.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$300

23369 Fr. 1956-E \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ;

Fr. 1956-E★ \$5 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

We had another example of the star in this lot grading PMG 65 EPQ realize \$900 last January.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23370 Fr. 1956-G \$5 1934 Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A near perfect example that sits alone atop the population chart at PMG as the finest example known.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250



23371 Fr. 1956-G \$5 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined non-Mule Chicago district note tied with three others in this condition and none higher.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23372 Fr. 1956-G★ \$5 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

In August 2019 we sold a Gem example for \$900. This note just misses but should still realize about half.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23373 Fr. 1956-H \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

Fr. 1957-H \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Fr. 1957-L \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The Fr. 1956-H is a Mule with micro face plate number 24 and macro back plate number 1322. PMG has graded only one Mule of this number higher.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$200

23374 Fr. 1956-H \$5 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is the only uncirculated example that PMG has placed into a holder. The non-Mule issue as a whole for 1934 is very difficult to come by and this NY district note is no exception.

From the Gerald Glasser Collection, Part II

Starting Bid: \$350

23375 Fr. 1956-H★ \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The last example we offered at this grade level realized \$720 in February 2019.

From the Gerald Glasser Collection, Part II

Starting Bid: \$300

23376 Fr. 1956-I \$5 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pleasing Minneapolis note that is one of the more common districts for the non-Mule type for the series. It is tied with several others in this grade.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23377 Fr. 1956-I \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Minneapolis district notes across all series for the denomination are elusive in Gem grade or better. This lovely piece is tied for finest known with just one other example in this grade.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23378 Fr. 1956-J \$5 1934 Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Another pleasing note from this vaunted collection that is tied with another for finest known.

From the Gerald Glasser Collection, Part II

Starting Bid: \$200

23379 Fr. 1956-J★ \$5 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A lovely replacement representative for the district and series which is the second finest graded at PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23380 Fr. 1956-K \$5 1934 Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A gorgeous Dallas example that is tied with one other for finest known at PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$300

23381 Fr. 1956-K★ \$5 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A pleasing Dallas replacement note which is the only example graded Uncirculated at PMG currently. It is bright, original, and a tougher example to come by as evidenced by last being offered in 2009.

From the Gerald Glasser Collection, Part II

Starting Bid: \$350

23382 Fr. 1956-L \$5 1934 Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A lovely, high grade San Francisco note that is topped by just one other at PMG earning the crown for second finest. It is the nicest for the series and district we have offered.

Starting Bid: \$500

23383 Fr. 1956-L \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely San Francisco district note that would have been equally at home in a 67 holder.

From the Gerald Glasser Collection, Part II

Starting Bid: \$200

23384 Fr. 1957-A★ \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A nicely margined Boston district replacement note that is currently tied with Tom Flynn's example at PMG for finest known.

From the Gerald Glasser Collection, Part II

Starting Bid: \$400



23385 Fr. 1957-B★ \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Nicely centered and fully embossed, this pack fresh New York star is tied with just two other pieces as the finest graded by PMG, none of which have ever crossed the auction block before.

From the Gerald Glasser Collection, Part II

Starting Bid: \$500

23386 Fr. 1957-C \$5 1934A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This note sits atop the population report at PMG as the finest Philadelphia district note known currently with no equals. The quality is second to none and the centering is spot on.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23387 Fr. 1957-C \$5 1934A Mule Federal Reserve Note with Back Plate 637. PMG Very Fine 25.

This scarce Mule variety from the Philadelphia district is only one of only about a dozen and a half reported for all districts that also printed back Plate 637 Mules alongside regular notes. Elusive as such and sure to attract some attention from small size specialists.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23388 Fr. 1957-C★ \$5 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A pleasing replacement note that has been off the market for over ten years last being offered in 2009. It is tied for second finest with a couple of others and a 66 EPQ above it.

From the Gerald Glasser Collection, Part II

Starting Bid: \$200

23389 Fr. 1957-D \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

One would not think that Cleveland district notes from this series would be difficult to locate but alas they are. This Gem is one the finest examples known and is tied with three others at PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23390 \$5 1934A Federal Reserve Notes PMG Graded.

Fr. 1957-A Gem Uncirculated 66 EPQ;

Fr. 1957-B Gem Uncirculated 66 EPQ;

Fr. 1957-E Choice Uncirculated 63 EPQ;

Fr. 1957-F Choice Uncirculated 64 EPQ.

PMG has not graded any Fr. 1957-A notes higher.

From the Gerald Glasser Collection, Part II (Total: 4 notes)

Starting Bid: \$20

23391 G-A Block Fr. 1957-G \$5 1934A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

G-B Block Fr. 1957-G \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Both Chicago blocks for this series are in this lot. PMG statistics show that for the G-A block that they have graded one equal and none higher. The G-B note represents the second highest grade with none equal and only one PMG example graded higher.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23392 Fr. 1957-G★ \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A nicely margined example tied with three others at PMG as the finest known Chicago replacement note.

From the Gerald Glasser Collection, Part II

Starting Bid: \$350

23393 \$5 1934B Federal Reserve Notes PMG Graded.

Fr. 1958-A Choice Uncirculated 64 EPQ;

Fr. 1958-C Choice Uncirculated 64 EPQ;

Fr. 1958-D Gem Uncirculated 65 EPQ;

Fr. 1958-F PMG About Uncirculated 55.

The first three \$5s in this lot all have embossing.

From the Gerald Glasser Collection, Part II (Total: 4 notes)

Starting Bid: \$200

23394 Fr. 1958-B \$5 1934B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely piece which is one of our four notes graded at this level with none higher.

From the Gerald Glasser Collection, Part II

Starting Bid: \$200

23395 Fr. 1958-E \$5 1934B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This Richmond note is the nicest example we have ever offered for the district being tied with one other at PMG for finest known.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23396 Fr. 1958-G \$5 1934B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Decent centering is seen on this Chicago note that is one of nine notes graded at this level, with none finer. Typically these have realized between \$400 and \$500 when offered.

From the Gerald Glasser Collection, Part II

Starting Bid: \$200

23397 Fr. 1958-H \$5 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The St. Louis district for this issue is quite popular for collectors and tougher in higher grade.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250



23398 Fr. 1958-H \$5 1934B Mule Federal Reserve Note with Back Plate 637. PMG Choice Uncirculated 64 EPQ.

Back plate 637 appears on this near-Gem \$5 FRN from the New York district. This crackling fresh example is the sole finest graded by PMG and the first we have offered.

From the Gerald Glasser Collection, Part II

Starting Bid: \$500

23399 Fr. 1958-I \$5 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A pleasing Minneapolis district note that is tied with just one other at this grade level with none higher.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23400 Fr. 1958-L \$5 1934B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

San Francisco is the key district for this series. This note is a beauty, tied with just one other for finest known for this district. In 2012, this note realized \$881.25 with us at auction.

From the Gerald Glasser Collection, Part II

Starting Bid: \$400

23401 Fr. 1958-L \$5 1934B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Not as well margined as the previous lot but elusive just the same in new condition.

From the Gerald Glasser Collection, Part II

Starting Bid: \$200

23402 \$5 1934C Wide Federal Reserve Notes PMG Graded.

Fr. 1959-A Gem Uncirculated 66 EPQ;

B-B Block Fr. 1959-B Choice Uncirculated 64 EPQ;

B-C Block Fr. 1959-B Superb Gem Unc 67 EPQ.

PMG has graded only one Fr. 1959-A higher, the Fr. 1959-B B-B block is all alone in second place with a single example graded higher, and the scarcer Fr. 1959-B B-C block is a Top Pop note that shares that honor with two other pieces.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

23403 Changeover Pair Fr. 1959-B/1960-B \$5 1934C/1934D Federal Reserve Notes PMG Choice Uncirculated 63/Gem Uncirculated 65 EPQ.

Only five changeover pairs of this type are listed in Appendix II, page 373 in the tenth edition of the Schwartz-Lindquist reference. In its simplest form, a changeover pair is when consecutive notes are from two different series or two different signature combinations. The first printed acknowledgment of changeover pairs that this cataloger can find was by Farran Zerbe on page 672 of the November, 1928 issue of *The Numismatist*. This was shortly followed by William Philpott on page 727 of the December, 1928 *The Numismatist*, where Philpott had observed the same phenomena. Zerbe and Philpott described not only changeover pairs, but also reverse changeover pairs involving what would later become Fr. 237 and 238 notes. However, neither numismatist actually had names for these numismatic novelties. The first note has a minor foreign substance. (Total: 2 notes)

Starting Bid: \$250

23404 Fr. 1959-B \$5 1934C Wide Mule Federal Reserve Note. Back Plate 629. PMG Fine 12.

We have sold just one other example of this elusive Back Plate 629 Wide Mule type from the New York district.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23405 C-A Block Fr. 1959-C \$5 1934C Wide Federal Reserve Notes PMG Superb Gem Unc 67 EPQ;

C-B Block Fr. 1959-C \$5 1934C Wide Federal Reserve Notes PMG Gem Uncirculated 66 EPQ.

The C-A block \$5 shares top pop honors with two other C-A examples in the PMG database. The C-B block example is also a top pop note along with two other C-B pieces.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$200

23406 Fr. 1959-D \$5 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

Fr. 1959-H \$5 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ;

Fr. 1959-J \$5 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The 1959-H piece is from plate letter J and has a paper guide line marker just below the top edge.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$175

23407 Fr. 1959-E★ \$5 1934C Federal Reserve Note. PCGS Choice About New 58PPQ.

One of only two examples that we have sold of this key Richmond star. We first sold this note for \$862.50 as part of our 2005 Taylor Family collection. We sold one other note which graded PMG Choice Uncirculated 64 EPQ. That near Gem realized \$1,840 over a decade ago. Perhaps this note has a light bend that we really cannot discern through the holder.

Starting Bid: \$250

23408 Fr. 1959-G \$5 1934C Wide Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A good looking note tied for finest known with a small handful of others.

From the Gerald Glasser Collection, Part II

Starting Bid: \$150

23409 Fr. 1959-G \$5 1934C Mule Federal Reserve Note with Back Plate 637. PMG Gem Uncirculated 65 EPQ.

A lovely and well embossed Mule bearing back plate 637, it is one of two examples graded at this lofty level with none finer.

From the Gerald Glasser Collection, Part II

Starting Bid: \$300

23410 Fr. 1959-G★ \$5 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A pleasing example of this elusive Wide replacement type that is the finest graded at PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$350

23411 Fr. 1959-I \$5 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Just three examples from the Minneapolis district have been awarded this grade with none higher. It is nicely embossed and exhibits bold inks.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23412 Fr. 1959-J★ \$5 1934C Wide Federal Reserve Note. PMG Choice About Unc 58 EPQ.

New star examples for the Kansas City district just do not turn up. This is the highest graded example currently known at PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23413 Fr. 1959-K \$5 1934C Wide Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

In 2017, we sold a PMG 65 EPQ for \$646.25. With a bit broader margin at left this note certainly would have been a Gem also.

From the Gerald Glasser Collection, Part II

Starting Bid: \$200

23414 Fr. 1960-A \$5 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A trifecta of notes at this grade level are known at PMG. Over five years have elapsed since we last offered an example this nice. Exhibiting great centering and strong embossing this note is a stunner.

From the Gerald Glasser Collection, Part II

Starting Bid: \$300

23415 Fr. 1960-B \$5 1934D Federal Reserve Notes. Two Examples.

Both New York regular blocks are in this lot. The B-C block example grades **PMG Gem Uncirculated 66 EPQ** and the B-D block note comes in at **PMG Superb Gem Unc 67 EPQ**. PMG has graded only one B-C block example higher, while the B-D block in this lot is the highest Fr. 1960-B graded by PMG without a single equal.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$200

23416 Fr. 1960-C \$5 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1960-D \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has not graded a Fr. 1960-C higher. For the Fr. 1960-D, they have graded only one higher.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$250

23417 Fr. 1960-E \$5 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A lovely Richmond FRN that is tied for the finest graded by PMG with just one other note. It displays pristine paper surfaces and wonderful color.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23418 Fr. 1960-E \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is a wonderfully margined example of a significantly tougher early FRN series that displays natural paper wave and embossing.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23419 Fr. 1960-F \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The relatively small issue of non-star notes was spread over two blocks, F-A and F-B, with both quite scarce, particularly in this state of preservation. This pretty note is tied for the finest graded by PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$350



23420 Fr. 1960-F \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pleasing Atlanta district note from the F-B block that sits atop the PMG population chart with several other examples, with none higher. In 2017, we sold an F-A block example in this same PMG grade for \$822.50.

From the Gerald Glasser Collection, Part II

Starting Bid: \$350

23421 Fr. 1960-G \$5 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Fr. 1960-H \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pleasing pair of Chicago and St. Louis district notes. The St. Louis is tied with just one other in this grade at PMG with none higher. The Chicago is tied with five others in this grade and two higher.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$250

23422 Fr. 1960-J \$5 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A pleasing note from the Kansas City district that is tied for finest known for the series at PMG. This is the first note from this district from series 1934D to appear in an auction with us.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23423 Fr. 1960-K \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well margined Dallas note that is the finest graded at PMG for the district and series. It too is making its first auction appearance with Heritage.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23424 Fr. 1960-L \$5 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A pleasing and well centered note that is tied with two others in this grade at PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$200

23425 Fr. 1961-A \$5 1950 Narrow Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A lovely Top Pop Boston district note that is well margined, neatly centered, and exceedingly original.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23426 Fr. 1961-A \$5 1950 Wide I Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This lone finest Wide I Boston district note at PMG is nicely centered and strongly embossed as verified by the comment on the back of "Great Embossing."

From the Gerald Glasser Collection, Part II

Starting Bid: \$250



23427 Fr. 1961-A★ \$5 1950 Wide Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is the only Uncirculated replacement example that has been hold-ered by PMG from the Boston district. Prior to being in Gerry's collec-tion, this note was part of Tom Flynn's holdings.

From the Gerald Glasser Collection, Part II

Starting Bid: \$400

23428 Fr. 1961-B \$5 1950 Narrow Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This Narrow variety note is far more challenging than the typically seen Wide I note. A crackling fresh example with deep embossing and large margins. This note was sold by us for \$488.75 back in the morbid 2009 market. Expect this PMG top pop to surpass its original realization.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23429 \$5 1950 Wide I Federal Reserve Notes PMG Graded.

B-A Block Fr. 1961-B Gem Uncirculated 66 EPQ;

B-B Block Fr. 1961-B Choice Uncirculated 63 EPQ;

Fr. 1961-D Superb Gem Unc 67 EPQ;

Fr. 1961-E Gem Uncirculated 66 EPQ;

Fr. 1961-F Gem Uncirculated 66 EPQ.

The B-A and B-B notes are the highest PMG graded examples for those blocks. The scarcer B-B block note in this lot does not share that distinc-tion, while the B-A block does.

From the Gerald Glasser Collection, Part II (Total: 5 notes)

Starting Bid: \$200

23430 Fr. 1961-B \$5 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 65 EPQ;

Fr. 1961-B★ \$5 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

PMG has graded only three Fr. 1961-B★ examples. The piece in this lot is tied with one other for the highest grade.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$250

23431 Fr. 1961-B★ \$5 1950 Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Another Gem replacement note from this series that was also once part of the Flynn holdings.

From the Gerald Glasser Collection, Part II

Starting Bid: \$350

23432 Fr. 1961-B★ \$5 1950 Wide II Federal Reserve Note. PMG Fine 12.

An elusive variety first offered by us back in 2007. Bearing Back Plate 2073 this is still the only New York replacement Wide II variety known.

From the Gerald Glasser Collection, Part II

Starting Bid: \$350

23433 Fr. 1961-C \$5 1950 Narrow Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Another top pop note that rests at the top all by itself at PMG. It has Excellent Paper Quality, deep embossing, and wonderful color. This is by far the nicest slabbed example we have sold. We would expect a very strong price to obtain it.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23434 Fr. 1961-C \$5 1950 Wide I Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

Fr. 1961-C★ \$5 1950 Wide (I) Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The star as part of this lot is the highest PMG graded example by the large margin of 24 grade points.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23435 \$5 1950 Wide II Federal Reserve Notes PMG Graded.

Fr. 1961-A Choice Uncirculated 63, Good Embossing, Minor Cutting Error at lower left;

Fr. 1961-B Gem Uncirculated 66 EPQ;

Fr. 1961-B Choice Uncirculated 64 EPQ;

Fr. 1961-C Gem Uncirculated 66 EPQ.

The Fr. 1961-C Wide II is the highest PMG graded example along with one other piece.

From the Gerald Glasser Collection, Part II (Total: 4 notes)

Starting Bid: \$200

23436 Fr. 1961-D \$5 1950 Narrow Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A pristine note tied with just one other at PMG. This is the finest example from the Philadelphia district we have offered.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23437 Fr. 1961-D \$5 1950 Wide II Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1961-E \$5 1950 Wide II Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The Fr. 1961-D is tied with two others for the highest PMG grade earned and the Fr. 1961-E is also tied with two others for the highest PMG grade earned.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$350

23438 Fr. 1961-E \$5 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely Richmond Gem that would have been equally at home in a 67 EPQ. It is that nice.

From the Gerald Glasser Collection, Part II

Starting Bid: \$200

23439 Fr. 1961-F \$5 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

Fr. 1961-G \$5 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

Fr. 1961-J \$5 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The 1961-F Narrow is the highest graded by PMG by a margin of eight grade points. The 1961-G Narrow is tied for the highest PMG graded. The 1961-J Narrow is also tied for the highest graded by PMG.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$250

23440 Fr. 1961-G \$5 1950 Wide I Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1961-H \$5 1950 Wide I Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The Fr. 1961-G is tied with two others as being the highest example PMG graded. The Fr. 1961-H is all by itself at the top of the PMG database with the highest grade for this Friedberg number and Wide I variety.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23441 Fr. 1961-G★ \$5 1950 Wide Federal Reserve Note. PMG Choice Uncirculated 64.

Decent paper wave is noticed within the holder on this bright Chicago star note.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23442 Fr. 1961-H \$5 1950 Narrow Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A top pop St. Louis district note that shares the spotlight with a few others at PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23443 Fr. 1961-I \$5 1950 Wide I Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

Fr. 1961-K \$5 1950 Wide I Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

Fr. 1961-L \$5 1950 Wide I Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The I and L examples are tied with others as the nicest for their respective Friedberg numbers.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$15

23444 Fr. 1961-J \$5 1950 Wide II Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Yet another top pop note from this wonderful collection. It is bright, strongly embossed and the finest around.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23445 Fr. 1961-J \$5 1950 Wide Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

An absolutely beautiful Kansas City district Series 1950 FRN that is tied for top pop with another piece at this grade level.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23446 Fr. 1961-J★ \$5 1950 Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Another top pop replacement note that is tied for finest known. The inks are very deep and the originality just bursts through the holder.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250



23447 Fr. 1961-K \$5 1950 Wide II Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An elusive Dallas district Wide II variety in an uncommon grade. This note sporting Backplate 2070 holds the top position in the population report at PMG.

From the Gerald Glasser Collection, Part II

Starting Bid: \$350

23448 Fr. 1961-K \$5 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 65 EPQ

Fr. 1961-L \$5 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The Dallas \$5 is the highest PMG graded Fr. 1961-K by two grade points. The San Francisco Fr. 1961-L is the second highest PMG graded example. It is just one grade point behind the single leader.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23449 \$5 1950 Wide II Federal Reserve Notes PMG Graded.

Fr. 1961-F Gem Uncirculated 66 EPQ;

Fr. 1961-G Gem Uncirculated 65 EPQ;

Fr. 1961-H Choice Extremely Fine 45 EPQ;

Fr. 1961-L Gem Uncirculated 65 EPQ.

Notes that have achieved the highest PMG grade for their Friedberg numbers in this lot are Fr. 1961-F, none equal or higher; Fr. 1961-G, one equal and none higher; and 1961-L, one equal and none higher.

From the Gerald Glasser Collection, Part II (Total: 4 notes)

Starting Bid: \$500

23450 Fr. 1962-A \$5 1950A Federal Reserve Note. PMG Superb Gem Unc 68 EPQ;

Fr. 1962-A★ \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

These two Boston examples are tied for the highest grade for their respective Friedberg numbers.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23451 B-B Block Fr. 1962-B \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

B-C Block Fr. 1962-B \$5 1950A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1962-B★ \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The B-C \$5 shares the podium with only one other example as the highest graded for that block. The other two notes in this lot are only one grade point behind the finest examined by PMG.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$250

23452 C-A Block Fr. 1962-C \$5 1950A Federal Reserve Note. PMG Superb Gem Unc 68 EPQ;

C-B Block Fr. 1962-C \$5 1950A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A pair of exquisite notes with the C-A piece having the highest grade for the block all by itself. The C-B example shares the highest grade for the block with only a single competitor.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23453 Fr. 1962-C★ \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded two in this grade with one finer. This is by far the nicest Philadelphia star for the series we have offered.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23454 Fr. 1962-D \$5 1950A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1962-D★ \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The D-A note has the highest PMG grade without a single equal for the Friedberg number. The star shares the top rung with five others that earned the highest PMG grade for Fr. 1962-D★.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23455 E-A Block Fr. 1962-E \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

E-B Block Fr. 1962-E \$5 1950A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1962-E★ \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The E-A note in this lot and one other have earned the highest PMG grade for this block. The E-B note is all by itself as the highest graded for the block.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$250

23456 F-A Block Fr. 1962-F \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

F-B Block Fr. 1962-F \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

Fr. 1962-F★ \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

All three Atlanta blocks are in this lot. The F-B piece is the highest and only graded 66 EPQ for the block. The star is the highest PMG graded with second place being 25 grade points behind.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$15

23457 G-A Block Fr. 1962-G \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

G-B Block Fr. 1962-G \$5 1950A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

G-C Block Fr. 1962-G \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

All three regular Chicago blocks for the 1950A Series are in this lot. The G-A is the highest PMG graded with three equals. The G-B is the highest graded without any equals.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$15



23458 Fr. 1962-G★ \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Tied with another for the top spot at PMG this Chicago replacement is just gorgeous.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23459 Fr. 1962-H \$5 1950A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1962-H★ \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The H-A example in this lot and two more Fr. 1962-H pieces are the highest graded notes that PMG has examined for this Friedberg number. Also, the star is only one grade point behind the two nicest graded Fr. 1962-H★ replacements.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$250

23460 Fr. 1962-J \$5 1950A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1962-J★ \$5 1950A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The J-A note has earned the highest grade that PMG has awarded for Fr. 1962-J without a single equal.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23461 Fr. 1962-K \$5 1950A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1962-K★ \$5 1950A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The K-A note shares top billing with one other as the nicest examples for Fr. 1962-K.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$10

23462 Fr. 1962-L \$5 1950A Federal Reserve Notes. Two Examples. PMG Superb Gem Unc 67 EPQ;

Fr. 1962-L★ \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

All three San Francisco blocks for the 1950A Series are in this lot. They are L-A, L-B, and L★. The sole highest graded L-A block is in this lot. The L-B is the highest graded and tied with four others.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$250

23463 Six Series 1950B \$5 Federal Reserve Notes All PMG Graded.

Fr. 1963-A PMG Gem Uncirculated 66 EPQ (2),

Fr. 1963-A★ PMG Gem Uncirculated 66 EPQ,

Fr. 1963-B PMG Superb Gem Unc 68 EPQ and Gem Uncirculated 65 EPQ,

Fr. 1963-B★ PMG Superb Gem Unc 67 EPQ.

All of the blocks employed for both Boston and New York are included in this lot.

From the Gerald Glasser Collection, Part II (Total: 6 notes)

Starting Bid: \$250

23464 Six \$5 1950B Federal Reserve Notes PMG Graded.

Fr. 1963-C Superb Gem Unc 68 EPQ;
Fr. 1963-C★ Superb Gem Unc 67 EPQ;
Fr. 1963-D Superb Gem Unc 67 EPQ;
Fr. 1963-D★ Gem Uncirculated 65 EPQ;
Fr. 1963-E Superb Gem Unc 67 EPQ;
Fr. 1963-E★ Gem Uncirculated 65 EPQ.

Many of the notes in this group from Philadelphia, Cleveland and Richmond are finest known examples.

From the Gerald Glasser Collection, Part II (Total: 6 notes)

Starting Bid: \$300

23465 Sextet of \$5 Series 1950B Federal Reserve Notes PMG Graded.

Fr. 1963-F Superb Gem Unc 68 EPQ & Gem Uncirculated 66 EPQ;
Fr. 1963-F★ Gem Uncirculated 66 EPQ;
Fr. 1963-G Superb Gem Unc 68 EPQ (2);
Fr. 1963-G★ Gem Uncirculated 66 EPQ.

All blocks printed for the Atlanta and Chicago districts are included in this lot.

From the Gerald Glasser Collection, Part II (Total: 6 notes)

Starting Bid: \$300

23466 Four \$5 1950B Federal Reserve Notes PMG Graded.

Fr. 1963-H Superb Gem Unc 68 EPQ and Superb Gem Unc 67 EPQ;
Fr. 1963-H★ Choice Uncirculated 64 EPQ;
Fr. 1963-I Superb Gem Unc 67 EPQ.

A pleasing group of notes with all St. Louis blocks represented along with a regular issue Minneapolis district note from the I-A block.

From the Gerald Glasser Collection, Part II (Total: 4 notes)

Starting Bid: \$250

23467 Fr. 1963-I★ \$5 1950B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A well margined and deeply inked Minneapolis district star note that is the top pop example at PMG. It is the nicest example to appear with us at auction.

From the Gerald Glasser Collection, Part II

Starting Bid: \$300

23468 Trio of \$5 1950B Federal Reserve Notes PMG Graded

Fr. 1963-J Superb Gem Unc 67 EPQ;
Fr. 1963-J★ Gem Uncirculated 66 EPQ;
Fr. 1963-K Superb Gem Unc 67 EPQ.

An evenly matched trio of notes from the Kansas City and Dallas districts.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$250

23469 Fr. 1963-K★ \$5 1950B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A terrific Dallas district star note that is tied with four others at this lofty grade with none higher.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23470 San Francisco District Trio \$5 1950B Federal Reserve Notes PMG Graded.

Fr. 1963-L Superb Gem Unc 67 EPQ, Choice Uncirculated 64 EPQ;
Fr. 1963-L★ Superb Gem Unc 67 EPQ.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$250

23471 Group of Five \$5 1950C Federal Reserve Notes PMG Graded.

Fr. 1964-A Superb Gem Unc 67 EPQ;
Fr. 1964-A★ Gem Uncirculated 66 EPQ;
Fr. 1964-B Superb Gem Unc 67 EPQ & Gem Uncirculated 65 EPQ;
Fr. 1964-B★ Superb Gem Unc 67 EPQ.

The Boston star note is tied for second finest known. The New York star note is tied for finest known.

From the Gerald Glasser Collection, Part II (Total: 5 notes)

Starting Bid: \$250

23472 Four \$5 1950C Federal Reserve Notes PMG Graded.

Fr. 1964-C Gem Uncirculated 66 EPQ;
Fr. 1964-C★ Gem Uncirculated 66 EPQ;
Fr. 1964-D Superb Gem Unc 67 EPQ;
Fr. 1964-D★ Gem Uncirculated 66 EPQ.

Both the Philadelphia and Cleveland district replacement notes are tied for finest known.

From the Gerald Glasser Collection, Part II (Total: 4 notes)

Starting Bid: \$250

23473 Group of Five \$5 1950C Federal Reserve Notes PMG Graded.

Fr. 1964-E Superb Gem Unc 67 EPQ & Gem Uncirculated 66 EPQ;
Fr. 1964-E★ Gem Uncirculated 65 EPQ;
Fr. 1964-F Gem Uncirculated 66 EPQ;
Fr. 1964-F★ Gem Uncirculated 66 EPQ.

The Atlanta district star note is tied with one other at PMG for finest known.

From the Gerald Glasser Collection, Part II (Total: 5 notes)

Starting Bid: \$250

23474 Four \$5 1950C Federal Reserve Notes PMG Graded.

Fr. 1964-G Gem Uncirculated 66 EPQ;
Fr. 1964-G★ Gem Uncirculated 66 EPQ;
Fr. 1964-J Gem Uncirculated 66 EPQ;
Fr. 1964-J★ Gem Uncirculated 66 EPQ.

The Chicago district star note is tied for finest known while the KC replacement is tied with a couple of others at second finest known with another example one point higher.

From the Gerald Glasser Collection, Part II (Total: 4 notes)

Starting Bid: \$250

23475 Series 1950C \$5 Trio PMG Graded.

A pleasing trio of notes with the notes contained in this lot as follows:

Fr. 1964-H★ \$5 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Fr. 1964-L \$5 1950C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Fr. 1964-L★ \$5 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$400

23476 Fr. 1964-I and Fr. 1964-I★ \$5 1950C Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.

A lovely Minneapolis district duo with the star note tied with another piece for finest known.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$250

23477 Fr. 1964-H & Fr. 1964-J \$5 1950C Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

Expect this lovely top pop pair from the St. Louis and Kansas City districts to prove popular here this afternoon as they are simply the nicest notes around.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$350

23478 Fr. 1964-K \$5 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Fr. 1964-K★ \$5 1950C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely and appealing Dallas duo with both the regular and star note each being tied for finest known.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$300

23479 Fr. 1965-A; B; C (2); D; E; F (2); G (2); H; J; K; L \$5 1950D Federal Reserve Notes.

This lot lacks only the B-E and I-A notes from being a complete regular district set. The notes grade **Choice** CU or better save for the AU Kansas City note. (Total: 14 notes)

Starting Bid: \$250

23480 Eight \$5 1950D Federal Reserve Notes PMG Graded.

Fr. 1965-A★ Gem Uncirculated 66 EPQ;

Fr. 1965-A Gem Uncirculated 66 EPQ;

Fr. 1965-B Superb Gem Unc 67 EPQ (2);

Fr. 1965-B★ Superb Gem Unc 67 EPQ;

Fr. 1965-C Superb Gem Unc 67 EPQ & Gem Uncirculated 66 EPQ;

Fr. 1965-C★ Superb Gem Unc 67 EPQ.

All of the blocks are represented for the Boston, New York and Philadelphia districts with a couple of the stars tied with others for finest known.

From the Gerald Glasser Collection, Part II (Total: 8 notes)

Starting Bid: \$300

23481 Six \$5 1950D Federal Reserve Notes PMG Graded.

Fr. 1965-D Superb Gem Unc 67 EPQ;

Fr. 1965-D★ Gem Uncirculated 65 EPQ;

Fr. 1965-E Gem Uncirculated 66 EPQ;

Fr. 1965-E★ Gem Uncirculated 65 EPQ;

Fr. 1965-F Gem Uncirculated 66 EPQ & 65 EPQ.

This is a near complete block set of notes issued for The Cleveland, Richmond and Atlanta districts except for the Atlanta replacement note, which is the following lot.

From the Gerald Glasser Collection, Part II (Total: 6 notes)

Starting Bid: \$300

23482 Fr. 1965-F★ \$5 1950D Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

A lovely replacement note that is the top pop note from the Atlanta district for the series.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23483 Five \$5 1950D Federal Reserve Notes PMG Graded.

Fr. 1965-G Superb Gem Unc 67 EPQ & 66 EPQ;

Fr. 1965-G★ Gem Uncirculated 65 EPQ;

Fr. 1965-H Superb Gem Unc 67 EPQ;

Fr. 1965-H★ Superb Gem Unc 67 EPQ.

The St. Louis replacement note in this group is the top pop note at PMG.

From the Gerald Glasser Collection, Part II (Total: 5 notes)

Starting Bid: \$250

23484 Fr. 1965-I \$5 1950D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Fr. 1965-I★ \$5 1950D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The replacement note in this lot is the top pop piece with the regular Minneapolis note being tied with several others for that distinction.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$350

23485 Fr. 1965-J \$5 1950D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ

Fr. 1965-J★ \$5 1950D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A pleasing pair of Kansas City notes with the replacement note tied with one other at PMG for finest known.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$250

23486 Four \$5 1950D Federal Reserve Notes PMG Graded.

Fr. 1965-K Gem Uncirculated 66 EPQ;

Fr. 1965-K★ Superb Gem Unc 67 EPQ;

Fr. 1965-L Gem Uncirculated 66 EPQ;

Fr. 1965-L★ Superb Gem Unc 67 EPQ.

Both the Dallas and San Francisco replacement notes are tied with a couple of others for the district as finest known.

From the Gerald Glasser Collection, Part II (Total: 4 notes)

Starting Bid: \$300

23487 \$5 1950E Federal Reserve Note Trio PMG Graded.

All three blocks for the NY district Fr. 1966-B and Fr. 1966-B★ are represented. PMG **Superb Gem Unc 67 EPQ (2)** and **68 EPQ.**

From the Gerald Glasser Collection, Part II (Total: 3 notes)

Starting Bid: \$250

23488 Fr. 1966-G & Fr. 1966-G★ \$5 1950E Federal Reserve Notes. PMG Superb Gem Unc 67 EPQ and Gem Uncirculated 66 EPQ.

Both of these Chicago district notes are tied for finest known for their respective Friedberg numbers.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$200

23489 Fr. 1966-L \$5 1950E Federal Reserve Note. PMG Superb Gem Unc 67 EPQ (2).

An evenly matched pair of San Francisco district \$5 notes from both the L-C and L-D blocks.

From the Gerald Glasser Collection, Part II (Total: 2 notes)

Starting Bid: \$300



23490 Fr. 1966-L★ \$5 1950E Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Star notes for this smaller issue are always popular. This note is tied for second finest note we have offered to date.

From the Gerald Glasser Collection, Part II

Starting Bid: \$250

23491 Fr. 1968-A; C; C★; D; D★; E (2); E★; F (2); F★; G (2); G★; H (2); H★; I; J; J★; L (2); L★ \$5 1963A Federal Reserve Notes. Choice Crisp Uncirculated.

H-A is the only block to be duplicated in this lot. Grades are **Choice** CU or better with the F-A note grading **Choice** AU. (Total: 23 notes)

Starting Bid: \$250

23492 Solid 4 Serial Fr. 1974-B \$5 1977 Federal Reserve Note. PMG Very Fine 25.

A B-B block \$5 sporting serial 44444444 and even circulation.

Starting Bid: \$250

23493 Fr. 1978-A; B; D; E (4); F (4); G (3); G★; H (2); I; J (2); K (2); L (5) \$5 1985 Federal Reserve Notes Choice Crisp Uncirculated or Better.

No blocks are duplicated in this lot. (Total: 27 notes)

Starting Bid: \$250

23494 Solid 1 Serial Fr. 1978-K \$5 1985 Federal Reserve Note. PCGS Very Fine 25.

An evenly circulated mid-grade district 11 \$5 with serial 11111111.

Starting Bid: \$250

23495 \$5 1988A Federal Reserve Notes.

Fr. 1980-A (2); B★; C; D; D★; E (2); E★; F (2); G (3); H (2); J (2); L (3); Fr. 1981-G; K; L.

These \$5s grade **Choice CU** or better, save for the **XF G-D** block note and the **Choice AU L-C** piece. The J-A note has a small BEP green ink smear on the back. (Total: 24 notes)

Starting Bid: \$250

23496 Solid 3 Serial Fr. 1981-F \$5 1988A Federal Reserve Note. PMG Very Fine 30.

An Atlanta F-C block \$1 possessing serial 33333333 and also residing in a comment free holder.

Starting Bid: \$300

23497 \$5 1995 Federal Reserve Notes.

Fr. 1984-A; B; B★; C; E (2);

Fr. 1985-A; D (2); D★; E (2); F (6); F★; G (5); G★; H (2); I; J (2); K (3); L (7).

You are well on your way to completing a block set with stars in this lot. The vast majority weigh in at **Choice CU** or better, with only a couple grading CU. There is not any duplication of blocks in this lot. (Total: 40 notes)

Starting Bid: \$400

23498 Fr. 1987-F★ \$5 1999 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.

The band for this pack was rubber stamped by a teller in December, 2000. The first note has teller ink in the left margin, while the next 30 or so pieces will have a faint amount of teller ink along their left edges. (Total: 100 notes)

Starting Bid: \$500

23499 Fr. 1996-F★ \$5 2013 Federal Reserve Notes. Ninety-nine Consecutive Examples. Gem Crisp Uncirculated.

A well preserved run of stars with each example sporting four broad margins. The final note from an otherwise original pack is missing. (Total: 99 notes)

Starting Bid: \$495

23500 Fr. 1996-F★ \$5 2013 Federal Reserve Notes. Ninety-nine Consecutive Examples. Gem Crisp Uncirculated.

The first note has a little edge handling. The last note is missing from this otherwise original pack. (Total: 99 notes)

Starting Bid: \$495

23501 Low Serial Number 191 Fr. 2000-B★ \$10 1928 Federal Reserve Note. PMG Very Fine 30.

An attractive, evenly circulated example of this early \$10 FRN star that features a low three-digit serial number of 191.

Starting Bid: \$250

23502 Low Serial Number 127 Fr. 2000-G \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Low three digit serial number G00000127A graces the surface of this tougher first issue small size FRN. This is a much tougher district for low serial numbers.

Starting Bid: \$300

23503 Double Quad 00002222 Fr. 2000-L \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

An exceptional note on its own merits, possessing bright paper, bold inks, and great centering. Of great interest to collectors will be the double quad serial number L00002222A. As a point of comparison we recently sold a Fr. 1950-L, in PMG Gem Uncirculated 66 EPQ grade, with the same serial number for \$2,340.

Starting Bid: \$300

23504 Fr. 2002-D★ \$10 1928B Federal Reserve Note. PCGS New 62PPQ.

A bright, well embossed example of this tough replacement note that is only held back from an even higher grade by its centering.

Starting Bid: \$250

23505 Fr. 2003-D \$10 1928C Federal Reserve Note. PMG About Uncirculated 55.

A challenging example of this much tougher Cleveland district. A year ago we sold a PCGS Choice About New 58PPQ for \$600.

Starting Bid: \$250

23506 Fr. 2003-G \$10 1928C Federal Reserve Notes. Three Consecutive Examples.

All 1928C notes are of the Light Green Seal variety. The embossing of this trio includes the Treasury Seal and serial number. The first note grades **PCGS Gem New 65PPQ** and the second and third pieces come in at **PCGS Very Choice New 64PPQ**.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 3 notes)

Starting Bid: \$350

23507 Fr. 2004-E★ \$10 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 25.

Only eight examples have been recorded for this really scarce Light Green Seal Richmond star. It is one of only two examples we have sold.

Starting Bid: \$250

23508 Fr. 2007-J★ \$10 1934B Federal Reserve Note. PMG Choice About Unc 58 Net.

A pleasing high grade replacement note. Rust is cited on the third party back label.

Starting Bid: \$400

23509 Fr. 2010-B \$10 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded three B-B block notes at this grade level, with one finer.

Starting Bid: \$250

23510 Fr. 2017-I★ \$10 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

We have never before offered a Fr. 2017-I★. This is a boldly embossed example with four broad margins.

Starting Bid: \$250

23511 Matching Serial Number 99999153 Fr. 2033-A-L \$10 1999 Federal Reserve Notes PCGS Graded.

These \$10s were originally issued in a BEP 1999 Premium Federal Reserve Set. The booklet and slipcase are not included in this lot. The F and G notes grade **Superb Gem New 68PPQ**, the A, B, C, D, E, and H examples grade **Superb Gem New 67PPQ**, the I, J, and K pieces grade **Gem New 65PPQ**, and the L example weighs in at **Very Choice New 64PPQ**. Total printing by district for each of these notes was 2,000. (Total: 12 notes)

Starting Bid: \$600

23512 Fr. 2041-D★ \$10 2009 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.

BEP bands are color coded for denomination, \$1 blue, \$2 green, \$5 red, \$10 yellow, \$20 purple, \$50 brown. To this cataloguer's eyes, the \$100 band is khaki. The first few notes in this star pack have a small fold in the lower left corner that is confined to the margins. The yellow BEP band in this lot has been taped shut. (Total: 100 notes)

Starting Bid: \$1,000

23513 Low Serial Number 126 Fr. 2050-G \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined Chicago \$20 FRN, this note bears low three digit serial number 126. This is the lowest number we have been to offer from this district for quite some time.

Starting Bid: \$250

23514 Fr. 2050-L★ \$20 1928 Federal Reserve Note. PMG Very Fine 30.

This San Francisco \$20 star with serial 00002554* is a new low star serial number for both the Track & Price Census and for the Schwartz-Lindquist reference. A minor bottom edge tear repair measures approximately a quarter of an inch. Still, this \$20 is one of the nicer examples of this star according to T&P.

Starting Bid: \$250



23515 Fr. 2052-B \$20 1928B Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The market for high grade LGS notes has truly heated up. This New York district \$20 should be no exception. With no recent offerings since the off market in 2009, expect a strong realization here today.

Starting Bid: \$500

23516 Fr. 2055-D★ \$20 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A nicely centered Cleveland district star note, it exhibits strong embossing and bold inks.

Starting Bid: \$400

23517 Fr. 2057-E★ \$20 1934C Old Back Federal Reserve Note. PMG About Uncirculated 50.

An elusive Richmond replacement note in a grade that is not commonly encountered.

Starting Bid: \$250

23518 Fr. 2058-D★ \$20 1934D Wide Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

As nice as the day it was printed, this Cleveland wide back replacement note displays vivid color and excellent embossing. Only its centering precludes consideration of a full Gem grade.

Starting Bid: \$375

23519 Fr. 2059-B★ \$20 1950 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Tied with another at PMG with none finer, this Series 1950 replacement note is sure to garner some attention.

Starting Bid: \$250

23520 Fr. 2064-G \$20 1950E Federal Reserve Note. Four Examples. PMG Gem Uncirculated 66.

The EPQ designation by PMG is highly likely since these were graded in their very early days before that qualifier existed. (Total: 4 notes)

Starting Bid: \$250

23521 Fr. 2065-A★ \$20 1963 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A very scarce Boston star from this daunting 1963 "plain" \$20 star series. Only two pieces have been graded a single point better at all services combined.

Starting Bid: \$250

23522 Fr. 2065-J★ \$20 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Only a single example has been graded at both services combined. We have only sold a pair of raw examples 12-15 years ago. A great star note.

Starting Bid: \$250

23523 Fr. 2065-K★ \$20 1963 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Tied for top pop at both grading services combined. The last individual note we sold was in 2012 - a low serial number example at this same grade level that realized \$800.

Starting Bid: \$250



23524 Fr. 2069-E \$20 1969B Federal Reserve Note. PCGS Superb Gem New 68PPQ.

A gorgeous example from this tougher modern \$20 FRN series that is tied for the finest graded by either service.

Starting Bid: \$250

23525 Solid 6 Serial Fr. 2091-B \$20 2004A Federal Reserve Note. PMG Very Fine 30.

A GB-B block note with serial 66666666 which also becomes a flipper with serial "99999999" when the note is turned upside down. Ink and a minor tear are mentioned on the PMG back label. The ink is what is called "ATM" ink along the left top edge. This inking is used by tellers to facilitate counting. When the tellers are loading the ATM machines with bundles of notes, they will mark the top edge of every other bundle with a marker. When the tellers balance the ATM machines, they can glance at the top edge of the stack of money and count the marked and unmarked bundles and then just pull the bundle currently being dispensed and count its individual notes.

Starting Bid: \$300

23526 Solid 4 Serial Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Very Fine 30 EPQ.

Serial 44444444 spruces up this Atlanta \$20 that was printed on a 50 (10 by 5) notes per sheet SOI press. SOI presses currently print only the \$1 and \$20 denominations. Notes printed on SOI presses will have a larger face plate number.

Starting Bid: \$300

23527 Super Radars and More \$20 2013-17 FRNs Twenty-eight Examples Gem Crisp Uncirculated.

This lot contains six super radars, a radar flipper with serial 66066066, 15 radars, and six bookends. (Total: 28 notes)

Starting Bid: \$560

23528 Binary 1111110 Serial Fr. 2099-F \$20 2017 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The serial number starts off with seven digits of a kind. Punch through embossing of the serials on the back are viewed through the PMG holder.

Starting Bid: \$20

23529 Binary 11111101 Serial Fr. 2099-F \$20 2017 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Binary serial number notes all have serials composed of 0 and 1 digits.

Starting Bid: \$20

23530 Super Radars and More Fr. 2099-F \$20 2017 Federal Reserve Notes Twenty Examples Gem Crisp Uncirculated.

This lot has two super radars, eight radars, nine bookends, and one fancy serial number. (Total: 20 notes)

Starting Bid: \$400

23531 Super Palindromes and More Fr. 2099-F \$20 2017 Federal Reserve Notes Nineteen Examples Choice Crisp Uncirculated or Better.

This lot is composed of five super radars, eight radars, and six bookends. Almost all of these Atlanta \$20s grade Gem CU. (Total: 19 notes)

Starting Bid: \$380

23532 Repeaters and More Fr. 2099-F \$20 2017 Federal Reserve Notes Twenty-one Examples Choice Crisp Uncirculated or Better.

Eight repeaters, seven double quads, and six notes with fancy serial numbers 55555505-10 are in this lot. A vast majority of these \$20s grade Gem CU. (Total: 21 notes)

Starting Bid: \$420

23533 Low Serial Number 1879 Fr. 2100-B★ \$50 1928 Federal Reserve Note. PMG Very Fine 30.

A scarce star in any condition as we average less than one offering a year. This moderately circulated example retains nice color but does have an edge tear.

Starting Bid: \$250

23534 Fr. 2100-D \$50 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This gem \$50 FRN from Cleveland is lovely, with ideal margins, bright white paper and a deep, pine-green overprint.

Starting Bid: \$750

23535 Fr. 2102-D \$50 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.

Pack fresh paper and wide margins are but two of the multiplicity of qualifications bringing this premium note to the Gem level.

Starting Bid: \$250

23536 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A bright, well margined St. Louis LGS \$50 that retains a sharp lime-green overprint.

Starting Bid: \$375

23537 Fr. 2102-H★ \$50 1934 Federal Reserve Note. PMG Choice Very Fine 35.

An evenly circulated and well margined example of this very scarce \$50 FRN star that is a new addition to the census of barely a dozen pieces reported.

Starting Bid: \$250

23538 Fr. 2106-A★ \$50 1934D Federal Reserve Note. PCGS Very Fine 35.

A rare star in any grade. This moderately circulated and problem free example is only the sixth piece to be reported, according to Track & Price.

Starting Bid: \$250

23539 Fr. 2106-B★ \$50 1934D Mule Federal Reserve Note. PCGS Extremely Fine 45.

Any 1934-D series \$50 star note is to be cherished by collectors for its relative scarcity. We have seen a single Gem example in our sales, with all of the other notes falling in the circulated grade ranges. A lightly handled piece that is sure to please.

Starting Bid: \$300

23540 Fr. 2106-C★ \$50 1934D Federal Reserve Note. PCGS Very Fine 20.

This rare Philadelphia \$50 star note, whose serial number is above the range listed in the Schwartz-Lindquist catalog, is one of only four pieces listed in the Track & Prince census. PCGS notes that this example has two small internal splits which are well hidden by Grant's portrait. Certainly still a worthy addition to any FRN collection.

Starting Bid: \$300

23541 Fr. 2106-G★ \$50 1934D Federal Reserve Note. PCGS Extremely Fine 45.

An attractive example of this scarce \$50 FRN star that has seen only light circulation. All 1934D \$50s are Mule notes with macro face and micro back plate numbers.

Starting Bid: \$300



23542 Fr. 2107-K★ \$50 1950 Federal Reserve Note. PMG Very Fine 20.

A very rare Dallas star, this piece is just the fifth example to be reported. None have previously crossed the public auction block according to Track & Price. It is a moderately circulated replacement with good color and just a small edge tear.

Starting Bid: \$375

23543 Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A fresh and original Cleveland \$100, this note has good color, but not quite enough centering for the full Gem grade.

Starting Bid: \$250

23544 Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

An excellent example of this higher denomination numbered district note that is crisp and fresh with good embossing.

Starting Bid: \$250

23545 Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A well margined and sharply inked example of this Atlanta \$100 that is a tougher note in the higher grades. The paper originality of this note also must be mentioned.

Starting Bid: \$450

23546 Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A crackling fresh and fully original example of this scarce Atlanta \$100 that is only held back from a higher grade by its centering.

Starting Bid: \$250

23547 Low Serial Number 625 Fr. 2150-H★ \$100 1928 Federal Reserve Note. PMG Very Fine 30.

Only 8,000 stars were printed for this district, the lowest print run for any district in the 1928 series. Not surprisingly, fewer than a dozen and a half pieces are reported, including this evenly circulated example which bears low serial number 625.

Starting Bid: \$250

23548 Fr. 2150-K \$100 1928 Federal Reserve Notes. Ten Examples. PMG Very Fine 25 (9); Very Fine 20.

This \$1,000 face was part of the Hyman S. Lebman Cash Hoard. Lebman was a gunsmith and leather worker. He owned a gun store and saddlery shop in San Antonio. He provided custom made weaponry to several well known bank robbers and outlaws during the Great Depression. Those included Public Enemy No. 1's, John Dillinger and Baby Face Nelson. Two of the \$100s in this lot are in comment free holders. The other eight have the following comments, annotation; annotations; corner missing, annotation; foreign substance, tears; ink, pinholes; rust, ink; stains; and stamp ink. Nonetheless, the notes are a numismatic connection to the "Robin Hood" bank robbers of the 1930s. (Total: 10 notes)

Starting Bid: \$1,000

23549 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This well preserved Chicago DGS \$100 exhibits nice embossing, natural paper ripple, vivid inks, and wide margins. In our recent FUN auction, we sold an identically graded example for \$660.

Starting Bid: \$250

23550 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Wide margins and good centering are seen on this Gem early \$100 FRN.

Starting Bid: \$250

23551 Fr. 2151-G \$100 1928A Federal Reserve Notes. Cut Half Sheet of Six. PCGS Graded.

Plate letters on this cut half sheet are G-L. The plate letter K note grades **Gem New 65PPQ**, the G, J, and L pieces weigh in at **Very Choice New 64PPQ**, and H and I examples are graded **Choice About New 58PPQ**.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 6 notes)

Starting Bid: \$500

23552 Fr. 2151-H \$100 1928A Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Great color is displayed by this pack fresh St. Louis district C-Note.

Starting Bid: \$250

23553 Fr. 2151-J \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Only slightly skewed centering prevents this tougher Kansas City note from achieving a Gem grade. In the recent past, we have sold this note and a consecutive example for around \$400 each.

Starting Bid: \$250

23554 Fr. 2152-A★ \$100 1934 Federal Reserve Note. PMG Extremely Fine 40 EPQ.

A very scarce Boston star with only about thirty or so survivors. This lightly circulated example features bright paper, great color, and original embossing.

Starting Bid: \$250

23555 Fr. 2152-C/Fr. 2153-C \$100 1934/1934A Mule Federal Reserve Note. Changeover Pair. PCGS Choice New 63PPQ.

Last sold by us in 2018 for \$900, this was the first offering of a 1934/1934A Mule changeover pair from the Philadelphia district. Changeover and reverse changeover pairs were caused by printing plates from different series being on the BEP presses at the same time. (Total: 2 notes)

Starting Bid: \$400

23556 Fr. 2152-D★ \$100 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

A pleasing, brightly inked replacement note bearing low serial number D00001507★. We last sold a three digit example in a PMG 58 holder for \$1,440 in 2018.

Starting Bid: \$450



23557 Fr. 2152-E \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A nicely margined and bright example from the better Richmond district. Over three years have passed since we last offered a Gem piece.

Starting Bid: \$300

23558 Changeover Pair Fr. 2152-F/Fr. 2153-F \$100 1934/1934A Mule Federal Reserve Notes. PCGS Graded Choice About New 58; Extremely Fine 45.

An extremely rare 1934 to 1934A Mule Atlanta \$100 Changeover Pair with the 1934A note having a minor discoloration on its back. (Total: 2 notes)

Starting Bid: \$400

23559 Fr. 2152-H \$100 1934 Mule Federal Reserve Note. PCGS Gem New 66PPQ.

This is a wonderfully margined early Fed note that has superb paper surfaces and exhibits sharp print quality.

Starting Bid: \$250

23560 Fr. 2152-H★ \$100 1934 Federal Reserve Note. PCGS Choice About New 55.

This is a lightly handled St. Louis district replacement note exhibiting strong color.

Starting Bid: \$250

23561 Fr. 2152-I \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Historically, the Minneapolis district has been the toughest for the series. PMG has graded only two notes a single point finer than this lovely Dark Green Seal example.

Starting Bid: \$300

23562 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A tough district to find LGS examples, especially this nice. This Gem Kansas City \$100 displays flashy ink colors and bright, white paper.

Starting Bid: \$300

23563 Fr. 2153-B★ \$100 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A gorgeous replacement note that sits atop the *PMG Population Report* as the finest known example for the series. We have not offered an example this nice until now.

Starting Bid: \$500

23564 Fr. 2154-F \$100 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is only the third gem example we have been able to offer of this challenging Atlanta hundred. After looking at the other two gems sold by us, this may very well be the best in terms of eye appeal and paper quality. In our Long Beach sale last year we sold a PMG Gem Uncirculated 66 EPQ for \$1,500.

Starting Bid: \$400

23565 Fr. 2154-H \$100 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Any high-grade \$100 FRN from the 1934-B, C, or D series is to be treasured for both its scarcity and visual appeal.

Starting Bid: \$250

23566 Fr. 2154-H★ \$100 1934B Federal Reserve Note. PMG Extremely Fine 40.

A lightly circulated example of this scarce early \$100 FRN star that is well margined and sharply printed.

Starting Bid: \$400



23567 Fr. 2154-H★ \$100 1934B Mule Federal Reserve Note. PMG Choice Very Fine 35.

A Mule star with mostly incidental handling save for the two vertical folds at center. The right serial number is embossed.

Starting Bid: \$400

23568 Fr. 2154-H★ \$100 1934B Federal Reserve Note. PMG Very Fine 30.

One of only seven examples of this very scarce \$100 FRN star recorded in Track & Price, this replacement note exhibits even wear, good color, and just a small erasure.

Starting Bid: \$350

23569 Fr. 2154-I★ \$100 1934B Federal Reserve Note. PMG Very Fine 30.

A tough Minneapolis district star which is seldom available in any grade. Only five districts are listed with any reported stars in the Schwartz and Lindquist small size reference. PMG has added its comment retouched to its holder of this moderately circulated replacement note.

Starting Bid: \$300

23570 Fr. 2154-K★ \$100 1934B Federal Reserve Note. PMG Choice Very Fine 35.

A problem-free and bright Dallas star note from this better signature combination awaits one lucky bidder.

Starting Bid: \$350

23571 Fr. 2154-K★ \$100 1934B Federal Reserve Note. PMG Very Fine 30.

A pleasing, evenly circulated example of this scarce \$100 FRN star from the Dallas district has just a small erasure on its back.

Starting Bid: \$250

23572 Fr. 2155-G \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Certainly the Chicago district is not scarce in absolute terms, but at the Gem grade level it is not an easy note to obtain. In the past year, we have sold multiple PMG Gem Uncirculated 66 EPQ examples that have each realized \$900-\$1000.

Starting Bid: \$300

23573 Fr. 2159-B★ \$100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Our Auction Archives indicate that this middle date star note is certainly common enough, but almost all of the examples we have sold have been in circulated grades.

Starting Bid: \$250

23574 Fr. 2162-B★ \$100 1950E Federal Reserve Note. PCGS Very Choice New 64PPQ.

A high grade New York star note from this very scarce series that had only two districts printing replacement notes. This is a boldly embossed example that is very close to the full Gem grade.

Starting Bid: \$400

23575 Fr. 2200-D \$500 1928 Federal Reserve Note. PMG Very Fine 30.

The 1928 \$500s have a, "Redeemable In Gold On Demand" obligation clause. The 1934 Series ushers in the, "This Note Is Legal Tender For All Debts" obligation clause. This Cleveland \$500 has been retouched.

Starting Bid: \$500

23576 Low Serial Number 194 Fr. 2200-E \$500 1928 Federal Reserve Note. PCGS Very Fine 25.

Very bright and attractive paper is seen on this mid-grade \$500 from Richmond that carries low three-digit serial number 194.

Starting Bid: \$500

23577 Fr. 2200-L \$500 1928 Federal Reserve Note. PMG Very Fine 25 Net.

A better note from a better \$500 FRN series that has an edge tear and some pinholes.

Starting Bid: \$500

23578 Fr. 2201-A \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 20.

An evenly circulated example of this LGS \$500 from the Boston district that carries low serial number 4817.

Starting Bid: \$500

23579 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG Choice Fine 15 Net.

A circulated example of this Boston \$500 that has decent remaining color but it did spend some time in a PVC-laden holder.

Starting Bid: \$500

23580 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Extremely Fine 40.

A well printed example of this New York \$500 that has seen only light circulation.

Starting Bid: \$500

23581 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 30.

An evenly circulated and problem free \$500 FRN from the New York district.

Starting Bid: \$500

23582 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 25.

A nice mid-grade example for the collector who wants one or several \$500's.

Starting Bid: \$500

23583 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

A pleasing mid-grade \$500 from the Cleveland district with no problems aside from light circulation. This is the scarcer Light Green Seal variety.

Starting Bid: \$500

23584 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

The lime green overprint remains quite distinct on this Chicago \$500 that has sustained just problem-free wear.

Starting Bid: \$500

23585 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 20.

A crisp, moderately circulated example of a Chicago \$500 that has a few small ink stains on its back.

Starting Bid: \$500

23586 Fr. 2201-G \$500 1934 Binary Serial Number Federal Reserve Note. PMG Very Good 10 Net.

A circulated example of this Chicago \$500 that does have some edge damage and residue on its back. It presents a less expensive opportunity to acquire a high denomination note. Interestingly this note bears a "binary" serial number made up of all zeroes and ones.

Starting Bid: \$500



23587 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

The light green ink is nicely contrasted against the white paper background on this serial number 12000 note.

Starting Bid: \$550

23588 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

A lightly circulated and colorful Light Green Seal San Francisco \$500 that carries low four-digit serial number 2919. A tiny rust speck in the top margin has been noted by PMG.

Starting Bid: \$500

23589 Fr. 2201-L \$500 1934 Federal Reserve Note. PCGS Apparent Very Fine 35.

A bright and pleasing note that has a tiny portion of teller stamp on the face.

Starting Bid: \$500

23590 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS About New 50.

Lightly circulated from the New York district, this high denomination note has pleasing color and solid margins.

Starting Bid: \$600

23591 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.

A pleasing and average circulated New York district FRN that exhibits strong inks.

Starting Bid: \$500

23592 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

A bright and original example of this New York \$500 that has nice margins and good color.

Starting Bid: \$500

23593 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Very Fine 30.

A moderately circulated New York \$500 with a small erasure on the right side of the face.

Starting Bid: \$500

23594 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Very Fine 25.

A moderately circulated and problem free New York \$500 with nice color.

Starting Bid: \$500



23595 Fr. 2202-C \$500 1934A Federal Reserve Note. PCGS Choice About New 58.

A pleasing high denomination note from the Philadelphia district exhibiting deep inks and bright paper.

Starting Bid: \$600

23596 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 58.

Any grade limiting factor is difficult to discern on this colorful Philadelphia \$500.

Starting Bid: \$600

23597 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.

Nice color and original surfaces are the hallmarks of this lightly folded Philadelphia \$500.

Starting Bid: \$500

23598 Fr. 2202-D \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

A nice high end Cleveland district example that exhibits great color and original surfaces.

Starting Bid: \$550

23599 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.

Strong margins are displayed on this deeply inked Atlanta district note that has sustained only light circulation.

Starting Bid: \$500

23600 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Very Fine 30 EPQ.

A well printed Atlanta \$500 that exhibits even wear and original surfaces.

Starting Bid: \$500

23601 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.

A pleasing Chicago district \$500 note that is brightly overprinted.

Starting Bid: \$500

23602 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.

A nice type note that allows plenty of bang for the buck even if it has pinholes. We saw a different Fr. 2202-G in a PMG 25 holder with comments close at \$900 last January.

Starting Bid: \$500

23603 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.

A nice mid-grade Chicago \$500 displaying just honest wear.

Starting Bid: \$500

23604 Fr. 2202-K \$500 1934A Federal Reserve Note. PCGS Very Fine 30.

An evenly circulated and problem free high denomination example from the much collected Dallas district.

Starting Bid: \$500

23605 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Very Fine 30.

Balanced margins and even wear are found on this San Francisco \$500 that has a teller stamp on its face.

Starting Bid: \$500

23606 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 50 Net.

A well margined and deeply inked Chicago \$1000 that has suffered a long tear.

Starting Bid: \$1,000

23607 Fr. 2211-K \$1,000 1934 Federal Reserve Note. PMG Very Good 10.

A circulated example of this scarcer Dallas \$1000 that displays decent color for its assigned grade and is housed in a comment free holder.

Starting Bid: \$1,000

23608 Fr. 2212-I \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.

Folds are widely scattered on this Minneapolis \$1,000 that has ink on both sides due to teller stamps.

Starting Bid: \$1,000

WORLD WAR II EMERGENCY NOTES

23609 Low Serial Number 737 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.

An attractive and wholly original Superb Gem Hawaii Ace that is further enhanced by low three-digit serial number C00000737C.

Starting Bid: \$1,000

23610 Fr. 2300 \$1 1935A Hawaii Silver Certificate. F-C Block. PMG Gem Uncirculated 65 EPQ.

A more desirable F-C block note. These tend to sell around the \$300 figure in Choice CU grade. Gems are far more difficult to locate due to the skewed centering typically seen for this block.

Starting Bid: \$300

23611 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Back plate 1205 identifies this \$5 Hawaii note as a Mule. This is a lovely example with bright paper and excellent embossing as well as great color.

Starting Bid: \$400

23612 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.

Back plate 1121 identifies this \$5 Hawaii note as a Mule. This is a lovely example with bright paper, excellent embossing, and great color.

Starting Bid: \$300

23613 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PMG Choice Fine 15.

This non-Mule star has always been elusive no matter what the grade. That is not a surprise as all recorded examples are in a serial number range of less than 6000. This is a well circulated replacement note that has some discoloration.

Starting Bid: \$300



23614 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.

A very attractive example of this much sought after denomination that has great embossing that is visible through the holder.

Starting Bid: \$400

23615 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.

Another attractive example of this popular type and denomination.

Starting Bid: \$300

23616 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Embossing for both the serial numbers and the HAWAII overprint is visible through the holder on this attractive \$10 that also has exceptional eye appeal.

Starting Bid: \$300

23617 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.

A problem free Hawaii star that just shows moderate circulation. Hawaii \$10 stars were printed in three print runs, this from the first of the three runs.

Starting Bid: \$250

23618 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Despite wide margins and strong printing quality, this well preserved Hawaii twenty falls just short of the Gem mark.

Starting Bid: \$300

23619 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.

North Africa notes at this lofty grade level can be called anything but common. When they appear at auction they are quickly scooped up and tightly held. This lovely piece has wonderful contrast between the blue serial numbers and yellow-gold Treasury Seal.

Starting Bid: \$375

23620 Fr. 2306 \$1 1935A North Africa Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.

The highest graded consecutive Fr. 2306 pair that we have offered. The B-C block pieces in this lot have earned the same Gem grade and have a similar appearance in regards to margins. (Total: 2 notes)

Starting Bid: \$300

23621 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.

We have offered only one example of this Friedberg number with a higher grade. The Fr. 2307 in this lot is well centered with paper originality.

Starting Bid: \$600

23622 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A lovely example from the fourth of six print runs for regular notes of this World War II emergency issue that exhibits wide margins, ideal inks, and serial number embossing.

Starting Bid: \$250

23623 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64.

A lovely replacement North Africa \$5 that has ample margins, solid embossing, and a look as good as many Gems that we have seen. Over the last several years, auction offerings in Uncirculated condition average about one per year.

Starting Bid: \$500

23624 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 63.

Excellent inks and bright paper are found on this attractive and well preserved North Africa star.

Starting Bid: \$350



23625 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Very Fine 30.

An A-A block example with face plate number 126. Many collectors have this World War II emergency note on their want list, as it is many times scarcer than Fr. 2309. All Fr. 2308 pieces are Mules with a micro face plate number and a macro back plate number. This example has minor repairs which were nicely performed and are hard to locate with the naked eye. Overall, it remains a nice representative for the grade.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$500

23626 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Nice centering, four wide margins, and beautiful blue and yellow inks against white paper add to the desirability of this World War II emergency note.

Starting Bid: \$250

23627 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.

Deep embossing and original paper surfaces are attributes of this attractive North Africa \$10 from the B-A block.

Starting Bid: \$250

23628 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 55.

A pleasing, lightly handled North Africa replacement note that possesses vibrant color and ample margins.

Starting Bid: \$250

GOLD CERTIFICATES

23629 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

A vibrantly overinked note that is nicely centered boasting plenty of originality.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$450

23630 Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 65PPQ.

The crackling-fresh paper is easily visible through the third party holder of this well-framed, well-colored \$10 Gold Certificate.

Starting Bid: \$450

23631 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

This bright, deeply embossed example is a great representative for the type.

Starting Bid: \$300

23632 Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice New 63PPQ. Vibrant color and original surfaces are the hallmarks of this appealing \$10 Gold Certificate.

Starting Bid: \$250

23633 B-A Block Fr. 2400 \$10 1928 Gold Certificate. PMG Very Fine 30.

B-A block \$10 Golds are elusive. Track & Price lists over 3,900 A-A block Fr. 2400 notes, but only 60 B-A pieces. This example dwells within a comment free PMG holder.

Starting Bid: \$250

23634 Fr. 2400★ \$10 1928 Gold Certificate. PMG About Uncirculated 53.

A high end example of this very popular star, not at all an easy item to find at this lofty grade level. This bright, sharply inked example with ample margins has no real evidence of circulation.

Starting Bid: \$625



23635 Fr. 2402 \$20 1928 Gold Certificate. PCGS Gem New 65PPQ.

A bold yellow overprint contrasts well with the black printing on this \$20 Gold.

Starting Bid: \$500

23636 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

Original surfaces and vivid color are merits of this well margined \$20 Gold.

Starting Bid: \$300

23637 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

The black and orange inks are dark on this \$20 Gold that also features natural paper wave and embossing.

Starting Bid: \$300

23638 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

A bright orange-gold overprint adds to the eye appeal of this nicely margined and well embossed \$20 Gold.

Starting Bid: \$300

23639 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ★.

A crisp, well embossed, and boldly inked example of this popular \$20 Gold that has received PMG's "★" designation for exceptional eye appeal.

Starting Bid: \$250

23640 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice New 63PPQ.

A bold overprint and strong embossing are possessed by this bright \$20 Gold that is only held back in grade by its centering.

Starting Bid: \$250

23641 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 63.

A bright and appealing \$20 Gold bearing a bold overprint and dark inks.
Starting Bid: \$250

23642 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice New 63.

A well printed example of this \$20 Gold that displays bright paper and a bold orange-yellow overprint.
Starting Bid: \$250

23643 Fr. 2402★ \$20 1928 Gold Certificate. PMG Extremely Fine 40 EPQ.

Bright golden color enhances the deeply embossed overprint of this lightly circulated \$20 Gold replacement note that retains original surfaces.
Starting Bid: \$400

23644 Fr. 2402★ \$20 1928 Gold Certificate. PMG Very Fine 30 EPQ.
While not rare, \$20 Gold stars are not terribly easy to obtain, particularly in problem-free mid range collector grades. This example is bright and bears the much desired EPQ designation bestowed by PMG.

Starting Bid: \$250

23645 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35 EPQ.

Light handling is evident, although the color remains deep on this pleasing \$50 Gold Certificate that retains original surfaces.
Starting Bid: \$300

ERROR NOTES

23646 Fr. 16 \$1 1862 Legal Tender PCGS Very Fine 35PPQ.

Mirrored plate number 36 is found on the face at top right of center. This is a plate letter A note. That fact helps explain why this example has retained a mirrored plate number. The mirrored plate number was on the unprinted sheet to begin with. Next, the notes on the sheet were printed a little high. This put the mirrored 36 plate number inside the frame line.
Starting Bid: \$375

23647 Fr. 16c \$1 1862 Legal Tender PCGS Very Fine 30.

Although identified on the PCGS holder as a Fr. 16, this Series 252 note is actually a Fr. 16c. Additional varieties were added for Fr. 16 after this note was encapsulated. It has the same thin gutter on both sides. The gutter runs from the "1" counter at upper right to the right edge.
Starting Bid: \$300

23648 Fr. 37 \$1 1917 Legal Tender PCGS Extremely Fine 45PPQ.

A partial face to back offset is observed in the lower left corner of the margin. We have auctioned only five different offsets on large size Legal Tender notes. This serial number embossed example has three light folds.
Starting Bid: \$250

23649 Fr. 57 \$2 1917 Legal Tender PMG Choice Fine 15.

The face has a thin gutter that runs from "States" to the bottom edge, a distance of approximately 2.25 inches.
Starting Bid: \$250

23650 "PCBLIC" Fr. 91 \$5 1907 Legal Tender PMG Very Fine 30 Net.
Thin gutter folds are found on both sides of this Woodchopper that is also an example of the "PCBLIC" engraving error. This Woodchopper has "PCBLIC" engraved instead of "PUBLIC" on line six of the obligation clause on the back. The best way to see this engraving error is with a magnifying glass and compare the first "C" in "PCBLIC" on line six with the "U" in "PUBLIC" on line eight. This \$5 is both a gutter error and an engraving error. Adhesive is mentioned on the third party label.
Starting Bid: \$250

23651 Fr. 236 \$1 1899 Silver Certificate PCGS Good 6.

A long sweeping diagonal gutter is found on the face of this Black Eagle. It is approximately 5.25 inches long and the gutter is 3mm wide at its widest point.
Starting Bid: \$250

23652 Fr. 237 \$1 1923 Silver Certificate PCGS Very Fine 35PPQ.

An obstructed face printing left an unprinted area from Washington's hair to the top edge. Errors on large size notes are seldom offered. Only because our consignor had one of the most comprehensive error note collections, are we able to offer such variety.
Starting Bid: \$300

23653 Fr. 237 \$1 1923 Silver Certificate PMG Fine 12 Net.

A large butterfly fold error is at upper right on this plate letter E note that was once folded into fourths and kept as a wallet piece. The gutter measures approximately 2.25 inches in length and .625 inches at its widest point. There is a large split and the note is stained. We have auctioned only one other Fr. 237 with a butterfly fold. That PCGS VF 20 error realized \$1,175 in January, 2017.
Starting Bid: \$250

23654 Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 25.

A broad gutter is found on the back at upper right. That action produced a "breakaway" printed corner tip. This error last appeared at auction in 1999.
Starting Bid: \$300

23655 Fr. 743 \$1 1918 Federal Reserve Bank Note PCGS Good 04.

The inverted back census in *US Error Note Encyclopedia* by Stephen. M. Sullivan reports only one inverted back for this Friedberg number and this is it. We last saw this error at our January, 2000 FUN auction. This note is housed within a PCGS first generation holder.
Starting Bid: \$350

23656 Fr. 928 \$10 1914 Federal Reserve Note Poor; Fr. 990 \$20 1914 Federal Reserve Note Poor.

A pair of inverts that are the only ones known for their respective Friedberg numbers as recorded in *United States Paper Money Errors fourth edition* by Dr. Frederick J. Bart. This pair has suffered irreparable environmental damage. Nonetheless, they realized \$1,762 at our FUN 2014 auction. *There will be no returns on this lot for any reason.* (Total: 2 notes)
Starting Bid: \$350

23657 Fr. 1525 \$5 1928 Legal Tender Note. PMG Very Fine 25.

Red Seal inverted backs are much tougher than their Silver Certificate and FRN counterparts. The fourth edition of the Bart error reference lists only inverted backs for the 1928, 1928B, and 1928E Series for \$5 Legals. Rust is mentioned on the back label of this C-A block example.
Starting Bid: \$300



23658 Fr. 1651 \$5 1934A Mule Silver Certificate. PCGS Very Fine 25.
An inverted back error Mule that has micro back plate number 627 paired with a macro face plate number. This is the only small size Silver Certificate Mule with an inverted back that we have auctioned. Also, we noticed fewer folds on this \$5 than what is usually seen at this grade level. *From the Richard Merlau Collection of Small Size Inverted Back Errors*
Starting Bid: \$375

23659 Fr. 1955-B \$5 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 20.

Light Green Seal inverted backs are rare. It speaks well for the depth of our consignor's collection that he has several LGS examples. Rust is cited by PCGS. *From the Richard Merlau Collection of Small Size Inverted Back Errors*
Starting Bid: \$250

23660 Fr. 1955-J \$5 1934 Light Green Seal Federal Reserve Note. PCGS Fine 15.

We have offered only one \$5 LGS inverted back error before our CSNS 2020 auction. That earlier example was a Fr. 1955-K. The Kansas City LGS inverted back error in this lot is held in a PCGS first generation holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$300

23661 Fr. 1955-K \$5 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 30.

A nice mid-grade Dallas Light Green Seal inverted back error that makes its home in a PCGS first generation holder. We have auctioned very few inverted backs with LGS and that is across all FRN denominations.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$300

23662 Fr. 1956-D \$5 1934 Mule Federal Reserve Note. PCGS Apparent Very Fine 20.

This would be a good time to add an inverted back error note to your collection. Our consignor spent many years building his error collection. This example has internal and edge tears, but overall the note has a better appearance than its grade and label comments would lead one to believe.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

23663 Fr. 1956-F \$5 1934 Mule Federal Reserve Note. PCGS Very Fine 20.

Atlanta is one of six districts for the 1934 Series that has inverted back errors documented for the \$5 denomination. These districts are listed on page 97 of *United States Paper Money Errors A Comprehensive Catalog & Price Guide* fourth edition by Dr. Frederick J. Bart.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

23664 Fr. 1956-H \$5 1934 Mule Federal Reserve Note. PCGS Very Fine 25PPQ.

Series 1934 Mule inverted backs are reported for Cleveland, Atlanta, and St. Louis. This circulated inverted back earned the highly respected PPQ grade modifier.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$300

23665 Fr. 1959-B \$5 1934C Federal Reserve Note. PCGS Very Fine 35.

Not a single inverted back 1934C \$5 is listed in *United States Paper Money Errors A Comprehensive Catalog & Price Guide* fourth edition by Dr. Frederick J. Bart. This 1934C inverted back is stored in a PCGS first generation holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$450

23666 Fr. 2004-A \$10 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 25PPQ.

We have offered many more \$10 Dark Green Seal than \$10 Light Green Seal inverted back errors over the years. This excellent LGS mid-grade PPQ example in a PCGS first generation holder has fewer folds than what is usually associated with this third party grade.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$350

23667 Fr. 2004-B \$10 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 40.

A LGS inverted back with bold inks and white paper. A paper guide line marker tight ropes the bottom edge.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$400



23668 Fr. 2004-C \$10 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50.

A inverted back LGS Philadelphia \$10 with several as-made paper crinkles from the drying process.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$500

23669 Fr. 2004-D \$10 1934 Federal Reserve Note. PCGS Fine 15.

A Cleveland inverted back \$10 residing in a PCGS first generation holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

23670 Fr. 2004-G \$10 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

Chicago is one of seven districts with documented inverted backs for the 1934 Series as listed in the fourth edition of the Bart error reference. The inverted back in this lot has the extra benefit of a Light Green Seal.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$400

23671 Fr. 2004-K \$10 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 45.

A Dallas inverted back with just a few light folds.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$450

23672 Fr. 2005-B \$10 1934 Mule Federal Reserve Note. PCGS About New 50PPQ.

An inverted back from New York with its only handling showing its paper originality.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$450

23673 Fr. 2005-F \$10 1934 Mule Federal Reserve Note. PCGS Very Fine 35PPQ.

An inverted back Atlanta \$10 in a PCGS first generation holder. The note has not been tampered with and has earned the PPQ grade modifier. "Mule" has been penned on the third party label. This note was graded in the early days of the main grading services before they started adding the "Mule" designation to their labels.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$350

23674 Fr. 2005-G \$10 1934 Federal Reserve Note. PCGS Apparent Very Fine 25.

An inverted back with an ink stain on the face and a small paper pull on the face at top left.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

23675 Fr. 2006-A \$10 1934A Federal Reserve Note. PCGS Fine 15PPQ.

Boston is one of eight districts listed with known \$10 1934A inverted backs. This example is a nice representative for the grade.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

23676 Fr. 2006-C \$10 1934A Federal Reserve Note. PMG Choice Very Fine 35.

An inverted back \$10 on the Philadelphia district with minor rust on the back.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$350

23677 Fr. 2006-C \$10 1934A Federal Reserve Note. PCGS Very Fine 20.

An inverted back with far fewer folds than what is often seen at this grade level.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$300

23678 Fr. 2006-D \$10 1934A Federal Reserve Note. PCGS Very Fine 20PPQ.

A D-B block inverted back Cleveland \$10 in a PCGS first generation holder that was able to earn the coveted PPQ grade modifier. The Bart error reference only mentions the D-A block for inverted backs of this series and denomination.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$250

23679 Fr. 2006-F \$10 1934A Federal Reserve Note. PMG About Uncirculated 55.

A lightly circulated inverted back that was able to avoid the pitfalls of circulation.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$500

23680 Fr. 2006-H \$10 1934A Federal Reserve Note. PCGS Fine 12PPQ.

Inverted backs are the result of human error. Backs are printed first, then the sheet is accidentally rotated 180 degrees before being fed through the presses a second time for a face printing. This \$10 example rests within a PCGS first generation holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$250

23681 Fr. 2006-L \$10 1934A Federal Reserve Note. PMG Very Fine 30.

An inverted back San Francisco \$10 evenly circulated in a PCGS first generation holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$300

23682 Fr. 2008-B \$10 1934C Federal Reserve Note. PCGS Very Fine 25.

An inverted back that was folded only a few times.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$250

23683 Fr. 2008-B \$10 1934C Federal Reserve Note. PMG Very Fine 25.

There are traces of district seal embossing and most of the handling is light for this inverted back error.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$250

23684 Fr. 2008-G \$10 1934C Federal Reserve Note. PCGS About New 53PPQ.

An inverted back \$10 with a faint center fold and original paper surfaces.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$500

23685 Fr. 2009-G \$10 1934D Federal Reserve Note. PCGS Very Fine 20.

An inverted back that was folded into eighths.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$250

23686 Fr. 2011-H \$10 1950A Federal Reserve Note. PCGS Very Fine 35PPQ.

An inverted back St. Louis \$10 that has earned the PPQ grade modifier. This example resides in a PCGS first generation holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$250

23687 Fr. 2054-A \$20 1934 Federal Reserve Note. PCGS Fine 15.

An inverted back we last handled when we also offered another impressive collection of inverted backs at our FUN January, 2000 Omni Rosen Hotel auction. Today, this error is in a PCGS first generation holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$250

23688 Fr. 2054-B \$20 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

An attractive LGS inverted back VF with several pinholes.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$300

23689 Fr. 2054-D \$20 1934 Federal Reserve Note. PCGS Fine 12.

A Cleveland \$20 inverted back that was evenly circulated before it was discovered to be an error note.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$250

23690 Fr. 2054-E \$20 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 45.

Folds are light on this inverted back \$20 from Richmond. Attractive inks and white paper plus ample margins make for an attractive error. A first generation PCGS holder rounds out the description.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$450



23691 Fr. 2054-G \$20 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.

This Chicago \$20 inverted back has the highest grade for the error type and denomination that we have ever offered.

Starting Bid: \$500

23692 Fr. 2054-J \$20 1934 Federal Reserve Note. PMG Very Fine 25.

An inverted back that has been off the market for a little over 20 years. The third party label mentions pinholes.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$250

23693 Fr. 2055-B \$20 1934A Federal Reserve Note. PCGS Extremely Fine 45PPQ.

An inverted back that spent just a little time in the channels of commerce and was able to earn its PPQ grade modifier.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$450

23694 Fr. 2055-L \$20 1934A Federal Reserve Note. PCGS Very Fine 30.

An inverted back San Francisco \$20 in a comment free third party holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$350

23695 Missing Face Printing Error Fr. ?-F \$10 ? Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The second printing of the face is nowhere to be located on this nicely centered \$10 FRN from the Atlanta district.

Starting Bid: \$300

23696 Missing Back Printing Error Fr. 2072-G \$20 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The first (back) printing is entirely missing from this well preserved Chicago \$20 and thus producing a striking error.

Starting Bid: \$250

23697 Missing Back Printing Error Fr. 2168-H \$100 1977 Federal Reserve Note. PCGS Gem New 66PPQ.

This well preserved St. Louis \$100 is missing its back printing. It has four extra wide margins and is blanketed in embossing. The \$100 is a key denomination for this type of error.

Starting Bid: \$300



23698 Inverted Third Printing Error Fr. 2168-E \$100 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A nicely margined note which is one of the keys for the error in general. The note possesses generous margins and is quite fresh.

Starting Bid: \$400

23699 Missing Third Printing Error Fr. 2027-B \$10 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The third printing is completely missing from this high grade \$10 FRN. However, the strong embossing makes it easy to identify this note as from the New York district.

Starting Bid: \$250

23700 Missing Third Printing Error Fr. 2027-B \$10 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The ink wells were completely dry when the third printing was applied to this pack fresh New York \$10 that displays deep, original embossing.

Starting Bid: \$250

23701 Missing Third Printing Error Fr. 2171-A \$100 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A very scarce denomination for this error, with few hundreds seen missing their entire third printing. The heavy embossing indicates this example was bound for the Boston district.

Starting Bid: \$400

23702 Third Printing on Back Error Fr. 2075-L \$20 1985 Federal Reserve Notes. Two Examples. PMG Graded Gem Uncirculated 65 EPQ; Choice Uncirculated 63 EPQ.

This is a near-consecutive pair of high grade \$20 FRNs from the San Francisco district that feature a bold impression of their third printings on their backs. Each note displays plenty of natural paper wave and embossing. (Total: 2 notes)

Starting Bid: \$350

23703 Mismatched Serial Number Error Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This is a high grade example of the popular 55/54 serial number mismatch that displays four wide margins and superb paper surfaces.

Starting Bid: \$250

23704 Mismatched Serial Number Error Fr. 1903-F \$1 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Besides being a tough mismatch to acquire, this example is one of the nicest to grace our auctions. Sizeable margins and bright inks are merits of this note from the famed F68/F67 block.

Starting Bid: \$250

23705 Mismatched Prefix Error Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Not much can be improved upon as this lovely well margined note bearing the always popular H/B prefix mismatch is sure to please.

Starting Bid: \$300

23706 Mismatched Prefix Error Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A pleasing example of the fabled H/B prefix mismatch that is consecutive to the lot above.

Starting Bid: \$250



23707 Shifted Third Printing Error Fr. 2026-B \$10 1981A Federal Reserve Note. PMG Choice Very Fine 35.

A dramatic shifted-to-the-right third printing produced this misalignment error. The district seal landed on Hamilton's forehead, and the left serial number was printed across his face. The right serial is printed in the upper right corner and the Treasury Seal is up against the right edge. The final digit and suffix letter of the serial from the left adjoining note are printed in the left margin and surrounding area of this error piece. This is one of the better examples of this error type that we have auctioned.

Starting Bid: \$250

23708 Foldover Error Fr. 1509 \$2 1953 Legal Tender Note. PCGS Gem New 65.

A pre-face printing foldover error has resulted in a blank area in the lower right corner on the face of this well embossed Legal Deuce. A small part of the face design appears on the back. Errors on legal tender notes, especially in this state of preservation, are scarce and always in demand.

Starting Bid: \$250

23709 Foldover Error Fr. 2120-E \$50 1981 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A light fold is seen on this printed foldover error on an always desirable \$50 denomination.

Starting Bid: \$300

23710 Insufficient Inking of Face Printing Error Fr. 2072-E \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A dramatic insufficient inking error that has left virtually no traces present of the first face printing on the face of this Richmond note.

Starting Bid: \$250



23711 Missing Magnetic Ink Error Fr. 2173-I \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An insufficient inking error is observed on this Minneapolis \$100 that has a distinctive checkerboard pattern of missing magnetic ink. Each denomination has a different pattern of magnetic ink. This C-note is a beautiful Gem with paper originality. This error is only found on the face and with FRNs dated Series 1988A and later. We had the same type of error on a \$100 that is only one serial number removed from our current offering and it also graded PMG 65 EPQ. It brought \$1,080 in January, 2019.

Starting Bid: \$500

23712 Multiple Back Impression Error Fr. 1922-K \$1 1995 Federal Reserve Note. PMG Extremely Fine 40 EPQ.

At least three distinct impressions are seen on the right half of the back of this note.

Starting Bid: \$250

LARGE SIZE

LEGAL TENDER NOTES

23713 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55.

We could not find any handling on this pretty, well printed Legal ace through the third party holder, but there is a small stain in the bottom margin.

Starting Bid: \$400

23714 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55.

A bright and colorful example of this early Legal Tender ace that spent only a brief period of time in circulation. The treasury seal is a bit discolored.

Starting Bid: \$400

23715 James Gilfillan Courtesy Autographed Fr. 16c \$1 1862 Legal Tender PMG Extremely Fine 40.

James Gilfillan has autographed this note vertically at center on two lines, "Jas. Gilfillan / 1877-1883 Treas. U. S." The courtesy autograph is extremely dark and easily read.

Starting Bid: \$450

23716 Fr. 17a \$1 1862 Legal Tender PMG Choice Very Fine 35.

An evenly circulated and well printed example of this early \$1 Legal that does have some staining on its back.

Starting Bid: \$300

23717 Fr. 17a \$1 1862 Legal Tender PMG Choice Very Fine 35.

A crisp example of this early Legal ace that has nice color and bright paper. PMG has added a comment about a split that is not readily apparent.

Starting Bid: \$300

23718 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20.

A bright and problem-free Rainbow Ace that faces up nicely in the holder.

Starting Bid: \$250

23719 Fr. 20 \$1 1875 Legal Tender PMG About Uncirculated 55 EPQ.

Deep and original pink-red tones are seen on the overprint of this lightly handled Legal ace. The engraving work on the Series 1875 \$1 notes was incredibly detailed, and the way the colors were incorporated into the design make it one of the best looking Legal Tender aces ever issued.

Starting Bid: \$350



23720 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.

The red inks of the seal, serial numbers, and lathework are as deep a red as one will find for the type. The beautiful red floral frame around "ONE DOLLAR" and "Washington, D.C." is amply displayed. Three full margins and stunning white paper add to the eye appeal of this plate letter A ace.

Starting Bid: \$625

23721 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64.

The margins are sizeable for the type and the embossing is bold on this pleasing Legal Ace.

Starting Bid: \$500

23722 Fr. 28 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

Three large margins are found on this vibrantly colored Ace. The big brown seal could not be any richer, and the serial numbers are ideal. Embossing of the design details is seen in the margins and the open areas of the back design.

Starting Bid: \$450

23723 Fr. 30 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

A huge brown spiked Treasury Seal takes its place on the right side of this attractive example that exhibits solid margins and centering as well as excellent color.

Starting Bid: \$625

23724 Fr. 34 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

Bright colors abound on this fully original Rosecrans-Nebeker Legal Ace. With just a hair better centering, this would be an unquestioned Gem.

Starting Bid: \$450

23725 Fr. 35 \$1 1880 Legal Tender PCGS Very Choice New 64.

This scarce two Friedberg number design features a small red Treasury Seal and blue serial numbers. Also, of the two Friedberg numbers, this is the more elusive of the two. Bright paper and sharp printing make this an attractive note.

Starting Bid: \$350

23726 Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

A very common number, but third party 1917 Legal Aces above the 65 grade are seldom seen. The embossing can be plainly observed through the holder of this well preserved example.

Starting Bid: \$350

23727 Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.
A very well-margined and lovely example of this final signature combination for the 1917 Legal Aces.
Starting Bid: \$250

23728 Fr. 39★ \$1 1917 Legal Tender PCGS Choice About New 58PPQ.
A high grade Legal star note that has bright paper, wonderful color, and strong, original embossing. Only upon close examination can some minor handling be found.
Starting Bid: \$450

23729 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.
An above average example for the grade. This attractive Legal Tender boasts full embossing and vivid colors on both front and back.
Starting Bid: \$500

23730 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.
A nicely centered, bright example of this popular one Friedberg number type note with wonderful eye appeal.
Starting Bid: \$400

23731 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.
A blazing red overprint combines with bright white paper on this fully original Legal Tender note that represents a popular one Friedberg number type.
Starting Bid: \$400

23732 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.
A striking red overprint and bold embossing are evident on this \$1 1923 Legal that is only held back from a Gem grade by its centering.
Starting Bid: \$250

23733 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.
A striking red overprint and bold embossing are evident on this \$1 1923 Legal that is only held back from a Gem grade by a slender bottom margin.
Starting Bid: \$250

23734 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.
A nice example of this popular \$1 Legal type note with bright colors and more than ample margins.
Starting Bid: \$250

23735 Fr. 41a \$2 1862 Legal Tender PMG Very Fine 25.
A bright, mid-grade example of this scarcer Friedberg number that retains nice color and a note that has managed to avoid any splits and tears that are usually found on these early Legal Tenders.
Starting Bid: \$375

23736 Fr. 41b \$2 1862 Legal Tender PMG Choice Fine 15 Net.
A moderately circulated example of this very rare Friedberg number for the 1862 \$2 Legal Tenders that represents the variety from Series 1 with the Type 1 original US Treasury Seal (no "spokes" around shield) and no face plate number. It is one of just six notes reported for this number. While it has been previously mounted and exhibits some splits, it faces up nicely for the grade with sharp ink colors and boldly printed details.
Starting Bid: \$500

23737 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 20.
A solid example for the grade, with excellent colors. The third party grading service has noted "corner repairs" on the holder.
Starting Bid: \$300

23738 Fr. 42 \$2 1869 Legal Tender PMG Choice Fine 15 Net.
A moderately circulated and still colorful example of this popular Rainbow Deuce that has been severed and reattached.
Starting Bid: \$250

23739 Fr. 42 \$2 1869 Legal Tender PMG Choice Fine 15.
This Rainbow Deuce retains plenty of color and eye appeal, making it the ideal target for the astute collector looking to acquire an example of this elusive type.
Starting Bid: \$300

23740 Fr. 43 \$2 1874 Legal Tender PMG Extremely Fine 40.
A nicely centered, lightly handled Deuce boasting vivid color both front and back.
Starting Bid: \$375



23741 Fr. 51 \$2 1880 Legal Tender PCGS Choice About New 55PPQ.
This lightly circulated example has a boldly inked and well embossed large brown seal that wonderfully complements its fully original paper surfaces.
Starting Bid: \$350

23742 Fr. 59 \$2 1917 Mule Legal Tender PMG Choice Uncirculated 64 EPQ.
John Burke Back Plate Number 237 is found on this near-Gem \$1 Legal that displays bright paper and blazing ink colors.
Starting Bid: \$250

23743 Fr. 59 \$2 1917 Mule Legal Tender PMG Choice Uncirculated 64 EPQ.
Original paper surfaces, bright paper, and a vivid red overprint adorn this lovely Mule Legal Ace.
Starting Bid: \$250

23744 Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.
A beautiful note from the B-A block with paper originality, ideal inks, and ample margins.
Starting Bid: \$400

23745 Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.
Far better margined than usual for this notoriously closely margined type. The grade appears totally accurate.
Starting Bid: \$250

23746 Fr. 61 \$5 1862 Legal Tender PMG Very Good 10.
This "No Series" Legal Tender Note is, in effect, Series 1 of the 119 series that were printed. Notes were numbered from 1 through 100,000 and then back to 1 again. To distinguish among serial number runs, notes were marked "Series 2," "Series 3," etc., each time a new run of 100,000 was begun. However, the first run of 100,000 was not marked, hence the existence of the very rare Fr. 61. Most of the Fr. 61s in existence have been heavily repaired, this one displays just plenty of honest wear.
Starting Bid: \$300

23747 Fr. 61c \$5 1862 Legal Tender PMG Very Fine 30.
A pleasing note from Series 109 that appears blemish free within the holder. The colors are very bright and the eye appeal quite strong.
Starting Bid: \$375

23748 Fr. 65 \$5 1875 Legal Tender PCGS Choice About New 55.

Excellent color for the issue is displayed on this early Woodchopper Five that shows no visible evidence of circulation in its third party holder. This is a rather scarce Friedberg number with less than 80 examples reported.

Starting Bid: \$450

23749 Fr. 73 \$5 1880 Legal Tender PCGS Very Choice New 64PPQ.

Overprint embossing is absolutely wonderful on this fully original Woodchopper. Bold overprint color rounds out a true near Gem appearance.

Starting Bid: \$500

23750 Fr. 80 \$5 1880 Legal Tender PCGS Choice About New 58.

Embossing, excellent color, and ample margins highlight this 1880 \$5 Pioneer type that appears new within its third party holder.

Starting Bid: \$250

23751 Fr. 88 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.

A lovely note bearing the signature combination of Teehee/Burke. Plenty of embossing and vivid colors are seen on this nicely margined example.

Starting Bid: \$350

23752 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Choice Uncirculated 64 EPQ.

Rich, bold colors and embossing are seen on this pretty Woodchopper that also exhibits the PCBLIC spelling error in the sixth line of the clause on the back.

Starting Bid: \$300

23753 Fr. 92 \$5 1907 "PCBLIC" Error Legal Tender PMG Choice Uncirculated 64 EPQ.

This Friedberg number is outnumbered by Fr. 91 at a rate of almost 10 to 1. Because of that, this number enjoys somewhat of a premium. Bright and nicely margined with prominent embossing noticed through the holder. It also bears the popular "PCBLIC" engraving error.

Starting Bid: \$400

23754 Fr. 93b \$10 1862 Legal Tender PMG Choice Fine 15.

Aside from a couple of minor edge repairs, this is a most attractive example of this early Legal type. Because of the use of thin paper, this type was very susceptible to tears, splits, and other mishaps during its time in circulation. The colors remain very sharp on this Series 1 note that represents the type with the treasury seal at right center and no starburst at bottom center.

Starting Bid: \$500

23755 Fr. 93b \$10 1862 Legal Tender PMG Fine 12.

A circulated example of this scarce early type that retains decent color for the grade, but does have some staining and a missing bottom left corner. This Series 3 note is a Type 1 variety with the seal centered at right and no starburst in the margin at bottom center in the design. Only twenty examples are recorded for this scarce Friedberg number, according to Track & Price.

Starting Bid: \$400



23756 Fr. 95b \$10 1863 Legal Tender PMG Very Fine 25.

A richly colored overprint is seen on this \$10 Legal Tender that faces up quite nicely for its assigned grade. PMG has added a comment about restoration.

Starting Bid: \$625

23757 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 20.

The colors remain bright and the paper is solid on this Rainbow Ten that spent just a moderate amount of time in circulation.

Starting Bid: \$400

23758 Fr. 112 \$10 1880 Legal Tender PCGS Very Fine 30.

Friedberg 112 is a much scarcer number of the Jackass design. This design covers Friedberg numbers 96 through 113 with 112 being the third toughest with less than 70 examples in the census. Even wear, bright paper, and great color are the attributes of this pleasing mid grade \$10 Legal.

Starting Bid: \$450

23759 Fr. 113 \$10 1880 Legal Tender PMG Very Fine 30.

The last of the "Jackass" series and the final note of the basic design type that had a 36-year run, from the Reconstruction Era into the twentieth century. Nice color is observed on this moderately circulated example that has had a few minor repairs.

Starting Bid: \$300

23760 Fr. 118 \$10 1901 Legal Tender PMG Choice Very Fine 35.

A wonderful note with the eye appeal of full XF at first glance. Bold overprints and crisp surfaces are the hallmarks of this attractive example of the Napier-McClung signature combination.

Starting Bid: \$600

23761 Fr. 120 \$10 1901 Legal Tender PMG Very Fine 20.

A wholesome, honestly circulated example of this popular Bison type that bears the better Teehee-Burke signature combination.

Starting Bid: \$250

23762 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35.

A bright and vividly inked high end, Very Fine Bison that has sustained just light, even wear.

Starting Bid: \$600

23763 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

A bright \$10 Bison which still retains great color and solid paper.

Starting Bid: \$450

23764 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20.

This is an evenly circulated and utterly problem free example of the last signature combination for the popular Bison series. It has a bold red overprint and solid paper for the grade.

Starting Bid: \$350

23765 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20.

A nice example representative for the grade.

Starting Bid: \$350

23766 Fr. 124b \$20 1862 Legal Tender PCGS Fine 15.

This note is a relatively scarce but collectible type with nice color. Just a dozen or so examples of this Friedberg number have been reported to date. PCGS has noted some edge splits and repairs, masked stains, and tape-repaired damage but, despite these issues, the note faces up well and is an appealing example.

Starting Bid: \$500

23767 Fr. 126b \$20 1863 Legal Tender PMG Choice Fine 15 Net.

A \$20 Legal Tender note with fewer folds for the grade of Fine than what is usually seen. The color is nice, too. The extreme upper right corner tip, several nicks along the top edge, and several pinholes to the immediate left of *Liberty* have been nicely filled in.

Starting Bid: \$500

23768 Fr. 144 \$20 1880 Legal Tender PMG Very Fine 30.

A much scarcer Friedberg number of this design with less than 75 notes recorded in the Track & Price census. The paper is bright and the inks are dark on this well margined example.

Starting Bid: \$375

23769 Fr. 144 \$20 1880 Legal Tender PMG Very Fine 20.

The grading service mentions some stains which detract little from the note's overall presentation. This is one of the scarcer Friedberg numbers for the type, with only 73 examples listed in the census.

Starting Bid: \$250

SILVER CERTIFICATES



23770 Fr. 216 \$1 1886 Silver Certificate PCGS New 62PPQ.

A nicely preserved Martha sporting ideal color, Premium Paper Quality, and three broad margins. Friedberg 216 is a little better Friedberg number for the design in high grade.

Starting Bid: \$625

23771 Fr. 216 \$1 1886 Silver Certificates Two Consecutive Examples PMG Very Fine 30.

A pair of Marthas that have the appearance of being folded into fourths when they were brand new and then picking up a little more handling. (Total: 2 notes)

Starting Bid: \$300

23772 Fr. 218 \$1 1886 Silver Certificate PMG Choice Very Fine 35 EPQ.

This colorful Ace has one too many folds for a full EF grade but it does exhibit ample margins and original surfaces.

Starting Bid: \$300

23773 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 64.

More than ample margins surround this well printed Martha ace that certainly has the look of a Gem note within its PMG holder.

Starting Bid: \$625

23774 Fr. 223 \$1 1891 Silver Certificate PMG About Uncirculated 50.

A well margined and colorful example of this Martha ace that has the look of a Choice New note at first glance. Upon close inspection, a light fold or two can be found.

Starting Bid: \$450

23775 Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 30 EPQ.

A textbook example for the grade with bright paper, bold inks, and a modicum of light folds. Fortunately, this Martha ace has retained original surfaces.

Starting Bid: \$250

23776 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 50.

Nice centering and excellent color are observed on both sides of this very lightly handled Educational ace.

Starting Bid: \$500

23777 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.

A well margined and only lightly circulated example of the always popular \$1 Educational that exhibits nice color on both face and back along with a five-digit serial number.

Starting Bid: \$400

23778 Fr. 226a \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

This example just misses out on a superb Gem assessment. The note displays ideal inks on either side, as well as wonderfully fresh surfaces.

Starting Bid: \$400

23779 Fr. 226a \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Solid embossing of the serial numbers can be seen through the third party holder of this well preserved and nicely margined Black Eagle.

From the Coral Gables Collection, Part III

Starting Bid: \$350

23780 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A handsome Black Eagle that is widely margined for the grade.

Starting Bid: \$250

23781 Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

A flawless Napier-McClung Black Eagle with bright paper, strong embossing and a bold blue overprint.

Starting Bid: \$375

23782 Low Serial Number H26H Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Two digit serial number 26 appears on this full Gem example. A natural paper wave flows freely across the surfaces, and serial number embossing is prevalent.

Starting Bid: \$400

23783 Fr. 230 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.

The paper originality of this Black Eagle is easily seen through the third party holder. The serial numbers and US Treasury Seal exhibit embossing. The minor handling found at center also confirms the originality of this example.

Starting Bid: \$250

23784 Fr. 232 \$1 1899 Silver Certificate PMG Choice Uncirculated 63.

The embossing is quite pronounced on this appealing Black Eagle. The margins have decent size for the assigned technical grade.

Starting Bid: \$250

23785 Low Serial Number Y444Y Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A lovely example replete with decent margins, great color, strong embossing, and displaying solid serial number Y444Y which also qualifies as a radar number. The Friedberg number and associated information are incorrect on the third party label.

Starting Bid: \$450

23786 Low Serial Number Y555Y Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Solid and radar serial number Y555Y adds considerably to both the eye appeal and value of this Gem Black Eagle ace that is well embossed.

Starting Bid: \$450

23787 Near Solid Serial Number 99999990 Fr. 233 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ★.

A near solid from the T-T block with a Zero at the end after a run of seven 9s. An appealing fancy number note that has earned the "★" designation from PMG for exceptional eye appeal.

From the Coral Gables Collection, Part III

Starting Bid: \$350

23788 Serial 3000 Fr. 234 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

This ace with serial number E3000A was lot 909 in the second Grinnell auction of March 10, 1945 where it realized \$6.

Starting Bid: \$250

23789 Fr. 234★ \$1 1899 Silver Certificate PCGS Extremely Fine 45PPQ.

A lovely example of this tough Black Eagle star that has only 76 serial numbers listed in the latest Track & Price census. Only a few light folds are found on this boldly inked and embossed replacement note.

Starting Bid: \$375



23790 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

This is a beautiful Black Eagle with original paper surfaces, excellent color, and bountiful margins.

Starting Bid: \$400

23791 Low Serial Number X39A Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A lovely example of this final number of the Black Eagle series. The note has original embossing and low serial number X39A.

Starting Bid: \$375

23792 Two Consecutive Fr. 236 \$1 1899 Silver Certificates PCGS Choice About New 58PPQ.

Just the slightest handling is found on these two attractive Black Eagles that have plenty of natural paper wave and embossing. (Total: 2 notes)

Starting Bid: \$250

23793 Fr. 236 \$1 1899 Silver Certificates Two Consecutive Examples PMG About Uncirculated 53 EPQ; Extremely Fine 40 EPQ.

The serial numbers exhibit punch through embossing on both examples. (Total: 2 notes)

Starting Bid: \$250

23794 Fr. 236 \$1 1899 Silver Certificates Two Consecutive Examples PMG Choice Extremely Fine 45 EPQ.

A Black Eagle pair that circulated briefly before being put aside. They have remained together going on nearly 100 years. (Total: 2 notes)

Starting Bid: \$250

23795 Fr. 237/Fr. 238 \$1 1923 Silver Certificate Changeover Pair PMG Gem Uncirculated 65 EPQ.

A well matched Y-D block consecutive pair of notes with the first piece bearing the Speelman-White signature combo and the second the Woods-White signature combo. (Total: 2 notes)

Starting Bid: \$250

23796 Fr. 237★ \$1 1923 Silver Certificate PCGS Very Choice New 64.

A bright \$1 Silver replacement note from the Speelman-White signature combination that still has some embossing.

Starting Bid: \$300

23797 Four Fancy Serial Number Fr. 238 \$1 1923 Silver Certificates PMG Graded Choice About Unc 58 EPQ; Uncirculated 62; Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

Zeroes and Eights are the order of the day as these four bright, well printed \$1 Silvers bear the following fancy serial numbers: 80088888, 80080000, 80088808, and 80080808.

From the Coral Gables Collection, Part III (Total: 4 notes)

Starting Bid: \$400

23798 Fr. 238/Fr. 237 \$1 1923 Silver Certificate Reverse Changeover Pair PCGS Gem New 65PPQ and Choice New 63.

A pleasing consecutive pair of notes from the Y-D block each exhibiting good color with the first bearing the signatures of Woods-White and the second the signature combination of Speelman-White. (Total: 2 notes)

Starting Bid: \$250

23799 Fr. 238 \$1 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ (3), Choice About Uncirculated 58 EPQ Cut Sheet of Four.

A nice and fully original E-F-G-H plate letter cut sheet of four. The F plate note has a small corner fold.

From the Coral Gables Collection, Part III (Total: 4 notes)

Starting Bid: \$250

23800 Fr. 239 \$1 1923 Silver Certificate PMG Choice Uncirculated 64.

A bright, fresh, and well embossed example of this better Friedberg number from the B-E block that is very close to the full Gem grade.

From the Coral Gables Collection, Part III

Starting Bid: \$250

23801 Fr. 242 \$2 1886 Silver Certificate PMG Very Fine 25.

This moderately circulated and solid Hancock Deuce is of the large red Treasury Seal variety. General Winfield Scott Hancock's defining moment in the military was as a corps commander at Gettysburg. He died on February 9, 1886. Minor repairs have been performed on this \$2.

Starting Bid: \$350

23802 Fr. 242 \$2 1886 Silver Certificate PCGS Very Fine 20PPQ.

Sharp detail and good color are trademarks of this charming note. Clean paper and original surfaces round out a solid mid-grade appearance.

Starting Bid: \$350

23803 Fr. 245 \$2 1891 Silver Certificate PCGS Apparent Very Fine 20.

Nice color and excellent margins are found on this Windom Deuce that does have some pinholes.

Starting Bid: \$250

23804 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 30.

A nice, mid grade, circulated Windom in a comment free PMG 30 holder.

Starting Bid: \$450

23805 Fr. 249 \$2 1899 Silver Certificate PCGS Choice About New 58PPQ.

A well margined and boldly printed Agricultural Deuce that is only held back from a much higher grade by a light fold.

Starting Bid: \$400

23806 Fr. 250 \$2 1899 Silver Certificate PMG About Uncirculated 55.
Excellent color and traces of embossing are found on this only lightly handled \$2 Silver. This Lyons-Treat number is second only to the Fr. 254's in terms of scarcity for the 1899 Twos.

Starting Bid: \$300

23807 Fr. 252 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A lovely, high end Choice note, bearing PMG's "Exceptional Paper Quality" comment. The note is right at the very edge of the full Gem grade.

Starting Bid: \$450

23808 Fr. 255 \$2 1899 Silver Certificate PMG Choice About Unc 58.
More than ample margins are seen on this bright, well inked Agricultural Deuce that shows no discernable evidence of circulation in its third party holder.

Starting Bid: \$350

23809 Fr. 255 \$2 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

This well margined Agricultural Deuce has a boldly inked overprint and crisp white paper. Upon close examination, a couple of light folds can be found.

Starting Bid: \$250



23810 Fr. 256 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Save for the bottom face margin, this gorgeous 1899 Deuce is a full blown Gem. The slight tightness of the aforementioned margin correctly restricts it to the assigned 64 EPQ level. Bright, pretty, and right at the edge of Gem.

Starting Bid: \$500

23811 Fr. 256 \$2 1899 Silver Certificate PMG Choice Uncirculated 64.

Embossing, great color, and bright paper are the attributes of this near-Gem Agricultural Deuce.

From the Coral Gables Collection, Part III

Starting Bid: \$500

23812 Fr. 258 \$2 1899 Silver Certificate PMG Choice About Unc 58 EPQ.

Overprint embossing can be observed through the third party holder of this pretty Agricultural Deuce that has sustained only light handling.

Starting Bid: \$375

23813 Fr. 258 \$2 1899 Silver Certificate PCGS Extremely Fine 40.

Representing the last signature combination for this series, this Agricultural Deuce has a bold overprint and lightly handled surfaces.

Starting Bid: \$300

23814 Fr. 258 \$2 1899 Mule Silver Certificate PCGS Apparent Very Fine 35.

The folds are light on this attractive \$2 Silver Certificate that has bright paper and excellent color. A small ink stain in the right margin has been noted by PMG.

Starting Bid: \$250

23815 Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 20.

This scarce type is actually rarer than the ever popular 1886 Silver Dollar Back \$5s, although in today's market the 1891 series can be purchased for a relative bargain. This example is attractive and problem free for the grade.

Starting Bid: \$350

23816 Fr. 275 \$5 1899 Silver Certificate PCGS Very Fine 35.

A bright and attractive Chief. PCGS notes "Repairs," but they are so minor that they are impossible to detect within the holder.

Starting Bid: \$450

23817 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 25 EPQ.

A pleasing, evenly circulated Parker-Burke Chief that has solid edges and good color for the grade.

Starting Bid: \$300

23818 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 30 EPQ.

A fully original, boldly inked Teehee-Burke Chief note that has sustained only moderate, problem-free wear.

Starting Bid: \$400

23819 Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 35PPQ.

Just light circulation is found on this well margined, bright and original Chief that retains traces of embossing.

Starting Bid: \$450

23820 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 30 EPQ.

The paper is bright and the inks are dark on this moderately circulated Speelman-White Chief note that has retained original surfaces.

Starting Bid: \$300

23821 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 30.

The central vignette is boldly printed, as are all other elements of this pleasing mid grade Chief.

Starting Bid: \$300

23822 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 25 EPQ.

The paper remains quite clean, and the overprint is quite bold on this mid grade Chief that has retained original surfaces.

Starting Bid: \$250

23823 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35.

A pleasing mid grade example of this popular Porthole note with excellent color and bright paper. Upon close examination, a small repaired tear is found in the left margin.

Starting Bid: \$600

23824 Fr. 282 \$5 1923 Silver Certificate PCGS Apparent Very Fine 30.

Great color and traces of embossing are found on this bright mid-grade Porthole note that has a minor edge split, a tear, and some ink writing partially removed on the back.

Starting Bid: \$400

23825 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.

An attractive mid-grade Porthole that has sustained just even wear and displays nice color and margins.

Starting Bid: \$500

23826 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.

This evenly circulated Porthole note was in circulation for a period of time, but fortunately escaped any real damage during its journeys. The paper retains some brightness without any heavy fold lines. The colors remain bold with a minimum of soiling. If you are collecting large size type in nice circulated condition then this may be the note for you.

Starting Bid: \$400

23827 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 25.

Ironically nicknamed the "Tombstone" note, this \$10 memorializes Thomas Hendricks who died while serving as Vice President in 1885. Nice color and even wear are found on this moderately circulated example.

Starting Bid: \$375

23828 Fr. 300 \$10 1891 Silver Certificate PMG Very Fine 25.

A moderately circulated Tombstone note that retains decent color with just a minor repair mentioned by PMG.

Starting Bid: \$375

23829 Fr. 318 \$20 1891 Silver Certificate PMG Very Fine 25.

A satisfying circulated example of this popular Manning Silver Certificate. Uncirculated examples are few and far between, making this a good opportunity to acquire a pleasing note, retaining much of its color, and fill a difficult hole in the process.

Starting Bid: \$450

TREASURY NOTES

23830 Fr. 350 \$1 1891 Treasury Note PMG Choice Uncirculated 64.

A bright, well margined example of this popular Stanton ace whose Treasury seal color is a bit subdued.

Starting Bid: \$400



23831 Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

With a bit more of a top margin, this pleasant example with dark inking and great paper surfaces may well have achieved an even higher grade.

Starting Bid: \$450

23832 Fr. 352 \$1 1891 Treasury Note PMG Choice About Unc 58 EPQ.

A well embossed \$1 Coin Note that has nice inks, ample margins, sharp corners, and only a trace of circulation.

Starting Bid: \$375

23833 Fr. 364 \$5 1891 Treasury Note PCGS Very Fine 25.

Problem free, with solid edges and no distracting marks. Featuring the vignette of General George Thomas, the Rock of Chickamauga.

Starting Bid: \$350

FEDERAL RESERVE BANK NOTES

23834 Fr. 708 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Ample margins and nice original embossing are the highlights of this well preserved FRBN Ace from the Boston district.

From the Coral Gables Collection, Part III

Starting Bid: \$250

23835 Fr. 710 \$1 1918 Federal Reserve Bank Note PMG Graded Cut Sheet of Four.

All four notes from the better Boston Fed are graded **Choice Uncirculated 63**.

From the Coral Gables Collection, Part III (Total: 4 notes)

Starting Bid: \$500

23836 Fr. 711 \$1 1918 Federal Reserve Bank Notes Three Examples PMG Graded.

A consecutive pair grading Choice Uncirculated 64 and 63 are joined by a closely numbered neighbor graded Choice Uncirculated 64.

From the Coral Gables Collection, Part III (Total: 3 notes)

Starting Bid: \$500

23837 Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

Great embossing is present and noted on the PMG holder of this bright, well margined New York FRN.

From the Coral Gables Collection, Part III

Starting Bid: \$250

23838 Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

Blazing ink colors and almost Gem quality paper surfaces are the traits of this appealing New York FRBN.

Starting Bid: \$250

23839 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

Nice color and embossing are found on this Philadelphia ace that was previously mounted.

From the Coral Gables Collection, Part III

Starting Bid: \$225

23840 Low Serial 178 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64;

Low Serial 445 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

A low serial number pair with both examples sporting serial number embossing. We cannot find a previous auction appearance for serial 178.

We did find an auction appearance for serial 445. It was part of lot 4867 of the Grinnell Collection that crossed the auction block on June 29, 1946.

From the Coral Gables Collection, Part III (Total: 2 notes)

Starting Bid: \$350



23841 Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

This Richmond district FRBN Ace actually appears under graded at the assigned 66 EPQ level. The margins are huge, the coloration ideal, and the original embossing very easily seen through the third party holder. A very, very nice note.

Starting Bid: \$500

23842 Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

A lovely Chicago FRBN ace that features deep original embossing and is very close to the full Gem level.

From the Coral Gables Collection, Part III

Starting Bid: \$250

23843 Fr. 736 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A lovely FRBN Ace from the more elusive Minneapolis district that has vibrant color and bright, white paper. With a bit more top margin, it would easily qualify as a Gem.

From the Coral Gables Collection, Part III

Starting Bid: \$300

23844 Fr. 737 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

Three digit serial number J121A graces this perfectly original Kansas City \$1. Embossing of the third printing is easily visible through the third party holder and the margins are ample. This pretty FRBN has been off the market since its last appearance in our 2010 ANA auction.

Starting Bid: \$400

23845 Low Serial Number J105A Fr. 737 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Three digit serial number 105 graces this perfectly original Kansas City \$1. Embossing of the third printing is easily visible through the third party holder of this Gem example.

Starting Bid: \$400

23846 Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A high-end Gem FRBN ace from the Kansas City district that is nicely margined with bold, original embossing and flashy ink colors.

From the Coral Gables Collection, Part III

Starting Bid: \$350

23847 Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Margins of this size are usually sufficient for Gem as this series is notoriously tight. The embossing of the seal and serial numbers is visible when viewed from the back of this pretty Kansas City FRBN.

Starting Bid: \$250

23848 Fr. 739 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

A strongly embossed near-Gem \$1 FRBN from Kansas City that is quite colorful and retains plenty of originality.

From the Coral Gables Collection, Part III

Starting Bid: \$250

23849 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.

A Battleship that would be a nice example for type. This example displays even wear and original surfaces.

Starting Bid: \$300

23850 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.

This is a crisp and bright Battleship Deuce with great color and original surfaces.

Starting Bid: \$350

FEDERAL RESERVE NOTES

23851 Low Serial Number J597A Fr. 841a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30 EPQ.

An evenly circulated and problem free example of this Kansas City Red Seal that retains its bold red overprint and original surfaces. Just 67 serial numbers are recorded for this Friedberg number, according to Track & Price. As a bonus, this pleasing \$5 FRN bears low three-digit serial number J597A.

Starting Bid: \$300

23852 Fr. 842a \$5 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

A seldom offered Dallas Red Seal that, while it has 22 serial numbers in the census, has had only seven pieces ever cross the public auction block according to Track & Price. This new-to-the-census note exhibits honest wear. Its only flaw is a small pencilled number on the back.

Starting Bid: \$500

23853 Fr. 851a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64.

Bold ink colors and bright, white paper are the traits of this well preserved New York \$5 FRN.

From the Coral Gables Collection, Part III

Starting Bid: \$175

23854 Fr. 871a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

This \$5 FRN has clean white paper and fully original surfaces. Serial number embossing can also be viewed through the third party holder.

From the Coral Gables Collection, Part III

Starting Bid: \$200

23855 Fr. 878 \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A quick check shows this ex-Tom Flynn note is tied for the finest graded by PMG with another example graded one point higher by PCGS. This second-finest example from the Minneapolis district is well margined and exhibits that pack-fresh look even in the holder.

Starting Bid: \$625

23856 Fr. 878★ \$5 1914 Federal Reserve Note PCGS About Good 3.

Not a thing of beauty, but this well traveled \$5 FRN star represents just the fourteenth replacement note to be reported for this Friedberg number. Despite its amount of wear, it is housed in a comment-free holder.

Starting Bid: \$250

23857 Fr. 887a \$5 1914 Federal Reserve Note PMG Uncirculated 62.

The bottom margin is tight on this well preserved Dallas \$5, though it is likely the plates were lined up incredibly well as the back is still decently centered.

Starting Bid: \$250

23858 Fr. 891a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Ample margins, clean paper, and vibrant color are the hallmarks of this near-Gem San Francisco \$5.

Starting Bid: \$250

23859 Fr. 911c★ \$10 1914 Federal Reserve Note PMG Very Fine 25.

A scarce Type "C" star with only fifteen examples listed in the census. This is a bright mid-grade replacement note with just honest wear.

Starting Bid: \$350



23860 Fr. 915a \$10 1914 Federal Reserve Note PCGS Gem New 65PPQ.

A very bright and well margined example of this Philadelphia \$10 FRN that has excellent color.

Starting Bid: \$250

23861 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A pleasing example of this Cleveland \$20 Red Seal that exhibits even wear and a bold red overprint.

Starting Bid: \$250

23862 Fr. 974 \$20 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

A nice example of a Burke-Houston Philadelphia Twenty that features natural paper wave, embossing, and just a light diagonal fold at right.

Starting Bid: \$250

23863 Fr. 976 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.

Natural paper wave and vibrant ink colors are the hallmarks of this well preserved Cleveland \$20 that likely missed out on a EPQ designation due to a minor rust spot.

Starting Bid: \$250

23864 Fr. 1006 \$20 1914 Federal Reserve Note PMG About Uncirculated 50 EPQ.

An attractive example of the scarce Burke-Houston signature combination, just some light handling is observed on this boldly printed and still original Dallas \$20.

Starting Bid: \$250

23865 Fr. 1007 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

From the Dallas district, this well preserved \$20 FRN has bright paper and a bold blue overprint.

Starting Bid: \$300

23866 Fr. 1031b \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.

This bright and crisp \$50 FRN from New York represents a much scarcer Friedberg number with only 39 pieces in the latest census. Displaying just light, even wear, this pretty note retains attractive color.

Starting Bid: \$300

23867 Fr. 1050 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.

A bright and original Chicago \$50 that displays flashy ink colors and traces of embossing.

Starting Bid: \$300

23868 Fr. 1095 \$100 1914 Federal Reserve Note PMG Very Fine 20.

A rarer signature combination for the \$100 FRNs with a total of only 30 pieces in the latest Track & Price census. This is an evenly circulated and problem free example with good remaining color.

Starting Bid: \$375

23869 Fr. 1104 \$100 1914 Federal Reserve Note PMG Very Fine 30.

The allegorical representations of *Labor*, *Plenty*, *America*, *Peace*, and *Commerce* make this one of the more interesting designs in U.S. paper money. Just even wear is found on this bright and crisp \$100.

Starting Bid: \$400



23870 Fr. 1110 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.

A moderately circulated and still original example of this \$100 FRN from Chicago that comes with nice margins. The attractive design on the back features allegorical representations of *Labor*, *Plenty*, *America*, *Peace*, and *Commerce*.

Starting Bid: \$500

23871 Fr. 1116 \$100 1914 Federal Reserve Note PCGS Very Fine 20.

This popular Minneapolis district note is a better signature combination with 67 notes currently reported. Interestingly, the time between the notes making auction appearances is increasing with each passing year. In our recent FUN auction, a PMG Very Fine 25 example realized \$990.

Starting Bid: \$375

GOLD CERTIFICATES

23872 Fr. 1167 \$10 1907 Gold Certificate PCGS Extremely Fine 45PPQ.

A bright and well printed example of this \$10 Gold that just has a couple of light folds. This embossed note with strong paper originality is housed in a special PCGS holder from the Fort Knox Gold Reserve with a bright gold label and the printed signature of the 38th Director of the US Mint Edmund C. Moy.

Starting Bid: \$250

23873 Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 55.

Four solid margins frame this perfectly embossed \$10 Gold that shows excellent color on both face and back. PMG mentions minor rust, which is minor indeed.

Starting Bid: \$300

23874 Fr. 1172★ \$10 1907 Gold Certificate PMG Choice Fine 15.

This moderately circulated \$10 Gold star, is one of only a dozen and a half replacement notes recorded for this tough Friedberg number. It retains decent color and provides a budget-conscious option to add this scarce Friedberg number to a large size star collection.

Starting Bid: \$450

23875 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.

The paper originality is not easily missed on this near-Gem \$10 Gold with a bold overprint and deeply inked orange back.

Starting Bid: \$450

23876 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64.

A well margined example of this popular \$10 Gold with bright, white paper and ideal color on both face and back.

Starting Bid: \$450

23877 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.

A bright and original \$10 Gold Certificate that has three wide margins and a tighter top margin. Michael Hillegas, the first Treasurer of the United States, is depicted at center.

Starting Bid: \$425

23878 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63.

Rich orange ink and bright paper are the attributes of this well preserved \$10 Gold.

Starting Bid: \$400

23879 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63.

An attractive example of the final iteration of Large Size \$10 Gold Certificates. Vibrant color and bright paper are the attributes of this pretty note.

Starting Bid: \$400

23880 Fr. 1173 \$10 1922 Gold Certificate PMG Choice About Unc 58.

The color is simply as good as it gets on this pretty 1922 Gold Certificate that appears new in its PMG holder which has the comment "Good Embossing" on its back.

Starting Bid: \$300

23881 Fr. 1173 \$10 1922 Gold Certificate PMG Choice About Unc 58.

A portrait of the first Treasurer of the United States, Michael Hillegas, appears on this attractive, well printed example that faces up quite well. This pretty \$10 Gold has also received the comment "Good Embossing" from PMG.

Starting Bid: \$300

23882 Fr. 1173 \$10 1922 Gold Certificate PMG Choice About Unc 58.

A natural paper wave is present on this attractive Gold Certificate that appears new within its holder.

Starting Bid: \$300

23883 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55.

An appealing, high grade large size \$10 Gold Certificate with little obvious wear other than some very light handling. This pretty note has also received the accolade "Good Embossing" from PMG.

Starting Bid: \$250

23884 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55.

A bright, sharply inked example of this popular \$10 Gold that just has a stray ink mark on the back.

Starting Bid: \$250

23885 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 50.

Strong embossing along with wonderful color adorn this popular Gold type that saw only limited circulation.

Starting Bid: \$250



23886 Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 30.

Vibrant color on both face and back is found on this pretty example of a moderately circulated \$10 Gold replacement note.

Starting Bid: \$300

23887 Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 25.

The most common of the Gold Certificate Stars with almost 300 examples known. The colors are excellent and the 25 grade appears to be right on the money.

Starting Bid: \$250

23888 Fr. 1173★ \$10 1922 Mule Gold Certificate PMG Very Fine 20.

A moderately circulated example of this scarce Mule Gold star that retains sharp ink colors on both face and back. Some staining has been noted by PMG.

Starting Bid: \$400

23889 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.

A \$20 Gold of the final Friedberg number for this design. This example sports nice color and problem-free wear.

Starting Bid: \$500

23890 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.

Nicely margined and exactly what one would expect for the assigned 25 grade, with no detriments of any kind.

Starting Bid: \$450

23891 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Fine 15 Net.

Despite some staining, this early \$20 Gold still features solid paper and pleasing color for the grade.

Starting Bid: \$250

23892 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Fine 15.

The assassinated President James Garfield who died on September 19, 1881 appears on this Series 1882 gold certificate that retains good color despite extended circulation.

Starting Bid: \$300



23893 Fr. 1187 \$20 1922 Gold Certificate PMG Choice About Unc 58 EPQ.

Blazing colors on both sides highlight this strictly original note. It has tons of eye appeal, with no real evidence of circulation.

Starting Bid: \$400

23894 Fr. 1187 \$20 1922 Gold Certificate PMG Choice About Unc 58 Net.

The full original ink colors are seen on this pretty \$20 Gold that does have a few small edge tears that can be found after close examination.

Starting Bid: \$300

23895 Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 25.

An attractive, mid-grade \$20 Gold star note that would be an ideal candidate to represent the replacement notes for this type. About 175 stars are listed in the census for this Friedberg number.

Starting Bid: \$250

23896 Fr. 1193 \$50 1882 Gold Certificate PMG Very Fine 25 Net.

A decent early Fifty Dollar Gold that represents a Friedberg number with just 140 pieces in the census. The red overprint remains quite bold on this mid-grade example that just has a few minor rust stains along with PMG's comment retouched on its holder.

Starting Bid: \$600

23897 Fr. 1198 \$50 1913 Gold Certificate PMG Choice Fine 15.

The color on the back remains very bright on this pleasing, evenly circulated example. This is one of the tougher Friedberg numbers.

Starting Bid: \$375

23898 Fr. 1198 \$50 1913 Gold Certificate PMG Fine 12.

A well circulated but solid example of the toughest Friedberg number for the design, this \$50 Gold still displays a vibrant orange back.

Starting Bid: \$300

23899 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.

Four full margins with bold orange ink on both sides makes this an attractive mid-grade, problem free example Grant Gold.

Starting Bid: \$400

23900 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 20.

This attractive \$50 is bright with excellent color for the grade. It also features even, problem free wear and solid margins.

Starting Bid: \$250

23901 Fr. 1209 \$100 1882 Gold Certificate PMG Very Fine 25.

A nicely margined \$100 Gold with ideal color for a mid-grade example. Minor repairs were carefully performed on this attractive high denomination note.

Starting Bid: \$500

23902 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30.

Well margined and quite colorful for its assigned grade. PMG has commented about tear and minor foreign substance but any such flaws are hardly discernable on this pretty \$100 Gold.

Starting Bid: \$625

23903 Fr. 1214 \$100 1882 Gold Certificate PMG Choice Fine 15.

The note faces up nicely and appears to be of a higher grade at first. Although the back does show a bit more circulation the portrait area is clear and sharp.

Starting Bid: \$450



23904 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

The Red Seal retains nice color on this large denomination note redeemable in gold coin that exhibits just even wear.

Starting Bid: \$500

23905 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

Thomas Hart Benton (1782-1858) who was known as "Bullion Benton" because he was an advocate of hard money is seen on the left side of this large denomination note payable in Gold Coin.

Starting Bid: \$500

23906 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

Four wide margins frame this evenly circulated and well printed \$100 Gold. The Speelman-White signature combination is the only pairing for these 1922 examples.

Starting Bid: \$500

23907 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Fine 15 Net.

A moderately circulated example of this popular unredeemable issue that faces up quite nicely. It does have the usual roulette cancellation along with some minor staining, splits, and specks of residue.

Starting Bid: \$500

End of Auction



Application for Membership Society of Paper Money Collectors



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\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
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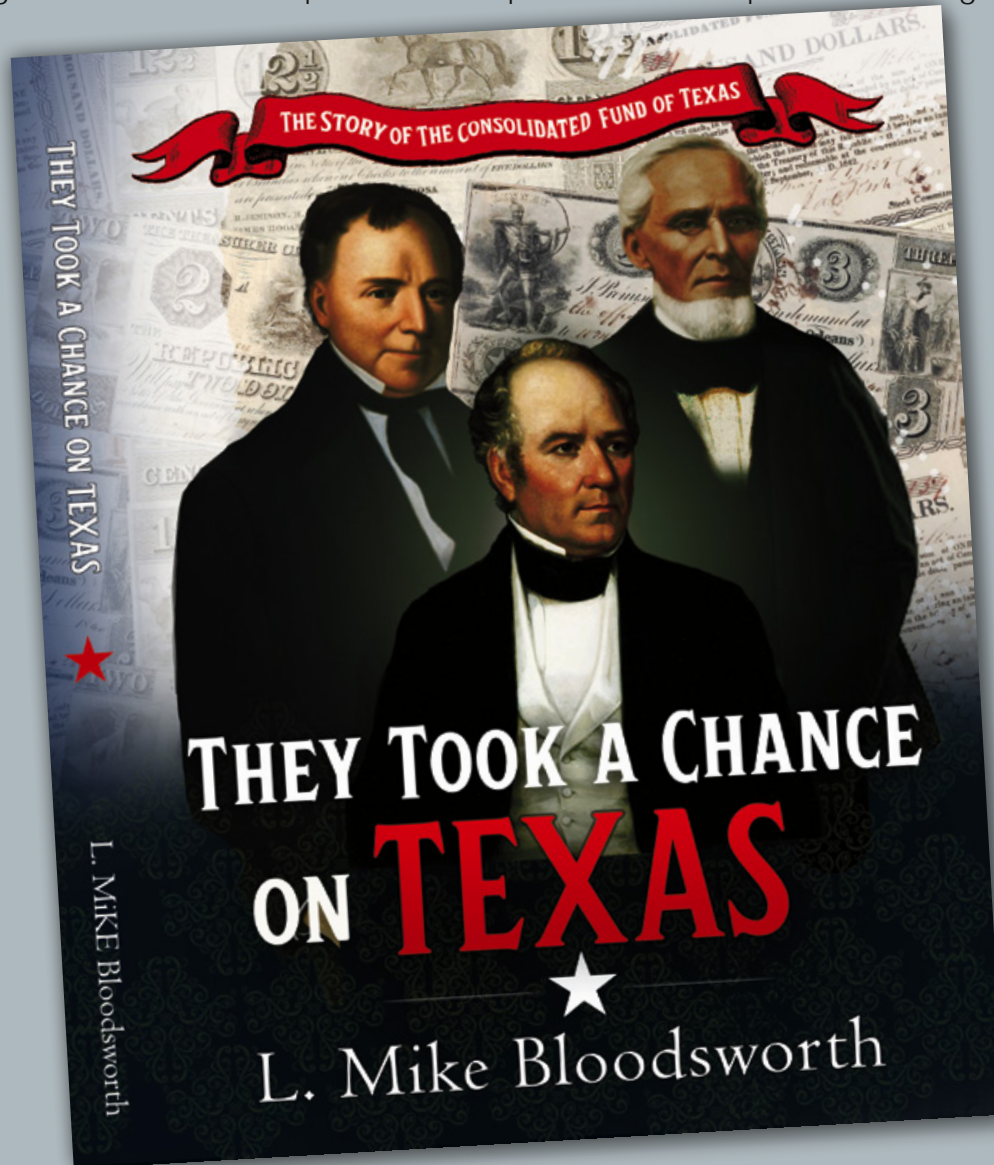
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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Currency & World Paper Money	Dallas	April 22 – 27, 2020	Closed
US & World Coins	Dallas	April 22 – 27, 2020	Closed
US Coins	Long Beach	June 4 – 6, 2020	April 21, 2020
US Coins (Summer FUN)	Orlando	July 9 – 11, 2020	May 26, 2020
World Paper Money	Hong Kong	July 11 – 13, 2020	May 21, 2020
World Coins	Hong Kong	July 12 – 13, 2020	May 13, 2020
US & World Coins & Currency	Pittsburgh	August 4 – 9, 2020	June 15, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Photographs	Dallas	April 4, 2020	Closed
Design	Dallas	April 20, 2020	Closed
Prints & Multiples	Dallas	April 21, 2020	Closed
Illustration Art	Dallas	April 24, 2020	Closed
Nature and Science	Dallas	May 3, 2020	Closed
Silver & Vertu	Dallas	May 5, 2020	Closed
American Art	Dallas	May 15, 2020	Closed
Modern & Contemporary Art	Beverly Hills	May 21, 2020	Closed
Decorative Art including Fine Furniture	Dallas	May 28, 2020	Closed
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	May 29, 2020	Closed
European Art	Dallas	May 29, 2020	Closed
Tiffany, Lalique & Art Glass	Dallas	June 4, 2020	Closed
Asian Art	New York	June 23, 2020	April 13, 2020
Urban Art	Dallas	June 25, 2020	April 23, 2020
Illustration Art	Dallas	August 5, 2020	June 2, 2020
Decorative Art	Dallas	September 15, 2020	July 6, 2020
Asian Art	New York	September 17, 2020	July 8, 2020
Texas Art	Dallas	September 26, 2020	July 24, 2020
Photographs	Dallas	October 6, 2020	August 3, 2020
Design	Dallas	October 6, 2020	July 27, 2020
Illustration Art	Dallas	October 16, 2020	August 13, 2020
Prints and Multiples	Dallas	October 20, 2020	August 18, 2020
American Art	Dallas	November 6, 2020	September 4, 2020
Silver & Vertu	Dallas	November 14, 2020	September 4, 2020
Modern & Contemporary Art	Beverly Hills	November 19, 2020	September 17, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	November 19, 2020	September 9, 2020
Lalique & Art Glass	Dallas	November 20, 2020	September 10, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Entertainment & Music Memorabilia	Dallas	April 4 – 5, 2020	Closed
Sports Cards	Dallas	April 16, 2020	Closed
Comics & Comic Art	Dallas	April 30 – May 1, 2020	Closed
Sports Collectibles	Dallas	May 7 – 9, 2020	Closed
Sports - The Henri Nuber PSA Set Registry	Dallas	June 18, 2020	Closed
Animation Art	Dallas	June 20, 2020	April 29, 2020
Comic & Comic Art	Dallas	July 9, 2020	May 12, 2020
Entertainment & Music Memorabilia	Dallas	July 11, 2020	May 13, 2020
Guitars & Musical Instruments	Dallas	July 12, 2020	May 21, 2020
Sports Cards	Dallas	July 16, 2020	May 26, 2020
Movie Posters	Dallas	July 25, 2020	June 2, 2020
Historical Manuscripts	Dallas	October 21, 2020	August 31, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Historical Manuscripts	Dallas	April 22, 2020	Closed
Space Exploration	Dallas	June 5, 2020	April 14, 2020
Historical Flags, including WWII	Dallas	June 6, 2020	April 15, 2020
Arms & Armor and Civil War & Militaria	Dallas	June 7, 2020	April 16, 2020
Americana and Political	Dallas	September 14 & 15, 2020	July 24, 2020
Rare Books	Dallas	October 15, 2020	August 24, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Arlington, VA	April 7, 2020	Closed
Real Estate	California	June 2, 2020	Closed
Timepieces	New York	June 8, 2020	Closed
Wine	Beverly Hills	June 19 – 20, 2020	April 28, 2020
Fine Jewelry	Dallas	September, 2020	July 14, 2020
Luxury Accessories	Dallas	September, 2020	July 23, 2020

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Jewelry | 9 PM Tuesdays

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Prints & Multiples | 2 PM Wednesdays

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Ancient Coins | 8 PM Wednesday

World Coins | 8 PM Thursdays

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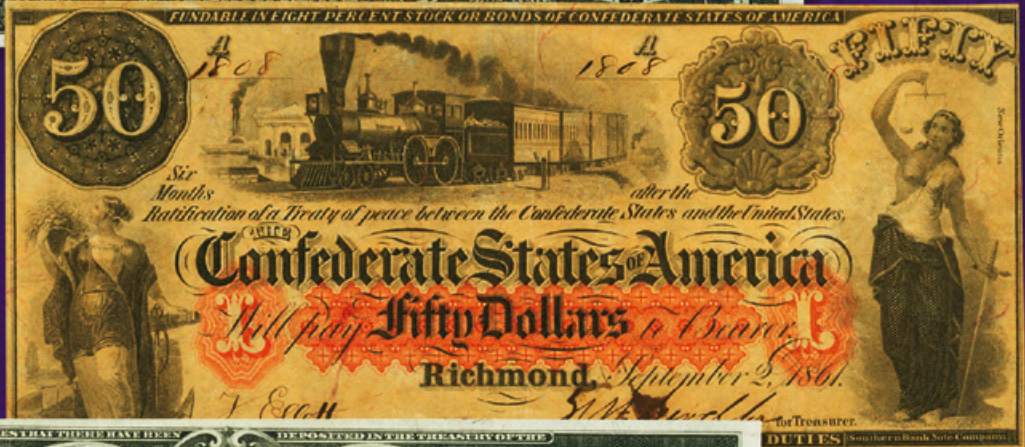
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U.S. CURRENCY AUCTION

APRIL 24, 2020 | CSNS | DALLAS



PLATINUM
NIGHT



Front Cover Lots: 22001, 22082, 22075, 22104
Inside Front Cover Lots: 22048, 22008, 22080, 22072
Inside Back Cover Lots: 22056, 22034, 22081, 22101
Back Cover Lots: 22105, 22002, 22100, 22084

U.S. Currency – Platinum Night



Featuring: The Coral Gables Collection, Part III • Selections From the J. Wayne Hilton Confederate Currency Collection • The Jeffrey S. Jones Collection of Small Size Currency • The Gerald Glasser Collection, Part II, • The Randy Shipley Collection, Part II

April 24, 2020 | Dallas

FLOOR Signature® Sessions 1-5

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Session 1 (See separate catalog)

Wednesday, April 22 • 6:00 PM CT • Lots 20001–20330

Session 2 (See separate catalog)

Thursday, April 23 • 6:00 PM CT • Lots 20331–20515

Session 3 (See separate catalog)

Friday, April 24 • 11:00 AM CT • Lots 20516–20728

Session 4 • PLATINUM NIGHT

Friday, April 24 • 6:00 PM CT • Lots 22001–22112

Session 5 (See separate catalog)

Friday, April 24 • 7:30 PM CT • Lots 22113–22267

ONLINE ONLY Signature® Session 6

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Session 6 (See separate catalog)

Monday, April 27 • 10:00 AM CT • Lots 22268–23907

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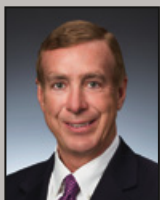
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Order of Auction

	Start	End
Confederate Notes	22001	22021

Large Size Type Notes

Demand Notes	22022	22024
Legal Tender Notes	22025	22045
Compound Interest Treasury Note		22046
Silver Certificates	22047	22059
Treasury Notes	22060	22066
Federal Reserve Bank Notes	22067	22069
Federal Reserve Notes	22070	22077
Gold Certificates	22078	22085

Small Size Type Notes

Legal Tender Notes		22086
Silver Certificates	22087	22089
Federal Reserve Bank Note		22090
Federal Reserve Notes	22091	22105
World War II Emergency Notes	22106	22107
Gold Certificates	22108	22112

Selections from the J. Wayne Hilton Confederate Currency Collection

Tonight, we offer not just another installment of the J. Wayne Hilton Confederate Currency Collection, but our best offering to date. The notes offered this evening are standouts from Hilton's decades of collecting Confederate banknotes. His interest in the numismatic history of the Confederacy was spurred on by his family's association with the Civil War. Wayne's great grandfather, Thomas Elsberry Hilton, served as a private in Company H of the 63rd Regiment, Georgia Infantry, Confederate States Army, and lost part of his hand at the battle of Atlanta on July 22, 1864. Another ancestor, Wayne's mother's great, great uncle, Charles W. Bell, served as a private in the 2nd Palmetto Regiment of the South Carolina Infantry, Confederate States Army, and died of wounds on July 14, 1863 that were suffered at the Battle of Gettysburg on July 2, 1863.

Hilton is well known in Confederate collecting circles for his research on the notes issued in Montgomery, the first capital of the Confederacy. His work, *Collecting Confederate Currency: Hobby and/or Investment?*, is an in-depth analysis of the aptly titled "Montgomery" notes (Criswell Types 1-4). It was awarded the Numismatic Literary Guild's "Best U.S. Paper Money Book" for 2012.

Most numismatic authors are also dedicated collectors of their areas of study and publication. Hilton took it to another level. His census, which reaches back to the first postbellum numismatic offerings of the late 1860s, allowed him to recognize the absolute finest pieces offered over the last 150 years. He waited patiently for the finest pieces to appear, then was sure to make them a part of his collection. Our previous offerings from Hilton's collection undoubtedly include some of the best Montgomery notes ever issued. This offering is even better. These notes were hand selected by Hilton for eye appeal, paper originality, and print quality. In terms of eye appeal, there are few notes that can compete with those in tonight's offering.

The 10 major types of 1861 notes are offered in this session, each in immaculate condition. Included are some of the other major 1861 types in this Platinum Night Session and our Wednesday evening Confederate offering (see separate catalog).

We wish our bidders the best of luck in securing these notes. Undoubtedly, some of you will be the next in a long line of vital stewards enjoying and preserving the incredible numismatic history of America.

SESSION FOUR

CONFEDERATE NOTES

1861 ISSUES



Bright and Original \$1,000 Montgomery

22001 T1 \$1,000 1861 Cr. 1 PCGS Extremely Fine 45PPQ.

From the very first issue made by the newly formed Confederate States of America, this \$1000 note simply oozes history. The order for these notes was placed by Secretary Memminger within days of their authorization. Memminger used Gazaway Bugg Lamar as his agent to negotiate a contract to print a number of types of fiscal instruments with ABNCo. Time was impossibly short and ABNCo. subcontracted out the Treasury Notes to National Bank Note Company. Using all pre-war vignettes, National miraculously delivered 607 sheets of \$1000-\$500-\$100-\$50 to Montgomery by early April. In fact, the first lower denomination notes were issued on April 5, a week before hostilities commenced. The \$1000 note was never envisioned as serving a real need in day-to-day commerce but rather was viewed as a 3.65% bearer instrument that would be held as an investment. \$1000s were issued sparingly, with this low serial number (87) not being issued until May 28, 1861.

The number of clean, vivid, crisp, \$1,000 Montgomery notes can be counted on two hands. This superb example was probably first sold in the 1880s either by legendary Philadelphia dealer John W. Haseltine (who described the note in his sale of November 6, 1882 as "cancelled by clean cut, extremely rare and valuable") or by renowned New York dealer Lyman Low (who described it in his sale of March 26, 1885 as "uncirculated, cancelled, clean cut"). Prior to 1950, very few auction houses showed serial numbers in their descriptions, so it is impossible to know if this note originally sold at the Haseltine, the Low, or another unknown auction altogether. By the 1960s, though, the note was firmly entrenched with Confederate dealer and raconteur Grover C. Criswell, who sold it in the 1980s to noted Confederate collector Neil Chiappa of Richmond, Va. In fact, this note appeared as the plate note on page 77 in Criswell's final book, *Comprehensive Catalog of Confederate Paper Money*, released in 1996. The note is also pictured in full color on p. 178 of Hilton's *Collecting Confederate Currency: Hobby and/or Investment?* released in 2012.

Wherever this note goes it will be the highlight of its collection. There are presently somewhere around 137 surviving examples known, ranging from serial no. 12 to serial no. 595.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$20,000



Evenly Circulated T2

22002 Manuscript Endorsement "A. J. Guirot" T2 \$500 1861 Cr. 2 PCGS Extremely Fine 40.

This \$500 note was part of the very first emission of Treasury Notes by the Confederacy. A total of 607 \$500 notes were issued between April 8, 1861 (four days before hostilities actually began) and July 23, 1861. The notes were part of a deal brokered by Gazaway Bugg Lamar and ABNCo, with the Treasury Note part of a larger order being subcontracted to National Bank Note Company by ABNCo due to the press of time. This order was placed shortly after the March 9th authorization by the Confederate Congress for the issuance of Treasury Notes, with the first order of 607 sheets of \$1000-\$500-\$100-\$50 notes being received in Montgomery on April 2, 1861, ten days before the commencement of hostilities. While another 1000 sheets of \$100-\$50 were printed and barely escaped confiscation by Federal authorities in late April, 1861, no additional \$1000s or \$500s were printed. The \$500 necessarily used pre-war vignettes of Ceres and a train crossing a bridge with cattle being driven in the foreground entitled *The Crossing* engraved by James Smillie. The note exhibits excellent color and paper quality with many of the attributes of an even higher graded note. The back has a manuscript issue endorsement of A. J. Guirot, Assistant Treasurer of the Confederate States of America.

This note traces its ownership to Lewis C. Gehring of Brooklyn, a prominent banker and treasurer of Prudential Savings Bank of Brooklyn. Gehring consigned the note to the famous Thomas Elder's August 26, 1921 auction in New York, where it was graded "uncirculated" and sold for a whopping \$56, a record for any \$500 Montgomery from 1865 to 1941. Elder sold the note again May 12, 1939, where it was described as "uncirculated, perfection, clean note, a gem." The note likely was purchased by dealer Charles Wormser of New York, son of the founder of New Netherlands Coin Co., who in turn sold it to his protégé John J. Ford in 1957. Ford held onto this note until he began the massive liquidation of his entire numismatic collection in 2003.

This superlative mid-grade example without any condition distractions will be a key part of any Confederate collection fortunate enough to add it. Certainly one of the best condition examples known today.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$15,000



Lovely Choice About New 55 \$100 Montgomery Note

22003 Manuscript Endorsement "John T. Shaaff" T3 \$100 1861 Cr. 3 PCGS Choice About New 55.

The \$100 denomination was part of the very first emission of Treasury Notes by the Confederacy in 1861 and was hurriedly printed by National Bank Note Company in March and April, 1861 after the Treasury Note portion of a larger order was subcontracted to it by ABNCo. To minimize design time, all pre-war vignettes were utilized including those of a train at a station and *America* (which National Bank Note Co. took time to de-federalize the vignette by removing stars from the drapery and modifying the stripes on the shield). This note was part of a second 1000 sheet shipment that barely escaped being confiscated by federal authorities in New York in late April, 1861, after hostilities had commenced. The back has an issue endorsement of John T. Shaaff who appears to have begun his service as a Captain of Co. C, 1st Regiment of the Louisiana Heavy Artillery and was serving as a Captain in the Subsistence Department by May, 1861. Based on other documents, this likely puts the place of issue as Grenada, MS. The note is darkly inked with bold colors and is free of any noteworthy condition shortcomings.

Like so many other exceptionally fine \$100 Montgomery notes, this spectacular offering probably first appeared at auction a hundred or more years ago, but its serial number was not reported. It made its first recorded appearance at a NASCA auction (division of R.M. Smythe & Co.) on June 15, 1990, consigned by Henry Hull, noted philatelist from Jacksonville, Florida. Hull also consigned to this same sale the \$1,000 Montgomery with serial number 55, the unquestioned finest \$1,000 Montgomery yet discovered. Cataloged by the astute Douglas Ball, Ph.D., who wrote that this note was "about uncirculated. Clean, tightly but completely margined." It was sold to the Honorable William H. Kelly, mayor of Asharoken, New York, who later had the distinction of selling 32 Montgomery notes at a single Heritage auction in January 2012.

A beautiful and important addition to any Confederate collection that it is destined to join.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$15,000



Pleasing Mid-Grade T4

22004 Manuscript Endorsement "Thos. K. Jackson" T4 \$50 1861 Cr. 4 PCGS Extremely Fine 40.

The \$50 denomination was part of both the four and two subject sheet arrangements that were printed by National Bank Note Company in March and April, 1861. This note, with serial number 921, was part of the second shipment of 1000 sheets that escaped confiscation by federal authorities by the narrowest of margins while being shipped out of New York in late April, 1861. It incorporates a vignette titled *Slaves Hoeing Cotton* that appeared on several antebellum Southern bank notes. Fewer than 200 examples are known to exist and this note is one of the finer examples known with no meaningful condition distractions. In addition, it has an issue endorsement of Capt. Thomas K. Jackson, who was serving at the time of this endorsement under General Wise's command at Lynchburg, VA. A lovely note with many of the attributes of an even loftier grade.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$10,000



Pretty T5 with W. J. Anderson Endorsement

22005 Manuscript Endorsement "W. J. Anderson" T5 \$100 1861 Cr. 5 PCGS Choice About New 58.

Natural paper wave rolls across this pretty C-note with a solid frame line just inside the edges. A small corner fold at lower right is the only handling observed. One of our favorite endorsers issued this note. His manuscript endorsement reads, "Issued by me / Sept 13 1861 / Maj(or) W(illiam) J. Anderson / Q(uarte)r M(aste)r Memphis, Tenn." The days of Memphis being a Confederate stronghold were numbered due to the Union naval victory at the First Battle of Memphis on June 6, 1862. Union gunboats and rams easily defeated a Confederate force of "cottonclads" piloted by civilians with no prior military experience.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$2,500



Vividly Colored Manouvrier \$5

22006 T12 \$5 1861 Cr. 48 PCGS Choice About New 58.

In an attempt to get more bank note volume when it became evident that the Southern Bank Note Company (the New Orleans branch of the American Bank Note Co.) could not possibly keep up with demand, Secretary Memminger gave a contract to lithograph \$5 and \$10 notes to Jules Manouvrier, a New Orleans lithographer. While the notes were acceptable, Manouvrier's shipping capabilities were not. A shipment of \$5s and \$10s was rifled enroute to Richmond after flimsy packaging broke open exposing the contents. Enough \$10 notes were stolen to cause the Department of Treasury to withdraw them from use. The \$5s were used because of the very low number of impressions stolen. A total of 15,556 \$5s were issued, with the design being somewhat unique at the time. First, the face design had no vignettes, and second, the note *did* have a back design. Back designs were slowly adopted on other designs later in 1861 and 1862. The note is popular and is becoming increasingly difficult to locate in nice condition. The note is printed on bright paper with a strong blue back design and is free of any cancellations. A premium condition note that will enhance any collection to which it is added.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$10,000



Bright 1861 \$5 T12

22007 T12 \$5 1861 Cr. 46 PCGS Apparent Choice About New 58.

Type 12 is a popular note with a great story. When it became evident that the Southern Bank Note Company (the New Orleans branch of the American Bank Note Co.) could not possibly keep up with demand, Secretary Memminger gave a contract to Jules Manouvrier, a New Orleans lithographer, to print \$5s and \$10s. One of Manouvrier's first shipments turned out to be his last as the flimsily wrapped package containing \$10s was rifled enroute to Richmond. Enough \$10 notes were stolen to cause the Department of Treasury to withdraw them from use. A total of 15,556 \$5s were issued, with the design being somewhat unique at the time on two counts. First, the face design has no vignettes, and second, the note *does* have a back design. The design is popular and is becoming increasingly difficult to locate in nice condition. PCGS notes minor stains which are more than offset by a particularly vibrant blue back and extra clean and bright paper.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$7,500



T-15 1861 \$50
Confederate States of America

Serial #1808
Plate A

About New
53



Fully Framed T15

22008 T15 \$50 1861 Cr. 79 PCGS About New 53.

The \$50 was part of a four subject, four denomination sheet printed by Southern Bank Note Company (the New Orleans branch of the ABNCo). Only 14,860 notes were printed and issued before the fall of New Orleans in late April 1862 led to the termination of production. Like all of the Southern Bank Note Company designs, this note utilized all pre-war vignettes as the New Orleans office had no resources to create new vignettes. These notes are always popular with collectors as the pool of available notes continues to dry up. Notes in problem free condition, free of cancellations or oxidized protectors and paper problems are especially in demand. This pleasant, high grade, fully framed example should attract significant attention.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$10,000



Problem-Free and Original 1861 \$20 T19

22009 T19 \$20 1861 Cr. 137 PCGS Very Fine 35PPQ.

Printed by Southern Bank Note Company (the New Orleans branch of ABNCo), this note was part of a four subject, four denomination sheet. Notes were issued from January 8, 1862 until May 15, 1862 with only 14,860 notes being issued when production was abruptly halted by the fall of New Orleans to a Union naval task force at the end of April, 1862. These Southern Bank Note printed issues always attract collectors and being able to find them in decent condition without oxidized protectors and other problems is an ever increasing challenge. This pleasant mid-grade note checks all of the boxes in terms of desirable attributes and should prove to be quite popular with astute collectors.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$2,500



Our Highest Graded T22 Offering

22010 T22 \$10 1861 Cr. 150 PCGS Very Choice New 64PPQ, CC.

A dark orange overprint adorns this handsome cross-cut cancelled \$10. This note was cancelled early in its life which kept it from circulating. It was able to stay as pristine as possible and a delight for generations of collectors through the years. This is the highest graded T22 and the only Uncirculated piece to be cancelled that we have ever offered. The two cut cancellations do not impair any major design features, therefore leaving a highly collectable T22. For comparison purposes, we had an uncanceled Cr. 150 grading PCGS New 62 realize \$19,200 at our FUN 2020 auction. This cancelled, yet higher graded example, should finish well.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$5,000



Stunning High Grade T22 on Red Fiber Paper

22011 T22 \$10 1861 Cr. 152 PCGS Choice About New 55PPQ.

Printed by Southern Bank Note Company (the New Orleans branch of the ABNCo) this Plate C note was part of a four subject plate, married with T15, T19, and T31 Treasury Notes. Only 58,860 notes were issued between November, 1861 and May, 1862 before the fall of New Orleans at the end of April, 1862 made further printings impossible. For some unknown reason, the plates were not evacuated before the city's capitulation. These Southern Bank Note Company printings are becoming harder to locate with every passing day, particularly in premium grades such as this example. The red fiber paper used on this note is still bright, with lots of fibers showing, particularly on the back. Penned information is dark and bold and the orange-red protectors still exhibit good original color. This note is by far the highest graded example of this Criswell number that we have offered in fourteen years.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$2,500



Attractive T23 \$10 PCGS Very Fine 35

22012 T23 \$10 1861 Cr. 153 PCGS Very Fine 35.

A bright orange overprint was retained by this \$10 that was folded into eighths and also acquired a little more handling. Tonight's attractive example is framed on all four sides. A further examination of the paper and edges finds not a single pinhole or edge split on this beautiful representative for the grade. We had a PMG VF 35 example with some rust realize \$3,360 in April, 2018. This comment free piece should fetch even more.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$2,500



Lovely and Fresh T24 1861 \$10

22013 T24 \$10 1861 Cr. 156 PCGS Very Choice New 64PPQ.

A T24 that is tied with one other for the highest grade of not only a Cr. 156, but also all T24s that have participated in our auctions. The other PF-1 graded PMG 64 EPQ and crossed our auction block in September, 2018 to the tune of \$7,800. Our current consignor has an eye for quality and that shows with this fully framed example that also sports a bold orange overprint and prominent embossing.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$2,500



Boldly Printed 1861 Type 27

22014 T27 \$10 1861 Cr. 227 PCGS Apparent Very Fine 30.

The T27 \$10 is a rather mysterious type printed by Hoyer & Ludwig for a very short period of time, with only 8,576 notes being issued before production stopped. The reason for the termination is still unclear and is one of those questions to which we may never find an answer. The A14 plen is one of the keys to a complete set, with only five known serial numbers at present. This example is one of the higher grade examples available but, like virtually all of the notes of this type, has some issues. It has been hammer cancelled. The cancellations have been partially reinforced with paper tape. In addition, there are mounting remnants (which are not glaringly obvious), and a couple of stains that are light enough to not offer much of a distraction. All in all, for a T27 it is a better than average note from the standpoint of condition. The note offered tonight is a full ten points higher than any Cr. 227 we have previously offered.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$5,000



Quality T31 PCGS Extremely Fine 40PPQ

22015 T31 \$5 1861 Cr. 243 PCGS Extremely Fine 40PPQ.

We have offered only one other Cr. 243 at this third party grade level. It has crossed our auction block three times from January, 2015 to April, 2019. Each time it has brought more. The first time it realized \$4,700, the second time \$6,600, and the third \$7,800. Tonight's lovely example is a solid T31 for the grade with a bright orange underprint. The edges and paper have passed inspection for any pinholes or small edge tears. Here is one more chance for an underbidder looking for quality to be rewarded for their persistence.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$3,000



Perfectly Original Type 31

22016 T31 \$5 1861 Cr. 244 PCGS Extremely Fine 40PPQ.

Printed by Southern Bank Note Company (in fact, the New Orleans branch of the ABNCo), only 58,860 of these notes were issued between November 13, 1861 and May 15, 1862 before production was halted due to the surrender of New Orleans to a Union naval task force at the end of April, 1862. The note incorporates all pre-war vignettes and is elegantly engraved with the bright orange 5-FIVE-5 protector showing no signs of toning or oxidation. Premium quality notes such as this attract strong collector interest and are snapped up when they become available. This note is a full fifteen points higher than the highest grade we had previously offered. It is refreshingly free of any condition distractions. This note will have a significant positive impact on the CSA collection lucky enough to add it.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$3,000



Rare T32 PF-3 AA Plate Variety

22017 T32 \$5 1861 PF-3 Cr. 248 PCGS Very Fine 30PPQ.

Fricke describes this number as an extremely rare variety on page 365 of his 2005 first edition. The grade of the PF-3 note in this lot is right up there with the finest known of this Fricke number when compared to the Condition Censuses also found on page 365 of the first edition and page 263 of *Fricke's Field Edition 2014*. It is also the nicest PF-3 to participate in our auctions. Our previous high offering was a PCGS VF 25 with comments that realized \$6,000 in our Long Beach 2018 auction. Look for tonight's PPQ fully framed piece to surpass that earlier figure.

From the Randy Shipley Collection, Part II

Starting Bid: \$3,500



Another Highest Graded T32 Offering

22018 T32 \$5 1861 Cr. 246 PCGS Very Fine 30PPQ.

Another high grade T32 being offered tonight, this note possesses an excellent orange overprint and is very close to being fully framed. The paper and edges are sound and rightfully earned this uncanceled \$5 its premium paper quality grade modifier, in addition to its comment free holder. Many T32 notes in the VF grade range have had minor restorations and/or repairs. Our current offering is a happy exception without any of those foibles. Look for tonight's example to bring nearly double what a similarly graded T32 with minor repairs would bring.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$3,500



Charming Very Fine 30 T32

22019 T32 \$5 1861 Cr. 246 PCGS Very Fine 30.

A fully framed, charming \$5 with an attractive orange underprint. This is a nice example for the grade that has readily earned its comment free third party holder. We were unable to find any faults at all on this mid-grade note during our thorough examination. Overall, one of the nicer T32s that has crossed our auction block and certainly a highlight for the next Confederate collection that it enters.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$2,500



Popular Confederate \$5 Indian Princess

22020 T35 \$5 1861 Cr. 271 PCGS Apparent Very Fine 20.

One of the most popular and rarest Confederate Types, the so-called Indian Princess note was printed by Hoyer & Ludwig in late 1861. The layout and plate were developed from the Bank of Charleston \$5 plate originally engraved by Draper, Toppan, Longacre & Co. that was sent to Hoyer & Ludwig. They used the "Princess" at the right, and counters, but developed the rest of the plate using other elements. Only 7,160 notes were issued between November 26, 1861 and December 5, 1861 before production was halted. The reason for the termination remains unknown and may never be discovered. Today we count around 145 surviving examples that are usually only available in lower grades. Most also have various significant problems like repairs, cancels, damage, and stains. PCGS has determined that this note has minor restorations, but the location and nature of those restorations is not glaringly apparent through the holder. These restorations were well done and the note faces up quite well.

Selections From the J. Wayne Hilton Confederate Currency Collection

Starting Bid: \$10,000

1864 ISSUES



Rare T65 Uncut Sheet 6-10 Known

22021 T65 \$100 1864 PF-3 Cr. 494 Uncut Sheet of Four PMG About Uncirculated 50 Net.

A dark red underprint is observed on this uncut sheet that has a nearly complete Confederate Treasury Seal at the upper right. This unsigned sheet may have been liberated when Union forces entered Columbia in mid-February, 1865. It does have three thin tape repairs as it has been severed and reattached. We have auctioned only one other example of this sheet. It graded PMG 45 Net with repairs, splits, and stains. It realized \$10,575 in April, 2016. This is not surprising, as on page 46 of Fricke's *Field Edition 2014*, he gives T65 uncut sheets a Rarity 12 rating, 6-10 known.

Starting Bid: \$5,000

LARGE SIZE

DEMAND NOTES



One of Only Seven Examples Known

22022 Fr. 4 \$5 1861 Demand Note PMG Fine 12 Net.

1861 Demand Notes were the first federal notes issued after the start of the Civil War. While they ceased to be redeemable in specie by the end of 1861, they were receivable for customs duties (normally paid in gold coin). This essentially made them as “good as gold” and meant that they actually garnered a premium over face value. Notes were issued, payable in five different cities, New York, Philadelphia, Boston, Cincinnati and St. Louis, and were all hand signed by clerks. Notes from Cincinnati office are rare, with only seven \$5 Cincinnati Demand Notes presently known. This note, which is ex-Amon Carter, has a few very minor tape repairs of edge splits as noted by PMG. On a note of this rarity, it is utterly immaterial, but it does bear a five-digit radar serial 11311. The colors are surprisingly good for a note in this grade, particularly the green back which gave these early Demand Notes their nickname.

Starting Bid: \$4,000





Rare Fr. 6 With No Survivors Known Above Very Fine

22023 Fr. 6 \$10 1861 Demand Note PMG Very Fine 30.

Demand Notes were important instruments in financing the Union's Civil War budget. A shortage of coin during war time put further strains on circulating paper currency. These notes circulated heavily until Legal Tender could help alleviate currency needs. As a result, few Demand Notes are known in grades above Very Fine, most of them \$5s. That statement is especially true for this Friedberg number as none are reported above the Very Fine 35 level. The example we are offering tonight is one of the finer known survivors whose only flaw is a slight tear along the top margin as mentioned on the PMG holder. Otherwise, both hand-signed signatures are strong, the colors are incredible, and the note is far better margined than most Demand Notes. The PMG Choice Very Fine 35 example referenced above brought \$28,800 in our 2019 Central States auction.

Starting Bid: \$7,500



Pleasing Mid-Grade 1861 \$10 Demand Note

22024 Fr. 7 \$10 1861 Demand Note PCGS Very Fine 30.

A pleasing note which is one of the nicest surviving examples we have offered for the Friedberg number. It faces up quite nicely displaying strong signatures. The only detriments seen are some small edge splits and mounting remnants noticed on the back beneath America. Almost ten years have elapsed since an example for the Friedberg number has been available in this grade.

Starting Bid: \$8,750

LEGAL TENDER NOTES



Gem Fr. 16c 1862 \$1 Legal Tender

22025 Fr. 16c \$1 1862 Legal Tender PMG Gem Uncirculated 65 EPQ.

A gorgeous example of a rarer type that is tied with six others in this grade. There are only four higher at PMG. Appearances at auction in this grade level are limited for this Friedberg number. At FUN 2020, we had a PMG 66 EPQ example sell for \$15,000. We fully expect this nicely margined piece to achieve at least half of that realization.

Starting Bid: \$3,750



Widely Margined Gem Rainbow Ace

22026 Fr. 18 \$1 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.

Fresh, high grade notes from Series 1869 are a refreshing departure from notes of the surrounding series. The paper, which included far more cotton fibers than the preceding 1860's issues has a different look, and is made bolder by the swath of anti-counterfeiting blue color. The details are much more ornate, well balanced, and arranged in such a way that Series that follow it, don't have quite the "pop". This beautiful Gem Ace features that "pop", with excellent margins and bold colors. PMG has attested to our description with the comments "Exceptional Paper Quality & Color" placed upon its holder. In our recent FUN auction, an identically graded piece sold for \$11,400.

Starting Bid: \$5,000



Very Rare - One of Just Nineteen Known Fr. 49s

22027 Fr. 49 \$2 1878 Legal Tender PCGS Very Fine 30.

One of the classic rarities of Large Size Type, this note is one of just nineteen examples reported for this Friedberg number. It is also one of the highest graded examples whether you are looking at the Track & Price or the two major grading services databases. This is an attractive mid-grade \$2, even with some minor edge restorations, which can only be found after close examination. Its colors are ideal for the amount of wear and the note maintains an overall pleasing appearance.

Starting Bid: \$4,000



Elusive About Uncirculated Rosecrans-Hyatt 1880 \$5 Legal Tender

22028 Fr. 75 \$5 1880 Legal Tender PMG About Uncirculated 50.

Just 30 examples are enumerated in Track & Price for this signature combination out of an original BEP issuance of 1,608,000 notes. In 2013, we sold a 64 EPQ example for \$28,200. Appearances at public auction of About Uncirculated notes are none too common given the fact that PMG has graded just seven notes combined in AU 50 to 64 EPQ.

Starting Bid: \$2,500



Fully Original Fr. 95b 1863 \$10 Legal Tender

22029 Fr. 95b \$10 1863 Legal Tender PCGS Very Choice New 64PPQ.

This pretty example first entered the market almost 25 years ago and appeared at auction where it was described as a Gem. The case could be made for that lofty grade as simply gorgeous inks and nice margins are the merits of this spectacular note. However, PCGS felt that this well preserved \$10 Legal did not quite have enough bottom margin for the "65" level. Either way, it is still a quite lovely note that will be a highlight of the next collection it enters.

Starting Bid: \$7,500



Attractive \$10 1863 Legal

22030 Fr. 95b \$10 1863 Legal Tender PMG Choice Uncirculated 64.

A nicely preserved New Series 52 \$10 with ample margins all the way around. A paper guide line marker at top center hugs the edge of this plate letter A note. Also, the paper is white and the inks are ideal on this attractive example. Minor restoration is mentioned by PMG, but it is hard to ascertain through their holder. We had another New Series 52 example grading PMG 58 EPQ realize \$6,600 in January, 2020.

Starting Bid: \$3,000



Near-Gem 1901 \$10 Bison

22031 Fr. 116 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.

Bright, white paper and a strong red overprint are the highlights of this near-Gem Bison that bears a much scarcer signature combination for this series. Examples in this grade are less available than other signature combinations for the type. PMG has awarded this note its "Exceptional Paper Quality and Embossing" comment.

Starting Bid: \$2,500



Gem Elliott-White Signed Mule \$10 Bison

22032 Fr. 121 \$10 1901 Mule Legal Tender PCGS Gem New 65.

A gorgeous example of this scarce Mule Bison that is seldom available at this grade level. The margins are full and the colors quite bright. Some serial number embossing is still visible.

Starting Bid: \$3,000



Bright Fr. 124b \$20 Legal Tender

22033 Fr. 124b \$20 1862 Legal Tender PMG Very Fine 30.

An attractive, moderately circulated example of this very scarce Friedberg number that is tied for the finest graded by PMG. No Extremely Fine or higher grades have been reported by either service. The note is well margined with incredible color and none of the near ubiquitous splits, tears and missing pieces which plague these early thin-paper issues.

Starting Bid: \$3,000



Choice About New 1863 \$20 Legal Tender

22034 Fr. 126b \$20 1863 Legal Tender PCGS Choice About New 58PPQ.

This early twenty has perfect colors of the inks and paper as well as solid margins all the way around. This is a very rare type in top grade, since almost all of these thin paper notes have edge problems even if they are fully New. The note is strictly original and well embossed. This beauty has survived 140 years without a mark, split, or repair of any kind. The light fold or handling is well hidden within the holder and we suspect the realization may edge closer to that of a Choice New example.

Starting Bid: \$5,000



Pleasing 1862 \$50 Legal Tender

22035 Fr. 148 \$50 1862 Legal Tender PMG Very Fine 20.

A very rare type, with fewer than 50 pieces reported for all three Friedberg numbers covering both the 1862 and 1863 issues. This piece is noted in the census listed there as Fine although it now resides in a VF holder which fits its appearance much better. Alexander Hamilton's portrait was used for the design with UNITED and STATES flanking each side rising from left to right. The lathework is extensive both on front and back, an implement used to thwart counterfeiters. Despite the relatively complex design, counterfeiters still worked to mimic the Bureau's efforts. At least three well known counterfeit engravings are known and it was not long before the Bureau of Engraving and Printing was forced to change the design. In all, just over 600,000 examples were printed for the 1862 and 1863 Series. This piece is colorful and evenly circulated. Its only defect is the numerous small scattered pinholes near the portrait. Our recent 2020 FUN auction saw a realization of \$19,500 for a VF 20 restored and \$36,000 for a VF 20 with edge restoration, both PCGS graded. A wholly pleasing example that will likely finish somewhere between those two realizations.

Starting Bid: \$16,250



Rarely Encountered Fr. 152

22036 Fr. 152 \$50 1874 Legal Tender PMG Very Fine 25.

A one-year type with fewer than fifty examples reported in all grades. Fewer than a handful having appeared at auction in the past several years means this note would be challenging to acquire elsewhere. Tonight's offering is a most attractive example that is fully detailed with solid colors. Its only flaw is a very small edge tear at top left which can only be found after close examination.

Starting Bid: \$3,750



Scarce & Attractive Fr. 154

22037 Fr. 154 \$50 1878 Legal Tender PMG Very Fine 25.

A very scarce Friedberg number with the census standing at only nineteen, including this attractive example. It's a note which has been in our consignor's holdings since its last appearance at public sale some twenty five years ago. Benjamin Franklin's portrait was used on this large size design long before its appearance on other Federal currency. The other portrait is of *Liberty* dressed as *Columbia* at far right. Fr. 154 is one of three Friedberg numbers of this design that includes two large "L's" on the face and it is also easily the second rarest of the trio. PMG does mention a restoration, which is actually so minor that it can scarcely be discerned through the holder. The most recent Very Fine to cross the auction block was a VF 30 that realized \$18,000.

From the Coral Gables Collection, Part III

Starting Bid: \$6,250



One of Only Fourteen Known

22038 Fr. 156 \$50 1880 Legal Tender PMG Very Fine 20.

Despite a restoration mentioned by PMG, this is one of the highest grade examples known of this just plain rare Friedberg number. Only a single note of this type is reported in higher than Very Fine, with that Extremely Fine piece off the market since it last appeared at auction back in 2006. Although listed as one of the fourteen examples known in the census, our records show not a single auction appearance for this particular note during the past fifty years.

From the Coral Gables Collection, Part III

Starting Bid: \$3,750



Highly Desirable PMG Very Fine 25 Fr. 160 \$50 Legal Tender

22039 Fr. 160 \$50 1880 Legal Tender PMG Very Fine 25.

A rare Friedberg number with a population of just 17. We know that four of those serial numbers are permanently impounded in government collections. This example faces up at a higher grade and is one of the nicer known Fr. 160 pieces. It is a plate letter A example with three very broad margins, encapsulated in a comment free third party holder. The top margin even reveals initials at back upper left of workmen who worked on the back plate. A most attractive example of this very tough \$50 Legal Tender.

Starting Bid: \$5,000



One of Only 13 in Private Hands

22040 Fr. 160 \$50 1880 Legal Tender PMG Very Fine 20.

A rare Friedberg number with a mere seventeen pieces recorded in the latest census. Even that number is deceptively high, as four of the listed notes are permanently impounded in government holdings, two in the Smithsonian, and two in the vaults of the Federal Reserve Bank of San Francisco. This piece does have a couple of very minor repairs, but the colors are bold for the grade and the note has retained considerable eye appeal. Our consignor obtained this note from a CAA sale back in 1998, and it has remained off the market since that lone appearance.

From the Coral Gables Collection, Part III

Starting Bid: \$4,250



Scarce Fr. 160 \$50 1880 Legal Tender

22041 Fr. 160 \$50 1880 Legal Tender PMG Choice Fine 15.

The colors of the ink and paper are both very attractive for a note at this grade level. This rarity is enticing with a wholly satisfying eye appeal. PMG mentions minor repairs — we see two, both extremely minor and ultimately unimportant at this grade level. Track & Price lists only 18 examples in all grades combined, none of which are Uncirculated. Only one even comes close. Just three other pieces have been offered at auction in almost ten years.

Starting Bid: \$4,000

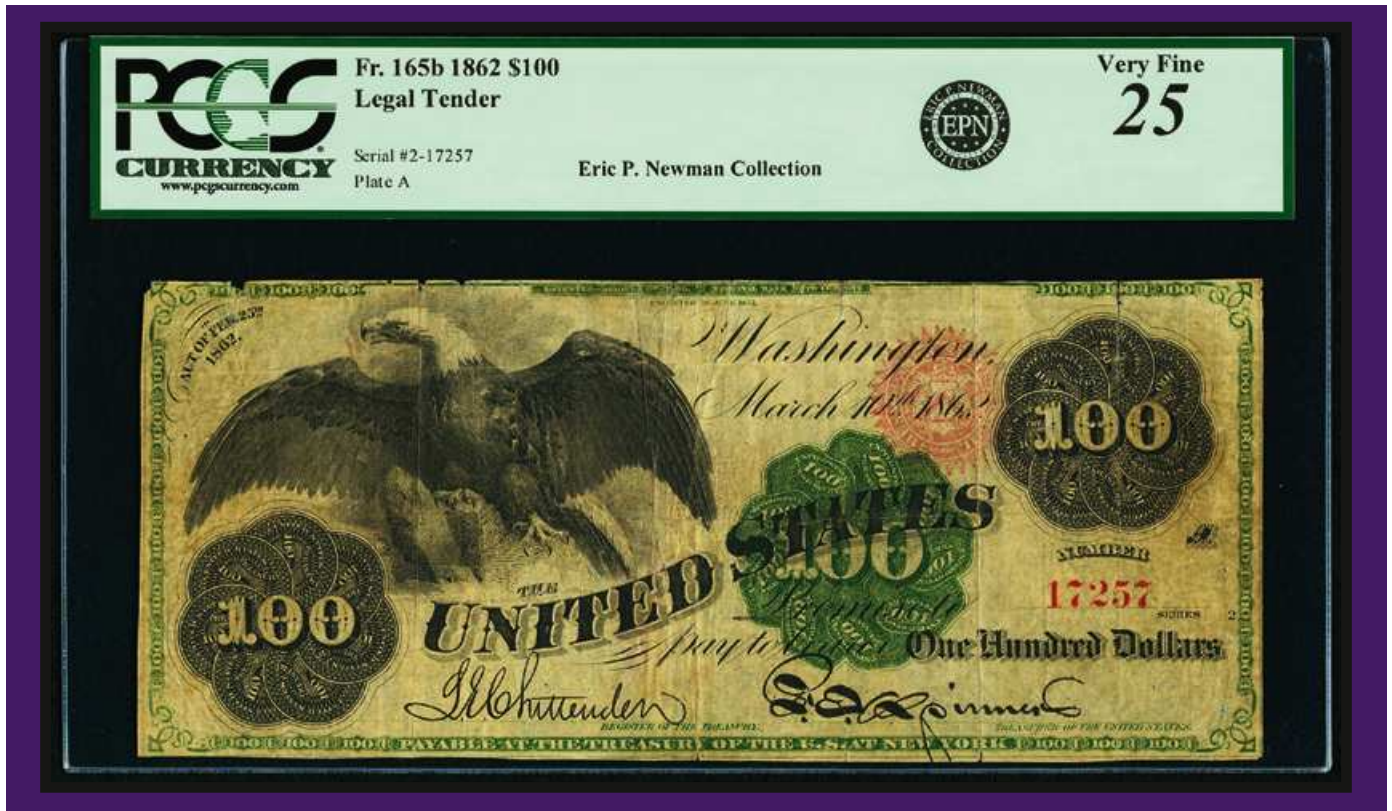


Brightly Inked 1880 \$50 Legal Tender

22042 Fr. 164 \$50 1880 Legal Tender PMG Extremely Fine 40.

A pleasing note bearing one of the most recognizable designs employed by the BEP during this era. *America* appears at the ready clasp her sword. Bright, well inked, and nicely centered examples at this grade are seldom offered. It is truly a lovely, lightly handled piece that will afford one collector the opportunity to add a note of this type to their holdings at an agreeable price.

Starting Bid: \$3,750



Fr. 165b 1862 \$100 Spread Eagle - The Only Third Party Example Graded to Date

22043 Fr. 165b \$100 1862 Legal Tender PCGS Very Fine 25.

A pleasing "Spread Eagle" Hundred, one of the classic rarities for U.S. large size type notes. Track & Price indicates a total of just 25 pieces known for all three minor varieties - 13 for Fr. 165, 11 for 165a, and this lone Fr. 165b, making this piece a "must have" for those ambitious collectors seeking to acquire an example of every Friedberg number. This unique note is, fortuitously, a very attractive note with sharp ink colors for the grade and an overall pleasing appearance. PCGS has commented about edge splits and minor damage but none of the flaws mentioned by PCGS appear significant. They are typical for all denominations of these early Legal issues since the very thin paper had a tendency to chip and split at the edges. It is believed that the appearance of the American eagle on this note was its first use on Federal Currency. In its lone public appearance, this unique example brought \$51,700 in our 2015 Central States auction.

Starting Bid: \$20,000



Seldom Offered Fr. 178 \$100 Legal Tender

22044 Fr. 178 \$100 1880 Legal Tender PMG Very Fine 25.

A most attractive example of this early \$100 Legal Tender note that is one of only seventeen examples in the census. Five of the seventeen pieces are permanently impounded in Federal Reserve Bank collections, the Smithsonian, and the American Numismatic Association collection. With a third party grade of Very Fine 25, this note ranks as one of the finest of the few pieces still available to collectors. This piece, despite some light stains mentioned by PMG, boasts vivid colors and design details along with sharp corners and four healthy margins. Looking back at auction records over the past dozen years, any example of this rare Friedberg number graded at the Very Fine 25 or better level has realized well over \$20,000.

Starting Bid: \$10,000



Attractive Fr. 179 1880 \$100 Legal Tender

22045 Fr. 179 \$100 1880 Legal Tender PMG Choice Very Fine 35.

A rare note with a population figure as reported in Track & Price of 26, but we know that eight of those serial numbers are in the Federal Reserve Bank collections of either Philadelphia, Dallas, or San Francisco. This is a delightful example with a superior appearance for the grade. Through the third party holder, the bright, white paper and vibrant color on both face and back are clearly visible. Minor restorations mentioned on the holder are indeed minor and include two repaired small right edge tears. A further statistical look uncovers the fact that of the Fr. 179 notes in Track & Price that are available to collectors, our current offering comes in with the fifth highest grade.

Starting Bid: \$8,750



COMPOUND INTEREST TREASURY NOTE



Nicely Centered \$10 Compound Interest Treasury Note
with No Corrosion in the Bronze Overprint

22046 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Very Fine 30.

A well margined example of this challenging “middle of the book” note that has a small tear at the edge. Overall, this piece retains excellent ink colors and is well on the positive side of the mid grade for the type. The bronzing has remained reasonably bright with no traces at all of the nearly ubiquitous green corrosion. A nice note that a collector can take pride in without emptying his bank account.

Starting Bid: \$4,000



SILVER CERTIFICATES



Pretty Superb Gem Martha

22047 Fr. 223 \$1 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.

PMG has graded seven equal and none higher of this final number for the Martha design. This pretty Superb example exhibits excellent ink, white paper, and original paper surfaces. It is the highest graded example that we have offered in two years. The other 67 EPQ piece that was the last we auctioned brought \$5,280 in 2018. Look for our current offering to easily meet and possibly exceed that figure.

Starting Bid: \$2,500



One of Two Fr. 229a★ Notes Known

22048 Fr. 229a★ \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Friedberg states only two known, but Track & Price has four different serial numbers recorded. However, two of the T&P serial numbers can be dismissed. The serial 1702B with a solid star is in actuality the lone documented Friedberg 229★A and the fourth recorded serial number is a very questionable eBay listing. We have been informed that these two incorrect listings for Fr. 229a★ will be deleted in the next version of T&P. This leaves just two examples for collectors to fight over. It took a winning bid of \$19,550 in 2012 in order to win the other known star on this Friedberg number, a PCGS 63 PPQ piece. Our current offering is a plate letter A note with three broad margins and bold embossing of the serial numbers, the large "1" counter, and the US Treasury Seal. The inks are dark and the paper is white on this star. This star has been known to the collecting community since November, 1975 and it is plated in all three editions of *The Complete Catalog of United States Large Size Notes 1910-1929* by Douglas D. Murray. Also, the Murray Census of stars contains only the two confirmed serial numbers for this Friedberg number. Overall, it is a lovely Black Eagle star on one of the rarest of all Friedberg numbers.

Starting Bid: \$12,500



Lovely Low Serial Number Morgan Courtesy Autographed Cut Sheet of Four Educational Deuces

22049 Courtesy D.N. Morgan Autographed Cut Sheet of Four Fr. 247 \$2 1896 Silver Certificates PMG Choice Uncirculated 64 (3); Choice About Uncirculated 58.

This cut sheet of four consecutive low serial number Educational Deuces is one of the highlight items from the vaults of the Coral Gables Collection. Each piece is courtesy autographed by D.N. Morgan above his printed signature as Treasurer of the United States and each piece bears a low serial number from 217 in the "A" position to 220 in the "D" position. Although not an especially rare courtesy autograph, (Morgan was a prolific signer during his career and even courtesy autographed small size notes in his retirement years), few if any of the low serial number cut sheets remain intact. Morgan was a long-time resident of Bridgeport, Connecticut and your cataloger well remembers driving to northern Connecticut on a frigid winter evening more than forty years ago to bid on several low number Morgan autographed cut sheets consigned by the Morgan family to an obscure auction gallery in northern Connecticut. The currency was sold last, and by the time the hammer fell on the last lot, a raging blizzard was well under way, making the drive home to the mid-Hudson Valley in New York a true adventure.

The first note has been graded Choice AU 58 by PMG, while the other three each carry a grade of Choice Uncirculated 64. Many years have passed since even one low number cut sheet of Educational Deuces has reached the market, and we venture to guess that many more will pass before another opportunity to obtain a similarly courtesy autographed cut sheet offers itself once again.

From the Coral Gables Collection, Part III (Total: 4 notes)

Starting Bid: \$8,750



Gem 1896 \$2 Educational

22050 Fr. 248 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Bright, fresh, and pretty, this well margined Educational Deuce has perfect original embossing which can easily be seen through the PMG holder. The centering is excellent on both sides. This would be a tough type note upon which to improve. A very nice example.

From the Coral Gables Collection, Part III

Starting Bid: \$3,750



Nicely Margined \$5 Educational

22051 Fr. 268 \$5 1896 Silver Certificate PMG Choice Uncirculated 64.

A nicely margined Educational Five with strong ink color and lots of eye appeal. PMG has not awarded this piece its coveted "Exceptional Paper Quality" comment due to a lone pinhole, but as a "consolation prize," it did place the comments "Great Embossing & Color" on its holder. This type is considered by most to be the single most alluring design in all of US currency and one look at this note confirms this.

Starting Bid: \$5,000



High End PCGS Gem New 65PPQ Five Dollar Educational

22052 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.

Even at this grade level, \$5 Educational cannot be considered particularly rare. However, their extreme popularity combined with the design, which, by popular acclaim, is considered the most attractive of all our large size type notes, assures that there are never enough to fill collector demand. The surfaces are strictly original on this well preserved example, and the colors of the inks and paper are perfectly bright.

Starting Bid: \$6,250



Superb 1899 \$5 Chief

22053 Fr. 271 \$5 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

A lovely Chief which sits atop the *PMG Population Report* along with several other examples at this lofty grade level with only one higher. The inks appear as if they were applied yesterday and the overall look of this note is simply stunning. Plenty of embossing is still present and the margins are evenly matched. A nice note for the type awaits one lucky bidder this evening.

Starting Bid: \$7,500



PCGS 65PPQ Fr. 279 - Tied for Finest Graded

22054 Fr. 279 \$5 1899 Silver Certificate PCGS Gem New 65PPQ.

A wonderful Chief note with full margins, deeply embossed overprint, and bright white paper. This example is tied for the finest graded by either of the two grading services. In our recent FUN auction, an identically graded note realized \$7,200.

Starting Bid: \$3,000



Broadly Margined, Fully Fresh PMG Superb Gem Uncirculated 67 EPQ Porthole

22055 Fr. 282 \$5 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.

A lovely example of this popular type note that is tied with a handful of other examples as the finest graded by PMG. The grading service has also awarded this lovely Superb Gem Porthole their double positive comment. Along with the EPQ that is always present with the 67 grade, they have also added the optional and seldom used, "Great Embossing," comment. An extremely nice type note that will not disappoint its new owner.

Starting Bid: \$6,250



Near Gem 1923 \$5 Silver Certificate Star Note

22056 Fr. 282★ \$5 1923 Silver Certificate PMG Choice Uncirculated 64.

A high grade example of this scarce and popular Porthole star that we last handled in our 2009 Central States auction. This nicely preserved replacement note has ideal inks, bright paper, and embossing. Two years ago, an identically graded note fetched \$9,600 at auction, according to Track & Price.

Starting Bid: \$3,750



Fr. 312 Decatur \$20 Silver PCGS Very Fine 25

22057 Fr. 312 \$20 1880 Silver Certificate PCGS Very Fine 25.

By far the scarcest of the four numbers that cover the short lived \$20 1880 Silvers, this is the only one of the four with a small red seal, making it a true one-number type. An appealing example of this tough type note, this example is one of just 35 serial numbers listed in Track & Price. Pedigreed to the Dr. Edward & Joanne Dauer collection and with a comment free third party holder, this beauty is also one of the higher grade Fr. 312 notes.

Starting Bid: \$5,000



PCGS Gem New 66 \$20 Manning Silver Certificate

22058 Fr. 320 \$20 1891 Silver Certificate PCGS Gem New 66.

An absolutely stunning example of this scarce Manning note that is the highest PCGS has graded of this Friedberg number with none equal or higher. This is a wonderful example with bulls' eye centering within balanced margins, ideal inks, and bright paper. With just 77 notes enumerated in the Track and Price census, this Friedberg number is one of the more elusive Manning issues.

Starting Bid: \$7,500



Appealing Fr. 333 1891 \$50

22059 Fr. 333 \$50 1891 Silver Certificate PCGS Extremely Fine 40.

A rare number with only 39 examples known, according to Track & Price, with four of those pieces in government holdings. This offering is one of the finer surviving examples. It possesses excellent color and ample margins. The holder is comment free. It is a delightful note with just a few light folds. This lovely example would well represent this Friedberg number in an advanced collection.

Starting Bid: \$5,000

TREASURY NOTES



Beautiful Fr. 347 \$1 Treasury Note PCGS 66PPQ

22060 Fr. 347 \$1 1890 Treasury Note PCGS Gem New 66PPQ.

This number is quite common but not so in the top grades. Both services combined have graded only a dozen and a half 66s with a single note higher at PMG and nothing higher at PCGS. Tonight's offering is a broadly margined and well centered example with blazing ink colors and pristine paper surfaces.

Starting Bid: \$7,500



Gem 65 EPQ \$1 Ornate Back Ace

22061 Fr. 349 \$1 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.

There is little room for improvement on this Gem quality Ornate Back Stanton ace. The colors are as rich and vibrant as a newly printed note and the margins are basically even. It is one of just two pieces graded at this level by PMG with only two notes being a single point finer. In our recent FUN auction, the other known PMG Gem Uncirculated 65 EPQ example fetched \$13,200.

Starting Bid: \$5,000

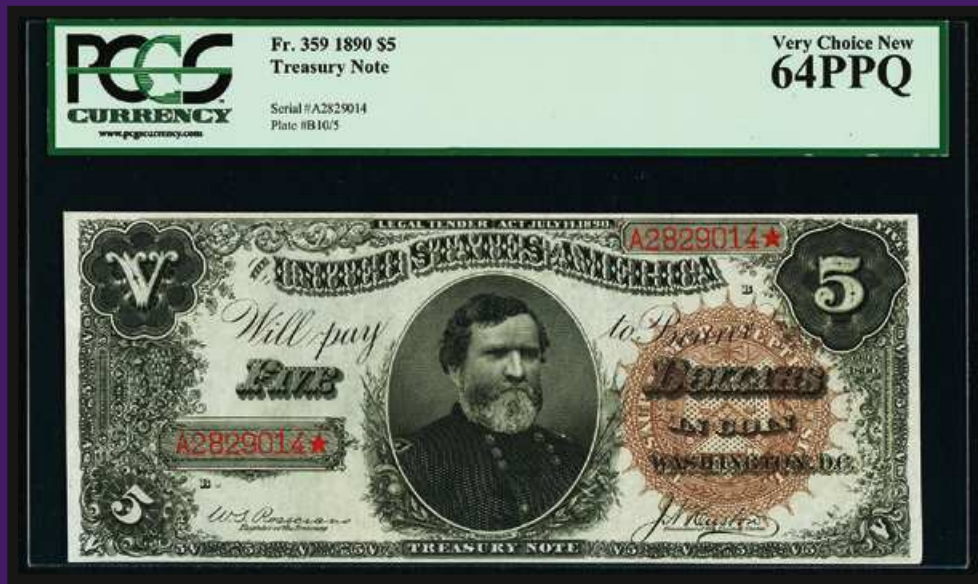


Colorful McPherson 1890 \$2 Treasury Note

22062 Fr. 353 \$2 1890 Treasury Note PMG About Uncirculated 55.

A pleasing McPherson Deuce that is lightly handled and exhibiting bright color front and back. Although a bit tight along the bottom margin, it remains the perfect type note, with the appearance of Gem quality at a fraction of the Gem price.

Starting Bid: \$5,000



Near-Gem Fancy Back \$5 Treasury Note

22063 Fr. 359 \$5 1890 Treasury Note PCGS Very Choice New 64PPQ.

A lovely note that comes from a very small run of these notes, this is one of the finest surviving examples extant. In 2018, we sold the previous serial numbered note to this one in a 64 no Q holder for \$9,000. The centering prevents the Gem grade, but the eye appeal and strong paper originality certainly carry it to the Very Choice level.

Starting Bid: \$5,000



Fully Gem Open Back 1891 Treasury Twenty PMG 65 EPQ

22064 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

A well-preserved \$20 from a small run of PMG 65 EPQ notes. It proudly shows off its natural paper wave, attractive color, and ample margins. Every Fr. 375 at this third party grade that we have auctioned has approached or broken the \$10,000 barrier.

Starting Bid: \$5,000



Near Gem 1891 \$20 Treasury Note

22065 Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

Bright and attractive printed details are seen on this bright white and wholly original \$20 Treasury Note. With a touch better margin along the bottom at right, this note likely would have been a Gem. Overall, it is brighter than many of the Gems we have seen of late.

Starting Bid: \$3,750



Sharply Printed 1891 \$20 Treasury Note

22066 Fr. 375 \$20 1891 Treasury Note PMG Uncirculated 62 EPQ.

A well embossed example of this popular US Treasury Note that displays excellent color and sharp print quality. It was last on the market in our 2013 Central States auction where it was then housed in a PCGS New 62PPQ holder. The bottom margin is just a bit tight at lower right, which undoubtedly resulted in the assigned grade from both services. John Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court. He died in 1835. The portrait was engraved by Charles Schlecht from a painting done by Harry Inman.

Starting Bid: \$2,500

FEDERAL RESERVE BANK NOTES



Tied for Finest at PMG Gem Willett-Morss Boston \$2 Battleship

22067 Fr. 748 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A much scarcer Battleship Deuce with a total Track & Price census of only 84 notes. Fewer than 10% of the notes qualify as new. This "Exceptional Paper Quality" 65 is one of just two that PMG has awarded this lofty grade. The original embossing is easily seen and the note is nicely margined with strong ink color. We sold a PMG 64 EPQ in April of 2008 in the Flynn Collection for \$4,600. That was the last time a fully Uncirculated Boston \$2 was offered.

Starting Bid: \$5,000



Cleveland Battleship Cut Sheet

22068 Fr. 757 \$2 1918 Federal Reserve Bank Notes Cut Sheet of Four PMG Graded.

A cut sheet of Battleship notes with serial numbers 237-240. These \$2s were acquired by our consignor many years ago. This is their first auction appearance. The last two pieces grade **Gem Uncirculated 65 EPQ** and the first two notes grade **Choice Uncirculated 63** and **Choice Uncirculated 64 EPQ**. A carefully preserved quartet with serial number embossing, dark inks, and white paper. Your fleet has come in, if you have been searching for an exceptional cut sheet of Battleships.

From the Coral Gables Collection, Part III (Total: 4 notes)

Starting Bid: \$3,750



Newly Reported Kansas City Replacement Battleship

22069 Fr. 774★ \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.

An elusive Kansas City Fed Battleship star that raises the known total to just six examples. This piece is the second finest surviving replacement note, exhibiting bright inks, sound paper, and the all important EPQ modifier. Almost five years have elapsed since an example was available to collectors, with that AU example bringing \$8,812 in 2015.

Starting Bid: \$2,500

FEDERAL RESERVE NOTES



Spectacular Looking, Broad Margined New York Red Seal Twenty Dollar Fed

22070 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PCGS Gem New 66PPQ.

The most common Red Seal \$20 this note is in top grade making this spectacular Gem an ideal candidate for an ultra high end type set. Several others have sold in the last few years in 66 holders from both PCGS and PMG, with most of them easily cracking the five-figure mark.

Starting Bid: \$5,000



Richmond District Fr. 956a \$20 Red Seal Front and Back Proofs

22071 Fr. 956a \$20 1914 Red Seal Federal Reserve Note Front and Back Proofs PMG Choice Uncirculated 63.

An example of one of the few instances where a Proof note formally left the Bureau of Engraving and Printing. On December 23, 1913, President Wilson signed into law the Federal Reserve Act which eventually transformed the American monetary system. BEP Director Ralph was assigned the task of designing and producing the new Federal Reserve Notes. During the next year various prototypes were produced until a standardized design was finalized in the autumn of 1914. A small quantity of Proof examples were produced as a part of the design process. These Proofs were printed from the actual paper money plates onto card stock. The Treasury Seal and the all zero seven-digit serial numbers were glued on by hand at the BEP. The Treasury Department wanted FRNs of the Richmond Federal Reserve District printed first since this was the district that included Washington, DC. Therefore the Proofs to be awarded to various dignitaries were also from the Richmond district. Despite the mention of a previous mounting, this Proof pair should make a welcome addition into the next collection they enter.

Starting Bid: \$5,000



Fr. 1072a 1914 Red Seal \$100 Boston
Federal Reserve Note

Serial #A10623A
Plate C1/1

Gem New
65



Well Embossed, Brilliantly Colored, Fully Gem Boston District \$100 Red Seal FRN

22072 Fr. 1072a \$100 1914 Red Seal Federal Reserve Note PCGS Gem New 65.

Only 25 examples are known of this number, but unlike most rare notes, the majority of the pieces are high end Uncirculated examples, coming from a single short run that broke at Memphis in the early 80s. This note is from that run, and like all the others, it's a simply super piece, with strong original embossing, good margins, and ideal colors. We sold the consecutive serial number example in 2002, which was before the grading services. That note realized just short of \$10,000 at that time. It appears that the entire hoard is now on the market as no new serial numbers have been recorded in recent years. With the census stabilized and the demand for high quality notes ever increasing, prices have risen very dramatically.

Starting Bid: \$10,000



Gorgeous Atlanta \$100 Red Seal

22073 Fr. 1083b \$100 1914 Red Seal Federal Reserve Note PCGS Choice About New 55.

"A gorgeous \$100 Red Seal with incredible color, large margins, and the eye appeal of a Gem New note. Red Seal hundreds are scarce in all grades and for all districts. The good-looking high end ones such as this seldom reach the market. This opportunity should not be passed as this Choice About New is better looking than most of the few New notes that have been offered." We just recited our description verbatim from when we last saw this note at our 2016 Central States auction and the description still rings true today. At that time, this beautiful Red Seal fetched \$15,275.

Starting Bid: \$7,500



One of Only Eight Known

22074 Fr. 1132-H \$500 1918 Federal Reserve Note PMG Very Fine 30.

An extremely rare Friedberg number with only eight examples enumerated in the Track & Price census, with one of that number permanently impounded in the National Numismatic Collection in the Smithsonian. This offering is one of those eight pieces and is among the finer notes reported. It does have a few scattered pinholes and minor paper defects, but the devices remain clear and the colors are quite sharp on this high denomination issue. Last year, a repaired PCGS Very Fine 25 specimen realized \$20,400 at auction.

Starting Bid: \$10,000





Lightly Handled Burke-Glass San Francisco \$1,000 Federal Reserve Note

22075 Fr. 1133-L \$1,000 1918 Federal Reserve Note PMG About Uncirculated 55.

A wonderful example of this always popular issue in a very desirable grade. In April 2017, this note realized \$51,700 on an estimate of \$60,000-up. In its current holder, it certainly has the appearance of a 58 as the colors are bold, paper bright, and some serial number embossing is still visible. In August 2018, a PCGS 55 graded note realized \$45,600. We will make our estimate this evening a bit more conforming and know the quality of this lightly handled large size high denomination will propel it past its original realization with us three years ago.

Starting Bid: \$27,500



Bright Large Size 1918 \$1,000 Blue Seal

22076 Fr. 1133-L \$1,000 1918 Federal Reserve Note PMG Choice Very Fine 35.

San Francisco is the only truly available district for large size \$1,000s with nearly 60 examples recorded by Track & Price. This note which was once part of the famed C.R. Chambliss Collection is prettier than most of the surviving examples near this grade range. The overprints are bright and bold, the paper clean with strong eye appeal. The underbidder on the previous lot will have another opportunity at a Large Size high denomination note.

Starting Bid: \$16,250



Newly Reported 1918 San Francisco \$1,000 Fed

22077 Fr. 1133-L \$1,000 1918 Federal Reserve Note PMG Very Fine 30.

San Francisco is the only truly available district for large size \$1,000s with 58 examples recorded by Track & Price, not including this offering which is newly reported. It is an attractive mid-grade piece with even wear and light soiling commensurate with its level of circulation. Apparently, PMG had to find something on this pleasing example so they have added a comment about annotation which is nothing more than small, lightly written number in the top margin on the back. This is a very good looking note with decent margins and overall pleasing eye appeal. In our 2018 FUN auction, we sold a PMG Very Fine 30 note, with some lightened stains, for \$20,400.

Starting Bid: \$10,000

GOLD CERTIFICATES



Pleasing Mid Grade Triple Signature Gold Certificate

22078 Fr. 1175a \$20 1882 Gold Certificate PCGS Very Fine 35.

Triple Signature Gold notes are just plain rare, and this note is no exception. One of just 27 examples of this type that bears the engraved signature of Assistant U.S. Treasurer Thomas Acton at the bottom center of the note, this note is also signed by Bruce and Gilfillan. The note possesses a good overall appearance with strong color and detail and nary a problem save light, honest wear. The last two examples to sell at auction were a PMG Choice Extremely Fine 45 note in our recent FUN sale for \$36,000 and a PCGS Very Fine 25 specimen last year for \$15,600.

Starting Bid: \$10,000



Scarce Triple Signature \$20 Gold Note

22079 Fr. 1175a \$20 1882 Gold Certificate PMG Very Fine 20.

Full margins and good color go hand-in-hand with this nice mid-grade note from one of the sought after issues in United States paper money. This is one of the fewer than 30 serial numbers reported in the census. Much in demand, this variety displays the engraved countersignature of Thomas C. Acton, the Ass't. Treasurer of the United States in New York City. PMG does mention minor repairs, but they are truly minor and barely worthy of mention.

From the Coral Gables Collection, Part III

Starting Bid: \$4,500





Near-Gem 1905 \$20 Technicolor Gold Certificate

22080 Fr. 1180 \$20 1905 Gold Certificate PCGS Very Choice New 64PPQ.

A Technicolor note from the small run of high-grade \$20 1905s that William Philpott purchased from a friend who had previously worked at the Treasury Department. The notes were not consecutive pieces, but all were from a pack that began with serial number A4043xx. This example sports serial number A404314. The colors on this Technicolor Twenty are absolute perfection and it is likely that the slight tightness of the bottom margin at lower right is all that held it from the full Gem grade. It is fully deserving of its Premium Paper Quality designation as the deep embossing is clearly 100% original. A magnificent example of this perennially popular type that comes right to the cusp of the full Gem grade.

Starting Bid: \$17,500



Lovely 1882 \$50 Gold Certificate

22081 Fr. 1193 \$50 1882 Gold Certificate PMG Choice Uncirculated 64.

A rare note in 64 and above as both PMG and PCGS combined have graded in total only one equal, and only one higher for this Friedberg number. This 64 has huge margins, 100% fully bright inks and paper, and the eye appeal of a Superb Gem. While 141 examples of this Friedberg number are listed in the Track & Price census, only seven of those 141 grade Uncirculated, and only three of those seven have been certified, attesting to the fact that Fr. 1193's will always remain rare in top grade. A very beautiful and highly important piece.

Starting Bid: \$10,000



Strikingly Handsome 1882 Benton Gold C-Note Tied for Finest Known with Just One Other

22082 Fr. 1214 \$100 1882 Gold Certificate PMG Superb Gem Unc 67 EPQ.

From our 2017 Central States offering where it was cataloged, "This note is tied with one other at PMG for the finest known. PCGS has graded four 66s of this number with nothing higher. We sold the other PMG 67 EPQ in January of 2008 for \$80,500. Since then, the market moved lower but has now come back strongly for these finest knowns, particularly of less often seen types. We would not be surprised to see this note reach the six-figure mark. The Benton who appears on this note is Thomas Hart Benton, a Senator from Missouri and an extremely influential politician in his day. He was related to many other 19th century luminaries, including two Civil War Colonels, a Confederate Colonel from Mississippi and a Union Colonel from Iowa. He was the father-in-law of Presidential candidate John Frémont and the great-uncle of Congressman Maecenas Benton who was the father of the famous artist Thomas Hart Benton." Nothing has changed in the intervening years. This beauty is still tied with one other for finest known, and is likely to realize six figures.

Starting Bid: \$50,000



Attractive 1922 \$100 Gold Certificate

22083 Fr. 1215 \$100 1922 Gold Certificate PMG Choice About Unc 58 EPQ.

A beautiful example of this popular \$100 Gold Certificate that has the look of at least a Choice New note within its holder. Any grade limiting factor is difficult to discern on this piece that displays great color, full originality, and loads of eye appeal.

Starting Bid: \$2,500



Fr. 1216a 1882 \$500
Gold Certificate

Serial #D37169
Plate A2/2

Extremely Fine
40



5 PSES PSES PSES PSES
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Comments:

Restorations

80567561



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Impressive 1882 \$500 Gold Certificate

22084 Fr. 1216a \$500 1882 Gold Certificate PCGS Extremely Fine 40.

Without question this high denomination note remains one of the finest surviving examples extant for this elusive Friedberg number. Just 34 examples are known to exist with this particular note last appearing in our 2014 ANA auction. PCGS has commented about restorations which undoubtedly refers to a small internal tear visible on the back but well hidden within the Treasury Seal on the face. The gold overprint remains quite bright while the deeply inked orange back certainly impresses. Expect a strong result here this evening for this exceedingly popular type note.

Starting Bid: \$12,500

S/N E69339 pp C

30
Very Fine



22085 Fr. 1217 \$500 1922 Gold Certificate PMG Very Fine 30.

Starting Bid: \$10,000

SMALL SIZE

LEGAL TENDER NOTES



Second Series 1953 Legal Tender Sheet Ever Printed

22086 Fr. 1509 \$2 1953 Legal Tender Notes. Uncut Sheet of 18. PMG Choice About Unc 58.

This is the second sheet for the issue to come off of the press when these notes were first being printed. The note in the upper left corner bears the all important serial number 2 and is the lowest serial number we have ever offered for the series. Interestingly, it is also courtesy autographed in the lower right corner by Priest in pen and Humphrey in what appears to be just pencil. Certainly a premium small size item that should prove popular here this evening.

Starting Bid: \$3,750

SILVER CERTIFICATES



Key \$1 1928E Silver Star

22087 Fr. 1605★ \$1 1928E Silver Certificate. PMG Very Fine 25 Net.

The key for \$1 Silver stars with Track & Price lists nine serial numbers. Those do not include the serial for the star in this lot. It began its circulation during the depths of the Great Depression. Today finds it a moderately circulated example that is attractive on both sides at first look. The Net grade is for being repaired. It has been so skillfully repaired that one can see the repairs only when the note is "candled" before a light source. This action reveals a large repair from the right edge to the top edge above the portrait plus some other scattered repairs. If the note is not backlit, it remains an attractive mid-grade star and you can tackle acquiring the other \$1 Silver stars.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$3,000

22088 No Lot





1933 \$10 “King of the Silvers”

22089 Fr. 1700 \$10 1933 Silver Certificate. PMG Extremely Fine 40.

A nice, mid-grade example of the key to the \$10 Silver Certificates, the Series 1933. This piece was acquired many years ago, plucked out of circulation by way of a cash clearing operation. The paper is bright and attractive, with much of the original embossing still seen through the holder.

Starting Bid: \$4,000

FEDERAL RESERVE BANK NOTE



Sole Uncirculated Atlanta \$20 FRBN Star

22090 Fr. 1870-F★ \$20 1929 Federal Reserve Bank Note. PMG Uncirculated 62 EPQ.

A very rare star and more than likely to forever stay that way, as this Atlanta star had a printing of only 8,000 notes. This offering is easily the finest known of the half dozen examples in the census, and is crossing the auction block for the first time. It is a crackling fresh note that is only held back in grade by a slender top margin. Four years ago, we sold the second finest known piece, an impaired About Uncirculated note, for \$2,820. This clearly superior replacement note should double that realization.

Starting Bid: \$2,500

FEDERAL RESERVE NOTES



Serial Number 1 Bicentennial Deuce Star

22091 Serial Number 1 Fr. 1935-K★ \$2 1976 Federal Reserve Note. PMG Very Fine 30.

A great modern rarity that is only the second serial number 1 Bicentennial \$2 star known to be in private hands. The other known number 1 deuce star is from the San Francisco district. It made its last public appearance in our FUN 2018 auction. It graded PCGS 64PPQ and realized \$25,200. Our current offering has seen some circulation, whether it was actually plucked from the channels of commerce by a sharp-eyed collector or was simply carried for a while as a proud souvenir remains a matter of conjecture, yet it still retains bright paper and all of its bold ink colors. PMG has added the ubiquitous comment of “minor thinning” to its holder of this mid-grade note, but no flaws are readily discernable. Regardless, it is a great note for the modern small size specialist and will certainly be a highlight of the next collection it enters.

Starting Bid: \$4,500





Serial Number One Near Superb Dallas Star Note

22092 Serial Number 1 Fr. 1937-K★ \$2 2003 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

We are honored to offer this beautiful serial number 00000001★ star deuce to the collector community for the very first time. It has four huge margins, unimprovable centering, and ideal color. It is strictly original with razor sharp corners. We had a serial number 1 from the San Francisco district in a Gem 65 EPQ holder bring \$21,600 in September of 2019. One can look forward to our current serial number 1 \$2 Dallas star in a higher third party grade to eclipse that recent realization.

Starting Bid: \$17,000



Tied for Finest Known Near-Superb Serial Number 77 Boston District 1928 \$5

22093 Fr. 1950-A \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A flawless two digit serial number 77 note that sits atop the *PMG Population Report* tied as one of the finest surviving examples known. The Exceptional Paper Quality is not easily missed within the holder and the eye catching serial number only adds to its overall appeal. In 2015, we sold the serial number 90 example for \$5,640 and see no reason why this fancy serial number high grade survivor should not reach or exceed that figure.

Starting Bid: \$3,000



Unique PMG Gem Uncirculated 66 EPQ 1928 St. Louis \$5 FRN - The Sole Finest Graded

22094 Fr. 1950-H \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The St. Louis District \$5 Federal Reserve Notes from 1928 were one of the lowest production runs for the Series. Attrition in the economically battered Midwest left collectors with few survivors to choose from. Between PMG and PCGS, barely a half dozen examples are reported in Uncirculated grades. Tonight's offering is the sole piece to achieve the "66" level with none finer from either service. With great centering, blazing ink colors, and superb paper surfaces, it is certainly worthy of its assigned grade. Five years ago, we sold a PMG Gem Uncirculated 65 EPQ note for \$16,450. This clearly superior piece certainly is capable of exceeding that level.

From the Gerald Glasser Collection, Part II

Starting Bid: \$6,250



Rare Dallas \$5 1928 FRN Star

22095 Fr. 1950-K★ \$5 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Track and Price reports nine stars for this Friedberg number. That figure does not include the star in this lot or the consecutive example in the following lot. The replacement in this lot exhibits embossing and corner handling. The last Fr. 1950-K★ to cross our auction block was in January, 2020, and that PMG 50 EPQ piece realized \$4,800.

Starting Bid: \$2,500



Second Rare Big D \$5 1928 FRN Star

22096 Fr. 1950-K★ \$5 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

We are fortunate to have the consecutive star to the example in the previous lot being offered tonight. We will be able to either make two collectors happy or just one, if the winner of the preceeding lot determines that the two stars should be kept together. The embossed piece in this lot has similar corner handling, but to a lesser degree, as compared to the first Fr. 1950-K★ in this auction session. Do not let these two opportunities in this auction session fool you into thinking that this is not one tough to find Friedberg number.

Starting Bid: \$2,500



Finest Known Atlanta District 1928C \$5

22097 Fr. 1953-F \$5 1928C Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Our late consignor purchased this note from us at auction way back in 2009 and over the intervening eleven years this piece remains the benchmark to which other examples of the issue are compared. Its previous description follows here, "This is an extraordinary example of this rare note which represents a true miracle of survival. This short-lived series came out during the depths of the Great Depression and was printed only for the Federal Reserve Banks of Cleveland, Atlanta and San Francisco. Notes from Cleveland and San Francisco are unknown (and may never have been released). Few Atlanta district examples were saved in any condition. Truly high grade pieces are quite rare, with PCGS having graded only one About Uncirculated note (with none higher) and PMG having graded only one example as About Uncirculated (a 55, which we sold for \$4600 last April [2008]). The note offered here is the only example graded by either grading service as uncirculated. Fortunately for collectors who demand the finest, it is a true Gem, with plenty of original embossing and evident natural paper wave even through the PMG holder. Any estimate here is at best a guess, as this note is unpriced in Gem grade in the new small size catalogue, but if rarity and desirability are any guide here, expect a realization in the range of..." It brought \$26,450 then and we see no reason it shouldn't achieve a similar result here. A couple of lesser grade uncirculated examples have been graded recently.

From the Gerald Glasser Collection, Part II

Starting Bid: \$12,500



Highest Graded \$5 1934B Richmond Star

22098 Fr. 1958-E★ \$5 1934B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is the only serial number for Fr. 1958-E★ documented in the Track & Price census. Also, the tenth edition and latest Schwartz-Lindquist reference does not list a single star serial number for this series and district. We originally offered this star in August, 2016 when it was housed in a PCGS-C holder. It was the only Fr. 1958-E★ listed in their pop report then and the same holds true today in the current *PCGS-C/ Legacy Population Report*. It has been reholdered since 2016 by PMG and is the only example that they have graded. Therefore, it is the lone representative for this Friedberg number. This star \$5 from the fifth district sports ideal inks along with white, original paper. A note certainly for the collector who is building a collection of high grade rarities.

Starting Bid: \$3,500



Impressive A-L \$50 1950D FRN District Specimen Set

22099 Fr. 2011-A-L \$50 1950D Federal Reserve Notes. District Specimen Set. PCGS Graded.

From our 2019 FUN auction where it was cataloged, "A most impressive set with each \$50 in this lot having "Specimen" printed vertically in red ink twice on the face and twice on the back. Each example also has serial number 23456789. Quality is of the highest order for this Specimen set with all pieces having grades of at least Gem New. The G and H notes grade Superb Gem New 68PPQ, the A, B, C, F, and I districts grade Gem New 66PPQ, and the D, E, J, K, and L \$50s grade Gem New 65PPQ. Each third party label for these twelve notes mention that these Specimens are "Ex: Poland Bank." Poland's economy has used so much United States paper money through the years that she has often been referred to in financial circles as the "thirteenth Federal Reserve district." It realized \$20,400 then and should achieve a similar result here. (Total: 12 notes)

Starting Bid: \$10,000



Newly Discovered - Second Known Philadelphia District 1928 \$500 Star Note

22100 Fr. 2200-C★ \$500 1928 Federal Reserve Note. PMG Very Fine 30.

Hot off the heels of our recent FUN auction, which saw a more common St. Louis district replacement example in PMG VF 25 realize \$50,400, comes this pleasing Philadelphia example bearing serial number 35 in a bit nicer condition. This note is just one of two currently known replacement notes for the district with the last offering way back in 2001. According to our consignor this note has been handed down in the family over the last almost 90 years since it was first acquired. Displaying honest and light, even wear, this problem free note is being offered here to the numismatic community for the first time. Based on the grades of the other survivors, it is the third finest example extant. Expect this lovely Philly district example to well surpass our most recent realization.

Starting Bid: \$25,000



Finest Known Atlanta \$500 Star Note

22101 Fr. 2201-F★ \$500 1934 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

No Uncirculated 1934 \$500 star notes have been graded for the Atlanta district by either PCGS or PMG. This handsome example, which bears the PMG comment, "Exceptional Paper Quality, Great Embossing," has been the finest known \$500 Atlanta Star since it first appeared at the NASCA Memphis auction 40 years ago. Only nine 2201-F \$500 stars have been graded by PMG. This note occupies top pop position in the group, a full 18 points higher in the census than the next finest example, and the only one of the nine to which PMG has awarded the EPQ designation for outstanding paper quality and originality.

PCGS has graded only three \$500 Atlanta replacement notes, all in lower grades than this piece. In 2008, we sold the finest known 1934 Dallas \$500 star, PMG 45 EPQ, for \$29,900.00. It, like our present Atlanta star note, was the only example in the joint PCGS/PMG census designated EPQ/PPQ, and also hailed from a very rare district for stars with no Uncirculated examples known.

When we offered this strikingly original, spectacularly appealing, and exceedingly rare Atlanta low serial number 204 replacement note three years ago, it fetched a realization of \$28,200. We see no reason this true finest known high denomination cannot approach that number again.

Starting Bid: \$10,000

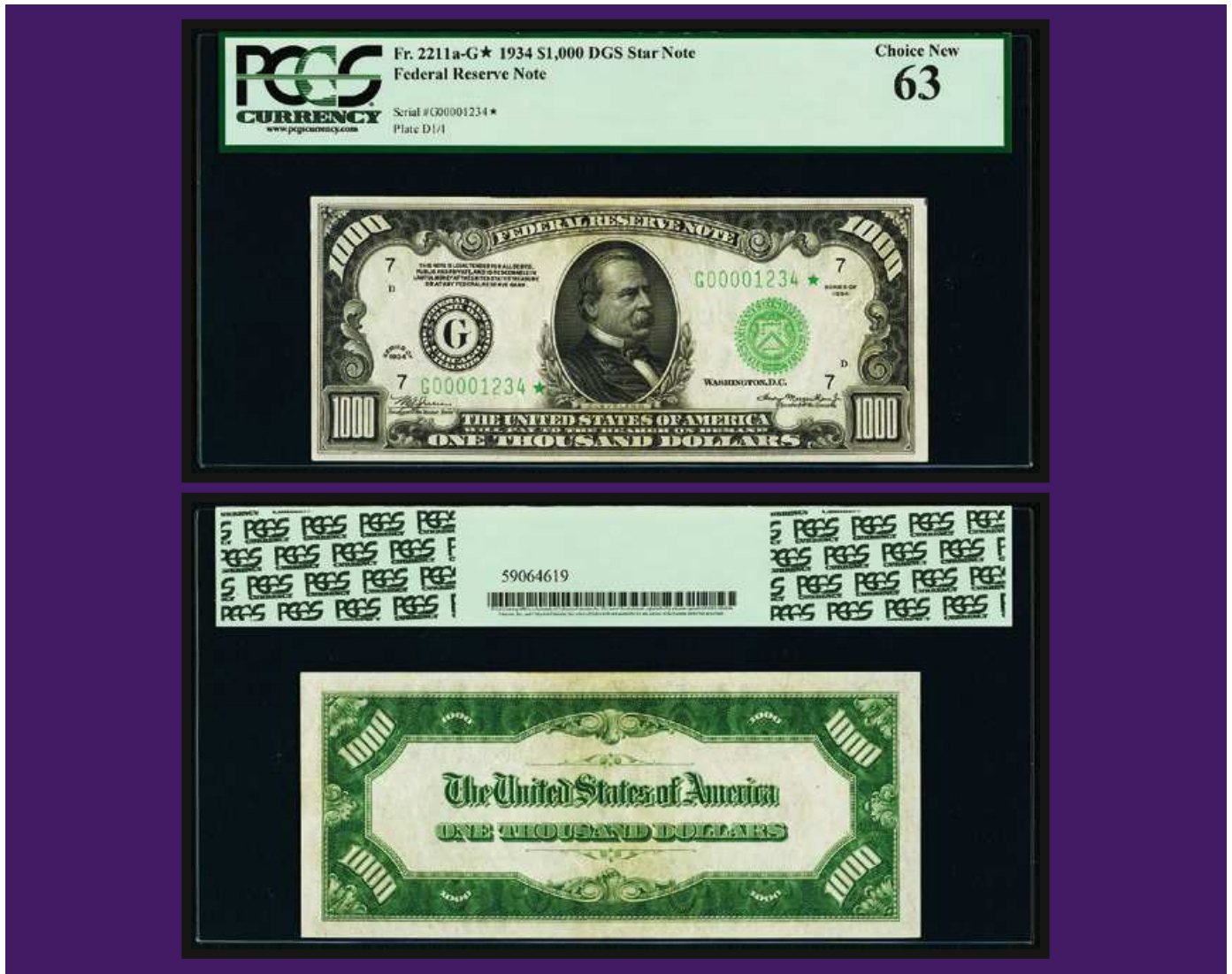


One of Only Three \$500 1934 Light Green Seal Dallas \$500s to Appear at Auction Since 1990

22102 Fr. 2201-K \$500 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.

This 1934 Dallas district Light Green Seal example is a very rare note in this state of preservation. The Track & Price census shows just two other Light Green Seal examples reaching the 64 grade, with none higher. That pair appeared on the market in 2013, and have never been seen again. This piece is new to the census, and is a lovely example for the grade, with vivid colors, bold printing, and plenty of evident eye appeal. If rarity, desirability, and grade are any guide, our estimate may well prove conservative.

Starting Bid: \$2,500



The Finest Known Chicago District 1934 Star \$1000

22103 Fr. 2211-G★ \$1,000 1934 Federal Reserve Note. PCGS Choice New 63.

A lovely example of this very scarce \$1000 FRN star that is sole Uncirculated specimen listed in the Track & Price census out of two dozen pieces recorded. It features great color, plenty of natural paper wave, and original embossing. As a bonus, it also carries a neat fancy serial number of G00001234★. Its closest competitor in the census is a PCGS About New 55 example which brought almost \$10,000 in our 2016 FUN auction.

Starting Bid: \$7,500



Very Scarce Philadelphia District \$5,000

22104 Fr. 2221-C \$5,000 1934 Federal Reserve Note. PMG About Uncirculated 55.

Friedberg numbers of which a half-dozen notes are known are five-figure items in themselves, which doesn't take into account that this note is a highly coveted \$5,000. This pretty ultra-high denomination note from the Philadelphia district is one of just five pieces known from an original issuance of just 3,000 notes. According to the census and the population reports, this example is the finest by a mile, with three Apparent grades listed in the PCGS numbers. Track & Price records just two examples, including this note, having crossed the public auction block since we sold the Taylor Family collection over 15 years ago. That lone other offering since 2005 was a PCGS Apparent 40 example nearly seven years ago that brought \$82,250. The eye appeal here is ideal for the grade and, in the holder, any fold that affects the grade is obscured. Each of the margins is full with bright paper and some embossing of the portrait noted.

Starting Bid: \$50,000



Bright and Attractive Boston \$10,000 FRN

22105 Fr. 2231-A \$10,000 1934 Federal Reserve Note. PMG About Uncirculated 55.

Unlike the New York district \$10,000's which appear frequently as a result of the Binion hoard, Series 1934 Boston \$10,000's appear at auction far less often, with just three other notes being offered in the last five years. The last was a PMG 64 note that brought \$216,000 last year. Full margins frame this well printed example and the light green overprint is vivid and perfectly backed by the creamy and attractive paper. A minor repair is noted by the grading service, but this is not uncommon on \$5,000's and \$10,000's, where the vast majority of examples have seen some level of improvement. Consistent prices in the six figure range for About Uncirculated examples (as attested to by the PMG About Uncirculated 55 examples we sold three years ago for \$129,500 and \$141,000) are indicative of the allure that the high denomination trophy notes carry in the numismatic community.

Starting Bid: \$50,000

WORLD WAR II EMERGENCY NOTES



Top-Pop Superb Gem New 68PPQ Hawaii \$1 Replacement

22106 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 68PPQ.

A simply glorious example of this \$1 Hawaii Star Note that is the finest graded by either service. The margins are near perfect and the guide lines seen were cut with expert precision allowing for little margin of error. While replacement notes in the 67 grade have realized near the five-figure mark in recent years, this note is in a class by itself and will exceed that number after the hammer falls today as only one lucky collector will own the ultimate \$1 Hawaii prize.

Starting Bid: \$5,000



Finest Known 1934 \$20 Hawaii Mule

22107 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded a grand total of ten uncirculated notes for this elusive Friedberg number and mule type. This stunning beauty bearing macro Back Plate 401 sits atop the census as the finest known example currently graded at PMG. The margins and centering appear spot on for the assigned grade while the Hawaii overprints themselves remain strongly embossed and easily visible through the holder. A lovely note that has earned every point of its assigned grade.

Starting Bid: \$2,500

GOLD CERTIFICATES



One of Only Three \$50 Gold Stars Graded Uncirculated

22108 Fr. 2404★ \$50 1928 Gold Certificate. PCGS Choice New 63.

A beautiful \$50 Gold star that sports a bold orange overprint, dark inks, blast white paper, and an appearance fully worthy of its grade. It is one of only three \$50 Gold stars that have been graded higher than Choice AU as listed in the Track & Price Census. The other two of that Uncirculated triumvirate have crossed our auction block. Their grades are PCGS Gem 65PPQ and PMG Choice 63 EPQ. The former realized \$176,250 at our CSNS 2014 auction and has not returned to the market place. The latter graded PMG 63 EPQ and realized \$90,000 at our Long Beach 2019 auction.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$22,500



Lovely and Original Uncirculated \$100 Gold Certificate

22109 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.

Uncirculated \$100, \$500, and \$1,000 1928 Gold Certificates are quite rare compared to other twentieth century type notes. With each point in the Uncirculated grade range added by a third party service, the values increase in exponential fashion. This lovely piece is perfectly original, with deep embossing and ideal color. The last example we offered at this grade level realized \$6,900 in our 2018 Long Beach auction.

Starting Bid: \$3,500



Nicely Preserved 1928 \$100 Gold

22110 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Uncirculated 63.

The paper is white, the black and green inks are dark, and the orange third printing is bold with clearly defined digits in the serial numbers. We cannot find a previous auction appearance for this nicely preserved example of this majestic denomination. Many collectors put together a \$10 through \$100 Gold type set. This note is a good candidate for such an endeavor.

Starting Bid: \$2,500



About Uncirculated \$500 1928 Gold Certificate

22111 Fr. 2407 \$500 1928 Gold Certificate. PMG About Uncirculated 55.

A much in demand type note that allows collectors to expand their holdings of small size Gold Certificates beyond the \$100 denomination. This offering possesses balanced margins, good color, and only minor evidence of circulation. Minor repairs are cited on the third party holder, but they are not readily apparent under normal viewing circumstances.

Starting Bid: \$7,500



Lightly Circulated \$500 1928 Gold

22112 Fr. 2407 \$500 1928 Gold Certificate. PMG Extremely Fine 40.

This \$500 Gold Certificate is in a comment free holder and exhibits good color. All of the folds are light and this piece has the look of a superior note for the grade. This Fr. 2407 recently realized \$15,600 in our September, 2019 Long Beach auction. Also, one can extend their small size Gold Certificate collection above the \$100 denomination with this important and pretty Extremely Fine addition.

Starting Bid: \$6,250

End of Session Four

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

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34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
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35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
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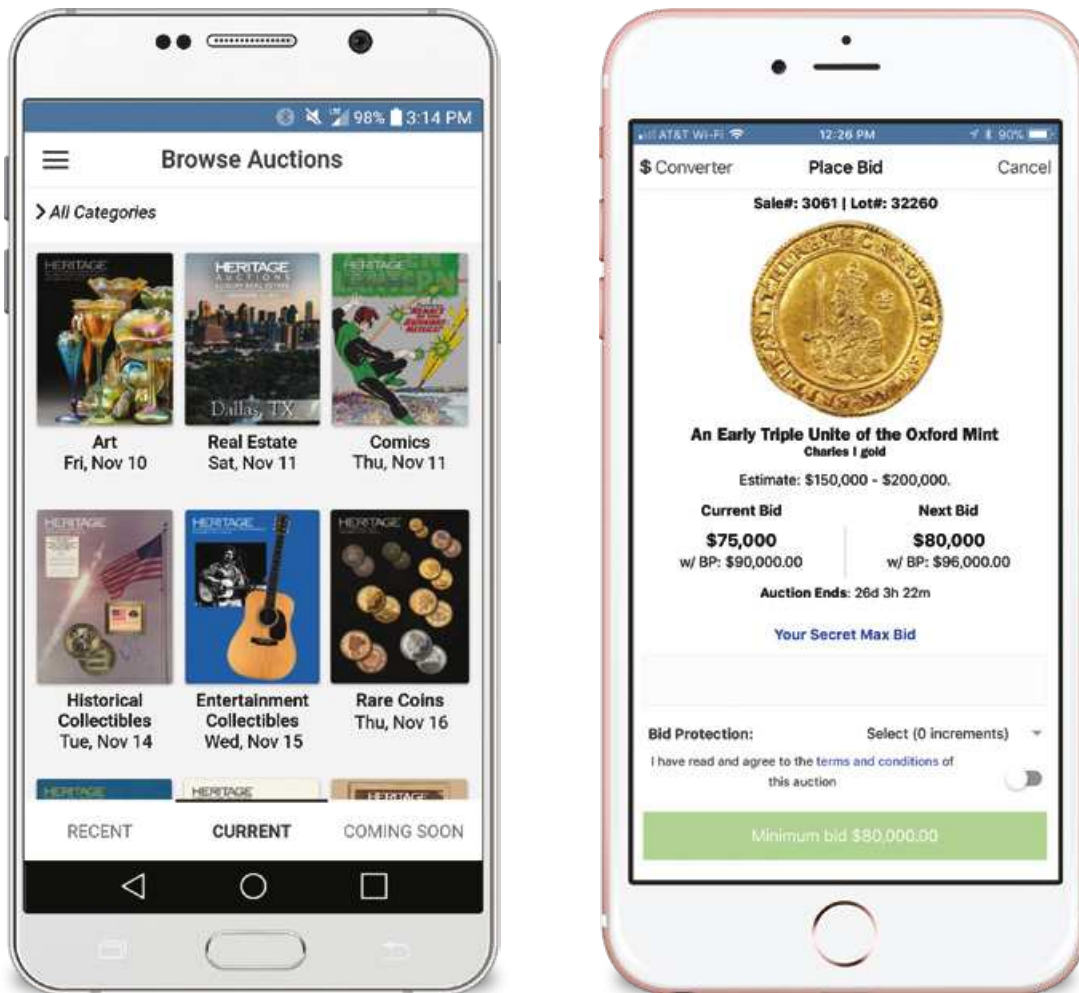
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Americana & Political

HA.com/Historical
Tom Slater, Ext. 1441 • TomS@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms
HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com

Historical Manuscripts

HA.com/Manuscripts
Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Rare Books

HA.com/Books
James Gannon, Ext. 1609 • JamesG@HA.com

Space Exploration

HA.com/Space
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Texana
Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry

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Jill Burgum, Ext. 1697 • JillB@HA.com
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Ana Wroblaski, Ext. 1154 • AnaW@HA.com²
Tracy Sherman, Ext. 1146 • TracyS@HA.com⁵

Luxury Real Estate

HA.com/LuxuryRealEstate
Nate Schar, Ext. 1457 • NateS@HA.com
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com
Rochelle Mortenson, Ext. 1384 • RochelleM@HA.com

Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

U.S. Coins

HA.com/Coins

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Mark Feld, Ext. 1321 • MFeld@HA.com
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Sam Foose, Ext. 1227 • Sam@HA.com
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Al Pinkall, Ext. 1835 • AlP@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com

U.S. Currency & World Paper Money

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Dustin Johnston, Ext. 1302 • Dustin@HA.com
Michael Moczalla, Ext. 1481 • MichaelM@HA.com
Keith Esskuchen, Ext. 1633 • KeithE@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
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Kenneth Yung • KennethY@HA.com⁴

World & Ancient Coins

HA.com/WorldCoins

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Warren Tucker, Ext. 1287 • WTucker@HA.com
Sam Spiegel, Ext. 1524 • SamS@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Roxana Uskali • Ext. 1282 • RoxanaU@HA.com⁶
Cale Meier, Ext. 1761 • CaleM@HA.com
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Jacco Scheper • JaccoS@HA.com⁸
Huib Pelzer • HuibP@HA.com⁸
Jan Schoten • JanS@HA.com⁸
Idsard Septer • IdsardS@HA.com⁸

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Peter Calderon, Ext. 1789 • PeterC@HA.com
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
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Chris Nerat, Ext. 1615 • ChrisN@HA.com
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jack Spooner, Ext. 1923 • JackS@HA.com

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Keith Davis, Ext. 1971 • KeithD@HA.com¹

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com²
Amanda Crawford, Ext. 1821 • AmandaC@HA.com²
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Services

Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

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Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Eric Bradley, Ext. 1871 • EricB@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Special Collections

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HA.com/Estates

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Alexandra Kern, Ext. 1691 • AlexandraK@HA.com⁶

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)
3500 Maple Ave.
Dallas, TX 75219

Dallas (Fine & Decorative Arts – Design District Showroom)

214-409-1444
1518 Slocum St.
Dallas, TX 75207

Beverly Hills

310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago

312-260-7200
215 West Ohio
Chicago, IL 60654

New York

212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach

561-693-1963
250 Royal Palm Way, Suite 306
Palm Beach, FL 33480

San Francisco

877-HERITAGE (437-4824)
603 Battery St.
San Francisco, CA 94111

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Admiralty, Hong Kong

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President¹
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director, New York

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: San Francisco

⁴ Primary office location: Hong Kong

⁵ Primary office location: Palm Beach

⁶ Primary office location: Chicago

⁷ Primary office location: London

⁸ Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Currency & World Paper Money	Dallas	April 22 – 27, 2020	Closed
US & World Coins	Dallas	April 22 – 27, 2020	Closed
US Coins	Long Beach	June 4 – 6, 2020	April 21, 2020
US Coins (Summer FUN)	Orlando	July 9 – 11, 2020	May 26, 2020
World Paper Money	Hong Kong	July 11 – 13, 2020	May 21, 2020
World Coins	Hong Kong	July 12 – 13, 2020	May 13, 2020
US & World Coins & Currency	Pittsburgh	August 4 – 9, 2020	June 15, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Photographs	Dallas	April 4, 2020	Closed
Design	Dallas	April 20, 2020	Closed
Prints & Multiples	Dallas	April 21, 2020	Closed
Illustration Art	Dallas	April 24, 2020	Closed
Nature and Science	Dallas	May 3, 2020	Closed
Silver & Vertu	Dallas	May 5, 2020	Closed
American Art	Dallas	May 15, 2020	Closed
Modern & Contemporary Art	Beverly Hills	May 21, 2020	Closed
Decorative Art including Fine Furniture	Dallas	May 28, 2020	Closed
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	May 29, 2020	Closed
European Art	Dallas	May 29, 2020	Closed
Tiffany, Lalique & Art Glass	Dallas	June 4, 2020	Closed
Asian Art	New York	June 23, 2020	April 13, 2020
Urban Art	Dallas	June 25, 2020	April 23, 2020
Illustration Art	Dallas	August 5, 2020	June 2, 2020
Decorative Art	Dallas	September 15, 2020	July 6, 2020
Asian Art	New York	September 17, 2020	July 8, 2020
Texas Art	Dallas	September 26, 2020	July 24, 2020
Photographs	Dallas	October 6, 2020	August 3, 2020
Design	Dallas	October 6, 2020	July 27, 2020
Illustration Art	Dallas	October 16, 2020	August 13, 2020
Prints and Multiples	Dallas	October 20, 2020	August 18, 2020
American Art	Dallas	November 6, 2020	September 4, 2020
Silver & Vertu	Dallas	November 14, 2020	September 4, 2020
Modern & Contemporary Art	Beverly Hills	November 19, 2020	September 17, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	November 19, 2020	September 9, 2020
Lalique & Art Glass	Dallas	November 20, 2020	September 10, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Entertainment & Music Memorabilia	Dallas	April 4 – 5, 2020	Closed
Sports Cards	Dallas	April 16, 2020	Closed
Comics & Comic Art	Dallas	April 30 – May 1, 2020	Closed
Sports Collectibles	Dallas	May 7 – 9, 2020	Closed
Sports - The Henri Nuber PSA Set Registry	Dallas	June 18, 2020	Closed
Animation Art	Dallas	June 20, 2020	April 29, 2020
Comic & Comic Art	Dallas	July 9, 2020	May 12, 2020
Entertainment & Music Memorabilia	Dallas	July 11, 2020	May 13, 2020
Guitars & Musical Instruments	Dallas	July 12, 2020	May 21, 2020
Sports Cards	Dallas	July 16, 2020	May 26, 2020
Movie Posters	Dallas	July 25, 2020	June 2, 2020
Historical Manuscripts	Dallas	October 21, 2020	August 31, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Historical Manuscripts	Dallas	April 22, 2020	Closed
Space Exploration	Dallas	June 5, 2020	April 14, 2020
Historical Flags, including WWII	Dallas	June 6, 2020	April 15, 2020
Arms & Armor and Civil War & Militaria	Dallas	June 7, 2020	April 16, 2020
Americana and Political	Dallas	September 14 & 15, 2020	July 24, 2020
Rare Books	Dallas	October 15, 2020	August 24, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Arlington, VA	April 7, 2020	Closed
Real Estate	California	June 2, 2020	Closed
Timepieces	New York	June 8, 2020	Closed
Wine	Beverly Hills	June 19 – 20, 2020	April 28, 2020
Fine Jewelry	Dallas	September, 2020	July 14, 2020
Luxury Accessories	Dallas	September, 2020	July 23, 2020

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

ONLINE AUCTIONS

Comics | 5 PM Sundays

Sports | 10 PM Sundays

Vintage Posters | 10 PM Sundays

Currency (US & World) | 7 PM Tuesdays

Jewelry | 9 PM Tuesdays

U.S. Coins | 7 PM Tuesdays & Wednesdays

Prints & Multiples | 2 PM Wednesdays

Photographs | 3 PM Third Wednesdays

Ancient Coins | 8 PM Wednesday

World Coins | 8 PM Thursdays

Nature & Science | 8 PM Thursdays

Wine | 10 PM First Thursdays

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Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114. FL: Paul R. Minshull #AU4563;

Heritage Numismatic Auctions, Inc.: FL AB665. NY: Paul R. Minshull #DCA-2001161;

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All times above are Central Standard Time Zone when the live online auction begins.

03/23/2020



John Burke
Treasurer of the United States

